

$\text{♩} = 98$

Pan Flute, Pan Flute

Brass, Brass Section

Acoustic Guitar, Electric Guitar (muted)

Contrabass, Acoustic Bass

Electric Guitar, Distortion Guitar

Rotary Organ, Rock Organ

Electric Guitar, Electric Guitar (clean)

5-str. Electric Bass, Slap Bass 1

Drumset, Drums

The musical score is for a 4/4 piece in a key with four flats (B-flat major or D-flat minor). The tempo is 98 beats per minute. The Pan Flute part begins with a triplet of eighth notes (G4, A4, B4), followed by a quarter rest, an eighth rest, and a quarter note (B4). This is followed by another triplet of eighth notes (C5, B4, A4), then a quarter note (G4), a quarter rest, and a half note (F4). The rest of the score for all other instruments consists of whole rests.

2

3

3

5

Pn. Fl.

Br.

Guit.

Cb.

El. Guit.

Rot. Org.

El. Guit.

El. B.

D. Set

6 3

Pn. Fl.

Br.

Guit.

Cb.

El. Guit.

Rot. Org.

El. Guit.

El. B.

D. Set

This musical score is for measures 6, 7, and 8 of a piece. The key signature has three flats (B-flat, E-flat, A-flat). Measure 6 features a Piano Flute (Pn. Fl.) with a triplet of eighth notes (B-flat, A-flat, G-flat) and a half note (F-flat). The Bassoon (Br.) has a half rest. The Guitar (Guit.) has a half rest. The Contrabass (Cb.) has a half rest. The Electric Guitar (El. Guit.) has a half rest. The Rotarion Organ (Rot. Org.) has a half rest in both staves. The second Electric Guitar (El. Guit.) has a half rest. The Electric Bass (El. B.) has a half rest. The Drum Set (D. Set) has a half rest. Measure 7 features a Bassoon (Br.) with a half note (B-flat), a quarter note (A-flat), and a quarter note (G-flat). The Piano Flute (Pn. Fl.) has a half rest. The Guitar (Guit.) has a half rest. The Contrabass (Cb.) has a half rest. The Electric Guitar (El. Guit.) has a half rest. The Rotarion Organ (Rot. Org.) has a half rest in both staves. The second Electric Guitar (El. Guit.) has a half rest. The Electric Bass (El. B.) has a half rest. The Drum Set (D. Set) has a half rest. Measure 8 features a Piano Flute (Pn. Fl.) with a half note (F-flat). The Bassoon (Br.) has a half note (B-flat), a quarter note (A-flat), and a quarter note (G-flat). The Guitar (Guit.) has a half note (B-flat), a quarter note (A-flat), and a quarter note (G-flat). The Contrabass (Cb.) has a half note (B-flat), a quarter note (A-flat), and a quarter note (G-flat). The Electric Guitar (El. Guit.) has a half rest. The Rotarion Organ (Rot. Org.) has a half rest in both staves. The second Electric Guitar (El. Guit.) has a half rest. The Electric Bass (El. B.) has a half note (B-flat), a quarter note (A-flat), and a quarter note (G-flat). The Drum Set (D. Set) has a half note (B-flat), a quarter note (A-flat), and a quarter note (G-flat).

9

Pn. Fl.

Br.

Guit.

Cb.

El. Guit.

Rot. Org.

El. Guit.

El. B.

D. Set

Measures 1-2 of the musical score. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The guitar part features a rhythmic pattern of eighth notes. The brass part has a melodic line with a dotted note. The double bass part has a rhythmic pattern of eighth notes. The percussion part has a pattern of eighth notes with 'x' marks above them.

11

11

Pn. Fl.

Br.

Guit.

Cb.

El. Guit.

Rot. Org.

El. Guit.

El. B.

D. Set

The musical score for page 11, system 5, is written for a band. The key signature is three flats (B-flat, E-flat, A-flat). The staves are arranged vertically from top to bottom: Piano Flute (Pn. Fl.), Bassoon (Br.), Guitar (Guit.), Contrabass (Cb.), Electric Guitar (El. Guit.), Rotarion Organ (Rot. Org.), another Electric Guitar (El. Guit.), Electric Bass (El. B.), and Drum Set (D. Set). The Piano Flute and Bassoon parts are mostly rests. The Guitar part has a complex melodic line with a 7th fret bend. The Contrabass part has a simple bass line. The Electric Guitar parts are mostly rests. The Rotarion Organ part is also mostly rests. The Electric Bass part has a simple bass line. The Drum Set part shows a rhythmic pattern with snare and bass drum hits.

13

Pn. Fl.

Br.

Guit.

Cb.

El. Guit.

Rot. Org.

El. Guit.

El. B.

D. Set

Measures 13 and 14 of the musical score. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 8/8. The score includes parts for Piano Flute (Pn. Fl.), Brass (Br.), Guitar (Guit.), Contrabass (Cb.), Electric Guitar (El. Guit.), Rotarion Organ (Rot. Org.), and Double Bass (El. B.). The Guitar part features a rhythmic pattern of eighth notes. The Brass part has a melodic line with a triplet in measure 14. The Contrabass and Double Bass parts have a similar rhythmic pattern. The Electric Guitar and Rotarion Organ parts are silent.

15

Score for measures 15 and 16, featuring the following instruments:

- Pn. Fl.**: Treble clef, key signature of three flats. Measure 15 has a whole rest. Measure 16 has a whole rest.
- Br.**: Treble clef, key signature of three flats. Measure 15 has a whole rest. Measure 16 has a whole rest.
- Guit.**: Treble clef, key signature of three flats. Measure 15 has a whole rest. Measure 16 has a whole rest.
- Cb.**: Bass clef, key signature of three flats. Measure 15 has a whole rest. Measure 16 has a whole rest.
- El. Guit.**: Treble clef, key signature of three flats. Measure 15 has a whole rest. Measure 16 has a whole rest.
- Rot. Org.**: Treble clef, key signature of three flats. Measure 15 has a whole rest. Measure 16 has a whole rest.
- El. Guit.**: Treble clef, key signature of three flats. Measure 15 has a whole rest. Measure 16 has a whole rest.
- El. B.**: Bass clef, key signature of three flats. Measure 15 has a whole rest. Measure 16 has a whole rest.
- D. Set**: Treble clef, key signature of three flats. Measure 15 has a whole rest. Measure 16 has a whole rest.

Measure 15 contains a whole rest for all instruments.

Measure 16 contains a whole rest for all instruments.

17

Score for measures 17 and 18, featuring the following instruments:

- Pn. Fl.**: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 17 has a whole rest; measure 18 has a whole rest.
- Br.**: Treble clef, key signature of three flats. Measure 17 has a whole rest; measure 18 has a whole rest.
- Guit.**: Treble clef, key signature of three flats. Measure 17 has a whole rest; measure 18 has a whole rest.
- Cb.**: Bass clef, key signature of three flats. Measure 17 has a whole rest; measure 18 has a whole rest.
- El. Guit.**: Treble clef, key signature of three flats. Measure 17 has a whole rest; measure 18 has a whole rest.
- Rot. Org.**: Treble and Bass clefs, key signature of three flats. Measure 17 has a whole rest; measure 18 has a whole rest.
- El. B.**: Bass clef, key signature of three flats. Measure 17 has a whole rest; measure 18 has a whole rest.
- D. Set**: Treble clef, key signature of three flats. Measure 17 has a whole rest; measure 18 has a whole rest.

Measure 17 contains a triplet of eighth notes in the Cb. and El. B. parts, marked with a '3' above the notes. The D. Set part features a triplet of eighth notes in the bass line, marked with a '3' above the notes.

19

19

Pn. Fl.

Br.

Guit.

Cb.

El. Guit.

Rot. Org.

El. Guit.

El. B.

D. Set

The musical score for page 19 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pn. Fl.**: Treble clef, key signature of three flats. A whole rest is present.
- Br.**: Treble clef, key signature of three flats. A whole rest is present.
- Guit.**: Treble clef, key signature of three flats. The part begins with an octave sign (8) and contains a series of eighth and quarter notes, followed by a double bar line and a final eighth note.
- Cb.**: Bass clef, key signature of three flats. The part features a triplet of eighth notes, followed by a quarter note, a half note, and a triplet of eighth notes.
- El. Guit.**: Treble clef, key signature of three flats. A whole rest is present.
- Rot. Org.**: Two staves, both in treble clef with a key signature of three flats. Both staves contain whole rests.
- El. Guit.**: Treble clef, key signature of three flats. A whole rest is present.
- El. B.**: Bass clef, key signature of three flats. The part includes a triplet of eighth notes, followed by a quarter note, a half note, and a final quarter note.
- D. Set**: A drum set part represented by a single staff with a double bar line at the beginning. It uses 'x' marks to indicate hits on various drums, with some notes having stems and flags.

20

Pn. Fl.

Br.

Guit.

Cb.

El. Guit.

Rot. Org.

El. Guit.

El. B.

D. Set

The musical score for page 20, measures 1-4, is written for a band. The key signature is three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Pn. Fl.**: Treble clef, 8-measure rest.
- Br.**: Treble clef, 8-measure rest.
- Guit.**: Treble clef, 8-measure rest.
- Cb.**: Bass clef, 8-measure rest.
- El. Guit.**: Treble clef, 8-measure rest.
- Rot. Org.**: Treble clef, 8-measure rest.
- El. Guit.**: Treble clef, 8-measure rest.
- El. B.**: Bass clef, 8-measure rest.
- D. Set**: Bass clef, 8-measure rest.

21

Pn. Fl.

Br.

Guit.

Cb.

El. Guit.

Rot. Org.

El. Guit.

El. B.

D. Set

22

Pn. Fl.

Br.

Guit.

Cb.

El. Guit.

Rot. Org.

El. Guit.

El. B.

D. Set

The musical score for page 12, starting at measure 22, is written for a ten-piece ensemble. The instruments are: Pn. Fl., Br., Guit., Cb., El. Guit., Rot. Org. (two staves), El. Guit., El. B., and D. Set. The key signature is three flats (B-flat, E-flat, A-flat). The Guit. staff has an 8va marking. The El. Guit. staff has an 8va marking. The D. Set staff has an 8va marking. The score includes various musical notations such as notes, rests, and dynamic markings.

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24

Pn. Fl.

Br.

Guit.

Cb.

El. Guit.

Rot. Org.

El. Guit.

El. B.

D. Set

The musical score for page 14, measures 24-27, is written for a band. The key signature is three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Pn. Fl.**: Piano Flute, measures 24-27.
- Br.**: Trumpet, measures 24-27.
- Guit.**: Guitar, measures 24-27. The part begins with an 8-measure rest.
- Cb.**: Contrabass, measures 24-27.
- El. Guit.**: Electric Guitar, measures 24-27. The part begins with an 8-measure rest.
- Rot. Org.**: Rotarion Organ, measures 24-27. The part begins with a 4-measure rest.
- El. Guit.**: Electric Guitar, measures 24-27. The part begins with a 4-measure rest.
- El. B.**: Electric Bass, measures 24-27. The part begins with a 4-measure rest.
- D. Set**: Drums, measures 24-27. The part begins with a 4-measure rest.

25

Pn. Fl.

Br.

Guit.

Cb.

El. Guit.

Rot. Org.

El. Guit.

El. B.

D. Set

26

Pn. Fl.

Br.

Guit.

Cb.

El. Guit.

Rot. Org.

El. Guit.

El. B.

D. Set

The musical score for page 16, measures 26-29, is written for a band. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are as follows:

- Pn. Fl.**: Piano Flute, measures 26-29, mostly rests.
- Br.**: Brass, measures 26-29, mostly rests.
- Guit.**: Guitar, measures 26-29, eighth notes and quarter notes.
- Cb.**: Contrabass, measures 26-29, eighth notes and quarter notes.
- El. Guit.**: Electric Guitar, measures 26-29, complex rhythmic patterns and bends.
- Rot. Org.**: Rotarion Organ, measures 26-29, mostly rests.
- El. Guit.**: Electric Guitar, measures 26-29, mostly rests.
- El. B.**: Electric Bass, measures 26-29, eighth notes and quarter notes.
- D. Set**: Drum Set, measures 26-29, 'x' marks indicating hits.

27

Pn. Fl.

Br.

Guit.

Cb.

El. Guit.

Rot. Org.

El. Guit.

El. B.

D. Set

29

Pn. Fl.

Br.

Guit.

Cb.

El. Guit.

Rot. Org.

El. Guit.

El. B.

D. Set

32

Pn. Fl.

Br.

Guit.

Cb.

El. Guit.

Rot. Org.

El. Guit.

El. B.

D. Set

The musical score for page 19, starting at measure 32, is written for a ten-piece ensemble. The instruments are: Pn. Fl., Br., Guit., Cb., El. Guit., Rot. Org. (two staves), El. Guit., El. B., and D. Set. The key signature is three flats (B-flat, E-flat, A-flat). The Pn. Fl. and Br. staves have whole rests. The Guit. staff has a melodic line with eighth and quarter notes. The Cb. staff has a bass line with eighth and quarter notes. The El. Guit. staff has a complex texture with many beamed sixteenth notes and some slurs. The Rot. Org. staves have a simple harmonic accompaniment. The El. Guit. staff below the Rot. Org. has a whole rest. The El. B. staff has a bass line with eighth and quarter notes. The D. Set staff has a drum line with various rhythmic patterns and rests.

33

Pn. Fl.

Br.

Guit.

Cb.

El. Guit.

Rot. Org.

El. Guit.

El. B.

D. Set

This musical score page contains measures 33 through 36. The instruments and their parts are as follows:

- Pn. Fl. (Piccolo Flute):** Measures 33 and 34 are whole rests. In measure 35, it plays a half note G4. In measure 36, it plays a half note A4.
- Br. (Bassoon):** Measures 33 and 34 are whole rests. In measure 35, it plays a half note G3. In measure 36, it plays a half note A3.
- Guit. (Guitar):** Measures 33 and 34 are whole rests. In measure 35, it plays a half note G2. In measure 36, it plays a half note A2.
- Cb. (Cello):** Measures 33 and 34 are whole rests. In measure 35, it plays a half note G2. In measure 36, it plays a half note A2.
- El. Guit. (Electric Guitar):** Measures 33 and 34 are whole rests. In measure 35, it plays a half note G2. In measure 36, it plays a half note A2.
- Rot. Org. (Rotary Organ):** Measures 33 and 34 are whole rests. In measure 35, it plays a half note G2. In measure 36, it plays a half note A2.
- El. Guit. (Electric Guitar):** Measures 33 and 34 are whole rests. In measure 35, it plays a half note G2. In measure 36, it plays a half note A2.
- El. B. (Electric Bass):** Measures 33 and 34 are whole rests. In measure 35, it plays a half note G1. In measure 36, it plays a half note A1.
- D. Set (Drum Set):** Measures 33 and 34 are whole rests. In measure 35, it plays a half note G2. In measure 36, it plays a half note A2.

34

Pn. Fl.

Br.

Guit.

Cb.

El. Guit.

Rot. Org.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

8

8

8

8

35

Pn. Fl.

Br.

Guit.

Cb.

El. Guit.

Rot. Org.

El. Guit.

El. B.

D. Set

8

3

5

8

8

8

3

36

Pn. Fl.

Br.

Guit.

Cb.

El. Guit.

Rot. Org.

El. Guit.

El. B.

D. Set

Detailed description: This musical score page contains measures 36 through 39. The instruments are arranged vertically: Pn. Fl. (Piano Flute), Br. (Bassoon), Guit. (Guitar), Cb. (Contrabass), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 8/8. The Pn. Fl. and Br. parts are mostly rests. The Guit. part features a melodic line with eighth and sixteenth notes. The Cb. part has a bass line with eighth and sixteenth notes. The El. Guit. part includes complex textures with tremolos and chords. The Rot. Org. part consists of sustained chords. The El. Guit. part below the organ has rests. The El. B. part has a bass line with eighth and sixteenth notes. The D. Set part shows a drum pattern with snare, bass, and cymbal hits.

37

Pn. Fl.

Br.

Guit.

Cb.

El. Guit.

Rot. Org.

El. Guit.

El. B.

D. Set

3

3

38

Pn. Fl.

Br.

Guit.

Cb.

El. Guit.

Rot. Org.

El. Guit.

El. B.

D. Set

The musical score is written for a ten-piece ensemble. The instruments are arranged vertically from top to bottom: Pn. Fl., Br., Guit., Cb., El. Guit., Rot. Org. (two staves), El. Guit., El. B., and D. Set. The key signature is three flats (B-flat, E-flat, A-flat). The Pn. Fl. and Br. staves have whole rests. The Guit. staff has a melodic line with eighth and sixteenth notes. The Cb. staff has a bass line with eighth and sixteenth notes. The El. Guit. staff has a complex texture with many beamed sixteenth notes and some slurs. The Rot. Org. staves have a simple harmonic accompaniment. The El. Guit. staff below has a whole rest. The El. B. staff has a bass line with eighth and sixteenth notes. The D. Set staff has a drum line with various rhythmic patterns and rests.

39

Pn. Fl.

Br.

Guit.

Cb.

El. Guit.

Rot. Org.

El. Guit.

El. B.

D. Set

3

3

3

3

3

3

40

Pn. Fl.

Br.

Guit.

Cb.

El. Guit.

Rot. Org.

El. Guit.

El. B.

D. Set

43

Pn. Fl.

Br.

Guit.

Cb.

El. Guit.

Rot. Org.

El. Guit.

El. B.

D. Set

Measures 43-45 of the musical score. The key signature is B-flat major (two flats). The score includes parts for Piano Flute, Brass, Guitar, Contrabass, Electric Guitar, Rotarion Organ (3 parts), another Electric Guitar, Electric Bass, and Drum Set. The guitar and electric guitar parts feature eighth-note patterns. The contrabass and electric bass parts have a similar eighth-note pattern. The drum set part shows a complex rhythmic pattern with many 'x' marks indicating hits. The rotarion organ part has triplet markings (3) and rests. The piano flute, brass, and electric guitar parts have rests.

46

46

Pn. Fl.

Br.

Guit.

Cb.

El. Guit.

Rot. Org.

El. Guit.

El. B.

D. Set

8

8

3

3

8

49

Pn. Fl.

Br.

Guit.

Cb.

El. Guit.

Rot. Org.

El. Guit.

El. B.

D. Set

Measures 49-51. The score includes parts for Pn. Fl., Br., Guit., Cb., El. Guit., Rot. Org., El. Guit., El. B., and D. Set. The key signature is three flats (B-flat, E-flat, A-flat). The Guit. part features a complex rhythmic pattern with eighth and sixteenth notes. The Cb. and El. B. parts have triplet markings. The D. Set part includes a drum kit notation with various symbols for different drum sounds.

52

Pn. Fl.

Br.

Guit.

Cb.

El. Guit.

Rot. Org.

El. Guit.

El. B.

D. Set

54

Pn. Fl.

Br.

Guit.

Cb.

El. Guit.

Rot. Org.

El. Guit.

El. B.

D. Set

55

Pn. Fl.

Br.

Guit.

Cb.

El. Guit.

Rot. Org.

El. Guit.

El. B.

D. Set

3

5

56

Pn. Fl.

Br.

Guit.

Cb.

El. Guit.

Rot. Org.

El. Guit.

El. B.

D. Set

58

58

Pn. Fl.

Br.

Guit.

Cb.

El. Guit.

Rot. Org.

El. Guit.

El. B.

D. Set

The musical score for page 58, system 35, is written for a nine-piece band. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Pn. Fl.**: Whole rest.
- Br.**: Sustained notes.
- Guit.**: Melodic line with eighth notes.
- Cb.**: Sustained notes.
- El. Guit.**: Whole rest.
- Rot. Org.**: Sustained notes.
- El. Guit.**: Whole rest.
- El. B.**: Sustained notes.
- D. Set**: Drums, showing a pattern of hits and rests.

59

59

Pn. Fl.

Br.

Guit.

Cb.

El. Guit.

Rot. Org.

El. Guit.

El. B.

D. Set

The musical score for page 59 is arranged in nine staves. The instruments are: Pn. Fl. (Piano Flute), Br. (Brass), Guit. (Guitar), Cb. (Contrabass), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (Pn. Fl.) has a whole rest. The second staff (Br.) has a whole note chord. The third staff (Guit.) has a whole note chord with a '8' marking. The fourth staff (Cb.) has a whole note chord with a '3' marking. The fifth staff (El. Guit.) has a whole note chord with a '3' marking. The sixth staff (Rot. Org.) has a whole note chord. The seventh staff (El. Guit.) has a whole note chord. The eighth staff (El. B.) has a whole note chord with a '3' marking. The ninth staff (D. Set) has a whole note chord with a '3' marking.

60

Pn. Fl.
 Br.
 Guit.
 Cb.
 El. Guit.
 Rot. Org.
 El. Guit.
 El. B.
 D. Set

63

Pn. Fl.

Br.

Guit.

Cb.

El. Guit.

Rot. Org.

El. Guit.

El. B.

D. Set

The musical score for page 38, measures 63-65, is written for a band. The key signature is three flats (B-flat, E-flat, A-flat). The score includes parts for Piano Flute, Brass, Guitar, Contrabass, Electric Guitar, Rotarion Organ (3 parts), another Electric Guitar, Electric Bass, and Drum Set. Measure 63 shows the guitar and contrabass starting a rhythmic pattern. Measure 64 shows the brass and organ entering. Measure 65 continues the pattern.

66

66

Pn. Fl.

Br.

Guit.

Cb.

El. Guit.

Rot. Org.

El. Guit.

El. B.

D. Set

69

Pn. Fl.

Br.

Guit.

Cb.

El. Guit.

Rot. Org.

El. Guit.

El. B.

D. Set

72

72

Pn. Fl.

Br.

Guit.

Cb.

El. Guit.

Rot. Org.

El. Guit.

El. B.

D. Set

8

8

3

74

Pn. Fl.

Br.

Guit.

Cb.

El. Guit.

Rot. Org.

El. Guit.

El. B.

D. Set

77

Pn. Fl.
 Br.
 Guit.
 Cb.
 El. Guit.
 Rot. Org.
 El. Guit.
 El. B.
 D. Set

[illegible]

80

Pn. Fl.

Br.

Guit.

Cb.

El. Guit.

Rot. Org.

El. Guit.

El. B.

D. Set

The musical score for page 45, starting at measure 80, is arranged for a nine-piece ensemble. The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Plays a sustained note in the upper register.
- Br. (Bassoon):** Plays a sustained note in the lower register.
- Guit. (Guitar):** Plays a rhythmic pattern of eighth notes, primarily on the lower strings.
- Cb. (Contrabass):** Plays a rhythmic pattern of eighth notes, primarily on the lower strings.
- El. Guit. (Electric Guitar 1):** Silent.
- Rot. Org. (Rotophone Organ):** Silent.
- El. Guit. (Electric Guitar 2):** Silent.
- El. B. (Electric Bass):** Plays a rhythmic pattern of eighth notes, primarily on the lower strings.
- D. Set (Double Bass):** Plays a complex pattern with triplets and rests.

81

Pn. Fl.

Br.

Guit.

Cb.

El. Guit.

Rot. Org.

El. Guit.

El. B.

D. Set

83

Pn. Fl.

Br.

Guit.

Cb.

El. Guit.

Rot. Org.

El. Guit.

El. B.

D. Set

47

85

Pn. Fl.

Br.

Guit.

Cb.

El. Guit.

Rot. Org.

El. Guit.

El. B.

D. Set

85

86

87

88

86

86

Pn. Fl.

Br.

Guit.

Cb.

El. Guit.

Rot. Org.

El. Guit.

El. B.

D. Set

The musical score for page 86 is written for a large ensemble. The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Treble clef, key of B-flat major. It plays a whole note chord in the first measure and rests in the second.
- Br. (Brass):** Bass clef, key of B-flat major. It plays a whole note chord in the first measure and a melodic line in the second.
- Guit. (Guitar):** Treble clef, key of B-flat major. It plays a rhythmic pattern of eighth notes in the first measure and a melodic line in the second.
- Cb. (Contrabass):** Bass clef, key of B-flat major. It plays a melodic line in the first measure and a melodic line in the second.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat major. It plays a whole note chord in the first measure and rests in the second.
- Rot. Org. (Rotarion Organ):** Treble and Bass clefs, key of B-flat major. It plays a whole note chord in the first measure and rests in the second.
- El. B. (Electric Bass):** Bass clef, key of B-flat major. It plays a melodic line in the first measure and a melodic line in the second.
- D. Set (Drums):** It plays a rhythmic pattern of eighth notes in the first measure and a melodic line in the second.

88

Pn. Fl.

Br.

Guit.

Cb.

El. Guit.

Rot. Org.

El. Guit.

El. B.

D. Set

89

89

Pn. Fl.

Br.

Guit.

Cb.

El. Guit.

Rot. Org.

El. Guit.

El. B.

D. Set

The musical score for page 89 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The part consists of a whole rest.
- Br. (Baritone):** Bass clef, key signature of three flats. The part consists of a whole rest.
- Guit. (Guitar):** Treble clef, key signature of three flats. The part begins with a whole rest, followed by a series of eighth and sixteenth notes, including triplets.
- Cb. (Cello):** Bass clef, key signature of three flats. The part begins with a whole rest, followed by a series of eighth and sixteenth notes, including triplets.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three flats. The part consists of a whole rest.
- Rot. Org. (Rotary Organ):** Treble and Bass clefs, key signature of three flats. The part consists of a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three flats. The part consists of a whole rest.
- El. B. (Electric Bass):** Bass clef, key signature of three flats. The part begins with a whole rest, followed by a series of eighth and sixteenth notes, including triplets.
- D. Set (Drum Set):** Treble clef, key signature of three flats. The part consists of a whole rest.

90

Pn. Fl.

Br.

Guit.

Cb.

El. Guit.

Rot. Org.

El. Guit.

El. B.

D. Set

The musical score for page 90 is written for a large ensemble. The instruments and their parts are as follows:

- Pn. Fl.**: Piano Flute, Treble clef, key of B-flat major. It has a whole rest for the duration of the page.
- Br.**: Brass, Bass clef, key of B-flat major. It features a long melodic line starting with a half note, followed by eighth notes, and ending with a half note.
- Guit.**: Guitar, Treble clef, key of B-flat major. It plays a rhythmic pattern of eighth notes with a 'g' marking below the first measure.
- Cb.**: Contrabass, Bass clef, key of B-flat major. It plays a simple bass line with eighth notes and a 'g' marking below the first measure.
- El. Guit.**: Electric Guitar, Treble clef, key of B-flat major. It has a whole rest for the duration of the page.
- Rot. Org.**: Rotarion Organ, Treble and Bass clefs, key of B-flat major. It plays a complex melodic line with triplets and a 'g' marking below the first measure.
- El. Guit.**: Electric Guitar, Treble clef, key of B-flat major. It has a whole rest for the duration of the page.
- El. B.**: Electric Bass, Bass clef, key of B-flat major. It plays a simple bass line with eighth notes and a 'g' marking below the first measure.
- D. Set**: Drums, Bass clef, key of B-flat major. It features a complex drum pattern with various notes and rests, including a 'g' marking below the first measure.

91

91

Pn. Fl.

Br.

Guit.

Cb.

El. Guit.

Rot. Org.

El. Guit.

El. B.

D. Set

The musical score for page 91 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Pn. Fl.**: Piano Flute, Treble clef, key of B-flat major. The part consists of two measures of whole rests.
- Br.**: Bassoon, Bass clef, key of B-flat major. The first measure contains a half note G2 with a breath mark, followed by a whole rest in the second measure.
- Guit.**: Guitar, Treble clef, key of B-flat major. The part features a complex rhythmic pattern of eighth and sixteenth notes, including triplets and a final sixteenth-note triplet.
- Cb.**: Contrabass, Bass clef, key of B-flat major. The part begins with a half note G2, followed by a series of eighth notes and a final quarter note G2.
- El. Guit.**: Electric Guitar, Treble clef, key of B-flat major. The part consists of two measures of whole rests.
- Rot. Org.**: Rotarion Organ, Treble and Bass staves, key of B-flat major. The Treble staff plays a series of eighth notes, while the Bass staff plays a series of eighth notes, both with a final whole note chord.
- El. B.**: Electric Bass, Bass clef, key of B-flat major. The part features a complex rhythmic pattern of eighth and sixteenth notes, including triplets and a final sixteenth-note triplet.
- D. Set**: Drums, Percussion clef. The part includes a variety of drum notations, including eighth and sixteenth notes, rests, and a final sixteenth-note triplet.

93

93

Pn. Fl.

Br.

Guit.

Cb.

El. Guit.

Rot. Org.

El. Guit.

El. B.

D. Set

95

95

Pn. Fl.

Br.

Guit.

Cb.

El. Guit.

Rot. Org.

El. Guit.

El. B.

D. Set

95

96

97

98

96

Pn. Fl.

Br.

Guit.

Cb.

El. Guit.

Rot. Org.

El. Guit.

El. B.

D. Set

Measures 96-99. The score includes parts for Piano Flute, Bassoon, Guitar, Contrabass, Electric Guitar, Rotarion Organ (two staves), another Electric Guitar, Electric Bass, and Drums. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a mix of melodic lines, harmonic accompaniment, and rhythmic patterns. The Drums part includes triplets and cross-sticks.

97

97

Pn. Fl.

Br.

Guit.

Cb.

El. Guit.

Rot. Org.

El. Guit.

El. B.

D. Set

The musical score for page 97 is written for a large ensemble. The instruments and their parts are as follows:

- Pn. Fl.**: Piano Flute, Treble clef, key of B-flat major. The part consists of a whole rest.
- Br.**: Bassoon, Bass clef, key of B-flat major. The part consists of a whole rest.
- Guit.**: Guitar, Treble clef, key of B-flat major. The part features a series of eighth and sixteenth notes, including a triplet of eighth notes.
- Cb.**: Contrabass, Bass clef, key of B-flat major. The part features a series of eighth and sixteenth notes, including a triplet of eighth notes.
- El. Guit.**: Electric Guitar, Treble clef, key of B-flat major. The part consists of a whole rest.
- Rot. Org.**: Rotarion Organ, Treble and Bass clefs, key of B-flat major. The part features a series of eighth and sixteenth notes, including a triplet of eighth notes.
- El. Guit.**: Electric Guitar, Treble clef, key of B-flat major. The part consists of a whole rest.
- El. B.**: Electric Bass, Bass clef, key of B-flat major. The part features a series of eighth and sixteenth notes, including a triplet of eighth notes.
- D. Set**: Double Bass, Bass clef, key of B-flat major. The part features a series of eighth and sixteenth notes, including a triplet of eighth notes.

98

Pn. Fl.

Br.

Guit.

Cb.

El. Guit.

Rot. Org.

El. Guit.

El. B.

D. Set

The musical score for page 58, measures 98-101, is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Piano Flute (Pn. Fl.), Brass (Br.), Guitar (Guit.), Contrabass (Cb.), Electric Guitar (El. Guit.), Rotarion Organ (Rot. Org.), and Double Bass (El. B.). The score shows various musical notations including rests, eighth notes, quarter notes, and triplets. The Double Bass part (D. Set) features a triplet of eighth notes in measures 99 and 101. The Rotarion Organ part (Rot. Org.) features a melodic line in measure 99. The Electric Guitar part (El. Guit.) features a melodic line in measure 99. The Contrabass part (Cb.) features a melodic line in measure 99. The Guitar part (Guit.) features a melodic line in measure 99. The Brass part (Br.) features a melodic line in measure 99. The Piano Flute part (Pn. Fl.) features a melodic line in measure 99.

99

99

Pn. Fl.

Br.

Guit.

Cb.

El. Guit.

Rot. Org.

El. Guit.

El. B.

D. Set

The musical score for page 99 is written for a large ensemble. The instruments and their parts are as follows:

- Pn. Fl.**: Piano Flute, Treble clef, key of B-flat major. The part consists of a whole rest.
- Br.**: Bassoon, Bass clef, key of B-flat major. The part consists of a whole note G2.
- Guit.**: Guitar, Treble clef, key of B-flat major. The part features a series of eighth-note chords and a final sixteenth-note run.
- Cb.**: Contrabass, Bass clef, key of B-flat major. The part features a triplet of eighth notes and a series of quarter notes.
- El. Guit.**: Electric Guitar, Treble clef, key of B-flat major. The part consists of a whole rest.
- Rot. Org.**: Rotarion Organ, Treble clef, key of B-flat major. The part features a series of eighth-note chords and a final quarter note.
- El. Guit.**: Electric Guitar, Treble clef, key of B-flat major. The part consists of a whole rest.
- El. B.**: Electric Bass, Bass clef, key of B-flat major. The part features a triplet of eighth notes and a series of quarter notes.
- D. Set**: Double Bass, Bass clef, key of B-flat major. The part features a series of eighth-note chords and a final quarter note.

100

Pn. Fl.

Br.

Guit.

Cb.

El. Guit.

Rot. Org.

El. Guit.

El. B.

D. Set

Measures 100 and 101 of the musical score. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The guitar part features a complex rhythmic pattern with eighth and sixteenth notes. The contrabass and double bass parts have a similar rhythmic pattern. The electric guitar part is mostly silent. The rotarion organ part has a melodic line in the right hand and a bass line in the left hand. The double bass part has a complex rhythmic pattern with triplets and sixteenth notes.

102

Pn. Fl.

Br.

Guit.

Cb.

El. Guit.

Rot. Org.

El. Guit.

El. B.

D. Set

103

103

Pn. Fl.

Br.

Guit.

Cb.

El. Guit.

Rot. Org.

El. Guit.

El. B.

D. Set

The musical score for page 103 is written for a large ensemble. The instruments and their parts are as follows:

- Pn. Fl.**: Piano Flute, Treble clef, key of B-flat major. The part consists of whole rests in both measures.
- Br.**: Brass, Treble clef, key of B-flat major. The first measure contains quarter notes G4, F4, E4, and D4. The second measure contains a half note G4 and a whole note G4.
- Guit.**: Guitar, Treble clef, key of B-flat major. The part features a rhythmic pattern of eighth notes and chords, with a triplet of eighth notes in the second measure.
- Cb.**: Contrabass, Bass clef, key of B-flat major. The part features a rhythmic pattern of eighth notes and chords, with a triplet of eighth notes in the second measure.
- El. Guit.**: Electric Guitar, Treble clef, key of B-flat major. The part consists of whole rests in both measures.
- Rot. Org.**: Rotarion Organ, Treble and Bass clefs, key of B-flat major. The Treble staff contains a melodic line with eighth notes and a half note. The Bass staff contains whole rests in both measures.
- El. Guit.**: Electric Guitar, Treble clef, key of B-flat major. The part consists of whole rests in both measures.
- El. B.**: Electric Bass, Bass clef, key of B-flat major. The part features a rhythmic pattern of eighth notes and chords, with a triplet of eighth notes in the second measure.
- D. Set**: Double Bass, Bass clef, key of B-flat major. The part features a rhythmic pattern of eighth notes and chords, with a triplet of eighth notes in the second measure.

105

Pn. Fl.
 Br.
 Guit.
 Cb.
 El. Guit.
 Rot. Org.
 El. Guit.
 El. B.
 D. Set

106

Pn. Fl.

Br.

Guit.

Cb.

El. Guit.

Rot. Org.

El. Guit.

El. B.

D. Set

The musical score for page 106 is written for a ten-piece band. The instruments and their parts are as follows:

- Pn. Fl.**: Piano Flute, staff 1, treble clef, key signature of three flats. The part is mostly silent, with a few notes in the first measure.
- Br.**: Brass, staff 2, bass clef, key signature of three flats. The part features a melodic line with eighth notes and a triplet in the first measure.
- Guit.**: Guitar, staff 3, treble clef, key signature of three flats. The part features a repeating eighth-note pattern.
- Cb.**: Contrabass, staff 4, bass clef, key signature of three flats. The part features a simple bass line with eighth notes.
- El. Guit.**: Electric Guitar, staff 5, treble clef, key signature of three flats. The part is mostly silent, with a few notes in the first measure.
- Rot. Org.**: Rotarion Organ, staff 6, treble clef, key signature of three flats. The part is mostly silent, with a few notes in the first measure.
- El. Guit.**: Electric Guitar, staff 7, treble clef, key signature of three flats. The part is mostly silent, with a few notes in the first measure.
- El. B.**: Electric Bass, staff 8, bass clef, key signature of three flats. The part features a simple bass line with eighth notes.
- D. Set**: Drums, staff 9, key signature of three flats. The part includes a snare drum and a kick drum pattern.

107

107

Pn. Fl.

Br.

Guit.

Cb.

El. Guit.

Rot. Org.

El. Guit.

El. B.

D. Set

8

8

3 3 3 3

3 3

108

108

Pn. Fl.

Br.

Guit.

Cb.

El. Guit.

Rot. Org.

El. Guit.

El. B.

D. Set

Measures 108 and 109 of the musical score. The key signature is B-flat major (two flats). The guitar part features a complex rhythmic pattern with eighth and sixteenth notes. The brass part has a long note in measure 108 and a melodic line in measure 109. The contrabass part has a steady eighth-note pattern. The electric guitar part has a single note in measure 108 and a melodic line in measure 109. The rotarion organ part has a single note in measure 108 and a melodic line in measure 109. The electric bass part has a steady eighth-note pattern. The double bass part has a complex rhythmic pattern with eighth and sixteenth notes, including triplets.

110

The musical score for measures 110-113 is written for an 8-piece ensemble. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Measure 110 has a whole rest. Measures 111-113 are empty.
- Br. (Baritone):** Measure 110 has a whole note chord (B-flat, E-flat, A-flat). Measures 111-113 are empty.
- Guit. (Guitar):** Measure 110 has a whole rest. Measures 111-113 feature a rhythmic pattern of eighth notes: B-flat, A-flat, G, F, E, D, C, B-flat.
- Cb. (Contrabass):** Measure 110 has a whole rest. Measures 111-113 feature a rhythmic pattern of eighth notes: B-flat, A-flat, G, F, E, D, C, B-flat.
- El. Guit. (Electric Guitar):** Measure 110 has a whole rest. Measures 111-113 are empty.
- Rot. Org. (Rotary Organ):** Measure 110 has a whole rest. Measures 111-113 feature a rhythmic pattern of eighth notes: B-flat, A-flat, G, F, E, D, C, B-flat.
- El. B. (Electric Bass):** Measure 110 has a whole rest. Measures 111-113 feature a rhythmic pattern of eighth notes: B-flat, A-flat, G, F, E, D, C, B-flat.
- D. Set (Drum Set):** Measure 110 has a whole rest. Measures 111-113 feature a rhythmic pattern of eighth notes: B-flat, A-flat, G, F, E, D, C, B-flat.

111

Pn. Fl.

Br.

Guit.

Cb.

El. Guit.

Rot. Org.

El. Guit.

El. B.

D. Set

The musical score for page 68, measures 111-112, is written for a large ensemble. The key signature is B-flat major (two flats). The score includes parts for Piano Flute, Brass, Guitar, Contrabass, Electric Guitar, Rotarion Organ, and Double Bass. The guitar part features a complex rhythmic pattern with eighth and sixteenth notes. The brass part has a melodic line with a long note in measure 112. The double bass part has a rhythmic pattern with triplets. The percussion part has a complex rhythmic pattern with eighth and sixteenth notes.

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114

Pn. Fl.

Br.

Guit.

Cb.

El. Guit.

Rot. Org.

El. Guit.

El. B.

D. Set

114

115

115

115

Pn. Fl.

Br.

Guit.

Cb.

El. Guit.

Rot. Org.

El. Guit.

El. B.

D. Set

116

Pn. Fl.

Br.

Guit.

Cb.

El. Guit.

Rot. Org.

El. Guit.

El. B.

D. Set

116

117

118

118

Pn. Fl.

Br.

Guit.

Cb.

El. Guit.

Rot. Org.

El. Guit.

El. B.

D. Set

120

Pn. Fl.

Br.

Guit.

Cb.

El. Guit.

Rot. Org.

El. Guit.

El. B.

D. Set

Measures 120 and 121 of the musical score. The key signature is B-flat major (two flats). The time signature is 4/4. The guitar part features a complex rhythmic pattern with eighth and sixteenth notes. The double bass part includes triplets and sixteenth notes. The brass part has a long note in measure 120 and a whole note in measure 121. The piano flute and electric guitar parts are mostly silent, with some notes in measure 121. The rotarion organ part has a few notes in measure 121.

122

122

Pn. Fl.

Br.

Guit.

Cb.

El. Guit.

Rot. Org.

El. Guit.

El. B.

D. Set

124

Pn. Fl.

Br.

Guit.

Cb.

El. Guit.

Rot. Org.

El. Guit.

El. B.

D. Set

Measure 124: Pn. Fl. (rest), Br. (whole note), Guit. (rhythmic pattern), Cb. (rhythmic pattern), El. Guit. (rest), Rot. Org. (rest), El. Guit. (rest), El. B. (rhythmic pattern), D. Set (rhythmic pattern).

Measure 125: Pn. Fl. (rest), Br. (whole note), Guit. (rhythmic pattern), Cb. (rhythmic pattern), El. Guit. (rest), Rot. Org. (rest), El. Guit. (rest), El. B. (rhythmic pattern), D. Set (rhythmic pattern).

126

120

Pn. Fl.

Br.

Guit.

Cb.

El. Guit.

Rot. Org.

El. Guit.

El. B.

D. Set