

Piano, Piano - Rt. hand

Piano, Piano - Lt. Hand

♩ = 107 ♩ = 101 ♩ = 74 ♩ = 73 ♩ = 98 ♩ = 72

Pno.

Pno.

4 ♩ = 102 ♩ = 97 ♩ = 67 ♩ = 107 ♩ = 102 ♩ = 69 ♩ = 106 ♩ = 101 ♩ = 71

Pno.

Pno.

7 ♩ = 98 ♩ = 104 ♩ = 98 ♩ = 73 ♩ = 108 ♩ = 109 ♩ = 110

"Bryana" Joplin 1905. Sequenced

by E. Roache

12

Pno.

Pno.

16

Pno.

Pno.

19

Pno.

Pno.

Tempo markings: $\text{♩} = 107$, $\text{♩} = 112$, $\text{♩} = 105$, $\text{♩} = 107$, $\text{♩} = 110$, $\text{♩} = 112$, $\text{♩} = 107$, $\text{♩} = 110$, $\text{♩} = 113$, $\text{♩} = 103$, $\text{♩} = 95$, $\text{♩} = 110$, $\text{♩} = 112$, $\text{♩} = 107$, $\text{♩} = 98$, $\text{♩} = 102$, $\text{♩} = 108$, $\text{♩} = 109$, $\text{♩} = 94$, $\text{♩} = 113$, $\text{♩} = 107$, $\text{♩} = 110$, $\text{♩} = 105$, $\text{♩} = 109$, $\text{♩} = 112$, $\text{♩} = 103$, $\text{♩} = 108$

$\text{♩} = 114$
 $\text{♩} = 108$
 $\text{♩} = 103$
 $\text{♩} = 107$ $\text{♩} = 103$
 $\text{♩} = 101$ $\text{♩} = 97$ $\text{♩} = 91$ $\text{♩} = 103$
 $\text{♩} = 94$ $\text{♩} = 104$

22

Pno.

Pno.

$\text{♩} = 103$
 $\text{♩} = 97$ $\text{♩} = 101$ $\text{♩} = 103$
 $\text{♩} = 102$
 $\text{♩} = 93$ $\text{♩} = 114$
 $\text{♩} = 120$

27

Pno.

Pno.

$\text{♩} = 120$
 $\text{♩} = 115$
 $\text{♩} = 113$
 $\text{♩} = 116$
 $\text{♩} = 118$

31

Pno.

Pno.

Sheet music for Piano (Pno.) in three systems, measures 36 to 46. The tempo markings are as follows:

- Measure 36: $\text{♩} = 111$
- Measure 37: $\text{♩} = 113$
- Measure 38: $\text{♩} = 109$
- Measure 39: $\text{♩} = 105$
- Measure 40: $\text{♩} = 109$
- Measure 41: $\text{♩} = 114$
- Measure 42: $\text{♩} = 120$
- Measure 43: $\text{♩} = 115$
- Measure 44: $\text{♩} = 113$
- Measure 45: $\text{♩} = 116$
- Measure 46: $\text{♩} = 118$

The music is written for Piano (Pno.) in two staves (treble and bass clef). The key signature is one flat (B-flat). The tempo markings are indicated by a quarter note followed by the number.



51 $\text{♩} = 113$ $\text{♩} = 111$ $\text{♩} = 109$ $\text{♩} = 105$ $\text{♩} = 120$ $\text{♩} = 114$

Pno.

56 $\text{♩} = 120$ $\text{♩} = 115$ $\text{♩} = 113$ $\text{♩} = 116$ $\text{♩} = 118$ $\text{♩} = 113$

Pno.

61 $\text{♩} = 107$ $\text{♩} = 103$ $\text{♩} = 105$

Pno.

6

67

Pno.

Pno.

86

92

93

103

109

102

112

107

111

105

112

107

113

72

Pno.

Pno.

107

105

107

110

112

107

110

107

103

95

75

Pno.

Pno.

110

112

102

108

109

107

98

♩ $\frac{7}{8}$ 94
♩ = 113

78 ♩ = 107 ♩ = 110 ♩ = 105 . ♩ = 109 ♩ = 112 ♩ = 103 ♩ = 108

Pno.

Pno.

♩ = 114 ♩ = 108

81 ♩ = 103 ♩ = 107 ♩ = 103 ♩ = 97 ♩ = 91 ♩ = 70 ♩ = 36

Pno.

Pno.

♩ = 110 ♩ = 99 ♩ = 107 ♩ = 100 ♩ = 103 ♩ = 103

85

Pno.

Pno.

89 $\text{♩} = 105$ $\text{♩} = 94$ $\text{♩} = 99$ $\text{♩} = 91$ $\text{♩} = 94$ $\text{♩} = 84$ $\text{♩} = 68$ $\text{♩} = 52$ $\text{♩} = 79$ $\text{♩} = 63$ $\text{♩} = 66$ $\text{♩} = 76$ $\text{♩} = 46$ $\text{♩} = 107$ $\text{♩} = 110$ $\text{♩} = 112$

Pno.

94 $\text{♩} = 113$ $\text{♩} = 111$ $\text{♩} = 107$

Pno.

99 $\text{♩} = 103$ $\text{♩} = 101$ $\text{♩} = 99$ $\text{♩} = 97$ $\text{♩} = 112$ $\text{♩} = 110$

Pno.

The image shows a piano score for measures 89 to 100. The score is written for a grand piano (Pno.) and consists of three systems. Each system has a grand staff with a treble and bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo markings are in quarter notes. The first system (measures 89-93) has tempo markings of 105, 94, 99, 91, 94, 84, 68, 52, 79, 63, 66, 76, 46, 107, 110, and 112. The second system (measures 94-98) has tempo markings of 113, 111, and 107. The third system (measures 99-100) has tempo markings of 103, 101, 99, 97, 112, and 110. The piece ends with a fermata on the final note of measure 100.

$\text{♩} = 115$ $\text{♩} = 97$ $\text{♩}^9 = 97$
 $\text{♩} = 113$ $\text{♩} = 100$ $\text{♩} = 69$
 $\text{♩} = 111$ $\text{♩} = 105$ $\text{♩} = 84$
 $\text{♩} = 111$ $\text{♩} = 108$ $\text{♩} = 89$

105

Pno.

Pno.

109

Pno.

Pno.

114

Pno.

Pno.

$\text{♩} = 120$ $\text{♩} = 118$ $\text{♩} = 115$
 $\text{♩} = 112$ $\text{♩} = 123$ $\text{♩} = 120$ $\text{♩} = 113$
 $\text{♩} = 110$ $\text{♩} = 103$ $\text{♩} = 106$ $\text{♩} = 120$
 $\text{♩} = 105$ $\text{♩} = 119$ $\text{♩} = 108$ $\text{♩} = 94$ $\text{♩} = 112$
 $\text{♩} = 111$ $\text{♩} = 99$ $\text{♩} = 110$ $\text{♩} = 101$ $\text{♩} = 104$ $\text{♩} = 124$

♩ = 115
♩ = 120
♩ = 122
♩ = 120
♩ = 118
♩ = 109

119

Pno.

Pno.

♩ = 89
♩ = 69
♩ = 115
♩ = 108
♩ = 100
♩ = 84
♩ = 115
♩ = 113
♩ = 107
♩ = 113

123

Pno.

Pno.

♩ = 95
♩ = 103
♩ = 111
♩ = 50
♩ = 111
♩ = 114
♩ = 116
♩ = 117
♩ = 113

127

Pno.

Pno.

11

♩ = 117

♩ = 111

♩ = 118

♩ = 115

♩ = 108

♩ = 115

♩ = 114

♩ = 107

131

Pno.

Pno.

♩ = 115

♩ = 111

♩ = 111

♩ = 92

♩ = 97

♩ = 103

135

Pno.

Pno.

♩ = 114

♩ = 111

♩ = 116

♩ = 113

♩ = 119

♩ = 120

♩ = 119

♩ = 119

♩ = 117

♩ = 113

♩ = 116

♩ = 114

138

Pno.

Pno.

♩ = 113
♩ = 74
♩ = 115
♩ = 115
♩ = 112
♩ = 109
♩ = 93
♩ = 114

142

Pno.

Pno.

♩ = 110
♩ = 117
♩ = 113
♩ = 112
♩ = 111
♩ = 108
♩ = 114
♩ = 111
♩ = 118
♩ = 116
♩ = 115

146

Pno.

Pno.

♩ = 92
♩ = 97
♩ = 99
♩ = 111
♩ = 107
♩ = 103

150

Pno.

Pno.

153

Pno.

Pno.

157

Pno.

Pno.

161

Pno.

Pno.

13 111

♩ = 111

♩ = 116

♩ = 113

♩ = 114

♩ = 113

♩ = 116

♩ = 116

♩ = 118

♩ = 111

♩ = 116

♩ = 116

♩ = 120

♩ = 106

♩ = 115

♩ = 113

♩ = 111

♩ = 109

♩ = 107

♩ = 124

♩ = 126

♩ = 122

♩ = 126

♩ = 124

♩ = 128

♩ = 122

♩ = 127

♩ = 122

♩ = 126

♩ = 124

♩ = 121

14

166

Pno.

Pno.

171

Pno.

Pno.

175

Pno.

Pno.

Tempo markings: $\text{♩} = 119$, $\text{♩} = 116$, $\text{♩} = 122$, $\text{♩} = 124$, $\text{♩} = 126$, $\text{♩} = 129$, $\text{♩} = 122$, $\text{♩} = 124$, $\text{♩} = 127$, $\text{♩} = 122$, $\text{♩} = 124$, $\text{♩} = 127$, $\text{♩} = 120$, $\text{♩} = 126$, $\text{♩} = 124$, $\text{♩} = 122$, $\text{♩} = 120$, $\text{♩} = 124$, $\text{♩} = 126$, $\text{♩} = 122$, $\text{♩} = 120$, $\text{♩} = 115$, $\text{♩} = 126$, $\text{♩} = 128$, $\text{♩} = 122$.

The image shows a page of a piano score, numbered 14. It contains three systems of music, each starting with a measure number (166, 171, 175) and a piano (Pno.) marking. The music is written for piano on a grand staff (treble and bass clefs). The tempo markings are placed above the staff, indicating changes in the number of beats per minute. The piece is in B-flat major, as indicated by the two flats in the key signature. The music is characterized by a complex rhythmic pattern, with many eighth and sixteenth notes, often beamed together. The tempo markings are: $\text{♩} = 119$, $\text{♩} = 116$, $\text{♩} = 122$, $\text{♩} = 124$, $\text{♩} = 126$, $\text{♩} = 129$, $\text{♩} = 122$, $\text{♩} = 124$, $\text{♩} = 127$, $\text{♩} = 122$, $\text{♩} = 124$, $\text{♩} = 127$, $\text{♩} = 120$, $\text{♩} = 126$, $\text{♩} = 124$, $\text{♩} = 122$, $\text{♩} = 120$, $\text{♩} = 124$, $\text{♩} = 126$, $\text{♩} = 122$, $\text{♩} = 120$, $\text{♩} = 124$, $\text{♩} = 126$, $\text{♩} = 122$, $\text{♩} = 120$, $\text{♩} = 115$, $\text{♩} = 126$, $\text{♩} = 128$, $\text{♩} = 122$.

♩ = 122

♩ = 126

♩ = 124

♩ = 127 ♩ = 121

♩ = 119

♩ = 116

♩ = 122

180

Pno.

Pno.

♩ = 122

♩ = 129

♩ = 126

♩ = 124

♩ = 127

♩ = 122

♩ = 124

♩ = 127

♩ = 126

♩ = 120

185

Pno.

Pno.

♩ = 123

♩ = 103

♩ = 124

♩ = 120

♩ = 113

♩ = 93

♩ = 122

♩ = 103

♩ = 115

189

Pno.

Pno.

193

♩ = 120 ♩ = 111 ♩ = 101 ♩ = 117 ♩ = 99 ♩ = 84 ♩ = 73 ♩ = 21

Pno.

197

♩ = 79 ♩ = 90 ♩ = 94 ♩ = 104 ♩ = 99 ♩ = 105 ♩ = 115 ♩ = 117 ♩ = 120 ♩ = 115 ♩ = 115

Pno.

201

♩ = 117 ♩ = 119 ♩ = 115 ♩ = 121 ♩ = 115 ♩ = 115 ♩ = 117 ♩ = 120 ♩ = 115

Pno.

Pno.

♩ = 110
♩ = 102
♩ = 105
♩ = 109
♩ = 115
♩ = 117
♩ = 115
♩ = 112
♩ = 117

204

Pno.

Pno.

♩ = 122
♩ = 116
♩ = 110
♩ = 100
♩ = 121
♩ = 117
♩ = 120
♩ = 110
♩ = 115
♩ = 115

207

Pno.

Pno.

♩ = 103
♩ = 99
♩ = 93
♩ = 89
♩ = 82
♩ = 95
♩ = 102
♩ = 108
♩ = 87
♩ = 46
♩ = 93
♩ = 97

210

Pno.

Pno.

214

Pno.

Pno.

218

Pno.

Pno.

♩ = 131

♩ = 127

♩ = 122

♩ = 118

♩ = 79

♩ = 94

♩ = 101

♩ = 105

♩ = 78

♩ = 42

♩ = 47

♩ = 74

♩ = 82

225

Pno.

Pno.

$\text{♩} = 124$
 $\text{♩} = 127$

The musical score is for a piano (Pno.) and consists of two staves. The top staff contains measures 225 through 229. Measure 225 begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as $\text{♩} = 124$. The score includes several triplets (marked with a '3' and a bracket) and sixteenth notes. A fermata is placed over measure 228. The bottom staff is empty. The score ends with a double bar line.