

Piano, PaRappa The Rapper

$\text{♩} = 107$

Electric Bass, Level 2 - Car song

Drumset, Sequenced by: John Kuzma - TogoXtreme@msn.com

Pno.

2

El. B.

D. Set

Pno.

4

El. B.

D. Set

2

6

Pno.

El. B.

D. Set

8

Pno.

El. B.

D. Set

10

Pno.

El. B.

D. Set

12

Pno.

El. B.

D. Set

This musical score page contains three staves. The first staff, labeled 'Pno.', has two systems of music. The first system starts with a treble clef, followed by a bass clef, and then a treble clef again. The second system starts with a bass clef. The second staff, labeled 'El. B.', has two systems of music, both starting with a bass clef. The third staff, labeled 'D. Set', has two systems of music, both starting with a bass clef. Measure 12 consists of two measures of music. Measure 13 begins at the start of the second system of each staff.

14

Pno.

El. B.

D. Set

This musical score page contains three staves. The first staff, labeled 'Pno.', has two systems of music. The first system starts with a treble clef, followed by a bass clef, and then a treble clef again. The second system starts with a bass clef. The second staff, labeled 'El. B.', has two systems of music, both starting with a bass clef. The third staff, labeled 'D. Set', has two systems of music, both starting with a bass clef. Measure 14 consists of two measures of music. Measure 15 begins at the start of the second system of each staff.

16

Pno.

El. B.

D. Set

This musical score page contains three staves. The first staff, labeled 'Pno.', has two systems of music. The first system starts with a treble clef, followed by a bass clef, and then a treble clef again. The second system starts with a bass clef. The second staff, labeled 'El. B.', has two systems of music, both starting with a bass clef. The third staff, labeled 'D. Set', has two systems of music, both starting with a bass clef. Measure 16 consists of two measures of music. Measure 17 begins at the start of the second system of each staff.

18

Pno.

This section contains three staves. The top staff is for the Piano (Pno.), featuring a treble clef, a bass clef, and a key signature of one sharp. It consists of two measures of sixteenth-note patterns. The middle staff is for the Electric Bass (El. B.), with a bass clef and a key signature of one sharp. It also has two measures of sixteenth-note patterns. The bottom staff is for the Drum Set (D. Set), with a common time signature indicated by a 'C'. It shows eighth-note patterns with 'x' marks indicating which notes to play. Measures 18 and 19 show eighth-note patterns. Measure 20 begins with a sixteenth-note pattern, followed by a measure of eighth-note patterns.

El. B.

D. Set

20

Pno.

This section continues the three-staff format. The top staff (Pno.) has two measures of sixteenth-note patterns. The middle staff (El. B.) has two measures of sixteenth-note patterns. The bottom staff (D. Set) has two measures of eighth-note patterns. Measure 21 begins with a sixteenth-note pattern, followed by a measure of eighth-note patterns.

El. B.

D. Set

22

Pno.

This section continues the three-staff format. The top staff (Pno.) has two measures of sixteenth-note patterns. The middle staff (El. B.) has two measures of sixteenth-note patterns. The bottom staff (D. Set) has two measures of eighth-note patterns. Measure 23 begins with a sixteenth-note pattern, followed by a measure of eighth-note patterns. Measure 24 begins with a sixteenth-note pattern, followed by a measure of eighth-note patterns. Measure 25 concludes with a sixteenth-note pattern.

El. B.

D. Set

24

Pno.

El. B.

D. Set

26

Pno.

El. B.

D. Set

28

Pno.

El. B.

D. Set

6

30

Pno.

El. B.

D. Set

32

Pno.

El. B.

D. Set

34

Pno.

El. B.

D. Set

36

Pno.

El. B.

D. Set

This section shows three staves. The first staff (Pno.) has a treble clef and a key signature of one sharp. It consists of two measures of sixteenth-note patterns, followed by a measure of eighth notes and sixteenth-note pairs. The second staff (El. B.) has a bass clef and a key signature of one sharp. It features eighth-note patterns. The third staff (D. Set) has a bass clef and a key signature of one sharp. It shows a continuous pattern of eighth-note pairs with 'x' marks above them.

39

Pno.

El. B.

D. Set

This section shows three staves. The first staff (Pno.) has a treble clef and a key signature of one sharp. It consists of two measures of sixteenth-note patterns, followed by a measure of eighth notes and sixteenth-note pairs. The second staff (El. B.) has a bass clef and a key signature of one sharp. It features eighth-note patterns. The third staff (D. Set) has a bass clef and a key signature of one sharp. It shows a continuous pattern of eighth-note pairs with 'x' marks above them.

41

Pno.

El. B.

D. Set

This section shows three staves. The first staff (Pno.) has a treble clef and a key signature of one sharp. It consists of two measures of sixteenth-note patterns, followed by a measure of eighth notes and sixteenth-note pairs. The second staff (El. B.) has a bass clef and a key signature of one sharp. It features eighth-note patterns. The third staff (D. Set) has a bass clef and a key signature of one sharp. It shows a continuous pattern of eighth-note pairs with 'x' marks above them.

43

Pno.

El. B.

D. Set

45

Pno.

El. B.

D. Set

47

Pno.

El. B.

D. Set

49

Pno.

El. B.

D. Set

This section shows two measures of music. The piano part (Pno.) has a treble clef and a bass clef, with a dynamic of forte. It consists of eighth-note patterns. The electric bass (El. B.) part has a bass clef and consists of eighth-note patterns. The drum set (D. Set) part has a common time signature and consists of eighth-note patterns with 'x' marks indicating specific strokes.

50

Pno.

El. B.

D. Set

This section continues the musical score from measure 49. The piano part (Pno.) has a treble clef and a bass clef, with a dynamic of forte. The electric bass (El. B.) part has a bass clef. The drum set (D. Set) part has a common time signature and consists of eighth-note patterns with 'x' marks.

51

Pno.

El. B.

D. Set

This section continues the musical score from measure 50. The piano part (Pno.) has a treble clef and a bass clef, with a dynamic of forte. The electric bass (El. B.) part has a bass clef. The drum set (D. Set) part has a common time signature and consists of eighth-note patterns with 'x' marks.

53

Pno.

El. B.

D. Set

This section continues the musical score from measure 52. The piano part (Pno.) has a treble clef and a bass clef, with a dynamic of forte. The electric bass (El. B.) part has a bass clef. The drum set (D. Set) part has a common time signature and consists of eighth-note patterns with 'x' marks.