

$\text{♩} = 130$

Electric Bass, Fing. Bass

Electric Piano, Rhodes Piano

Acoustic Guitar, Melody

Acoustic Guitar, muted Guitar

Contra Guitar, muted Guitar

Pad Synthesizer, Choir

B $\flat$  Trumpet, Trumpet

Drumset, Drums

The musical score consists of seven staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Electric Bass, Electric Piano/Rhodes Piano, Acoustic Guitar (Melody), Acoustic Guitar (muted), Contra Guitar (muted), Pad Synthesizer/Choir, and B-flat Trumpet. The score is set in common time (indicated by a '4' in the time signature) and A major (indicated by a sharp sign). The tempo is marked as quarter note = 130. The Electric Bass starts with a sustained note on the first staff. The Electric Piano has a single eighth note on the second staff. The Acoustic Guitars play sustained notes on the third and fourth staves. The Contra Guitar provides harmonic support with eighth-note chords on the fifth staff. The Pad Synthesizer and Choir provide harmonic pads on the sixth staff. The B-flat Trumpet plays rhythmic patterns with grace notes on the seventh staff. The Drumset provides the rhythmic foundation with various strokes like hi-hat, snare, and bass on the eighth staff.

A musical score page featuring eight staves. The instruments are: El. B. (Bassoon), El. Pno. (Electric Piano), Guit. (Guitar), Guit. (Guitar), C. Guit. (Cello/Guitar), Synth. (Synthesizer), B♭ Tpt. (B-flat Trumpet), and D. Set (Drum Set). The score includes various musical markings such as slurs, grace notes, and dynamic symbols like piano and forte.

3

Musical score page 3 featuring seven staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: open circle at start, followed by a long horizontal line.
- El. Pno.**: Treble clef, bass clef, key signature of two sharps. Notes: open circle, followed by a long horizontal line.
- Guit.**: Treble clef, key signature of two sharps. Notes: open circle, followed by a long horizontal line.
- Guit.**: Treble clef, key signature of two sharps. Notes: open circle, followed by a long horizontal line.
- C. Guit.**: Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- Synth.**: Treble clef, key signature of one sharp. Notes: open circle, followed by a long horizontal line.
- B♭ Tpt.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note.
- D. Set.**: Bass clef, key signature of one sharp. Notes: eighth note, eighth note.

4

The musical score page contains seven staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: El. B., El. Pno., Guit., Guit., C. Guit., Synth., and B♭ Tpt. The D. Set. staff at the bottom includes a bassoon and a double bass. The score is set in common time with a key signature of two sharps. The notation includes various note heads, stems, and rests, with some measures featuring vertical bar lines and others using measure repeat signs. The El. Pno. staff uses a treble clef, while the El. B. staff uses a bass clef. The Guit. and C. Guit. staves also use bass clefs. The Synth. staff uses a treble clef. The B♭ Tpt. staff uses a treble clef. The D. Set. staff uses a bass clef.

5

Musical score page 5 featuring seven staves:

- El. B.**: Bass clef, key signature of two sharps, note on staff 1.
- El. Pno.**: Bass clef, key signature of two sharps, measure number 8, note on staff 2.
- Guit.**: Treble clef, key signature of two sharps, note on staff 3.
- Guit.**: Treble clef, key signature of two sharps, note on staff 4.
- C. Guit.**: Treble clef, key signature of two sharps, notes on staff 5.
- Synth.**: Treble clef, key signature of one sharp, note on staff 6.
- B♭ Tpt.**: Treble clef, key signature of one sharp, notes on staff 7.
- D. Set.**: Bass clef, key signature of one sharp, notes on staff 8.

Musical score page 6 featuring seven staves of music. The instruments are:

- El. B. (Electric Bass) - Bass clef, 4 sharps.
- El. Pno. (Electric Piano) - Bass clef, 4 sharps. The first two measures show eighth-note chords. Measures 3-4 show eighth-note chords. Measures 5-6 show eighth-note chords.
- Guit. (Guitar) - Treble clef, 4 sharps. Measures 1-2 show eighth-note chords. Measures 3-4 show eighth-note chords.
- Guit. (Guitar) - Treble clef, 4 sharps. Measures 1-2 show eighth-note chords. Measures 3-4 show eighth-note chords.
- C. Guit. (Clean Guitar) - Treble clef, 4 sharps. Measures 1-2 show eighth-note chords. Measures 3-4 show eighth-note chords.
- Synth. (Synthesizer) - Treble clef, 4 sharps. Measures 1-2 show eighth-note chords. Measures 3-4 show eighth-note chords.
- B♭ Tpt. (B-flat Trumpet) - Treble clef, 4 sharps. Measures 1-2 show eighth-note chords. Measures 3-4 show eighth-note chords.
- D. Set (Drum Set) - Bass clef, 4 sharps. Measures 1-2 show eighth-note chords. Measures 3-4 show eighth-note chords.

The score includes measure numbers 1 through 4.

7

El. B.

El. Pno.

Guit.

Guit.

C. Guit.

Synth.

B♭ Tpt.

D. Set

Musical score for page 9, featuring seven staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, B, C, D, E, F#.
- El. Pno.**: Treble clef, key signature of two sharps. Notes: G, A, B, C, D, E, F#.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, C, D, E, F#.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, C, D, E, F#.
- C. Guit.**: Treble clef, key signature of two sharps. Notes: B, C, D, E, F#.
- Synth.**: Treble clef, key signature of two sharps. Notes: B, C, D, E, F#.
- B♭ Tpt.**: Treble clef, key signature of one sharp. Notes: B, C, D, E, F#.
- D. Set.**: Bass clef, key signature of one sharp. Notes: B, C, D, E, F#.

11

Musical score for orchestra and band, page 9, measure 11. The score consists of eight staves:

- El. B.**: Bass clef, key signature of two sharps. Notes:  $\text{B}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{F}^{\sharp}$ ,  $\text{A}^{\sharp}$ .
- El. Pno.**: Treble clef, bass clef, key signature of two sharps. Notes:  $\text{G}^{\sharp}$ ,  $\text{B}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{F}^{\sharp}$ ,  $\text{A}^{\sharp}$ .
- Guit.**: Treble clef, key signature of two sharps. Notes:  $\text{G}^{\sharp}$ ,  $\text{B}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{F}^{\sharp}$ ,  $\text{A}^{\sharp}$ .
- Guit.**: Treble clef, key signature of two sharps. Notes:  $\text{G}^{\sharp}$ ,  $\text{B}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{F}^{\sharp}$ ,  $\text{A}^{\sharp}$ .
- C. Guit.**: Treble clef, key signature of two sharps. Notes:  $\text{G}^{\sharp}$ ,  $\text{B}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{F}^{\sharp}$ ,  $\text{A}^{\sharp}$ .
- Synth.**: Treble clef, key signature of two sharps. Notes:  $\text{G}^{\sharp}$ ,  $\text{B}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{F}^{\sharp}$ ,  $\text{A}^{\sharp}$ .
- B♭ Tpt.**: Treble clef, key signature of one sharp. Notes:  $\text{G}^{\sharp}$ ,  $\text{B}^{\flat}$ ,  $\text{D}^{\sharp}$ ,  $\text{F}^{\sharp}$ ,  $\text{A}^{\sharp}$ .
- D. Set**: Bass clef, key signature of one sharp. Notes:  $\text{G}^{\sharp}$ ,  $\text{B}^{\flat}$ ,  $\text{D}^{\sharp}$ ,  $\text{F}^{\sharp}$ ,  $\text{A}^{\sharp}$ .

Musical score for orchestra and electronic instruments, page 10, measure 13. The score includes parts for El. B., El. Pno., Guit., C. Guit., Synth., B♭ Tpt., and D. Set. The music features various rhythmic patterns and dynamics, including sustained notes and eighth-note chords.

The score consists of eight staves:

- El. B.**: Bass clef, two sharps. Notes: B, B, A, B, B.
- El. Pno.**: Treble and bass clefs, two sharps. Notes: B, sustained B, A, B, B, B, B.
- Guit.**: Treble clef, two sharps. Notes: B, sustained B, A, B, B, B.
- Guit.**: Treble clef, two sharps. Notes: B, B, B, B, B, B.
- C. Guit.**: Treble clef, two sharps. Notes: B, B, B, B, B, B.
- Synth.**: Treble clef, two sharps. Notes: B, B, B, B, B, B.
- B♭ Tpt.**: Treble clef, two sharps. Notes: B, B, B, B, B, B.
- D. Set**: Bass clef, two sharps. Notes: B, B, B, B, B, B.

15

Musical score for orchestra and band, page 11, measure 15. The score consists of eight staves:

- El. B.**: Bass clef, key signature of two sharps. Notes:  $\text{F}^{\#}$ ,  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{C}$ .
- El. Pno.**: Treble clef, key signature of two sharps. Notes:  $\text{D}$ ,  $\text{E}$ ,  $\text{F}^{\#}$ ,  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{C}$ .
- Guit.**: Treble clef, key signature of two sharps. Notes:  $\text{D}$ ,  $\text{E}$ ,  $\text{F}^{\#}$ ,  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{C}$ .
- Guit.**: Treble clef, key signature of two sharps. Notes:  $\text{D}$ ,  $\text{E}$ ,  $\text{F}^{\#}$ ,  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{C}$ .
- C. Guit.**: Treble clef, key signature of two sharps. Notes:  $\text{D}$ ,  $\text{E}$ ,  $\text{F}^{\#}$ ,  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{C}$ .
- Synth.**: Treble clef, key signature of two sharps. Notes:  $\text{D}$ ,  $\text{E}$ ,  $\text{F}^{\#}$ ,  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{C}$ .
- B♭ Tpt.**: Treble clef, key signature of one sharp. Notes:  $\text{D}$ ,  $\text{E}$ ,  $\text{F}^{\#}$ ,  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{C}$ .
- D. Set**: Bass clef, key signature of one sharp. Notes:  $\text{D}$ ,  $\text{E}$ ,  $\text{F}^{\#}$ ,  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{C}$ .

Musical score for orchestra and band, page 17, measure 12. The score consists of eight staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, B, C, D, E.
- El. Pno.**: Treble clef, key signature of two sharps. Notes: G, A, B, C, D, E, F#.
- Guit.**: Treble clef, key signature of two sharps. Notes: G, A, B, C, D, E, F#.
- Guit.**: Treble clef, key signature of two sharps. Notes: G, A, B, C, D, E, F#.
- C. Guit.**: Treble clef, key signature of two sharps. Notes: G, A, B, C, D, E, F#.
- Synth.**: Treble clef, key signature of two sharps. Notes: G, A, B, C, D, E, F#.
- B♭ Tpt.**: Treble clef, key signature of one sharp. Notes: B, C, D, E, F#.
- D. Set**: Percussion staff with diamond and cross symbols. Notes: Diamond, Cross, Diamond, Cross, Diamond, Cross, Diamond, Cross, Diamond, Cross, Diamond, Cross.

19

Musical score for orchestra and band, page 13, measure 19. The score consists of eight staves:

- El. B.**: Bass clef, 2 sharps, dynamic  $p$ . Notes:  $\text{B}^{\sharp}$ ,  $\text{C}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{E}^{\sharp}$ ,  $\text{F}^{\sharp}$ ,  $\text{G}^{\sharp}$ .
- El. Pno.**: Treble clef, 2 sharps. Notes:  $\text{A}^{\sharp}$ ,  $\text{B}^{\sharp}$ ,  $\text{C}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{E}^{\sharp}$ ,  $\text{F}^{\sharp}$ ,  $\text{G}^{\sharp}$ ,  $\text{A}^{\sharp}$ .
- Guit.**: Treble clef, 2 sharps. Notes:  $\text{A}^{\sharp}$ ,  $\text{B}^{\sharp}$ ,  $\text{C}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{E}^{\sharp}$ ,  $\text{F}^{\sharp}$ ,  $\text{G}^{\sharp}$ ,  $\text{A}^{\sharp}$ .
- Guit.**: Treble clef, 2 sharps. Notes:  $\text{A}^{\sharp}$ ,  $\text{B}^{\sharp}$ ,  $\text{C}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{E}^{\sharp}$ ,  $\text{F}^{\sharp}$ ,  $\text{G}^{\sharp}$ ,  $\text{A}^{\sharp}$ .
- C. Guit.**: Treble clef, 2 sharps. Notes:  $\text{A}^{\sharp}$ ,  $\text{B}^{\sharp}$ ,  $\text{C}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{E}^{\sharp}$ ,  $\text{F}^{\sharp}$ ,  $\text{G}^{\sharp}$ ,  $\text{A}^{\sharp}$ .
- Synth.**: Treble clef, 2 sharps. Notes:  $\text{A}^{\sharp}$ ,  $\text{B}^{\sharp}$ ,  $\text{C}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{E}^{\sharp}$ ,  $\text{F}^{\sharp}$ ,  $\text{G}^{\sharp}$ ,  $\text{A}^{\sharp}$ .
- B♭ Tpt.**: Treble clef, 2 sharps. Notes:  $\text{A}^{\sharp}$ ,  $\text{B}^{\sharp}$ ,  $\text{C}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{E}^{\sharp}$ ,  $\text{F}^{\sharp}$ ,  $\text{G}^{\sharp}$ ,  $\text{A}^{\sharp}$ .
- D. Set**: Bass clef, 2 sharps. Notes:  $\text{A}^{\sharp}$ ,  $\text{B}^{\sharp}$ ,  $\text{C}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{E}^{\sharp}$ ,  $\text{F}^{\sharp}$ ,  $\text{G}^{\sharp}$ ,  $\text{A}^{\sharp}$ .

Musical score for orchestra and band, page 14, measure 21. The score includes parts for El. B., El. Pno., Guit., C. Guit., Synth., B♭ Tpt., and D. Set. The score shows various musical instruments playing different parts of a composition.

The score consists of seven staves:

- El. B.**: Bass clef, key signature of two sharps. Notes:  $\text{B}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{E}^{\sharp}$ ,  $\text{F}^{\sharp}$ ,  $\text{G}^{\sharp}$ ,  $\text{A}^{\sharp}$ .
- El. Pno.**: Treble clef, bass clef, key signature of two sharps. Notes:  $\text{C}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{E}^{\sharp}$ ,  $\text{F}^{\sharp}$ ,  $\text{G}^{\sharp}$ ,  $\text{A}^{\sharp}$ . Measures 8 and 9 are shown.
- Guit.**: Treble clef, key signature of two sharps. Notes:  $\text{C}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{E}^{\sharp}$ ,  $\text{F}^{\sharp}$ ,  $\text{G}^{\sharp}$ ,  $\text{A}^{\sharp}$ .
- C. Guit.**: Treble clef, key signature of two sharps. Notes:  $\text{C}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{E}^{\sharp}$ ,  $\text{F}^{\sharp}$ ,  $\text{G}^{\sharp}$ ,  $\text{A}^{\sharp}$ .
- Synth.**: Treble clef, key signature of two sharps. Notes:  $\text{C}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{E}^{\sharp}$ ,  $\text{F}^{\sharp}$ ,  $\text{G}^{\sharp}$ ,  $\text{A}^{\sharp}$ .
- B♭ Tpt.**: Treble clef, key signature of one sharp. Notes:  $\text{B}^{\flat}$ ,  $\text{C}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{E}^{\sharp}$ ,  $\text{F}^{\sharp}$ ,  $\text{G}^{\sharp}$ ,  $\text{A}^{\sharp}$ .
- D. Set**: Bass clef, key signature of one sharp. Notes:  $\text{B}^{\flat}$ ,  $\text{C}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{E}^{\sharp}$ ,  $\text{F}^{\sharp}$ ,  $\text{G}^{\sharp}$ ,  $\text{A}^{\sharp}$ .

23

Musical score for orchestra and band, page 15, measure 23. The score consists of eight staves:

- El. B.**: Bass clef, key signature of two sharps. Notes:  $\text{B}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{E}^{\sharp}$ ,  $\text{G}^{\sharp}$ ,  $\text{A}^{\sharp}$ .
- El. Pno.**: Treble clef, bass clef, key signature of two sharps. Notes:  $\text{C}^{\sharp}$ ,  $\text{E}^{\sharp}$ ,  $\text{G}^{\sharp}$ ,  $\text{A}^{\sharp}$ ,  $\text{B}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{E}^{\sharp}$ ,  $\text{G}^{\sharp}$ ,  $\text{A}^{\sharp}$ ,  $\text{B}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{E}^{\sharp}$ ,  $\text{G}^{\sharp}$ ,  $\text{A}^{\sharp}$ ,  $\text{B}^{\sharp}$ .
- Guit.**: Treble clef, key signature of two sharps. Notes:  $\text{C}^{\sharp}$ ,  $\text{E}^{\sharp}$ ,  $\text{G}^{\sharp}$ ,  $\text{A}^{\sharp}$ ,  $\text{B}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{E}^{\sharp}$ ,  $\text{G}^{\sharp}$ ,  $\text{A}^{\sharp}$ ,  $\text{B}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{E}^{\sharp}$ ,  $\text{G}^{\sharp}$ ,  $\text{A}^{\sharp}$ ,  $\text{B}^{\sharp}$ .
- Guit.**: Treble clef, key signature of one sharp. Notes:  $\text{C}^{\sharp}$ ,  $\text{E}^{\sharp}$ ,  $\text{G}^{\sharp}$ ,  $\text{A}^{\sharp}$ ,  $\text{B}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{E}^{\sharp}$ ,  $\text{G}^{\sharp}$ ,  $\text{A}^{\sharp}$ ,  $\text{B}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{E}^{\sharp}$ ,  $\text{G}^{\sharp}$ ,  $\text{A}^{\sharp}$ ,  $\text{B}^{\sharp}$ .
- C. Guit.**: Treble clef, key signature of one sharp. Notes:  $\text{C}^{\sharp}$ ,  $\text{E}^{\sharp}$ ,  $\text{G}^{\sharp}$ ,  $\text{A}^{\sharp}$ ,  $\text{B}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{E}^{\sharp}$ ,  $\text{G}^{\sharp}$ ,  $\text{A}^{\sharp}$ ,  $\text{B}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{E}^{\sharp}$ ,  $\text{G}^{\sharp}$ ,  $\text{A}^{\sharp}$ ,  $\text{B}^{\sharp}$ .
- Synth.**: Treble clef, key signature of one sharp. Notes:  $\text{C}^{\sharp}$ ,  $\text{E}^{\sharp}$ ,  $\text{G}^{\sharp}$ ,  $\text{A}^{\sharp}$ ,  $\text{B}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{E}^{\sharp}$ ,  $\text{G}^{\sharp}$ ,  $\text{A}^{\sharp}$ ,  $\text{B}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{E}^{\sharp}$ ,  $\text{G}^{\sharp}$ ,  $\text{A}^{\sharp}$ ,  $\text{B}^{\sharp}$ .
- B♭ Tpt.**: Treble clef, key signature of one sharp. Notes:  $\text{C}^{\sharp}$ ,  $\text{E}^{\sharp}$ ,  $\text{G}^{\sharp}$ ,  $\text{A}^{\sharp}$ ,  $\text{B}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{E}^{\sharp}$ ,  $\text{G}^{\sharp}$ ,  $\text{A}^{\sharp}$ ,  $\text{B}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{E}^{\sharp}$ ,  $\text{G}^{\sharp}$ ,  $\text{A}^{\sharp}$ ,  $\text{B}^{\sharp}$ .
- D. Set**: Bass clef, key signature of one sharp. Notes:  $\text{C}^{\sharp}$ ,  $\text{E}^{\sharp}$ ,  $\text{G}^{\sharp}$ ,  $\text{A}^{\sharp}$ ,  $\text{B}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{E}^{\sharp}$ ,  $\text{G}^{\sharp}$ ,  $\text{A}^{\sharp}$ ,  $\text{B}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{E}^{\sharp}$ ,  $\text{G}^{\sharp}$ ,  $\text{A}^{\sharp}$ ,  $\text{B}^{\sharp}$ .

Musical score for orchestra and band, page 10, measures 11-12.

The score includes parts for:

- El. B.
- El. Pno.
- Guit.
- C. Guit.
- Synth.
- B♭ Tpt.
- D. Set

The score shows various musical instruments performing complex rhythms and harmonic structures. The instruments are arranged vertically, with El. B. at the top and D. Set at the bottom. The score includes measures 11 and 12, with measure 11 starting on a bass note and measure 12 continuing the rhythmic and harmonic patterns.

27

Musical score for orchestra and band, page 17, measure 27. The score consists of eight staves:

- El. B.**: Bass clef, two sharps, whole note.
- El. Pno.**: Treble clef, two sharps, dynamic markings:  $\circ$ ,  $\circ$ ,  $\circ$ .
- Guit.**: Treble clef, two sharps, dynamic marking:  $\circ$ .
- Guit.**: Treble clef, two sharps, dynamic marking:  $\circ$ .
- C. Guit.**: Treble clef, two sharps, dynamic markings:  $\circ$ ,  $\circ$ ,  $\circ$ .
- Synth.**: Treble clef, two sharps, dynamic markings:  $\circ$ ,  $\circ$ .
- B♭ Tpt.**: Treble clef, two sharps, dynamic markings:  $\circ$ ,  $\circ$ ,  $\circ$ .
- D. Set**: Bass clef, two sharps, dynamic markings:  $\times$ ,  $\times$ .

Musical score for orchestra and band, page 10, measures 11-12.

The score includes parts for:

- El. B. (Bassoon)
- El. Pno. (Electric Piano)
- Guit. (Guitar)
- C. Guit. (Concerto Guitar)
- Synth. (Synthesizer)
- B♭ Tpt. (B-flat Trumpet)
- D. Set (Drum Set)

The score shows various musical instruments performing complex rhythms and harmonic structures. The piano part features sustained notes and arpeggiated chords. The guitars and synthesizer provide harmonic support. The trumpet and drums add rhythmic drive and texture.

31

Musical score for orchestra and band, page 19, measure 31. The score consists of eight staves:

- El. B.**: Bass clef, two sharps. Notes: B, A, G, F#.
- El. Pno.**: Treble clef, two sharps. Notes: E, D, C, B, A. Pedal point on A.
- Guit.**: Treble clef, two sharps. Notes: B, A, G, F#, E. Measure ends with a fermata over the first note of the next measure.
- Guit.**: Treble clef, two sharps. Rests throughout the measure.
- C. Guit.**: Treble clef, two sharps. Notes: B, A, G, F#, E, D, C, B, A, G, F#, E.
- Synth.**: Treble clef, two sharps. Rests throughout the measure.
- B♭ Tpt.**: Treble clef, two sharps. Notes: B, A, G, F#, E, D, C, B, A, G, F#, E. Measure ends with a fermata over the first note of the next measure.
- D. Set**: Bass clef, two sharps. Notes: B, A, G, F#, E, D, C, B, A, G, F#, E. Measure ends with a fermata over the first note of the next measure.

33

Musical score for orchestra and band, page 20, measure 33. The score includes parts for El. B., El. Pno., Guit., C. Guit., Synth., B♭ Tpt., and D. Set. The music features various rhythmic patterns and dynamics, including eighth-note chords, sixteenth-note patterns, and sustained notes.

The score consists of seven staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, B, B, C, C, C.
- El. Pno.**: Treble clef, key signature of two sharps. Notes: D, E, F#.
- Guit.**: Treble clef, key signature of two sharps. Notes: rest, rest, rest.
- Guit.**: Treble clef, key signature of two sharps. Notes: rest, rest, rest.
- C. Guit.**: Treble clef, key signature of two sharps. Notes: eighth-note chords (G, B, D), eighth-note chords (A, C, E).
- Synth.**: Treble clef, key signature of two sharps. Notes: eighth-note chords (C, E, G), eighth-note chords (D, F#, A).
- B♭ Tpt.**: Treble clef, key signature of one sharp. Notes: eighth-note chords (B, D, F#), eighth-note chords (C, E, G).
- D. Set.**: Bass clef, key signature of one sharp. Notes: eighth-note chords (B, D, F#), eighth-note chords (C, E, G).

35

El. B.

El. Pno.

Guit.

C. Guit.

Synth.

Bb Tpt.

D. Set

Musical score for orchestra and band, page 22, measure 37. The score includes parts for El. B., El. Pno., Guit., C. Guit., Synth., B♭ Tpt., and D. Set. The score shows various musical notes, rests, and dynamic markings like crescendos and decrescendos.

The score consists of seven staves:

- El. B. (Electric Bass):** Staff 1, Treble clef, key signature of two sharps. Notes: open note, open note.
- El. Pno. (Electric Piano):** Staff 2, Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note. Measure number 37 is indicated above the staff.
- Guit. (Guitar):** Staff 3, Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note. Measure number 37 is indicated below the staff.
- C. Guit. (Concerto Guitar):** Staff 4, Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Synth. (Synthesizer):** Staff 5, Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- B♭ Tpt. (B-flat Trumpet):** Staff 6, Treble clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note. Measure number 37 is indicated below the staff.
- D. Set (Drum Set):** Staff 7, Bass clef. Notes: bass drum, snare drum, bass drum, bass drum, bass drum, bass drum, bass drum.

38

El. B.

El. Pno.

Guit.

Guit.

C. Guit.

Synth.

B♭ Tpt.

D. Set

39

A musical score for orchestra and band, page 24, measure 39. The score consists of eight staves:

- El. B.**: Bass clef, two sharps. Notes: B, A, G, F#.
- El. Pno.**: Treble clef, two sharps. Notes: C, B, A, G, F#.
- Guit.**: Treble clef, two sharps. Notes: E, D, C, B, A.
- Guit.**: Treble clef, two sharps. Notes: E, D, C, B, A.
- C. Guit.**: Treble clef, two sharps. Notes: E, D, C, B, A.
- Synth.**: Treble clef, two sharps. Notes: E, D, C, B, A.
- B♭ Tpt.**: Treble clef, one sharp. Notes: E, D, C, B, A.
- D. Set**: Bass clef, one sharp. Notes: B, A, G, F#.

The score includes various dynamic markings such as piano (p), forte (f), and sforzando (sf). Measure 39 concludes with a repeat sign and a double bar line, indicating a return to a previous section.

41

A musical score page showing seven staves of music. The instruments are:

- El. B. (Electric Bass) in bass clef, key signature of two sharps.
- El. Pno. (Electric Piano) in treble clef, key signature of two sharps. It has a dynamic instruction  $\text{pp}$ .
- Guit. (Guitar) in treble clef, key signature of two sharps.
- Guit. (Guitar) in treble clef, key signature of two sharps.
- C. Guit. (Clean Guitar) in treble clef, key signature of two sharps.
- Synth. (Synthesizer) in treble clef, key signature of two sharps.
- B♭ Tpt. (B-flat Trumpet) in treble clef, key signature of one sharp.
- D. Set (Drum Set) at the bottom, with a dynamic instruction  $\text{ff}$ .

The score shows various musical notes, rests, and dynamics across the measures. The B-flat trumpet part includes a dynamic instruction  $\text{ff}$  at the end of its staff.

43

Musical score for orchestra and band, page 26, measure 43. The score includes parts for El. B., El. Pno., Guit., Guit., C. Guit., Synth., B♭ Tpt., and D. Set.

The score consists of eight staves:

- El. B. (Electric Bass):** Stays on the first note throughout the measure.
- El. Pno. (Electric Piano):** Playing eighth-note chords. A dynamic instruction **8** is placed above the piano's staff.
- Guit. (Guitar):** Playing eighth-note chords.
- Guit. (Guitar):** Playing eighth-note chords.
- C. Guit. (Concertina/Guitar):** Playing eighth-note chords.
- Synth. (Synthesizer):** Playing eighth-note chords.
- B♭ Tpt. (B-flat Trumpet):** Playing eighth-note chords.
- D. Set (Drum Set):** Playing eighth-note patterns with various dynamics (e.g.,  $\times$ ,  $\diamond$ ,  $\bullet$ ,  $\circ$ ).

45

Musical score for orchestra and band, page 10, measures 11-12.

**Measure 11:**

- El. B.**: Bassoon 1 plays a eighth note followed by a sixteenth note.
- El. Pno.**: Electronic Piano 1 plays a eighth note followed by a sixteenth note.
- Guit.**: Guitars 1 and 2 play eighth notes.
- C. Guit.**: Bass guitar plays eighth notes.
- Synth.**: Synthesizer plays eighth notes.
- B♭ Tpt.**: B♭ trumpet 1 plays eighth notes.
- D. Set**: Double bass drum plays eighth notes.

**Measure 12:**

- El. B.**: Bassoon 1 plays a eighth note followed by a sixteenth note.
- El. Pno.**: Electronic Piano 1 plays a eighth note followed by a sixteenth note.
- Guit.**: Guitars 1 and 2 play eighth notes.
- C. Guit.**: Bass guitar plays eighth notes.
- Synth.**: Synthesizer plays eighth notes.
- B♭ Tpt.**: B♭ trumpet 1 plays eighth notes.
- D. Set**: Double bass drum plays eighth notes.

Musical score for orchestra and band, page 28, measure 47. The score includes parts for El. B., El. Pno., Guit., C. Guit., Synth., B♭ Tpt., and D. Set. The score shows various musical notes, rests, and dynamic markings like 'p' and 'f'. The piano part has a prominent eighth-note bass line. The guitars and electric bass provide harmonic support. The synthesizer and trumpet add melodic elements. The drum set provides rhythmic drive.

49

Musical score for orchestra and band, page 29, measure 49. The score consists of eight staves:

- El. B.**: Bass clef, two sharps. Notes: B, B, B, C, C.
- El. Pno.**: Treble clef, two sharps. Notes: G, rest, G, G.
- Guit.**: Treble clef, two sharps. Notes: A, rest, A, A, A, A, A, A, A, A.
- Guit.**: Treble clef, two sharps. Notes: A, rest, A, A, A, A, A, A, A.
- C. Guit.**: Treble clef, two sharps. Notes: A, rest, A, A, A, A, A, A, A, A.
- Synth.**: Treble clef, two sharps. Notes: G, rest, G, G.
- B♭ Tpt.**: Treble clef, one sharp. Notes: G, rest, G, G, G, G, G, G, G.
- D. Set**: Bass clef, one sharp. Notes: D, rest, D, D, D, D, D, D, D.

51

Musical score for orchestra and band, page 30, measure 51. The score consists of eight staves:

- El. B.**: Bass clef, two sharps. Notes:  $\text{B}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{E}^{\sharp}$ ,  $\text{B}^{\sharp}$ .
- El. Pno.**: Treble clef, two sharps. Notes:  $\text{G}^{\sharp}$ ,  $\text{A}^{\sharp}$ ,  $\text{C}^{\sharp}$ . Measures 1-2:  $\text{G}^{\sharp}$ ,  $\text{A}^{\sharp}$ ,  $\text{C}^{\sharp}$ . Measure 3:  $\text{G}^{\sharp}$ ,  $\text{A}^{\sharp}$ ,  $\text{C}^{\sharp}$ . Measure 4:  $\text{G}^{\sharp}$ ,  $\text{A}^{\sharp}$ ,  $\text{C}^{\sharp}$ . Measure 5:  $\text{G}^{\sharp}$ ,  $\text{A}^{\sharp}$ ,  $\text{C}^{\sharp}$ . Measure 6:  $\text{G}^{\sharp}$ ,  $\text{A}^{\sharp}$ ,  $\text{C}^{\sharp}$ . Measure 7:  $\text{G}^{\sharp}$ ,  $\text{A}^{\sharp}$ ,  $\text{C}^{\sharp}$ . Measure 8:  $\text{G}^{\sharp}$ ,  $\text{A}^{\sharp}$ ,  $\text{C}^{\sharp}$ .
- Guit.**: Treble clef, two sharps. Notes:  $\text{B}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{E}^{\sharp}$ ,  $\text{B}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{E}^{\sharp}$ ,  $\text{B}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{E}^{\sharp}$ .
- Guit.**: Treble clef, two sharps. Notes:  $\text{B}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{E}^{\sharp}$ ,  $\text{B}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{E}^{\sharp}$ ,  $\text{B}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{E}^{\sharp}$ .
- C. Guit.**: Treble clef, one sharp. Notes:  $\text{B}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{E}^{\sharp}$ ,  $\text{B}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{E}^{\sharp}$ ,  $\text{B}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{E}^{\sharp}$ .
- Synth.**: Treble clef, one sharp. Notes:  $\text{B}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{E}^{\sharp}$ ,  $\text{B}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{E}^{\sharp}$ ,  $\text{B}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{E}^{\sharp}$ .
- B $\flat$  Tpt.**: Treble clef, one sharp. Notes:  $\text{B}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{E}^{\sharp}$ ,  $\text{B}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{E}^{\sharp}$ ,  $\text{B}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{E}^{\sharp}$ .
- D. Set**: Bass clef, one sharp. Notes:  $\text{B}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{E}^{\sharp}$ ,  $\text{B}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{E}^{\sharp}$ ,  $\text{B}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{E}^{\sharp}$ .

53

Musical score for orchestra and band, page 31, measure 53. The score includes parts for El. B., El. Pno., Guit., Guit., C. Guit., Synth., B♭ Tpt., and D. Set. The music consists of two staves. The first staff contains parts for El. B. (Bass clef, 2 sharps), El. Pno. (Treble clef, 2 sharps), Guit. (Treble clef, 2 sharps), Guit. (Treble clef, 2 sharps), and C. Guit. (Treble clef, 2 sharps). The second staff contains parts for Synth. (Treble clef, 2 sharps), B♭ Tpt. (Treble clef, 2 sharps), and D. Set. The D. Set part features a unique notation with 'x' and 'o' symbols.

Musical score for orchestra and band, page 32, measure 55. The score includes parts for El. B., El. Pno., Guit., C. Guit., Synth., B♭ Tpt., and D. Set. The music consists of two staves per instrument, with the second staff starting at measure 56. The instruments play various rhythmic patterns and chords.

The score is as follows:

- El. B. (Electric Bass):** Playing eighth notes.
- El. Pno. (Electric Piano):** Playing eighth notes.
- Guit. (Guitar):** Playing eighth notes.
- Guit. (Guitar):** Playing eighth notes.
- C. Guit. (Clean Guitar):** Playing eighth notes.
- Synth. (Synthesizer):** Playing eighth notes.
- B♭ Tpt. (B-flat Trumpet):** Playing eighth notes.
- D. Set (Drum Set):** Playing eighth notes.

57

El. B.

El. Pno.

Guit.

Guit.

C. Guit.

Synth.

B♭ Tpt.

D. Set

Musical score for orchestra and band, page 34, measure 59. The score includes parts for El. B., El. Pno., Guit., C. Guit., Synth., B♭ Tpt., and D. Set. The score shows various musical notes, rests, and dynamic markings.

The score consists of eight staves:

- El. B.**: Bass clef, key signature of two sharps. Notes:  $\text{B}^{\sharp}$ ,  $\text{B}^{\sharp}$ ,  $\text{C}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{D}^{\sharp}$ .
- El. Pno.**: Treble clef, key signature of two sharps. Notes:  $\text{E}^{\sharp}$ ,  $\text{F}^{\sharp}$ ,  $\text{G}^{\sharp}$ ,  $\text{A}^{\sharp}$ ,  $\text{B}^{\sharp}$ ,  $\text{C}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{E}^{\sharp}$ . Includes a dynamic marking  $\text{p}$ .
- Guit.**: Treble clef, key signature of two sharps. Notes:  $\text{B}^{\sharp}$ ,  $\text{C}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{E}^{\sharp}$ ,  $\text{F}^{\sharp}$ ,  $\text{G}^{\sharp}$ ,  $\text{A}^{\sharp}$ ,  $\text{B}^{\sharp}$ .
- Guit.**: Treble clef, key signature of two sharps. Notes:  $\text{B}^{\sharp}$ ,  $\text{C}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{E}^{\sharp}$ ,  $\text{F}^{\sharp}$ ,  $\text{G}^{\sharp}$ ,  $\text{A}^{\sharp}$ ,  $\text{B}^{\sharp}$ .
- C. Guit.**: Treble clef, key signature of two sharps. Notes:  $\text{B}^{\sharp}$ ,  $\text{C}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{E}^{\sharp}$ ,  $\text{F}^{\sharp}$ ,  $\text{G}^{\sharp}$ ,  $\text{A}^{\sharp}$ ,  $\text{B}^{\sharp}$ .
- Synth.**: Treble clef, key signature of two sharps. Notes:  $\text{B}^{\sharp}$ ,  $\text{C}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{E}^{\sharp}$ ,  $\text{F}^{\sharp}$ ,  $\text{G}^{\sharp}$ ,  $\text{A}^{\sharp}$ ,  $\text{B}^{\sharp}$ .
- B♭ Tpt.**: Treble clef, key signature of one sharp. Notes:  $\text{B}^{\sharp}$ ,  $\text{C}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{E}^{\sharp}$ ,  $\text{F}^{\sharp}$ ,  $\text{G}^{\sharp}$ ,  $\text{A}^{\sharp}$ ,  $\text{B}^{\sharp}$ .
- D. Set**: Bass clef, key signature of one sharp. Notes:  $\text{B}^{\sharp}$ ,  $\text{C}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{E}^{\sharp}$ ,  $\text{F}^{\sharp}$ ,  $\text{G}^{\sharp}$ ,  $\text{A}^{\sharp}$ ,  $\text{B}^{\sharp}$ .

61

Musical score for orchestra and band, page 35, measure 61. The score consists of eight staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, B, B, C, C, C.
- El. Pno.**: Treble clef, bass clef, key signature of two sharps. Notes: rest, G, A, B, C, D, E, F#.
- Guit.**: Treble clef, key signature of two sharps. Notes: rest, B, C, D, E, F#, G, A.
- Guit.**: Treble clef, key signature of two sharps. Notes: rest, rest.
- C. Guit.**: Treble clef, key signature of two sharps. Notes: B, C, D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G, A.
- Synth.**: Treble clef, key signature of two sharps. Notes: rest, rest.
- B♭ Tpt.**: Treble clef, key signature of one sharp. Notes: rest, B, C, D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G, A.
- D. Set**: Bass clef, key signature of one sharp. Notes: B, C, D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G, A.

63

A musical score for orchestra and band, page 36, measure 63. The score consists of eight staves:

- El. B.**: Bass clef, two sharps. Notes:  $\text{B}^{\sharp}$ ,  $\text{B}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{D}^{\sharp}$ .
- El. Pno.**: Treble clef, two sharps. Chords:  $\frac{5}{4}$ ,  $\frac{5}{4}$ .
- Guit.**: Treble clef, two sharps. Notes:  $\text{E}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{C}^{\sharp}$ ,  $\text{B}^{\sharp}$ ,  $\text{A}^{\sharp}$ ,  $\text{G}^{\sharp}$ .
- Guit.**: Treble clef, two sharps. Notes:  $\text{E}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{C}^{\sharp}$ ,  $\text{B}^{\sharp}$ ,  $\text{A}^{\sharp}$ ,  $\text{G}^{\sharp}$ .
- C. Guit.**: Treble clef, two sharps. Notes:  $\text{E}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{C}^{\sharp}$ ,  $\text{B}^{\sharp}$ ,  $\text{A}^{\sharp}$ ,  $\text{G}^{\sharp}$ .
- Synth.**: Treble clef, two sharps. Notes:  $\text{E}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{C}^{\sharp}$ ,  $\text{B}^{\sharp}$ ,  $\text{A}^{\sharp}$ ,  $\text{G}^{\sharp}$ .
- B♭ Tpt.**: Treble clef, one sharp. Notes:  $\text{E}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{C}^{\sharp}$ ,  $\text{B}^{\sharp}$ ,  $\text{A}^{\sharp}$ ,  $\text{G}^{\sharp}$ .
- D. Set**: Bass clef, one sharp. Notes:  $\text{B}^{\sharp}$ ,  $\text{A}^{\sharp}$ ,  $\text{G}^{\sharp}$ ,  $\text{F}^{\sharp}$ ,  $\text{E}^{\sharp}$ ,  $\text{D}^{\sharp}$ .

65

Musical score for orchestra and band, page 37, measure 65. The score consists of eight staves:

- El. B.**: Bass clef, two sharps. Notes: C4, D4, E4, F#4, G4.
- El. Pno.**: Treble clef, bass clef, two sharps. Notes: A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.
- Guit.**: Treble clef, two sharps. Notes: rest, C4, D4, E4, F#4, G4, A4, B4, C5.
- Guit.**: Treble clef, two sharps. Notes: rest.
- C. Guit.**: Treble clef, two sharps. Notes: D4, E4, F#4, G4, A4, B4, C5.
- Synth.**: Treble clef, two sharps. Notes: rest.
- B♭ Tpt.**: Treble clef, two sharps. Notes: rest, C4, D4, E4, F#4, G4, A4, B4, C5.
- D. Set**: Bass clef, two sharps. Notes: C4, D4, E4, F#4, G4, A4, B4, C5.

Measure 65 concludes with a repeat sign and a double bar line, indicating a return to a previous section.

Musical score for orchestra and band, page 10, measures 11-12.

The score includes parts for:

- El. B. (Bassoon)
- El. Pno. (Electric Piano)
- Guit. (Guitar)
- C. Guit. (Clean Guitar)
- Synth. (Synthesizer)
- B♭ Tpt. (B-flat Trumpet)
- D. Set (Drum Set)

The score shows various musical instruments performing complex rhythms and harmonic structures. The instruments play eighth and sixteenth note patterns, sustained notes, and rests. The electric piano part features a sustained note with a grace note. The guitar parts show melodic lines and chords. The synthesizer part has a sustained note. The trumpet part has a rhythmic pattern with grace notes. The drum set part consists of eighth-note patterns.

69

Musical score for orchestra and band, page 39, measure 69. The score consists of eight staves:

- El. B.**: Bass clef, two sharps. Notes: open circle, open circle, dash.
- El. Pno.**: Treble clef, two sharps. Notes: open circle, open circle, dash.
- Guit.**: Treble clef, two sharps. Notes: open circle, dash.
- Guit.**: Treble clef, two sharps. Notes: open circle, dash.
- C. Guit.**: Treble clef, two sharps. Notes: solid dots, solid dots, solid dots, solid dots, solid dots, solid dots, solid dot with a curved line.
- Synth.**: Treble clef, two sharps. Notes: solid dot, dash.
- B♭ Tpt.**: Treble clef, two sharps. Notes: solid dot, sharp sign, solid dot, solid dot, solid dot, solid dot, solid dot, solid dot, solid dot.
- D. Set**: Bass clef, two sharps. Notes: solid dot, solid dot, solid dot, solid dot, solid dot, solid dot.

70

The musical score consists of eight staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: El. B. (Electric Bass), El. Pno. (Electric Piano), Guit. (Guitar), Guit. (Guitar), C. Guit. (Clean Guitar), Synth. (Synthesizer), B♭ Tpt. (B-flat Trumpet), and D. Set (Drum Set). The score is set in common time with a key signature of two sharps. Measure 70 begins with a dynamic of  $\text{f}$ . The El. B. and El. Pno. parts play eighth-note patterns. The Guit. and Guit. parts provide harmonic support. The C. Guit. part features a sustained note followed by a sixteenth-note pattern. The Synth. part has a sustained note with a sixteenth-note pattern. The B♭ Tpt. part plays eighth notes. The D. Set part provides rhythmic drive with eighth-note patterns. The score concludes with a dynamic of  $\text{f}$ .

72

Musical score for orchestra and band, page 41, measure 72. The score consists of eight staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, C, D.
- El. Pno.**: Treble clef, key signature of two sharps. Measures 1-2: eighth-note patterns. Measure 3: sixteenth-note patterns. Measures 4-5: eighth-note patterns. Measure 6: eighth-note chords.
- Guit.**: Treble clef, key signature of two sharps. Measures 1-2: eighth-note patterns. Measure 3: eighth-note chords.
- Guit.**: Treble clef, key signature of two sharps. Measures 1-2: eighth-note patterns. Measure 3: eighth-note chords.
- C. Guit.**: Treble clef, key signature of two sharps. Measures 1-2: eighth-note patterns. Measure 3: eighth-note chords.
- Synth.**: Treble clef, key signature of two sharps. Measures 1-2: eighth-note patterns. Measure 3: eighth-note chords.
- B♭ Tpt.**: Treble clef, key signature of one sharp. Measures 1-2: eighth-note patterns. Measure 3: eighth-note chords.
- D. Set.**: Bass clef, key signature of one sharp. Measures 1-2: eighth-note patterns. Measure 3: eighth-note chords.

Musical score for orchestra and band, page 42, measure 74. The score includes parts for El. B., El. Pno., Guit., Guit., C. Guit., Synth., B♭ Tpt., and D. Set.

The score consists of eight staves:

- El. B. (Electric Bass):** Stays on the first note throughout the measure.
- El. Pno. (Electric Piano):** Starts with a bass note, followed by a sustained note with a wavy line, and ends with a sustained note.
- Guit. (Guitar):** Playing eighth-note chords.
- Guit. (Guitar):** Playing eighth-note chords.
- C. Guit. (Clean Guitar):** Playing sixteenth-note chords.
- Synth. (Synthesizer):** Playing eighth-note chords with a wavy line and sustained notes.
- B♭ Tpt. (B-flat Trumpet):** Playing eighth-note chords.
- D. Set (Drum Set):** Playing eighth-note patterns with X and diamond symbols.

76

Musical score for orchestra and band, page 43, measure 76. The score consists of eight staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, B, C, D.
- El. Pno.**: Treble clef, key signature of two sharps. Notes: G, A, B, C, D, E, F#.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, C, D, E, F#.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, C, D, E, F#.
- C. Guit.**: Treble clef, key signature of two sharps. Notes: B, C, D, E, F#.
- Synth.**: Treble clef, key signature of two sharps. Notes: B, C, D, E, F#.
- B♭ Tpt.**: Treble clef, key signature of one sharp. Notes: B, C, D, E, F#, G, A, B.
- D. Set**: Bass clef, key signature of one sharp. Notes: B, C, D, E, F#, G, A, B.

Musical score for orchestra and band, page 44, measure 78. The score includes parts for El. B., El. Pno., Guit., Guit., C. Guit., Synth., B♭ Tpt., and D. Set. The score shows various musical instruments playing different parts of a composition.

The score consists of eight staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, A, G, F#.
- El. Pno.**: Bass clef, treble clef, key signature of two sharps. Notes: G, F#, E, D, C, B, A, G.
- Guit.**: Bass clef, key signature of two sharps. Notes: B, A, G, F#.
- Guit.**: Bass clef, key signature of two sharps. Notes: B, A, G, F#.
- C. Guit.**: Treble clef, key signature of two sharps. Notes: B, A, G, F#.
- Synth.**: Treble clef, key signature of two sharps. Notes: B, A, G, F#.
- B♭ Tpt.**: Treble clef, key signature of one sharp. Notes: B, A, G, F#.
- D. Set**: Percussion symbols: bass drum, snare drum, tom-tom, cymbal, triangle, and others.

The score shows various musical instruments playing different parts of a composition. The score consists of eight staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, A, G, F#.
- El. Pno.**: Bass clef, treble clef, key signature of two sharps. Notes: G, F#, E, D, C, B, A, G.
- Guit.**: Bass clef, key signature of two sharps. Notes: B, A, G, F#.
- Guit.**: Bass clef, key signature of two sharps. Notes: B, A, G, F#.
- C. Guit.**: Treble clef, key signature of two sharps. Notes: B, A, G, F#.
- Synth.**: Treble clef, key signature of two sharps. Notes: B, A, G, F#.
- B♭ Tpt.**: Treble clef, key signature of one sharp. Notes: B, A, G, F#.
- D. Set**: Percussion symbols: bass drum, snare drum, tom-tom, cymbal, triangle, and others.

80

Musical score for orchestra and electronic instruments. The score includes parts for El. B., El. Pno., Guit., C. Guit., Synth., B♭ Tpt., and D. Set. The score is in 2/4 time, with a key signature of one sharp (F#). The electronic piano part features a treble clef and a bass clef, indicating two staves. The electric bass part uses a bass clef. The electric guitar parts show various rhythmic patterns, including eighth-note chords and sixteenth-note figures. The electric piano part includes sustained notes and eighth-note chords. The acoustic guitars provide harmonic support with sustained notes and chordal patterns. The electric bass provides a steady rhythmic foundation. The synthesizer part includes a sustained note and a sixteenth-note figure. The brass instrument part consists of eighth-note chords. The electronic drum set part features a repeating pattern of eighth-note chords.

Musical score for orchestra and band, page 46, measure 82. The score consists of eight staves:

- El. B.**: Bass clef, 2 sharps, note values: eighth note, sixteenth note, sixteenth note, eighth note, eighth note.
- El. Pno.**: Treble clef, 2 sharps, dynamic: forte, note values: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.
- Guit.**: Treble clef, 2 sharps, note values: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.
- Guit.**: Treble clef, 2 sharps, note values: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.
- C. Guit.**: Treble clef, 2 sharps, note values: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.
- Synth.**: Treble clef, 2 sharps, note values: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.
- B♭ Tpt.**: Treble clef, 2 sharps, note values: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.
- D. Set**: Bass clef, 2 sharps, note values: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.

The score shows various musical instruments performing a complex arrangement, likely a film score. The instrumentation includes electric bass, electric piano, guitars, electric guitar, electric bass guitar, synthesizer, brass instrument, and drums.

84

Musical score for orchestra and band, page 47, measure 84. The score consists of eight staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, B, C, C, D, D.
- El. Pno.**: Treble clef, key signature of two sharps. Notes: A, G, F, E, D, C, B, A.
- Guit.**: Treble clef, key signature of one sharp. Notes: B, A, G, F, E, D, C, B.
- Guit.**: Treble clef, key signature of one sharp. Notes: B, A, G, F, E, D, C, B.
- C. Guit.**: Treble clef, key signature of one sharp. Notes: B, A, G, F, E, D, C, B.
- Synth.**: Treble clef, key signature of two sharps. Notes: B, A, G, F, E, D, C, B.
- B♭ Tpt.**: Treble clef, key signature of one sharp. Notes: B, A, G, F, E, D, C, B.
- D. Set**: Percussion staff with diamond and cross patterns. Notes: B, A, G, F, E, D, C, B.

Musical score for orchestra and band, page 10, measures 11-12.

**Measure 11:**

- El. B.**: Bassoon (Bass clef) plays a sustained note.
- El. Pno.**: Piano (Treble clef) plays a sustained note labeled "8".
- Guit.**: Acoustic guitar (Treble clef) rests.
- Guit.**: Electric guitar (Treble clef) rests.
- C. Guit.**: Classical guitar (Treble clef) plays eighth-note chords.
- Synth.**: Synthesizer (Treble clef) rests.
- B♭ Tpt.**: B♭ trumpet (Treble clef) plays eighth-note chords.
- D. Set**: Drum set (Bass clef) plays eighth-note chords.

**Measure 12:**

- El. B.**: Bassoon (Bass clef) plays a sustained note.
- El. Pno.**: Piano (Treble clef) plays a sustained note labeled "8".
- Guit.**: Acoustic guitar (Treble clef) plays eighth-note chords.
- Guit.**: Electric guitar (Treble clef) plays eighth-note chords.
- C. Guit.**: Classical guitar (Treble clef) plays eighth-note chords.
- Synth.**: Synthesizer (Treble clef) rests.
- B♭ Tpt.**: B♭ trumpet (Treble clef) plays eighth-note chords.
- D. Set**: Drum set (Bass clef) plays eighth-note chords.

89

Musical score for measure 89:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, B, B, rest.
- El. Pno.**: Treble clef, key signature of two sharps. Notes: G, G, rest.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, A, G, F#.
- C. Guit.**: Treble clef, key signature of two sharps. Notes: B, B, B, B, B, B, B, B.
- Synth.**: Treble clef, key signature of two sharps. Notes: rest, rest, E, D.
- B♭ Tpt.**: Treble clef, key signature of one sharp. Notes: G, G, G, G, G, G, G, G.
- D. Set**: Bass clef, key signature of one sharp. Notes: B, A, G, F#.

Musical score for page 50, measure 91:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, A, A, G, F#.
- El. Pno.**: Bass clef, key signature of two sharps. Notes: B, A, G, F#, E. Treble clef, key signature of one sharp. Notes: B, A, G, F#, E. Measures 3: Notes B, A, G, F#, E. Measure 4: Rest.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, rest.
- C. Guit.**: Treble clef, key signature of two sharps. Notes: B, A, G, F#, E.
- Synth.**: Treble clef, key signature of two sharps. Notes: B, A, G, F#, E.
- B♭ Tpt.**: Treble clef, key signature of one sharp. Notes: B, A, G, F#, E. Measures 3: Notes B, A, G, F#, E. Measures 4: Notes B, A, G, F#, E.
- D. Set.**: Bass clef, key signature of one sharp. Notes: B, A, G, F#, E. Measures 3: Notes B, A, G, F#, E. Measures 4: Notes B, A, G, F#, E.

93

Musical score for orchestra and band, page 51, measure 93. The score includes parts for El. B., El. Pno., Guit., Guit., C. Guit., Synth., B♭ Tpt., and D. Set. The key signature is A major (three sharps). The score shows various musical instruments performing different parts of the composition.

The parts listed on the left are:

- El. B.
- El. Pno.
- Guit.
- Guit.
- C. Guit.
- Synth.
- B♭ Tpt.
- D. Set

95

Musical score for orchestra and band, page 52, measure 95. The score consists of eight staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, C, D.
- El. Pno.**: Treble clef, key signature of two sharps. Notes: G, A, B, C, D, E, F#.
- Guit.**: Treble clef, key signature of two sharps. Notes: G, A, B, C, D, E, F#.
- Guit.**: Treble clef, key signature of two sharps. Notes: G, A, B, C, D, E, F#.
- C. Guit.**: Treble clef, key signature of two sharps. Notes: G, A, B, C, D, E, F#.
- Synth.**: Treble clef, key signature of one sharp. Notes: G, A, B, C, D, E, F#.
- B♭ Tpt.**: Treble clef, key signature of one sharp. Notes: G, A, B, C, D, E, F#.
- D. Set**: Bass clef, key signature of one sharp. Notes: G, A, B, C, D, E, F#.

The score includes dynamic markings such as  $\text{f}$  (fortissimo) and  $\text{p}$  (pianissimo), and performance instructions like slurs and grace notes. Measures are separated by vertical bar lines, and the score concludes with a double bar line and repeat dots at the end of the staff.

97

Musical score page 97 featuring seven staves:

- El. B.**: Bass clef, two sharps. Notes:  $\text{B}^{\sharp}$ ,  $\text{C}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{E}^{\sharp}$ ,  $\text{F}^{\sharp}$ ,  $\text{G}^{\sharp}$ ,  $\text{A}^{\sharp}$ ,  $\text{B}^{\sharp}$ .
- El. Pno.**: Treble clef, two sharps. Notes:  $\text{E}^{\sharp}$ ,  $\text{F}^{\sharp}$ ,  $\text{G}^{\sharp}$ ,  $\text{A}^{\sharp}$ ,  $\text{B}^{\sharp}$ . Dynamics:  $\text{p}$ ,  $\text{f}$ . Articulation:  $\text{sf}$ .
- Guit.**: Treble clef, two sharps. Notes:  $\text{E}^{\sharp}$ ,  $\text{F}^{\sharp}$ ,  $\text{G}^{\sharp}$ ,  $\text{A}^{\sharp}$ ,  $\text{B}^{\sharp}$ ,  $\text{C}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{E}^{\sharp}$ ,  $\text{F}^{\sharp}$ ,  $\text{G}^{\sharp}$ ,  $\text{A}^{\sharp}$ ,  $\text{B}^{\sharp}$ .
- Guit.**: Treble clef, two sharps. Notes:  $\text{E}^{\sharp}$ ,  $\text{F}^{\sharp}$ ,  $\text{G}^{\sharp}$ ,  $\text{A}^{\sharp}$ ,  $\text{B}^{\sharp}$ .
- C. Guit.**: Treble clef, two sharps. Notes:  $\text{E}^{\sharp}$ ,  $\text{F}^{\sharp}$ ,  $\text{G}^{\sharp}$ ,  $\text{A}^{\sharp}$ ,  $\text{B}^{\sharp}$ ,  $\text{C}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{E}^{\sharp}$ ,  $\text{F}^{\sharp}$ ,  $\text{G}^{\sharp}$ ,  $\text{A}^{\sharp}$ ,  $\text{B}^{\sharp}$ .
- Synth.**: Treble clef, two sharps. Notes:  $\text{E}^{\sharp}$ ,  $\text{F}^{\sharp}$ ,  $\text{G}^{\sharp}$ ,  $\text{A}^{\sharp}$ ,  $\text{B}^{\sharp}$ .
- B♭ Tpt.**: Treble clef, two sharps. Notes:  $\text{E}^{\sharp}$ ,  $\text{F}^{\sharp}$ ,  $\text{G}^{\sharp}$ ,  $\text{A}^{\sharp}$ ,  $\text{B}^{\sharp}$ . Dynamics:  $\text{f}$ .
- D. Set.**: Bass clef, one sharp. Notes:  $\text{B}^{\sharp}$ ,  $\text{C}$ ,  $\text{D}$ ,  $\text{E}$ ,  $\text{F}$ ,  $\text{G}$ ,  $\text{A}$ ,  $\text{B}^{\sharp}$ .

99

Musical score for orchestra and band, page 54, measure 99. The score includes parts for El. B., El. Pno., Guit., C. Guit., Synth., B♭ Tpt., and D. Set. The score is in common time, key signature of A major (three sharps). The instruments play the following notes:

- El. B.**: Two eighth notes on the first and second strings.
- El. Pno.**: A series of eighth and sixteenth note patterns. The third measure includes a melodic line with a grace note and a sustained note over a fermata.
- Guit.**: Open strings on the first and second strings.
- C. Guit.**: A continuous eighth-note pattern.
- Synth.**: A continuous eighth-note pattern.
- B♭ Tpt.**: A continuous eighth-note pattern.
- D. Set**: A continuous eighth-note pattern with 'x' marks indicating specific notes.

101

Musical score for page 55, measure 101. The score consists of seven staves:

- El. B.**: Bass clef, 2 sharps. Notes: B, A, G.
- El. Pno.**: Treble clef, 2 sharps. Notes: B, A, G, F# (with a 3 above it), E, D, C. Bass clef, 2 sharps. Notes: B, A, G.
- Guit.**: Treble clef, 2 sharps. Notes: B, A, G, F# (with a 3 above it), E, D, C.
- Guit.**: Treble clef, 2 sharps. Notes: B, A, G, F# (with a 3 above it), E, D, C.
- C. Guit.**: Treble clef, 2 sharps. Notes: B, A, G, F# (with a 3 above it), E, D, C.
- Synth.**: Treble clef, 2 sharps. Notes: B, A, G, F# (with a 3 above it), E, D, C.
- B♭ Tpt.**: Treble clef, 2 sharps. Notes: B, A, G, F# (with a 3 above it), E, D, C.
- D. Set**: Bass clef, 2 sharps. Notes: B, A, G, F# (with a 3 above it), E, D, C.

Musical score for orchestra and band, page 56, measure 103. The score includes parts for El. B., El. Pno., Guit., Guit., C. Guit., Synth., B♭ Tpt., and D. Set. The score shows various musical notes and rests across five staves.

The score consists of eight staves:

- El. B. (Electric Bass) in bass clef, 2 sharps.
- El. Pno. (Electric Piano) in treble clef, 2 sharps.
- Guit. (Guitar) in treble clef, 2 sharps.
- Guit. (Guitar) in treble clef, 2 sharps.
- C. Guit. (Concerto Guitar) in treble clef, 2 sharps.
- Synth. (Synthesizer) in treble clef, 2 sharps.
- B♭ Tpt. (B-flat Trumpet) in treble clef, 2 sharps.
- D. Set (Drum Set) in common time, 2 sharps.

The music features a variety of rhythmic patterns, including eighth and sixteenth note figures, sustained notes, and rests. The B♭ Tpt. part includes a dynamic instruction "f" (fortissimo). The D. Set part uses X and V symbols to indicate specific drum strokes.

105

Musical score for orchestra and band, page 57, measure 105. The score consists of eight staves:

- El. B.**: Bass clef, two sharps. Notes:  $\text{B}^{\sharp}$ ,  $\text{C}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{E}^{\sharp}$ ,  $\text{F}^{\sharp}$ ,  $\text{G}^{\sharp}$ .
- El. Pno.**: Treble clef, two sharps. Notes:  $\text{A}^{\sharp}$ ,  $\text{B}^{\sharp}$ ,  $\text{C}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{E}^{\sharp}$ ,  $\text{F}^{\sharp}$ ,  $\text{G}^{\sharp}$ . Pedal markings:  $\text{A}^{\sharp}$ ,  $\text{B}^{\sharp}$ ,  $\text{C}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{E}^{\sharp}$ ,  $\text{F}^{\sharp}$ ,  $\text{G}^{\sharp}$ .
- Guit.**: Treble clef, two sharps. Notes:  $\text{A}^{\sharp}$ ,  $\text{B}^{\sharp}$ ,  $\text{C}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{E}^{\sharp}$ ,  $\text{F}^{\sharp}$ ,  $\text{G}^{\sharp}$ .
- Guit.**: Treble clef, two sharps. Notes:  $\text{A}^{\sharp}$ ,  $\text{B}^{\sharp}$ ,  $\text{C}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{E}^{\sharp}$ ,  $\text{F}^{\sharp}$ ,  $\text{G}^{\sharp}$ .
- C. Guit.**: Treble clef, two sharps. Notes:  $\text{A}^{\sharp}$ ,  $\text{B}^{\sharp}$ ,  $\text{C}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{E}^{\sharp}$ ,  $\text{F}^{\sharp}$ ,  $\text{G}^{\sharp}$ .
- Synth.**: Treble clef, two sharps. Notes:  $\text{A}^{\sharp}$ ,  $\text{B}^{\sharp}$ ,  $\text{C}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{E}^{\sharp}$ ,  $\text{F}^{\sharp}$ ,  $\text{G}^{\sharp}$ . Pedal markings:  $\text{A}^{\sharp}$ ,  $\text{B}^{\sharp}$ ,  $\text{C}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{E}^{\sharp}$ ,  $\text{F}^{\sharp}$ ,  $\text{G}^{\sharp}$ .
- B♭ Tpt.**: Treble clef, two sharps. Notes:  $\text{B}^{\flat}$ ,  $\text{C}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{E}^{\sharp}$ ,  $\text{F}^{\sharp}$ ,  $\text{G}^{\sharp}$ .
- D. Set**: Bass clef, two sharps. Notes:  $\text{B}^{\flat}$ ,  $\text{C}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{E}^{\sharp}$ ,  $\text{F}^{\sharp}$ ,  $\text{G}^{\sharp}$ .



109

Musical score for orchestra and band, page 59, measure 109. The score consists of eight staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, A, G, F#.
- El. Pno.**: Bass clef, key signature of two sharps. Notes: D, C, B, A, G, F#.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, A, G, F#.
- Guit.**: Treble clef, key signature of two sharps. Notes: D, C, B, A, G, F#.
- C. Guit.**: Treble clef, key signature of two sharps. Notes: B, A, G, F#.
- Synth.**: Treble clef, key signature of two sharps. Notes: B, A, G, F#.
- B♭ Tpt.**: Treble clef, key signature of one sharp. Notes: B, A, G, F#.
- D. Set**: Bass clef, key signature of one sharp. Notes: B, A, G, F#.

The score includes various dynamic markings such as forte, piano, and accents. The strings and brass provide harmonic support, while the guitars and synth play melodic lines. The woodwind section adds rhythmic interest with eighth-note patterns.

Musical score for orchestra and band, page 60, measure 111. The score includes parts for El. B., El. Pno., Guit., C. Guit., Synth., B♭ Tpt., and D. Set. The score shows various musical instruments playing different parts of a composition.

The score consists of eight staves:

- El. B. (Electric Bass) in bass clef, 2/4 time, key signature of two sharps.
- El. Pno. (Electric Piano) in treble clef, 2/4 time, key signature of two sharps. It features a dynamic section with a piano-roll style graphic.
- Guit. (Guitar) in treble clef, 2/4 time, key signature of two sharps.
- Guit. (Guitar) in treble clef, 2/4 time, key signature of two sharps.
- C. Guit. (Concerto Guitar) in treble clef, 2/4 time, key signature of two sharps.
- Synth. (Synthesizer) in treble clef, 2/4 time, key signature of two sharps.
- B♭ Tpt. (B-flat Trumpet) in treble clef, 2/4 time, key signature of two sharps.
- D. Set (Drum Set) in common time, key signature of one sharp.

The score shows various musical instruments playing different parts of a composition. The instruments are grouped by instrument type: electric instruments (El. B., El. Pno., Synth.), acoustic guitars (Guit., C. Guit.), brass instruments (B♭ Tpt.), and the drum set (D. Set). The score is written in 2/4 time, with some measures showing different time signatures. The key signature varies by instrument, with two sharps for most electric and acoustic instruments, and one sharp for the drums.

113

Musical score for orchestra and band, page 61, measure 113. The score consists of eight staves:

- El. B.**: Bass clef, two sharps. Notes: B, A, G.
- El. Pno.**: Treble clef, two sharps. Notes: D, C, B, A, G.
- Guit.**: Treble clef, two sharps. Notes: E, D, C, B, A, G.
- Guit.**: Treble clef, two sharps. Notes: E, D, C, B, A, G.
- C. Guit.**: Treble clef, two sharps. Notes: E, D, C, B, A, G.
- Synth.**: Treble clef, two sharps. Notes: D, C, B, A, G.
- B♭ Tpt.**: Treble clef, one sharp. Notes: B, A, G.
- D. Set**: Percussion symbols: X, X, X, X, X, X, X, X.

Musical score for orchestra and band, page 62, measure 115. The score includes parts for El. B., El. Pno., Guit., Guit., C. Guit., Synth., B♭ Tpt., and D. Set. The score shows various musical instruments playing different notes and rests.

The score consists of eight staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, A, G, F#.
- El. Pno.**: Treble and bass clefs, key signature of two sharps. Notes: B, A, G, F#, E, D, C#.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, A, G, F#, E, D, C#.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, A, G, F#, E, D, C#.
- C. Guit.**: Treble clef, key signature of two sharps. Notes: B, A, G, F#, E, D, C#.
- Synth.**: Treble clef, key signature of two sharps. Notes: B, A, G, F#, E, D, C#.
- B♭ Tpt.**: Treble clef, key signature of one sharp. Notes: B, A, G, F#, E, D, C#.
- D. Set**: Percussion symbols: X, O, V, D, X, O, V, D.

117

Musical score for orchestra and band, page 63, measure 117. The score includes parts for El. B., El. Pno., Guit., C. Guit., Synth., B♭ Tpt., and D. Set. The score shows various musical instruments playing different parts of a composition.

The score consists of eight staves:

- El. B.**: Bass clef, two sharps. Notes:  $\text{B}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{F}^{\sharp}$ ,  $\text{A}^{\sharp}$ ,  $\text{C}^{\sharp}$ .
- El. Pno.**: Bass clef, two sharps. Notes:  $\text{G}^{\sharp}$ ,  $\text{B}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{F}^{\sharp}$ ,  $\text{A}^{\sharp}$ . Treble clef, two sharps. Notes:  $\text{E}^{\sharp}$ ,  $\text{G}^{\sharp}$ ,  $\text{B}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{F}^{\sharp}$ ,  $\text{A}^{\sharp}$ .
- Guit.**: Bass clef, two sharps. Notes:  $\text{E}^{\sharp}$ ,  $\text{G}^{\sharp}$ ,  $\text{B}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{F}^{\sharp}$ ,  $\text{A}^{\sharp}$ .
- Guit.**: Bass clef, two sharps. Notes:  $\text{E}^{\sharp}$ ,  $\text{G}^{\sharp}$ ,  $\text{B}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{F}^{\sharp}$ ,  $\text{A}^{\sharp}$ .
- C. Guit.**: Treble clef, two sharps. Notes:  $\text{E}^{\sharp}$ ,  $\text{G}^{\sharp}$ ,  $\text{B}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{F}^{\sharp}$ ,  $\text{A}^{\sharp}$ .
- Synth.**: Treble clef, two sharps. Notes:  $\text{E}^{\sharp}$ ,  $\text{G}^{\sharp}$ ,  $\text{B}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{F}^{\sharp}$ ,  $\text{A}^{\sharp}$ . Includes a dynamic instruction  $\text{ff}$  and a sustained note with a wavy line.
- B♭ Tpt.**: Treble clef, two sharps. Notes:  $\text{E}^{\sharp}$ ,  $\text{G}^{\sharp}$ ,  $\text{B}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{F}^{\sharp}$ ,  $\text{A}^{\sharp}$ .
- D. Set**: Bass clef, two sharps. Notes:  $\text{B}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{F}^{\sharp}$ ,  $\text{A}^{\sharp}$ ,  $\text{C}^{\sharp}$ .

Musical score for orchestra and band, page 64, measure 119. The score consists of eight staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, C, D.
- El. Pno.**: Treble clef, bass clef, key signature of two sharps. Notes: G, A, B, C, D, E, F#.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, C, D, E, F#.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, C, D, E, F#.
- C. Guit.**: Treble clef, key signature of two sharps. Notes: B, C, D, E, F#.
- Synth.**: Treble clef, key signature of two sharps. Notes: B, C, D, E, F#.
- B♭ Tpt.**: Treble clef, key signature of one sharp. Notes: B, C, D, E, F#.
- D. Set**: Percussion symbols: X, V, ♦, ♦, X, V, ♦, ♦.

121

Musical score for orchestra and band, page 65, measure 121. The score consists of eight staves:

- El. B.**: Bass clef, two sharps. Notes:  $\text{B}^{\sharp}$ ,  $\text{C}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{E}^{\sharp}$ ,  $\text{F}^{\sharp}$ ,  $\text{G}^{\sharp}$ .
- El. Pno.**: Treble clef, two sharps. Notes:  $\text{A}^{\sharp}$ ,  $\text{B}^{\sharp}$ ,  $\text{C}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{E}^{\sharp}$ ,  $\text{F}^{\sharp}$ ,  $\text{G}^{\sharp}$ . Pedal points on bass notes.
- Guit.**: Treble clef, two sharps. Notes:  $\text{A}^{\sharp}$ ,  $\text{B}^{\sharp}$ ,  $\text{C}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{E}^{\sharp}$ ,  $\text{F}^{\sharp}$ ,  $\text{G}^{\sharp}$ .
- Guit.**: Treble clef, two sharps. Notes:  $\text{A}^{\sharp}$ ,  $\text{B}^{\sharp}$ ,  $\text{C}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{E}^{\sharp}$ ,  $\text{F}^{\sharp}$ ,  $\text{G}^{\sharp}$ .
- C. Guit.**: Treble clef, two sharps. Notes:  $\text{A}^{\sharp}$ ,  $\text{B}^{\sharp}$ ,  $\text{C}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{E}^{\sharp}$ ,  $\text{F}^{\sharp}$ ,  $\text{G}^{\sharp}$ .
- Synth.**: Treble clef, two sharps. Notes:  $\text{A}^{\sharp}$ ,  $\text{B}^{\sharp}$ ,  $\text{C}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{E}^{\sharp}$ ,  $\text{F}^{\sharp}$ ,  $\text{G}^{\sharp}$ . Pedal points on bass notes.
- B♭ Tpt.**: Treble clef, two sharps. Notes:  $\text{B}^{\flat}$ ,  $\text{C}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{E}^{\sharp}$ ,  $\text{F}^{\sharp}$ ,  $\text{G}^{\sharp}$ .
- D. Set**: Bass clef, two sharps. Notes:  $\text{B}^{\flat}$ ,  $\text{C}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{E}^{\sharp}$ ,  $\text{F}^{\sharp}$ ,  $\text{G}^{\sharp}$ .

Musical score for orchestra and band, page 66, measure 123. The score includes parts for El. B., El. Pno., Guit., C. Guit., Synth., B♭ Tpt., and D. Set. The music features various rhythmic patterns and dynamics.

The score consists of seven staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, B, A, F#.
- El. Pno.**: Treble clef, key signature of two sharps. Notes: B, B, A, F#.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, B, A, F#.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, B, A, F#.
- C. Guit.**: Treble clef, key signature of two sharps. Notes: B, B, A, F#.
- Synth.**: Treble clef, key signature of two sharps. Notes: B, B, A, F#.
- B♭ Tpt.**: Treble clef, key signature of two sharps. Notes: B, B, A, F#.
- D. Set.**: Bass clef, key signature of two sharps. Notes: B, B, A, F#.

125

Musical score for orchestra and band, page 67, measure 125. The score consists of eight staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, A, G, F#.
- El. Pno.**: Bass clef, key signature of two sharps. Notes: D, C, B, A, G, F#.
- Guit.**: Treble clef, key signature of two sharps. Notes: E, D, C, B, A, G, F#.
- Guit.**: Treble clef, key signature of two sharps. Notes: E, D, C, B, A, G, F#.
- C. Guit.**: Treble clef, key signature of two sharps. Notes: E, D, C, B, A, G, F#.
- Synth.**: Treble clef, key signature of two sharps. Notes: E, D, C, B, A, G, F#.
- B♭ Tpt.**: Treble clef, key signature of one sharp. Notes: B, A, G, F#.
- D. Set**: Percussion symbols: X, X.

The score includes a dynamic marking  $\# \# :$  above the B♭ Tpt. staff.

Musical score for orchestra and band, page 68, measure 127. The score includes parts for El. B., El. Pno., Guit., C. Guit., Synth., B♭ Tpt., and D. Set. The score shows various musical notes and rests across seven staves.

The score consists of seven staves:

- El. B. (Electric Bass) in bass clef, key signature of two sharps.
- El. Pno. (Electric Piano) in treble clef, key signature of two sharps. It has a dynamic bracket above it.
- Guit. (Guitar) in treble clef, key signature of two sharps.
- Guit. (Guitar) in treble clef, key signature of two sharps.
- C. Guit. (Concerto Guitar) in treble clef, key signature of two sharps.
- Synth. (Synthesizer) in treble clef, key signature of two sharps.
- B♭ Tpt. (B-flat Trumpet) in treble clef, key signature of two sharps.
- D. Set (Drum Set) in common time, key signature of one sharp.

The score shows various musical notes and rests across the staves, indicating a complex musical arrangement.

129

Musical score for orchestra and band, page 69, measure 129. The score consists of eight staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, A, G, F#.
- El. Pno.**: Treble clef, bass clef, key signature of two sharps. Measure 8 time signature. Notes: C, B, A, G, F#.
- Guit.**: Treble clef, key signature of two sharps. Notes: E, D, C, B, A.
- Guit.**: Treble clef, key signature of two sharps. Notes: E, D, C, B, A.
- C. Guit.**: Treble clef, key signature of two sharps. Notes: E, D, C, B, A.
- Synth.**: Treble clef, key signature of two sharps. Notes: E, D, C, B, A.
- B♭ Tpt.**: Treble clef, key signature of one sharp. Notes: B, A, G, F#.
- D. Set**: Bass clef. Notes: B, A, G, F#.

A vertical dotted line separates the first four measures from the last four. The last four measures begin with a key signature of one sharp. The B♭ Tpt. staff shows a melodic line with eighth-note patterns. The D. Set staff shows a rhythmic pattern with eighth notes and sixteenth notes.

Musical score for orchestra and band, page 70, measure 131. The score includes parts for El. B., El. Pno., Guit., C. Guit., Synth., B♭ Tpt., and D. Set. The score shows various musical notes and rests across seven staves.

The score consists of seven staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, B, C, D.
- El. Pno.**: Bass clef, key signature of two sharps. Notes: A, B, C, D, E, F, G, A, B, C, D, E, F, G, A.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, B, C, D, E, F, G, A, B, C, D, E, F, G, A.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, B, C, D, E, F, G, A, B, C, D, E, F, G, A.
- C. Guit.**: Treble clef, key signature of two sharps. Notes: B, B, C, D, E, F, G, A, B, C, D, E, F, G, A.
- Synth.**: Treble clef, key signature of two sharps. Notes: B, B, C, D, E, F, G, A, B, C, D, E, F, G, A.
- B♭ Tpt.**: Treble clef, key signature of one sharp. Notes: B, B, C, D, E, F, G, A, B, C, D, E, F, G, A.
- D. Set.**: Bass clef, key signature of one sharp. Notes: B, B, C, D, E, F, G, A, B, C, D, E, F, G, A.

133

Musical score for page 71, measure 133:

- El. B.**: Bass clef, key signature of two sharps. Notes:  $\text{B}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{B}^{\sharp}$ ,  $\text{D}^{\sharp}$ .
- El. Pno.**: Bass clef, key signature of two sharps. Notes:  $\text{E}^{\sharp}$ ,  $\text{G}^{\sharp}$ ,  $\text{B}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{E}^{\sharp}$ . Measures end with a bass note  $\text{G}^{\sharp}$  and a fermata.
- Guit.**: Treble clef, key signature of two sharps. Notes:  $\text{B}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{B}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{B}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{B}^{\sharp}$ ,  $\text{D}^{\sharp}$ .
- Guit.**: Treble clef, key signature of two sharps. Notes:  $\text{B}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{B}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{B}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{B}^{\sharp}$ ,  $\text{D}^{\sharp}$ .
- C. Guit.**: Treble clef, key signature of two sharps. Notes:  $\text{B}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{B}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{B}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{B}^{\sharp}$ ,  $\text{D}^{\sharp}$ .
- Synth.**: Treble clef, key signature of two sharps. Notes:  $\text{B}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{B}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{B}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{B}^{\sharp}$ ,  $\text{D}^{\sharp}$ .
- B♭ Tpt.**: Treble clef, key signature of one sharp. Notes:  $\text{B}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{B}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{B}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{B}^{\sharp}$ ,  $\text{D}^{\sharp}$ .
- D. Set.**: Bass clef, key signature of one sharp. Notes:  $\text{B}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{B}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{B}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{B}^{\sharp}$ ,  $\text{D}^{\sharp}$ .

A musical score for orchestra and band, page 72, measure 135. The score consists of eight staves:

- El. B.**: Bass clef, two sharps, two eighth notes.
- El. Pno.**: Treble clef, two sharps, a sustained note followed by a sixteenth note.
- Guit.**: Treble clef, two sharps, a sustained eighth note.
- Guit.**: Treble clef, two sharps, a sustained eighth note.
- C. Guit.**: Treble clef, two sharps, sixteenth-note patterns.
- Synth.**: Treble clef, two sharps, a sustained eighth note.
- B♭ Tpt.**: Treble clef, two sharps, sixteenth-note patterns.
- D. Set**: Bass clef, two sharps, a sustained note followed by a sixteenth note.

136

Musical score for orchestra and band, page 73, measure 136. The score consists of eight staves:

- El. B.**: Bass clef, two sharps, note on the first line.
- El. Pno.**: Treble clef, two sharps, sustained note on the first line.
- Guit.**: Treble clef, two sharps, note on the eighth line.
- Guit.**: Treble clef, two sharps, note on the eighth line.
- C. Guit.**: Treble clef, two sharps, eighth-note chords.
- Synth.**: Treble clef, two sharps, note on the eighth line.
- B♭ Tpt.**: Treble clef, two sharps, sixteenth-note patterns.
- D. Set.**: Bass clef, two sharps, sustained notes with 'x' and '♦' markings.

Musical score for orchestra and band, page 74, measure 137. The score consists of eight staves:

- El. B.**: Bass clef, two sharps, note C4.
- El. Pno.**: Treble clef, two sharps, first ending: chords G and D. Second ending: bass clef, note C3.
- Guit.**: Treble clef, two sharps, note C4.
- Guit.**: Treble clef, two sharps, note C4.
- C. Guit.**: Treble clef, two sharps, eighth-note chords (G, D, G, D, G, D, E).
- Synth.**: Treble clef, two sharps, note C4.
- B♭ Tpt.**: Treble clef, two sharps, eighth-note chords (B♭, F, B♭, F, B♭, F, B♭).
- D. Set**: Bass clef, two sharps, eighth-note chords (D, A, D, A, D, A, D).

138

Musical score for orchestra and electronics, page 10, measures 11-12.

**Measure 11:**

- El. B.**: Rest
- El. Pno.**: Melodic line (G major, 2 sharps)
- Guit.**: Rest
- Guit.**: Rest
- C. Guit.**: Eighth-note chords (G major)
- Synth.**: Rest
- B♭ Tpt.**: Rhythmic pattern (quarter note, eighth note, sixteenth note, eighth note)
- D. Set**: Bass notes with X marks

**Measure 12:**

- El. B.**: Rest
- El. Pno.**: Melodic line (G major, 2 sharps)
- Guit.**: Rest
- Guit.**: Rest
- C. Guit.**: Eighth-note chords (G major)
- Synth.**: Rest
- B♭ Tpt.**: Rhythmic pattern (quarter note, eighth note, sixteenth note, eighth note)
- D. Set**: Bass notes with X marks

Musical score for page 76, measure 139:

- El. B.**: Bass clef, 2 measures of music.
- El. Pno.**: Treble clef, bass clef, 2 measures of music. Includes a dynamic marking **ff**.
- Guit.**: Treble clef, 2 measures of music. Includes a dynamic marking **f**.
- Guit.**: Treble clef, 2 measures of music. Includes a dynamic marking **f**.
- C. Guit.**: Treble clef, 2 measures of music. Includes a dynamic marking **f**.
- Synth.**: Treble clef, 2 measures of music.
- B♭ Tpt.**: Treble clef, 2 measures of music. Includes a dynamic marking **f**.
- D. Set**: Bass clef, 2 measures of music. Includes a dynamic marking **f**.

140

Musical score for measure 140:

- El. B.**: Treble clef, 2 sharps, note G.
- El. Pno.**: Treble clef, 2 sharps, note A, bass clef, 2 sharps, note B.
- Guit.**: Treble clef, 2 sharps, note A, bass clef, 2 sharps, note B.
- Guit.**: Treble clef, 2 sharps, note A, bass clef, 2 sharps, note B.
- C. Guit.**: Treble clef, 2 sharps, notes D, E, F, G, A, B.
- Synth.**: Treble clef, 2 sharps, note B.
- B♭ Tpt.**: Treble clef, 2 sharps, rhythmic pattern of eighth and sixteenth notes.
- D. Set.**: Bass clef, 2 sharps, two sustained notes marked with 'x' above them.

Musical score page 78, measure 141. The score includes parts for El. B., El. Pno., Guit., C. Guit., Synth., B♭ Tpt., and D. Set.

- El. B.**: Bass clef, 2 measures. Measure 1: Open circle. Measure 2: Rest.
- El. Pno.**: Treble clef, 2 measures. Measure 1: Sustained note with a wavy line, grace note. Measure 2: Various rhythmic patterns including eighth-note groups and sixteenth-note figures. A bracket indicates a 3 measure repeat sign.
- Guit.**: Treble clef, 2 measures. Measure 1: Sustained note. Measure 2: Rest.
- C. Guit.**: Treble clef, 2 measures. Measure 1: Eighth-note chords. Measure 2: Eighth-note chords.
- Synth.**: Treble clef, 2 measures. Measure 1: Rest. Measure 2: Rest.
- B♭ Tpt.**: Treble clef, 2 measures. Measure 1: Melodic line with a trill-like figure. Measure 2: Sustained note.
- D. Set.**: Bass clef, 2 measures. Measure 1: Rhythmic pattern of eighth notes with 'x' marks. Measure 2: Rhythmic pattern of eighth notes with 'x' marks.

143

Musical score for page 79, measure 143:

- El. B.**: Bass clef, 2 measures of rests.
- El. Pno.**: Treble clef, 2 measures. In the first measure, a single note is followed by a fermata over a sustained note. In the second measure, a sixteenth-note pattern is followed by a sustained note.
- Guit.**: Treble clef, 2 measures of rests.
- Guit.**: Treble clef, 2 measures. In the first measure, a single note is followed by a fermata over a sustained note. In the second measure, a sixteenth-note pattern is followed by a sustained note.
- C. Guit.**: Treble clef, 2 measures. A sixteenth-note pattern followed by a sustained note.
- Synth.**: Treble clef, 2 measures of rests.
- B♭ Tpt.**: Treble clef, 2 measures of rests.
- D. Set**: Bass clef, 2 measures. Features a percussive pattern with 'x' marks and rests.

Musical score for orchestra and band, page 80, measure 145. The score includes parts for El. B., El. Pno., Guit., C. Guit., Synth., B♭ Tpt., and D. Set. The score shows various musical notes and rests across five staves.

The score consists of seven staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: rest, rest, rest.
- El. Pno.**: Treble clef, key signature of two sharps. Notes: eighth note (dotted), eighth note (dotted), eighth note (dotted).
- Guit.**: Treble clef, key signature of two sharps. Notes: eighth note (dotted), eighth note (dotted).
- Guit.**: Treble clef, key signature of two sharps. Notes: rest, eighth note (dotted), eighth note (dotted).
- C. Guit.**: Treble clef, key signature of two sharps. Notes: eighth note (dotted), eighth note (dotted).
- Synth.**: Treble clef, key signature of two sharps. Notes: rest, rest, rest.
- B♭ Tpt.**: Treble clef, key signature of two sharps. Notes: rest, rest, rest.
- D. Set**: Bass clef, key signature of one sharp. Notes: eighth note (dotted), eighth note (dotted).