

$\text{♩} = 130$

Electric Guitar, Guitar 1

Electric Guitar, Guitar 2

Electric Bass, Bass

Classical Guitar, Guitar

Electric Guitar, Guitar

Baritone, Choir

Violins, Keyboard

Electric Guitar, Guitar

Detailed description of the musical score: The score is written for a 3/4 time signature in the key of D major (one sharp). It consists of nine staves. The first five staves are for Electric Guitar 1, Electric Guitar 2, Electric Bass, Classical Guitar, and another Electric Guitar, all of which have whole rests in the first three measures. The sixth staff, labeled 'Electric Guitar, Guitar', contains a complex rhythmic pattern of eighth and sixteenth notes with ties. The seventh staff, labeled 'Baritone, Choir', has a simple melody of dotted half notes. The eighth staff, labeled 'Violins, Keyboard', contains whole rests. The ninth staff, labeled 'Electric Guitar, Guitar', contains whole rests. The tempo is marked as 130 beats per minute.

4

El. Guit.

El. Guit.

El. B.

Guit.

El. Guit.

Bar.

Vlins.

El. Guit.

8

El. Guit.

El. Guit.

El. B.

Guit.

El. Guit.

Bar.

Vlins.

El. Guit.

12

El. Guit.

El. Guit.

El. B.

Guit.

El. Guit.

Bar.

Vlins.

El. Guit.

16

El. Guit.

El. Guit.

El. B.

Guit.

El. Guit.

Bar.

Vlins.

El. Guit.

20

El. Guit.

El. Guit.

El. B.

Guit.

El. Guit.

Bar.

Vlns.

El. Guit.

Detailed description: This musical score page contains measures 20 through 23. The key signature is one sharp (F#). The score is arranged in eight staves. The first three staves are for Electric Guitar (El. Guit.), Electric Bass (El. B.), and Acoustic Guitar (Guit.). The next three staves are for another Electric Guitar (El. Guit.), Baritone (Bar.), and Violins (Vlns.). The final staff is for another Electric Guitar (El. Guit.). Measures 20 and 21 show active music for the first three staves, while measures 22 and 23 show rests for all instruments. The notation includes various note values, rests, and articulation marks.

24 $\text{♩} = 190$

El. Guit. 8

El. Guit. 8

El. B. 4

Guit. 8

El. Guit. 8

Bar. 4

Vlins. 4

El. Guit. 4

26

El. Guit.

El. Guit.

El. B.

Guit.

El. Guit.

Bar.

Vlns.

El. Guit.

28

El. Guit.

El. Guit.

El. B.

Guit.

El. Guit.

Bar.

Vlins.

El. Guit.

30

El. Guit.

El. Guit.

El. B.

Guit.

El. Guit.

Bar.

Vlns.

El. Guit.

32

El. Guit.

El. Guit.

El. B.

Guit.

El. Guit.

Bar.

Vlns.

El. Guit.

34

El. Guit.

El. Guit.

El. B.

Guit.

El. Guit.

Bar.

Vlins.

El. Guit.

36

El. Guit.

El. Guit.

El. B.

Guit.

El. Guit.

Bar.

Vlins.

El. Guit.

38

El. Guit.

El. Guit.

El. B.

Guit.

El. Guit.

Bar.

Vlns.

El. Guit.

40

El. Guit.

El. Guit.

El. B.

Guit.

El. Guit.

Bar.

Vlins.

El. Guit.

42

El. Guit.

El. Guit.

El. B.

Guit.

El. Guit.

Bar.

Vlins.

El. Guit.

44

El. Guit.

El. Guit.

El. B.

Guit.

El. Guit.

Bar.

Vlins.

El. Guit.

46

El. Guit.

El. Guit.

El. B.

Guit.

El. Guit.

Bar.

Vlins.

El. Guit.

48 $\text{♩} = 130$

El. Guit. 8

El. Guit. 8

El. B.

Guit. 8

El. Guit. 8

Bar.

Vlns.

El. Guit. 8

3 3 3 3

51

El. Guit.

El. Guit.

El. B.

Guit.

El. Guit.

Bar.

Vlms.

El. Guit.

55 $\text{♩} = 120$

El. Guit. $\text{♩} = 120$

El. Guit.

El. B.

Guit.

El. Guit.

Bar.

Vlms.

El. Guit.

58

El. Guit.

El. Guit.

El. B.

Guit.

El. Guit.

Bar.

Vlns.

El. Guit.

8

8

8

8

8

8

8

61

El. Guit.

El. Guit.

El. B.

Guit.

El. Guit.

Bar.

Vlins.

El. Guit.

65

El. Guit.

El. Guit.

El. B.

Guit.

El. Guit.

Bar.

Vlins.

El. Guit.

68

El. Guit.

El. Guit.

El. B.

Guit.

El. Guit.

Bar.

Vlms.

El. Guit.

72

El. Guit.

El. Guit.

El. B.

Guit.

El. Guit.

Bar.

Vlins.

El. Guit.

75

El. Guit.

El. Guit.

El. B.

Guit.

El. Guit.

Bar.

Vlins.

El. Guit.

Detailed description: This musical score page contains measures 75 through 78. The key signature is one sharp (F#). The score is arranged in seven staves. The first two staves are for Electric Guitars (El. Guit.), both in treble clef with a sharp key signature. They play a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. The third staff is for Electric Bass (El. B.), in bass clef, which is mostly silent with rests. The fourth staff is for Acoustic Guitar (Guit.), in treble clef, playing a slower, more melodic line with dotted rhythms. The fifth staff is for another Electric Guitar (El. Guit.), in treble clef, which is also mostly silent with rests. The sixth staff is for Baritone (Bar.), in bass clef, playing a simple bass line with quarter and eighth notes. The seventh staff is for Violins (Vlins.), in treble clef, which is also mostly silent with rests. The eighth staff is for another Electric Guitar (El. Guit.), in treble clef, which is also mostly silent with rests. The measure numbers 75, 76, 77, and 78 are indicated at the beginning of each measure group.

79

El. Guit.

El. Guit.

El. B.

Guit.

El. Guit.

Bar.

Vlms.

El. Guit.

8

8

8

8

8

82

El. Guit.

El. Guit.

El. B.

Guit.

El. Guit.

Bar.

Vlins.

El. Guit.

Detailed description: This musical score page contains measures 82, 83, and 84. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in eight staves. The first two staves are for Electric Guitars (El. Guit.), both playing a rhythmic pattern of eighth notes in measure 82, followed by a melodic line in measures 83 and 84. The third staff is for Electric Bass (El. B.), which is silent throughout. The fourth staff is for Acoustic Guitar (Guit.), playing a simple harmonic accompaniment. The fifth staff is for another Electric Guitar (El. Guit.), which is silent. The sixth staff is for Baritone (Bar.), playing a melodic line. The seventh staff is for Violins (Vlins.), which are silent. The eighth staff is for another Electric Guitar (El. Guit.), which is silent. The page number 82 is written above the first staff.

85 $\text{♩} = 190$

El. Guit. $\text{♩} = 190$

El. Guit. $\text{♩} = 190$

El. B. $\text{♩} = 190$

Guit. $\text{♩} = 190$

El. Guit. $\text{♩} = 190$

Bar. $\text{♩} = 190$

Vlins. $\text{♩} = 190$

El. Guit. $\text{♩} = 190$

87

El. Guit.

El. Guit.

El. B.

Guit.

El. Guit.

Bar.

Vlins.

El. Guit.

89

El. Guit.

El. Guit.

El. B.

Guit.

El. Guit.

Bar.

Vlms.

El. Guit.

91

El. Guit.

El. Guit.

El. B.

Guit.

El. Guit.

Bar.

Vlns.

El. Guit.

Detailed description: This musical score page contains measures 91 and 92. The key signature is one sharp (F#). The score is arranged in eight staves. The first two staves are for Electric Guitar (El. Guit.) in treble clef, both featuring a '9' (likely a capo) and playing a complex, fast-moving melodic line with many beamed sixteenth notes. The third staff is for Electric Bass (El. B.) in bass clef, playing a simple, steady bass line with quarter notes. The fourth staff is for Guitar (Guit.) in treble clef, with a '9' and playing a series of dotted quarter notes. The fifth, sixth, seventh, and eighth staves are for Electric Guitar (El. Guit.), Baritone (Bar.), Violins (Vlns.), and another Electric Guitar (El. Guit.), all in treble clef. These staves contain rests for the first half of measure 91 and measure 92, with a small horizontal line indicating the start of the measure.

93

El. Guit.

El. Guit.

El. B.

Guit.

El. Guit.

Bar.

Vlns.

El. Guit.

95

El. Guit.

El. Guit.

El. B.

Guit.

El. Guit.

Bar.

Vlns.

El. Guit.

97

El. Guit.

El. Guit.

El. B.

Guit.

El. Guit.

Bar.

Vlms.

El. Guit.

Detailed description: This musical score page contains measures 97 and 98. The key signature is one sharp (F#). The score is arranged in eight staves. The first two staves, both labeled 'El. Guit.', feature a complex melodic line with eighth and sixteenth notes, including triplets. The third staff, 'El. B.', provides a bass line with quarter notes. The fourth staff, 'Guit.', has a single dotted quarter note in measure 97 followed by eighth notes in measure 98. The fifth, sixth, seventh, and eighth staves are labeled 'El. Guit.', 'Bar.', 'Vlms.', and 'El. Guit.' respectively, and each contains a whole rest in both measures.

99

El. Guit.

El. Guit.

El. B.

Guit.

El. Guit.

Bar.

Vlins.

El. Guit.

101

El. Guit.

El. Guit.

El. B.

Guit.

El. Guit.

Bar.

Vlns.

El. Guit.

103

El. Guit.

El. Guit.

El. B.

Guit.

El. Guit.

Bar.

Vlins.

El. Guit.

Detailed description: This musical score page contains measures 103 and 104. The key signature is one sharp (F#). The score is arranged in eight staves. The first staff (El. Guit.) and second staff (El. Guit.) both play a continuous eighth-note pattern in treble clef. The third staff (El. B.) is in bass clef and has a whole rest in measure 103, followed by a half note in measure 104. The fourth staff (Guit.) is in treble clef and plays a series of chords (dyads) in measure 103, which continue in measure 104. The fifth staff (El. Guit.) has whole rests in both measures. The sixth staff (Bar.) plays a continuous eighth-note pattern in bass clef. The seventh staff (Vlins.) has whole rests in both measures. The eighth staff (El. Guit.) has whole rests in both measures. Measure numbers 103 and 104 are indicated at the beginning of the first staff.

105

El. Guit.

El. Guit.

El. B.

Guit.

El. Guit.

Bar.

Vlns.

El. Guit.

107

El. Guit.

El. Guit.

El. B.

Guit.

El. Guit.

Bar.

Vlins.

El. Guit.

Detailed description: This musical score page contains measures 107 and 108. The key signature is one sharp (F#). The score is arranged in eight staves. The first staff (El. Guit.) and second staff (El. Guit.) both play a continuous eighth-note pattern in treble clef. The third staff (El. B.) is in bass clef and has a whole rest in measure 107, followed by a half note in measure 108. The fourth staff (Guit.) is in treble clef and plays a series of dotted half notes. The fifth staff (El. Guit.) has whole rests in both measures. The sixth staff (Bar.) plays a continuous eighth-note pattern in bass clef. The seventh staff (Vlins.) has whole rests in both measures. The eighth staff (El. Guit.) has whole rests in both measures. Measure numbers 107 and 108 are indicated at the beginning of the first staff.

109

El. Guit.

El. Guit.

El. B.

Guit.

El. Guit.

Bar.

Vlins.

El. Guit.

111

El. Guit.

El. Guit.

El. B.

Guit.

El. Guit.

Bar.

Vlins.

El. Guit.

113

El. Guit.

El. Guit.

El. B.

Guit.

El. Guit.

Bar.

Vlins.

El. Guit.

Detailed description: This musical score page contains measures 113 and 114. The key signature is one sharp (F#). The score is arranged in eight staves. The first two staves, both labeled 'El. Guit.', play a complex, fast-moving melodic line with many beamed sixteenth notes. The third staff, labeled 'El. B.', has a single eighth note in measure 113 followed by a whole rest in measure 114. The fourth staff, labeled 'Guit.', plays a rhythmic pattern of eighth notes with slurs. The fifth staff, labeled 'El. Guit.', has whole rests in both measures. The sixth staff, labeled 'Bar.', plays a continuous eighth-note accompaniment. The seventh staff, labeled 'Vlins.', has whole rests in both measures. The eighth staff, labeled 'El. Guit.', also has whole rests in both measures. A small number '8' is written below the first staff in measure 113.

115

El. Guit. 8

El. Guit. 8

El. B.

Guit. 8

El. Guit. 8

Bar.

Vlins.

El. Guit. 8

Detailed description: This musical score page contains measures 115 and 116. The key signature is one sharp (F#). The score is arranged in eight staves. The first two staves, both labeled 'El. Guit.' with an '8' below the staff, contain a continuous eighth-note arpeggiated pattern. The third staff, labeled 'El. B.', has a whole rest in measure 115 and a half note in measure 116. The fourth staff, labeled 'Guit.' with an '8' below the staff, contains eighth notes with slash marks above them. The fifth staff, labeled 'El. Guit.' with an '8' below the staff, has whole rests in both measures. The sixth staff, labeled 'Bar.', contains a continuous eighth-note arpeggiated pattern. The seventh staff, labeled 'Vlins.', has whole rests in both measures. The eighth staff, labeled 'El. Guit.' with an '8' below the staff, has whole rests in both measures.

117 $\text{♩} = 120$

El. Guit.

El. Guit.

El. B.

Guit.

El. Guit.

Bar.

Vlms.

El. Guit.

120

El. Guit. 8

El. Guit. 8

El. B. 3 3

Guit. 8 3 3 3

El. Guit. 8

Bar.

Vlins.

El. Guit. 8

123

El. Guit.

El. Guit.

El. B.

Guit.

El. Guit.

Bar.

Vlms.

El. Guit.

126

El. Guit.

El. Guit.

El. B.

Guit.

El. Guit.

Bar.

Vlins.

El. Guit.

129

El. Guit.

El. Guit.

El. B.

Guit.

El. Guit.

Bar.

Vlns.

El. Guit.

8

3 3

3

8

8

8

132

El. Guit.

El. Guit.

El. B.

Guit.

El. Guit.

Bar.

Vlins.

El. Guit.

135

El. Guit.

El. Guit.

El. B.

Guit.

El. Guit.

Bar.

Vlins.

El. Guit.

3

138

El. Guit.

El. Guit.

El. B.

Guit.

El. Guit.

Bar.

Vlins.

El. Guit.

8

3

3

3

140

El. Guit.

El. Guit.

El. B.

Guit.

El. Guit.

Bar.

Vlms.

El. Guit.

143

El. Guit.

El. Guit.

El. B.

Guit.

El. Guit.

Bar.

Vlins.

El. Guit.

146

El. Guit.

El. Guit.

El. B.

Guit.

El. Guit.

Bar.

Vlns.

El. Guit.

8

3 3

3

8

8

3

148 $\text{♩} = 130$

El. Guit. 8

El. Guit. 8 3

El. B. 8

Guit. 8 3 3

El. Guit. 8

Bar. 8

Vlins. 8

El. Guit. 8 3 3 3 3

151

El. Guit.

El. Guit.

El. B.

Guit.

El. Guit.

Bar.

Vlns.

El. Guit.

155

El. Guit.

El. Guit.

El. B.

Guit.

El. Guit.

Bar.

Vlins.

El. Guit.

157 $\text{♩} = 120$

El. Guit.

El. Guit.

El. B.

Guit.

El. Guit.

Bar.

Vlns.

El. Guit.

158

El. Guit.

El. Guit.

El. B.

Guit.

El. Guit.

Bar.

Vlins.

El. Guit.

160

El. Guit.

El. Guit.

El. B.

Guit.

El. Guit.

Bar.

Vlins.

El. Guit.

162

El. Guit.

El. Guit.

El. B.

Guit.

El. Guit.

Bar.

Vlns.

El. Guit.

164

El. Guit.

El. Guit.

El. B.

Guit.

El. Guit.

Bar.

Vlns.

El. Guit.

The musical score for measures 164-167 is written for a six-part ensemble. The key signature is one sharp (F#).
- **El. Guit. (top):** Measures 164 and 165 feature eighth-note patterns with slurs. Measure 166 has a whole rest, and measure 167 has a half note.
- **El. Guit. (second):** Similar to the top electric guitar, with eighth-note patterns and slurs in measures 164-165, and rests in 166-167.
- **El. B.:** Measures 164 and 165 have whole rests. Measure 166 has a half note, and measure 167 has a whole rest.
- **Guit.:** Measures 164 and 165 have whole notes. Measure 166 has a half note, and measure 167 has a whole note.
- **El. Guit. (third):** Measures 164 and 165 have whole rests. Measure 166 has a half note, and measure 167 has a whole rest.
- **Bar.:** Measures 164 and 165 have whole rests. Measure 166 has a half note, and measure 167 has a whole rest.
- **Vlns.:** Measures 164 and 165 have whole rests. Measure 166 has a half note, and measure 167 has a whole rest.
- **El. Guit. (bottom):** Measures 164 and 165 have whole rests. Measure 166 has a half note, and measure 167 has a whole rest.

165

The musical score consists of seven staves. The first two staves, labeled 'El. Guit.', are in treble clef with a key signature of one sharp (F#) and a time signature of 8. They contain a complex, fast-paced melodic line with many beamed sixteenth notes. The third staff, labeled 'El. B.', is in bass clef with a key signature of one sharp and contains a whole rest for the entire duration. The fourth staff, labeled 'Guit.', is in treble clef with a key signature of one sharp and a time signature of 8, featuring a slower melodic line with dotted rhythms. The fifth staff, labeled 'El. Guit.', is in treble clef with a key signature of one sharp and a time signature of 8, containing a whole rest. The sixth staff, labeled 'Bar.', is in bass clef with a key signature of one sharp and contains a simple bass line with quarter and eighth notes. The seventh staff, labeled 'El. Guit.', is in treble clef with a key signature of one sharp and a time signature of 8, containing a whole rest. The score is divided into two measures by a double bar line.

El. Guit.

El. Guit.

El. B.

Guit.

El. Guit.

Bar.

Vlns.

El. Guit.

167

El. Guit.

El. Guit.

El. B.

Guit.

El. Guit.

Bar.

Vlins.

El. Guit.

169

El. Guit.

El. Guit.

El. B.

Guit.

El. Guit.

Bar.

Vlins.

El. Guit.

171 $\text{♩} = 190$

El. Guit.

El. Guit.

El. B.

Guit.

El. Guit.

Bar.

Vlns.

El. Guit.

174

El. Guit.

El. Guit.

El. B.

Guit.

El. Guit.

Bar.

Vlms.

El. Guit.

Detailed description: This musical score page contains measures 174 and 175. The key signature is one sharp (F#). The score is arranged in eight staves. The first two staves, both labeled 'El. Guit.', play a complex, fast-moving melodic line with many beamed sixteenth notes. The third staff, 'El. B.', provides a bass line with a few notes and rests. The fourth staff, 'Guit.', has a few notes and rests. The fifth staff, 'El. Guit.', and the sixth staff, 'Bar.', are mostly empty with a few notes and rests. The seventh staff, 'Vlms.', has a few notes and rests. The eighth staff, 'El. Guit.', is mostly empty with a few notes and rests. The measure numbers 174 and 175 are indicated at the beginning of the first staff.

176

El. Guit.

El. Guit.

El. B.

Guit.

El. Guit.

Bar.

Vlms.

El. Guit.

8

8

8

8

8

8

8

178

El. Guit. 8

El. Guit. 8

El. B. 4

Guit. 4

El. Guit. 8

Bar. 4

Vlins. 4

El. Guit. 4

180

El. Guit.

El. Guit.

El. B.

Guit.

El. Guit.

Bar.

Vlms.

El. Guit.

8

8

8

8

8

8

8

182

El. Guit.

El. Guit.

El. B.

Guit.

El. Guit.

Bar.

Vlins.

El. Guit.

184

El. Guit.

El. Guit.

El. B.

Guit.

El. Guit.

Bar.

Vlms.

El. Guit.

Detailed description: This musical score page contains measures 184 and 185. The key signature is one sharp (F#). Measures 184 and 185 are marked with a '184' at the beginning of the first staff. The score includes staves for Electric Guitar (El. Guit.), Electric Bass (El. B.), Acoustic Guitar (Guit.), Baritone (Bar.), Violins (Vlms.), and another Electric Guitar (El. Guit.). The first two El. Guit. staves have a '8' below the first staff, indicating an octave shift. The El. B. staff has a '1' below the first staff, indicating an octave shift. The Guit. staff has a '8' below the first staff, indicating an octave shift. The Bar. staff has a '1' below the first staff, indicating an octave shift. The Vlms. staff has a '1' below the first staff, indicating an octave shift. The second El. Guit. staff has a '8' below the first staff, indicating an octave shift. The score is written in a standard musical notation with treble and bass clefs, and a key signature of one sharp.

186

El. Guit.

El. Guit.

El. B.

Guit.

El. Guit.

Bar.

Vlins.

El. Guit.

188

El. Guit.

El. Guit.

El. B.

Guit.

El. Guit.

Bar.

Vlms.

El. Guit.

8

8

8

8

8

8

8

190

El. Guit.

El. Guit.

El. B.

Guit.

El. Guit.

Bar.

Vlins.

El. Guit.