

$\text{♩} = 150$

5-str. Electric Bass



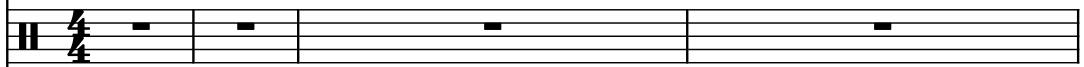
Electric Guitar



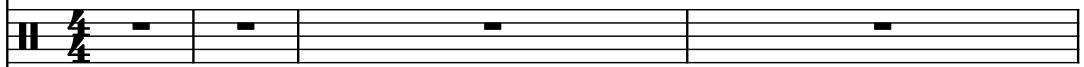
Harpsichord



Drumset



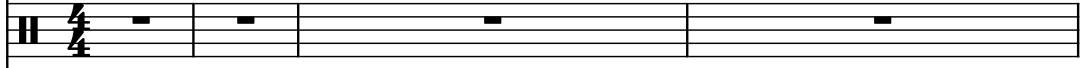
Drumset



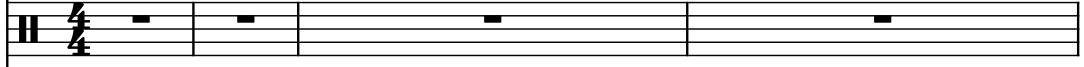
Concert Snare Drum



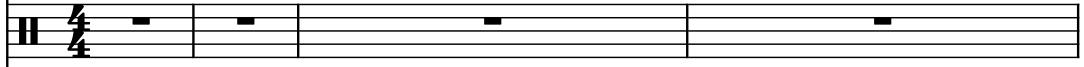
Drumset



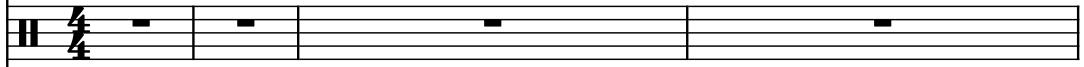
Drumset



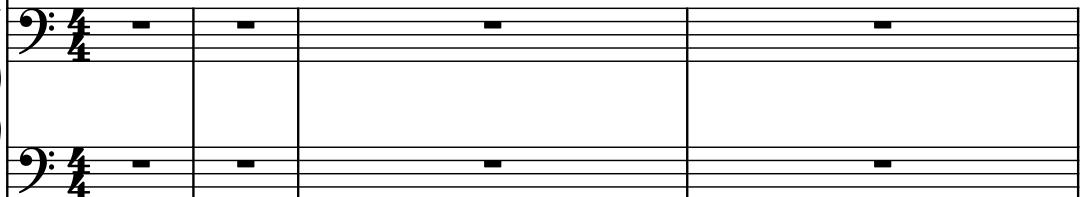
Drumset



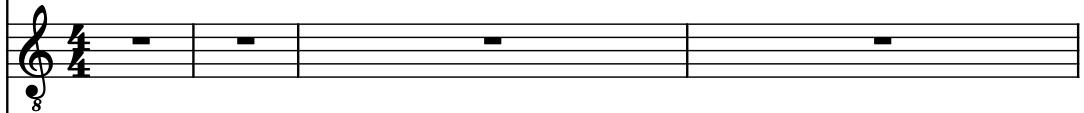
Drumset



String Synthesizer



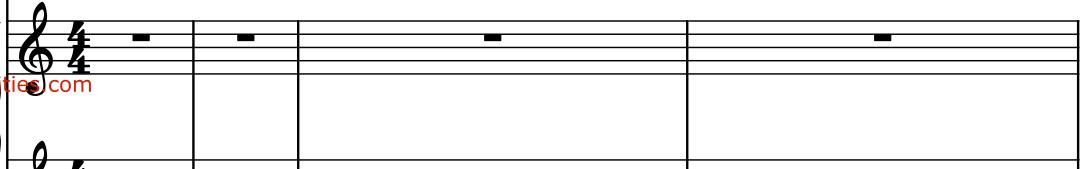
Electric Guitar



Electric Guitar



Piano



El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

This musical score page contains ten staves of music. The first three staves (El. B., El. Guit., Hch.) show active note patterns. The remaining seven staves (D. Set, Con. Sn., Synth., El. Guit., El. Guit., Pno.) show mostly rests or very sparse activity. The Synth. staff has two bass staves grouped together. Measure 5 begins with a common time signature. The El. B. staff uses a bass clef, while the other staves use a treble clef. Measure 5 ends with a repeat sign and a double bar line, indicating a section of the piece.

8

Musical score page 8 featuring 13 staves. The staves are as follows:

- El. B. (Bass clef, 4/4 time): Playing eighth notes.
- El. Guit. (Treble clef, 8 time): Playing eighth-note chords.
- Hch. (Bass clef, 8 time): Playing eighth-note chords.
- D. Set (Drum Set): Playing eighth-note patterns.
- D. Set (Drum Set): Playing eighth-note patterns.
- Con. Sn. (Contra Bassoon): Playing eighth-note patterns.
- D. Set (Drum Set): Playing eighth-note patterns.
- D. Set (Drum Set): Playing eighth-note patterns.
- D. Set (Drum Set): Playing eighth-note patterns.
- Synth. (Two staves, Bass clef): Playing eighth-note patterns.
- El. Guit. (Treble clef, 8 time): Playing eighth-note patterns.
- El. Guit. (Treble clef, 8 time): Playing eighth-note patterns.
- Pno. (Piano clef): Playing eighth-note patterns.

10

A musical score for orchestra and band, page 4, measure 10. The score consists of ten staves. From top to bottom: 1. El. B. (Bass clef, 4 lines) plays eighth notes. 2. El. Guit. (Treble clef, 4 lines) plays eighth-note chords. 3. Hch. (Bass clef, 4 lines) plays eighth-note chords. 4. D. Set (Drum set) has a complex rhythmic pattern with various strokes and rests. 5. D. Set (Drum set) rests. 6. Con. Sn. (Contra bassoon) has a rhythmic pattern of eighth and sixteenth notes. 7. D. Set (Drum set) has a rhythmic pattern of eighth and sixteenth notes. 8. D. Set (Drum set) rests. 9. D. Set (Drum set) rests. 10. Synth. (two staves, Bass clef) rests. 11. El. Guit. (Treble clef, 4 lines) rests. 12. El. Guit. (Treble clef, 4 lines) rests. 13. Pno. (Treble clef, 4 lines) rests.

12

El. B.

A musical staff for the electric bass (El. B.) in bass clef. It shows a sequence of eighth notes, mostly on the A string, with some notes on the G string. The notes are primarily quarter notes with occasional eighth-note grace notes.

El. Guit.

A musical staff for the electric guitar (El. Guit.) in treble clef. It shows eighth-note chords, primarily in the G and D positions, with some B and E chords interspersed.

Hch.

A musical staff for the electric bass (Hch.) in bass clef. It shows eighth-note chords, primarily in the G and D positions, with some B and E chords interspersed.

D. Set

A musical staff for the electric guitar (D. Set) in treble clef. It shows eighth-note patterns, including sixteenth-note figures and eighth-note chords.

D. Set

A second musical staff for the electric guitar (D. Set) in treble clef, continuing the eighth-note patterns from the previous staff.

Con. Sn.

A musical staff for the conga snare (Con. Sn.) in common time. It shows eighth-note patterns, including sixteenth-note figures and eighth-note chords.

D. Set

A third musical staff for the electric guitar (D. Set) in treble clef, continuing the eighth-note patterns from the previous staff.

D. Set

A fourth musical staff for the electric guitar (D. Set) in treble clef, continuing the eighth-note patterns from the previous staff.

D. Set

A fifth musical staff for the electric guitar (D. Set) in treble clef, continuing the eighth-note patterns from the previous staff.

D. Set

A sixth musical staff for the electric guitar (D. Set) in treble clef, continuing the eighth-note patterns from the previous staff.

Synth.

A musical staff for the synthesizer (Synth.) in bass clef. It shows eighth-note patterns, primarily on the A string, with some notes on the G string.

El. Guit.

A musical staff for the electric guitar (El. Guit.) in treble clef. It shows eighth-note patterns, primarily on the A string, with some notes on the G string.

El. Guit.

A second musical staff for the electric guitar (El. Guit.) in treble clef, continuing the eighth-note patterns from the previous staff.

Pno.

A musical staff for the piano (Pno.) in treble clef. It shows eighth-note patterns, primarily on the A string, with some notes on the G string.

14

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

16

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

18

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

20

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

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24

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

El. B.

Musical staff for El. B. showing three vertical bar lines.

El. Guit.

Musical staff for El. Guit. showing a bass clef, a 'G' sharp sign, and three vertical bar lines.

Hch.

Musical staff for Hch. showing three vertical bar lines.

D. Set

Musical staff for D. Set showing a double bar line and three vertical bar lines.

D. Set

Musical staff for D. Set showing a double bar line and three vertical bar lines.

Con. Sn.

Musical staff for Con. Sn. showing a double bar line and three vertical bar lines.

D. Set

Musical staff for D. Set showing a double bar line and three vertical bar lines.

D. Set

Musical staff for D. Set showing a double bar line and three vertical bar lines.

D. Set

Musical staff for D. Set showing a double bar line and three vertical bar lines.

D. Set

Musical staff for D. Set showing a double bar line and three vertical bar lines.

Synth.

Musical staff for Synth. showing two bass clefs and three vertical bar lines.

El. Guit.

Musical staff for El. Guit. showing a bass clef, a 'G' sharp sign, and three vertical bar lines.

El. Guit.

Musical staff for El. Guit. showing a bass clef, a 'G' sharp sign, and three vertical bar lines.

Pno.

Musical staff for Pno. showing a treble clef and three vertical bar lines.

29

El. B.

A musical staff for the electric bass (El. B.) consisting of five horizontal lines. There are three vertical dashes positioned at regular intervals along the staff.

El. Guit.

A musical staff for the electric guitar (El. Guit.) consisting of five horizontal lines. There are three vertical dashes positioned at regular intervals along the staff.

Hch.

A musical staff for the bass drum (Hch.) consisting of five horizontal lines. There are three vertical dashes positioned at regular intervals along the staff.

D. Set

A musical staff for the tom-tom (D. Set) consisting of five horizontal lines. There are three vertical dashes positioned at regular intervals along the staff.

D. Set

A musical staff for the tom-tom (D. Set) consisting of five horizontal lines. There are three vertical dashes positioned at regular intervals along the staff.

Con. Sn.

A musical staff for the conga snare (Con. Sn.) consisting of five horizontal lines. There are three vertical dashes positioned at regular intervals along the staff.

D. Set

A musical staff for the tom-tom (D. Set) consisting of five horizontal lines. There are three vertical dashes positioned at regular intervals along the staff.

D. Set

A musical staff for the tom-tom (D. Set) consisting of five horizontal lines. It features six eighth-note patterns, each starting with a diamond symbol (diamond eighth note).

D. Set

A musical staff for the tom-tom (D. Set) consisting of five horizontal lines. It features six eighth-note patterns, each starting with a diamond symbol (diamond eighth note).

D. Set

A musical staff for the tom-tom (D. Set) consisting of five horizontal lines. There are three vertical dashes positioned at regular intervals along the staff.

Synth.

A musical staff for the synthesizer (Synth.) consisting of five horizontal lines. There are three vertical dashes positioned at regular intervals along the staff.

El. Guit.

A musical staff for the electric guitar (El. Guit.) consisting of five horizontal lines. There are three vertical dashes positioned at regular intervals along the staff.

El. Guit.

A musical staff for the electric guitar (El. Guit.) consisting of five horizontal lines. There are three vertical dashes positioned at regular intervals along the staff.

Pno.

A musical staff for the piano (Pno.) consisting of five horizontal lines. There are three vertical dashes positioned at regular intervals along the staff.

32

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

This musical score page contains 14 staves of music for various instruments. The staves are arranged vertically from top to bottom: El. B., El. Guit., Hch., D. Set, D. Set, Con. Sn., D. Set, Synth., El. Guit., El. Guit., and Pno. The score begins with a common time signature and includes dynamic markings such as forte (F), piano (P), and accents. The El. B. staff features a unique rhythmic pattern with eighth and sixteenth notes. The El. Guit. staff includes a bass clef and an eighth note. The Hch. staff has a bass clef. The D. Set staves show various rhythmic patterns, including eighth and sixteenth notes. The Con. Sn. staff has a bass clef. The Synth. staff is grouped by a brace and includes two bass staves. The El. Guit. and El. Guit. staves at the bottom both have bass clefs and include eighth note patterns. The Pno. staff at the bottom has a bass clef.

35

El. B.

Two measures of rests on a bass clef staff.

El. Guit.

Two measures of rests on a treble clef staff with a 'G' below it.

Hch.

Two measures of rests on a bass clef staff.

D. Set

Two measures of rests on a staff with two vertical double bar lines.

D. Set

Two measures of rests on a staff with two vertical double bar lines.

Con. Sn.

Two measures of rests on a staff with two vertical double bar lines.

D. Set

Two measures of rests on a staff with two vertical double bar lines.

D. Set

Two measures of rests on a staff with two vertical double bar lines.

D. Set

Two measures of rests on a staff with two vertical double bar lines.

D. Set

Two measures of rests on a staff with two vertical double bar lines.

Synth.

Two measures of eighth-note patterns on a bass clef staff. The first measure consists of eighth-note pairs (two pairs per beat). The second measure consists of eighth-note pairs followed by eighth-note triplets (one triplet per beat).

El. Guit.

Two measures of eighth-note chords on a treble clef staff with a 'G' below it. The chords consist of three notes per beat.

El. Guit.

Two measures of eighth-note chords on a treble clef staff with a 'G' below it. The chords consist of three notes per beat.

El. B.

Musical staff for El. B. showing two short vertical dashes.

El. Guit.

Musical staff for El. Guit. showing a vertical dash at the beginning and a vertical dash at the end of the measure.

Hch.

Musical staff for Hch. showing two short vertical dashes.

D. Set

Musical staff for D. Set showing two vertical dashes.

D. Set

Musical staff for D. Set showing two vertical dashes.

Con. Sn.

Musical staff for Con. Sn. showing two vertical dashes followed by a sixteenth-note pattern.

D. Set

Musical staff for D. Set showing two vertical dashes.

D. Set

Musical staff for D. Set showing two vertical dashes.

D. Set

Musical staff for D. Set showing two vertical dashes.

D. Set

Musical staff for D. Set showing two vertical dashes.

Synth.

Musical staff for Synth. showing a sixteenth-note pattern on the top staff and a vertical dash on the bottom staff.

El. Guit.

Musical staff for El. Guit. showing a sixteenth-note pattern.

El. Guit.

Musical staff for El. Guit. showing a sixteenth-note pattern.

Pno.

Musical staff for Pno. showing a sixteenth-note pattern.

39

El. B.

A musical staff for the electric bass (El. B.) consisting of five horizontal lines. There are two short vertical dashes, one near the top and one near the bottom, indicating specific performance points.

El. Guit.

A musical staff for the electric guitar (El. Guit.) consisting of five horizontal lines. There are two short vertical dashes, one near the top and one near the bottom, indicating specific performance points.

Hch.

A musical staff for the bass drum (Hch.) consisting of five horizontal lines. There are two short vertical dashes, one near the top and one near the bottom, indicating specific performance points.

D. Set

A musical staff for the tom-tom (D. Set) consisting of five horizontal lines. There are two short vertical dashes, one near the top and one near the bottom, indicating specific performance points.

D. Set

A musical staff for the tom-tom (D. Set) consisting of five horizontal lines. There are two short vertical dashes, one near the top and one near the bottom, indicating specific performance points.

Con. Sn.

A musical staff for the conga snare (Con. Sn.) consisting of five horizontal lines. It features a rhythmic pattern of sixteenth notes. The first measure shows a single sixteenth note followed by a group of six sixteenth notes. The second measure shows a single sixteenth note followed by another group of six sixteenth notes.

D. Set

A musical staff for the tom-tom (D. Set) consisting of five horizontal lines. There are two short vertical dashes, one near the top and one near the bottom, indicating specific performance points.

D. Set

A musical staff for the tom-tom (D. Set) consisting of five horizontal lines. There are two short vertical dashes, one near the top and one near the bottom, indicating specific performance points.

D. Set

A musical staff for the tom-tom (D. Set) consisting of five horizontal lines. There are two short vertical dashes, one near the top and one near the bottom, indicating specific performance points.

D. Set

A musical staff for the tom-tom (D. Set) consisting of five horizontal lines. There are two short vertical dashes, one near the top and one near the bottom, indicating specific performance points.

Synth.

A musical staff for the synthesizer (Synth.) consisting of five horizontal lines. There are two short vertical dashes, one near the top and one near the bottom, indicating specific performance points.

El. Guit.

A musical staff for the electric guitar (El. Guit.) consisting of five horizontal lines. There are two short vertical dashes, one near the top and one near the bottom, indicating specific performance points.

El. Guit.

A musical staff for the electric guitar (El. Guit.) consisting of five horizontal lines. There are two short vertical dashes, one near the top and one near the bottom, indicating specific performance points.

Pno.

A musical staff for the piano (Pno.) consisting of five horizontal lines. There are two short vertical dashes, one near the top and one near the bottom, indicating specific performance points.

41

Musical score for page 18, measure 41. The score consists of 12 staves:

- El. B.: Bass clef, no key signature.
- El. Guit.: Treble clef, A major (one sharp).
- Hch.: Bass clef, one flat.
- D. Set: Two staves, both with two sharps.
- Con. Sn.: Two staves, eighth-note patterns.
- D. Set: Two staves, both with two sharps.
- D. Set: Two staves, eighth-note patterns.
- D. Set: Two staves, eighth-note patterns.
- Synth. (2 staves): Bass clef, no key signature.
- El. Guit. (2 staves): Treble clef, A major (one sharp).
- El. Guit. (2 staves): Treble clef, A major (one sharp).
- Pno.: Treble clef, C major (no sharps or flats).

43

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

This musical score page contains ten staves of music. From top to bottom, the instruments are: Electric Bass (El. B.), Electric Guitar (El. Guit.), Double Bass (Hch.), Double Bass (D. Set), Double Bass (D. Set), Contra Snare (Con. Sn.), Double Bass (D. Set), Double Bass (D. Set), Double Bass (D. Set), Double Bass (D. Set), Synthesizer (Synth.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), and Piano (Pno.). The score is numbered 43 at the beginning. The music consists of two measures separated by a vertical bar line. The first measure starts with El. B. and El. Guit. playing eighth notes. Hch. and D. Set provide harmonic support. The second measure begins with a rest for most instruments, followed by a rhythmic pattern involving eighth and sixteenth notes from Con. Sn. and D. Set. The Synth. part is grouped with the basses. The final two staves show sustained notes from El. Guit. and El. Guit. respectively, while the Pno. part is silent.

45

The musical score consists of ten staves of music. From top to bottom, the instruments are:

- El. B. (Bassoon)
- El. Guit. (Electric Guitar)
- Hch. (Double Bass)
- D. Set (Drum Set)
- D. Set (Drum Set)
- Con. Sn. (Contra Bassoon)
- D. Set (Drum Set)
- D. Set (Drum Set)
- D. Set (Drum Set)
- Synth. (Synthesizer)
- El. Guit. (Electric Guitar)
- El. Guit. (Electric Guitar)
- Pno. (Piano)

Measure 45 begins with a dynamic of  $\frac{1}{8}$ . The El. B. and El. Guit. play eighth-note patterns. The Hch. and D. Set provide harmonic support. The Con. Sn. and D. Set provide rhythmic drive. The Synth. provides a sustained bass line. The El. Guit. and El. Guit. play eighth-note patterns. The Pno. provides harmonic support.

47

Musical score for orchestra and band, page 21, measure 47. The score consists of 14 staves:

- El. B. (Bassoon): Bass clef, 4/4 time, key signature of one flat. Notes: B, A, G, F, E, D, C, B.
- El. Guit. (Electric Guitar): Treble clef, 8/8 time, key signature of one flat. Notes: B, A, G, F, E, D, C, B.
- Hch. (Horn): Bass clef, 4/4 time, key signature of one flat. Notes: B, A, G, F, E, D, C, B.
- D. Set (Drum Set): Two staves. Top staff: Notes: B, A, G, F, E, D, C, B. Bottom staff: Notes: B, A, G, F, E, D, C, B.
- D. Set (Drum Set): Two staves. Top staff: Rest. Bottom staff: Rest.
- Con. Sn. (Contra Snare): Two staves. Top staff: Notes: B, A, G, F, E, D, C, B. Bottom staff: Notes: B, A, G, F, E, D, C, B.
- D. Set (Drum Set): Two staves. Top staff: Notes: B, A, G, F, E, D, C, B. Bottom staff: Notes: B, A, G, F, E, D, C, B.
- D. Set (Drum Set): Two staves. Top staff: Rest. Bottom staff: Rest.
- D. Set (Drum Set): Two staves. Top staff: Rest. Bottom staff: Rest.
- Synth. (Synthesizer): Two staves. Top staff: Notes: B, A, G, F, E, D, C, B. Bottom staff: Notes: B, A, G, F, E, D, C, B.
- El. Guit. (Electric Guitar): Treble clef, 8/8 time, key signature of one flat. Notes: B, A, G, F, E, D, C, B.
- El. Guit. (Electric Guitar): Treble clef, 8/8 time, key signature of one flat. Notes: B, A, G, F, E, D, C, B.
- Pno. (Piano): Treble clef, 4/4 time, key signature of one flat. Notes: B, A, G, F, E, D, C, B.

49

A musical score for orchestra and band, page 22, measure 49. The score consists of 14 staves. From top to bottom: El. B. (Bass clef, 4 notes), El. Guit. (Treble clef, 8 eighth notes), Hch. (Bass clef, 8 eighth notes), D. Set (two staves, eighth notes), D. Set (two staves, eighth note), Con. Sn. (two staves, eighth notes), D. Set (two staves, eighth note), D. Set (two staves, eighth note), D. Set (two staves, eighth note), Synth. (two staves, eighth note), El. Guit. (Treble clef, eighth note), El. Guit. (Treble clef, eighth note), Pno. (Treble clef, eighth note). The score uses a 2/4 time signature.

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

51

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

53

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

55

A musical score for orchestra and band, page 25, measure 55. The score consists of 14 staves. From top to bottom: El. B. (Bass clef, 4/4 time), El. Guit. (Treble clef, 8/8 time), Hch. (Bass clef), D. Set (two staves, first with vertical bar lines, second with diamonds), D. Set (two staves, first with vertical bar lines, second with diamonds), Con. Sn. (two staves, first with vertical bar lines, second with X's), D. Set (two staves, first with vertical bar lines, second with vertical bar lines), D. Set (two staves, first with vertical bar lines, second with vertical bar lines), D. Set (two staves, first with vertical bar lines, second with vertical bar lines), Synth. (two staves, both with vertical bar lines), El. Guit. (Treble clef, 8/8 time), El. Guit. (Treble clef, 8/8 time), Pno. (Treble clef). The music includes various rhythmic patterns, including eighth-note chords, sixteenth-note patterns, and sustained notes.

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

57

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

59

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

61

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

63

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

El. B.

Three measures of silence on a bass clef staff.

El. Guit.

Measure 1: Eighth-note pattern starting on the second line. Bass note on the first line.  
Measure 2: Eighth-note pattern starting on the second line. Bass note on the first line.  
Measure 3: Eighth-note pattern starting on the second line. Bass note on the first line.  
Measure 4: Eighth-note pattern starting on the second line. Bass note on the first line.

Hch.

Three measures of silence on a bass clef staff.

D. Set

Three measures of silence on a treble clef staff.

D. Set

Three measures of silence on a treble clef staff.

Con. Sn.

Three measures of silence on a treble clef staff.

D. Set

Three measures of silence on a treble clef staff.

D. Set

Measure 1: Eighth-note pattern starting on the second line.  
Measure 2: Eighth-note pattern starting on the second line.  
Measure 3: Eighth-note pattern starting on the second line.  
Measure 4: Eighth-note pattern starting on the second line.

D. Set

Measure 1: Sixteenth-note pattern starting on the second line.  
Measure 2: Sixteenth-note pattern starting on the second line.  
Measure 3: Sixteenth-note pattern starting on the second line.  
Measure 4: Sixteenth-note pattern starting on the second line.

D. Set

Three measures of silence on a treble clef staff.

Synth.

Three measures of silence on a bass clef staff.

El. Guit.

Three measures of silence on a bass clef staff.

El. Guit.

Three measures of silence on a bass clef staff.

Pno.

Three measures of silence on a treble clef staff.

69

Musical score for orchestra and electronics, page 31, measure 69.

The score consists of 13 staves:

- El. B.**: Bass clef, 4 notes: rest, rest, B, A, G.
- El. Guit.**: Treble clef, 8th note C, 8th note B, 8th note A, 8th note G.
- Hch.**: Bass clef, 2 eighth notes.
- D. Set**: Two staves, both with two vertical bars.
- D. Set**: Two staves, both with two vertical bars.
- Con. Sn.**: Two staves, both with two vertical bars.
- D. Set**: Two staves, both with two vertical bars.
- D. Set**: Two staves, first has a diamond note, second has a diamond note.
- D. Set**: Two staves, first has a vertical bar, second has a vertical bar.
- Synth.**: Bass clef, 2 eighth notes, then a sixteenth-note pattern.
- El. Guit.**: Treble clef, 8th note rest, then a sixteenth-note pattern.
- El. Guit.**: Treble clef, 8th note rest, then a sixteenth-note pattern.
- Pno.**: Treble clef, 8th note rest.

Musical score for a multi-instrument ensemble. The score includes parts for El. B., El. Guit., Hch., D. Set, Con. Sn., D. Set, D. Set, D. Set, Synth., El. Guit., El. Guit., and Pno.

The score consists of two systems of music. In the first system, most instruments play rests. The Synth. part has a continuous eighth-note pattern. In the second system, the El. Guit. and El. Guit. parts play eighth-note chords, while the Pno. part plays a sustained bass note.

73

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

A musical score for page 33, measure 73. The score consists of ten staves. From top to bottom: El. B. (bass clef), El. Guit. (treble clef, 8th note), Hch. (bass clef), D. Set (two staves, first has two vertical bars), D. Set (two staves, first has two vertical bars), Con. Sn. (two staves, first has two vertical bars), D. Set (two staves, first has two vertical bars), D. Set (two staves, first has two vertical bars), D. Set (two staves, first has two vertical bars), D. Set (two staves, first has two vertical bars). Below these are three more staves grouped by a brace: Synth. (two bass staves, first has a bass clef, second has a treble clef, both show eighth-note patterns), El. Guit. (treble clef, eighth-note chords), El. Guit. 2 (treble clef, eighth-note chords), and Pno. (treble clef, sustained note).

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

77

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

This musical score page contains ten staves of music. The first five staves represent different instruments: Electric Bass (El. B.), Electric Guitar (El. Guit.), Double Bass (Hch.), Double Bass (D. Set), and Concert Snare (Con. Sn.). The next five staves are grouped under a brace and represent the Synthesizer (Synth.), showing two staves of eighth-note patterns. Below this group are two staves for Electric Guitar (El. Guit.), each featuring sixteenth-note chords. At the very bottom is a single staff for the Piano (Pno.), which consists primarily of rests. Measure 77 begins with a bar of silence followed by a bar of music. The music continues with a series of eighth-note patterns on the Synth. staves, sixteenth-note chords on the guitars, and sustained notes on the basses. The page number 35 is in the top right corner, and the measure number 77 is in the top left corner.

El. B.

- -

El. Guit.

8 - -

Hch.

- -

D. Set

|| - -

D. Set

|| - -

Con. Sn.

|| - | -

D. Set

|| - -

Synth.

{ }

El. Guit.

{ }

El. Guit.

{ }

Pno.

{ }

81

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

pdf downloaded from [www.midiictiles.com](http://www.midiictiles.com)

El. B.

Musical staff for El. B. showing two short vertical dashes.

El. Guit.

Musical staff for El. Guit. showing a note on the 8th line and two short vertical dashes.

Hch.

Musical staff for Hch. showing two short vertical dashes.

D. Set

Musical staff for D. Set showing two short vertical dashes.

D. Set

Musical staff for D. Set showing two short vertical dashes.

Con. Sn.

Musical staff for Con. Sn. showing two short vertical dashes.

D. Set

Musical staff for D. Set showing two short vertical dashes.

D. Set

Musical staff for D. Set showing two short vertical dashes.

D. Set

Musical staff for D. Set showing two short vertical dashes.

D. Set

Musical staff for D. Set showing two short vertical dashes.

Synth.

Musical staff for Synth. showing a series of eighth-note patterns. The first pattern consists of six eighth notes on the 8th line, followed by a sixteenth note on the 7th line, a sixteenth note on the 6th line, and a sixteenth note on the 5th line. This pattern repeats three times. The next section starts with a sixteenth note on the 8th line, followed by a sixteenth note on the 7th line, a sixteenth note on the 6th line, and a sixteenth note on the 5th line. This pattern repeats three times.

El. Guit.

Musical staff for El. Guit. showing a series of eighth-note chords. The chords consist of four notes per beat, starting with a quarter note on the 8th line, followed by a quarter note on the 7th line, a quarter note on the 6th line, and a quarter note on the 5th line. This pattern repeats three times. A brace connects the first two staves.

El. Guit.

Musical staff for El. Guit. showing a series of eighth-note chords. The chords consist of four notes per beat, starting with a quarter note on the 8th line, followed by a quarter note on the 7th line, a quarter note on the 6th line, and a quarter note on the 5th line. This pattern repeats three times. A brace connects the first two staves.

85

El. B.

A musical staff for the electric bass (El. B.) starting with a bass clef. A single note is positioned on the first line of the staff.

El. Guit.

A musical staff for the electric guitar (El. Guit.) starting with a treble clef. A single note is positioned on the eighth line of the staff.

Hch.

A musical staff for the bass drum (Hch.) starting with a bass clef. A single note is positioned on the first line of the staff.

D. Set

A musical staff for the tom-tom (D. Set) starting with a bass clef. A single note is positioned on the first line of the staff.

D. Set

A musical staff for the tom-tom (D. Set) starting with a bass clef. A single note is positioned on the first line of the staff.

Con. Sn.

A musical staff for the conga snare (Con. Sn.) starting with a bass clef. A single note is positioned on the first line of the staff.

D. Set

A musical staff for the tom-tom (D. Set) starting with a bass clef. A single note is positioned on the first line of the staff.

D. Set

A musical staff for the tom-tom (D. Set) starting with a bass clef. A single note is positioned on the first line of the staff.

D. Set

A musical staff for the tom-tom (D. Set) starting with a bass clef. A single note is positioned on the first line of the staff.

D. Set

A musical staff for the tom-tom (D. Set) starting with a bass clef. A single note is positioned on the first line of the staff.

Synth.

A musical staff for the synthesizer (Synth.) starting with a bass clef. The staff contains a sixteenth-note pattern: a eighth note followed by six sixteenth notes. The notes are connected by vertical stems.

El. Guit.

A musical staff for the electric guitar (El. Guit.) starting with a treble clef. The staff contains a sixteenth-note pattern: a eighth note followed by six sixteenth notes. The notes are connected by vertical stems.

El. Guit.

A second musical staff for the electric guitar (El. Guit.) starting with a treble clef. The staff contains a sixteenth-note pattern: a eighth note followed by six sixteenth notes. The notes are connected by vertical stems.

Pno.

A musical staff for the piano (Pno.) starting with a treble clef. The staff contains a sixteenth-note pattern: a eighth note followed by six sixteenth notes. The notes are connected by vertical stems.

El. B.

A musical staff for the electric bass (El. B.) instrument. It features a bass clef and five horizontal lines. A single vertical bar is positioned on the fourth line from the bottom.

El. Guit.

A musical staff for the electric guitar (El. Guit.) instrument. It features a treble clef and five horizontal lines. A single vertical bar is positioned on the fourth line from the bottom.

Hch.

A musical staff for the double bass (Hch.) instrument. It features a bass clef and five horizontal lines. A single vertical bar is positioned on the fourth line from the bottom.

D. Set

A musical staff for the first drum set (D. Set) instrument. It features a common clef and five horizontal lines. A single vertical bar is positioned on the fourth line from the bottom.

D. Set

A musical staff for the second drum set (D. Set) instrument. It features a common clef and five horizontal lines. A single vertical bar is positioned on the fourth line from the bottom.

Con. Sn.

A musical staff for the conga snare (Con. Sn.) instrument. It features a common clef and five horizontal lines. The notes are represented by vertical bars on the 4th and 5th lines, forming a continuous pattern of sixteenth notes.

D. Set

A musical staff for the third drum set (D. Set) instrument. It features a common clef and five horizontal lines. A single vertical bar is positioned on the fourth line from the bottom.

D. Set

A musical staff for the fourth drum set (D. Set) instrument. It features a common clef and five horizontal lines. A single vertical bar is positioned on the fourth line from the bottom.

D. Set

A musical staff for the fifth drum set (D. Set) instrument. It features a common clef and five horizontal lines. A single vertical bar is positioned on the fourth line from the bottom.

D. Set

A musical staff for the sixth drum set (D. Set) instrument. It features a common clef and five horizontal lines. A single vertical bar is positioned on the fourth line from the bottom.

Synth.

A musical staff for the synthesizer (Synth.) instrument. It features a bass clef and five horizontal lines. The notes are represented by vertical bars on the 4th and 5th lines, forming a continuous pattern of eighth notes.

El. Guit.

A musical staff for the first electric guitar (El. Guit.) instrument. It features a treble clef and five horizontal lines. The notes are represented by vertical bars on the 4th and 5th lines, forming a continuous pattern of eighth notes.

El. Guit.

A musical staff for the second electric guitar (El. Guit.) instrument. It features a treble clef and five horizontal lines. The notes are represented by vertical bars on the 4th and 5th lines, forming a continuous pattern of eighth notes.

87

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

This musical score page contains ten staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: El. B. (Bass), El. Guit. (Electric Guitar), Hch. (Horns), D. Set (Drum Set), D. Set, Con. Sn. (Concert Snare), D. Set, D. Set, D. Set, D. Set, Synth. (Synthesizer), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The score includes measures of rests, eighth-note patterns, and sustained notes with decays. The page number 41 is in the top right corner, and the measure number 87 is at the top left. The synthesizer staff has a brace grouping it with the first electric guitar staff. The electric guitars have a brace grouping them with the second electric guitar staff.

El. B.

A musical staff for the electric bass (El. B.) instrument. It features a bass clef and five horizontal lines. A single note is positioned on the fourth line from the bottom.

El. Guit.

A musical staff for the electric guitar (El. Guit.) instrument. It features a treble clef and five horizontal lines. A single note is positioned on the fourth line from the bottom.

Hch.

A musical staff for the double bass (Hch.) instrument. It features a bass clef and five horizontal lines. A single note is positioned on the fourth line from the bottom.

D. Set

A musical staff for the first drum set (D. Set) instrument. It features a common clef and five horizontal lines. A single note is positioned on the fourth line from the bottom.

D. Set

A musical staff for the second drum set (D. Set) instrument. It features a common clef and five horizontal lines. A single note is positioned on the fourth line from the bottom.

Con. Sn.

A musical staff for the conga snare (Con. Sn.) instrument. It features a common clef and five horizontal lines. The staff is filled with a continuous series of sixteenth-note patterns, primarily consisting of eighth-note pairs and sixteenth-note pairs.

D. Set

A musical staff for the third drum set (D. Set) instrument. It features a common clef and five horizontal lines. A single note is positioned on the fourth line from the bottom.

D. Set

A musical staff for the fourth drum set (D. Set) instrument. It features a common clef and five horizontal lines. A single note is positioned on the fourth line from the bottom.

D. Set

A musical staff for the fifth drum set (D. Set) instrument. It features a common clef and five horizontal lines. A single note is positioned on the fourth line from the bottom.

D. Set

A musical staff for the sixth drum set (D. Set) instrument. It features a common clef and five horizontal lines. A single note is positioned on the fourth line from the bottom.

Synth.

A musical staff for the synthesizer (Synth.) instrument. It features a bass clef and five horizontal lines. The staff is filled with a continuous series of eighth-note patterns, primarily consisting of quarter-note pairs and eighth-note pairs.

El. Guit.

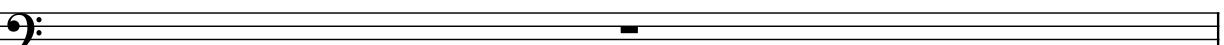
A musical staff for the first electric guitar (El. Guit.) instrument. It features a treble clef and five horizontal lines. The staff is filled with a continuous series of eighth-note chords, primarily consisting of quarter-note pairs and eighth-note pairs.

El. Guit.

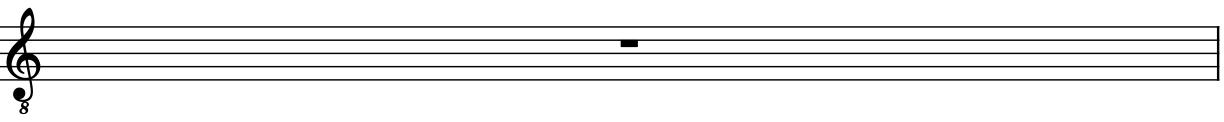
A musical staff for the second electric guitar (El. Guit.) instrument. It features a treble clef and five horizontal lines. The staff is filled with a continuous series of eighth-note chords, primarily consisting of quarter-note pairs and eighth-note pairs.

89

El. B.



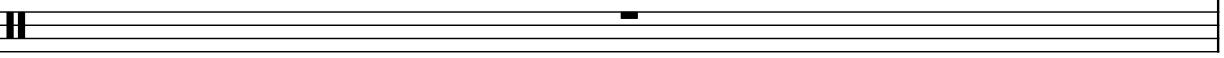
El. Guit.



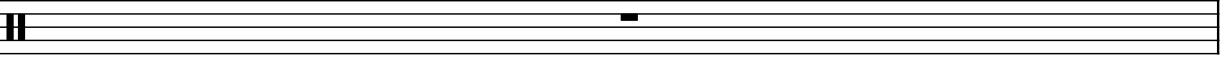
Hch.



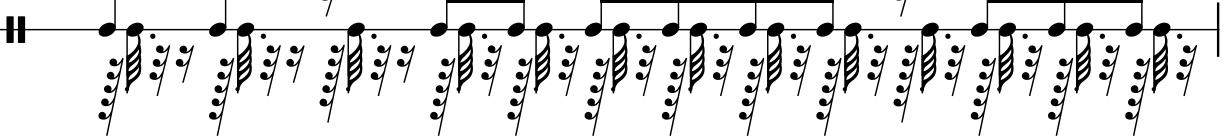
D. Set



D. Set



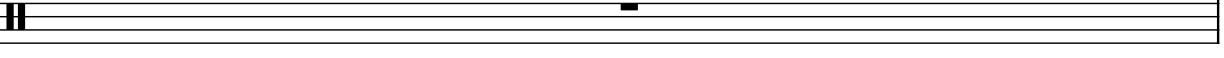
Con. Sn.



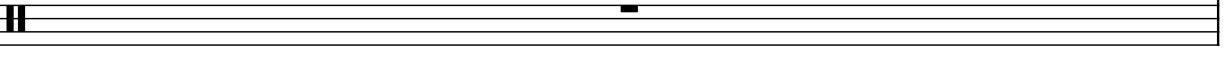
D. Set



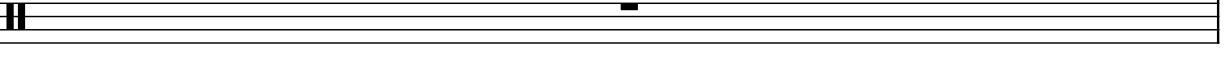
D. Set



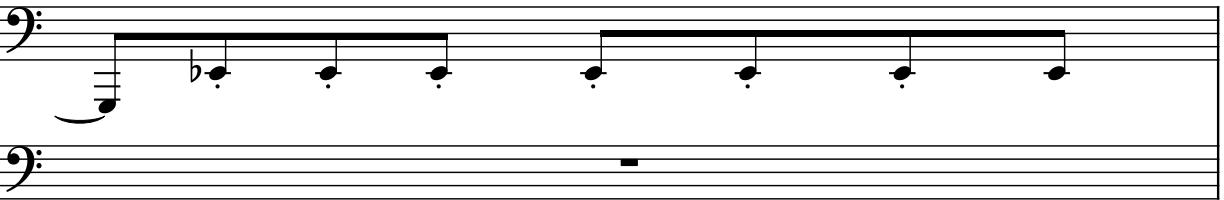
D. Set



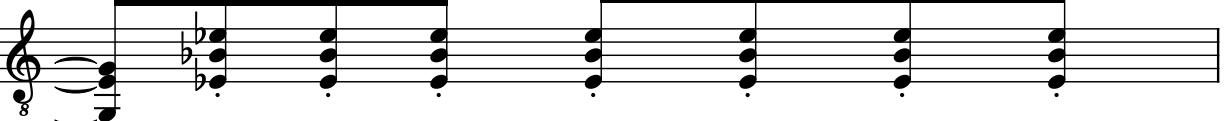
D. Set



Synth.



El. Guit.



El. Guit.



El. B.

A musical staff for the electric bass (El. B.) instrument. It features a bass clef and five horizontal lines. A single vertical bar is positioned on the fourth line from the bottom.

El. Guit.

A musical staff for the electric guitar (El. Guit.) instrument. It features a treble clef and five horizontal lines. A single vertical bar is positioned on the fourth line from the bottom.

Hch.

A musical staff for the double bass (Hch.) instrument. It features a bass clef and five horizontal lines. A single vertical bar is positioned on the fourth line from the bottom.

D. Set

A musical staff for the first drum set (D. Set) instrument. It features a common clef and five horizontal lines. A single vertical bar is positioned on the fourth line from the bottom.

D. Set

A second musical staff for the first drum set (D. Set) instrument. It features a common clef and five horizontal lines. A single vertical bar is positioned on the fourth line from the bottom.

Con. Sn.

A musical staff for the conga snare (Con. Sn.) instrument. It features a common clef and five horizontal lines. The notes are represented by vertical bars on the 4th and 5th lines, forming a continuous pattern of sixteenth notes.

D. Set

A third musical staff for the first drum set (D. Set) instrument. It features a common clef and five horizontal lines. A single vertical bar is positioned on the fourth line from the bottom.

D. Set

A fourth musical staff for the first drum set (D. Set) instrument. It features a common clef and five horizontal lines. A single vertical bar is positioned on the fourth line from the bottom.

D. Set

A fifth musical staff for the first drum set (D. Set) instrument. It features a common clef and five horizontal lines. A single vertical bar is positioned on the fourth line from the bottom.

D. Set

A sixth musical staff for the first drum set (D. Set) instrument. It features a common clef and five horizontal lines. A single vertical bar is positioned on the fourth line from the bottom.

Synth.

A musical staff for the synthesizer (Synth.) instrument. It features a bass clef and five horizontal lines. The notes are represented by vertical bars on the 4th and 5th lines, forming a continuous pattern of eighth notes.

El. Guit.

A musical staff for the electric guitar (El. Guit.) instrument. It features a treble clef and five horizontal lines. The notes are represented by vertical bars on the 4th and 5th lines, forming a continuous pattern of eighth notes.

El. Guit.

A second musical staff for the electric guitar (El. Guit.) instrument. It features a treble clef and five horizontal lines. The notes are represented by vertical bars on the 4th and 5th lines, forming a continuous pattern of eighth notes.

91

El. B.

A musical staff for the electric bass (El. B.). It features a bass clef and a single note on the first line, followed by a bar line and a repeat sign.

El. Guit.

A musical staff for the electric guitar (El. Guit.). It features a treble clef and a single note on the eighth line, followed by a bar line and a repeat sign.

Hch.

A musical staff for the bass drum (Hch.). It features a bass clef and a single note on the first line, followed by a bar line and a repeat sign.

D. Set

A musical staff for the tom-tom (D. Set). It features a bass clef and a single note on the first line, followed by a bar line and a repeat sign.

D. Set

A musical staff for the tom-tom (D. Set). It features a bass clef and a single note on the first line, followed by a bar line and a repeat sign.

Con. Sn.

A musical staff for the conga snare (Con. Sn.). It features a bass clef and a continuous series of sixteenth-note patterns, followed by a bar line and a repeat sign.

D. Set

A musical staff for the tom-tom (D. Set). It features a bass clef and a single note on the first line, followed by a bar line and a repeat sign.

D. Set

A musical staff for the tom-tom (D. Set). It features a bass clef and a single note on the first line, followed by a bar line and a repeat sign.

D. Set

A musical staff for the tom-tom (D. Set). It features a bass clef and a single note on the first line, followed by a bar line and a repeat sign.

D. Set

A musical staff for the tom-tom (D. Set). It features a bass clef and a single note on the first line, followed by a bar line and a repeat sign.

Synth.

A musical staff for the synthesizer (Synth.). It features a bass clef and a continuous series of eighth-note patterns, followed by a bar line and a repeat sign.

El. Guit.

A musical staff for the electric guitar (El. Guit.). It features a treble clef and a continuous series of eighth-note patterns, followed by a bar line and a repeat sign.

El. Guit.

A musical staff for the electric guitar (El. Guit.). It features a treble clef and a continuous series of eighth-note patterns, followed by a bar line and a repeat sign.

El. B.

A musical staff for the electric bass (El. B.) instrument. It features a bass clef and five horizontal lines. A single note is positioned on the fourth line from the bottom.

El. Guit.

A musical staff for the electric guitar (El. Guit.) instrument. It features a treble clef and five horizontal lines. A single note is positioned on the fourth line from the bottom.

Hch.

A musical staff for the bass drum (Hch.) instrument. It features a bass clef and five horizontal lines. A single note is positioned on the fourth line from the bottom.

D. Set

A musical staff for the first tom-tom (D. Set) instrument. It features a bass clef and five horizontal lines. A single note is positioned on the fourth line from the bottom.

D. Set

A musical staff for the second tom-tom (D. Set) instrument. It features a bass clef and five horizontal lines. A single note is positioned on the fourth line from the bottom.

Con. Sn.

A musical staff for the conga snare (Con. Sn.) instrument. It features a bass clef and five horizontal lines. The notes are represented by vertical stems with dots at the top, indicating a continuous pattern of sixteenth-note strokes.

D. Set

A musical staff for the third tom-tom (D. Set) instrument. It features a bass clef and five horizontal lines. A single note is positioned on the fourth line from the bottom.

D. Set

A musical staff for the fourth tom-tom (D. Set) instrument. It features a bass clef and five horizontal lines. A single note is positioned on the fourth line from the bottom.

D. Set

A musical staff for the fifth tom-tom (D. Set) instrument. It features a bass clef and five horizontal lines. A single note is positioned on the fourth line from the bottom.

D. Set

A musical staff for the sixth tom-tom (D. Set) instrument. It features a bass clef and five horizontal lines. A single note is positioned on the fourth line from the bottom.

Synth.

A musical staff for the synthesizer (Synth.) instrument. It features a bass clef and five horizontal lines. The notes are represented by vertical stems with dots at the top, indicating a continuous pattern of eighth-note strokes.

El. Guit.

A musical staff for the electric guitar (El. Guit.) instrument. It features a treble clef and five horizontal lines. The notes are represented by vertical stems with dots at the top, indicating a continuous pattern of eighth-note chords.

El. Guit.

A second musical staff for the electric guitar (El. Guit.) instrument. It features a treble clef and five horizontal lines. The notes are represented by vertical stems with dots at the top, indicating a continuous pattern of eighth-note chords.

93

El. B.

A musical staff for the electric bass (El. B.) instrument. It features a bass clef and five horizontal lines. A single note is positioned on the first line, with a vertical stem extending downwards.

El. Guit.

A musical staff for the electric guitar (El. Guit.) instrument. It features a treble clef and five horizontal lines. A single note is positioned on the eighth line, with a vertical stem extending downwards.

Hch.

A musical staff for the bass drum (Hch.) instrument. It features a bass clef and five horizontal lines. A single note is positioned on the first line, with a vertical stem extending downwards.

D. Set

A musical staff for the first tom-tom (D. Set) instrument. It features a bass clef and five horizontal lines. A single note is positioned on the first line, with a vertical stem extending downwards.

D. Set

A second musical staff for the first tom-tom (D. Set) instrument. It features a bass clef and five horizontal lines. A single note is positioned on the first line, with a vertical stem extending downwards.

Con. Sn.

A musical staff for the conga snare (Con. Sn.) instrument. It features a bass clef and five horizontal lines. The staff contains a continuous series of sixteenth-note patterns, indicated by vertical stems with dots at the top and bottom, creating a rhythmic pattern across the entire staff.

D. Set

A third musical staff for the first tom-tom (D. Set) instrument. It features a bass clef and five horizontal lines. A single note is positioned on the first line, with a vertical stem extending downwards.

D. Set

A fourth musical staff for the first tom-tom (D. Set) instrument. It features a bass clef and five horizontal lines. A single note is positioned on the first line, with a vertical stem extending downwards.

D. Set

A fifth musical staff for the first tom-tom (D. Set) instrument. It features a bass clef and five horizontal lines. A single note is positioned on the first line, with a vertical stem extending downwards.

D. Set

A sixth musical staff for the first tom-tom (D. Set) instrument. It features a bass clef and five horizontal lines. A single note is positioned on the first line, with a vertical stem extending downwards.

Synth.

A musical staff for the synthesizer (Synth.) instrument. It features a bass clef and five horizontal lines. The staff contains a continuous series of eighth-note patterns, indicated by vertical stems with dots at the top and bottom, creating a rhythmic pattern across the entire staff.

El. Guit.

A musical staff for the electric guitar (El. Guit.) instrument. It features a treble clef and five horizontal lines. The staff contains a continuous series of eighth-note chords, indicated by vertical stems with dots at the top and bottom, creating a rhythmic pattern across the entire staff.

El. Guit.

A second musical staff for the electric guitar (El. Guit.) instrument. It features a treble clef and five horizontal lines. The staff contains a continuous series of eighth-note chords, indicated by vertical stems with dots at the top and bottom, creating a rhythmic pattern across the entire staff.

El. B.

A musical staff for the electric bass (El. B.) consisting of five horizontal lines. There are three vertical dashes positioned at different heights on the staff.

El. Guit.

A musical staff for the electric guitar (El. Guit.) consisting of five horizontal lines. There are three vertical dashes positioned at different heights on the staff.

Hch.

A musical staff for the bass drum (Hch.) consisting of five horizontal lines. There are three vertical dashes positioned at different heights on the staff.

D. Set

A musical staff for the tom-tom (D. Set) consisting of five horizontal lines. There are three vertical dashes positioned at different heights on the staff.

D. Set

A musical staff for the tom-tom (D. Set) consisting of five horizontal lines. There are three vertical dashes positioned at different heights on the staff.

Con. Sn.

A musical staff for the conga snare (Con. Sn.) consisting of five horizontal lines. It features a complex rhythmic pattern with various note heads, stems, and vertical dashes.

D. Set

A musical staff for the tom-tom (D. Set) consisting of five horizontal lines. There are three vertical dashes positioned at different heights on the staff.

D. Set

A musical staff for the tom-tom (D. Set) consisting of five horizontal lines. There are three vertical dashes positioned at different heights on the staff.

D. Set

A musical staff for the tom-tom (D. Set) consisting of five horizontal lines. There are three vertical dashes positioned at different heights on the staff.

D. Set

A musical staff for the tom-tom (D. Set) consisting of five horizontal lines. There are three vertical dashes positioned at different heights on the staff.

Synth.

A musical staff for the synthesizer (Synth.) consisting of five horizontal lines. There are three vertical dashes positioned at different heights on the staff.

El. Guit.

A musical staff for the electric guitar (El. Guit.) consisting of five horizontal lines. There are three vertical dashes positioned at different heights on the staff.

El. Guit.

A musical staff for the electric guitar (El. Guit.) consisting of five horizontal lines. There are three vertical dashes positioned at different heights on the staff.

Pno.

A musical staff for the piano (Pno.) consisting of five horizontal lines. There are three vertical dashes positioned at different heights on the staff.

97

El. B.

Three vertical bar lines on a bass clef staff.

El. Guit.

Three vertical bar lines on a treble clef staff with a 'G' below it.

Hch.

Three vertical bar lines on a bass clef staff.

D. Set

A vertical bar line followed by six eighth notes with stems pointing down, followed by a vertical bar line.

D. Set

A vertical bar line followed by three eighth notes with stems pointing down, followed by a vertical bar line.

Con. Sn.

A vertical bar line followed by a rhythmic pattern of eighth and sixteenth notes with stems pointing down, followed by a vertical bar line.

D. Set

A vertical bar line followed by three eighth notes with stems pointing down, followed by a vertical bar line.

D. Set

A vertical bar line followed by three eighth notes with stems pointing down, followed by a vertical bar line.

D. Set

A vertical bar line followed by three eighth notes with stems pointing down, followed by a vertical bar line.

D. Set

A vertical bar line followed by three eighth notes with stems pointing down, followed by a vertical bar line.

Synth.

Two parallel bass clef staves with three vertical bar lines each.

El. Guit.

Three vertical bar lines on a treble clef staff with a 'G' below it.

El. Guit.

Three vertical bar lines on a treble clef staff with a 'G' below it.

Pno.

Three vertical bar lines on a treble clef staff with a 'G' below it.

100

El. B.

Musical staff for El. B. showing two short vertical dashes.

El. Guit.

Musical staff for El. Guit. showing a vertical dash on the first line and a note with a 'g' below it on the 6th line.

Hch.

Musical staff for Hch. showing two short vertical dashes.

D. Set

Musical staff for D. Set showing a vertical dash, followed by a series of eighth notes and sixteenth notes with various rests.

D. Set

Musical staff for D. Set showing a vertical dash.

Con. Sn.

Musical staff for Con. Sn. showing a series of eighth and sixteenth notes with rests, followed by a vertical dash.

D. Set

Musical staff for D. Set showing a vertical dash.

D. Set

Musical staff for D. Set showing a vertical dash.

D. Set

Musical staff for D. Set showing a vertical dash.

D. Set

Musical staff for D. Set showing a vertical dash.

Synth.

Musical staff for Synth. showing two staves, each with a vertical dash.

El. Guit.

Musical staff for El. Guit. showing a vertical dash and a note with a 'g' below it on the 6th line.

El. Guit.

Musical staff for El. Guit. showing a vertical dash.

Pno.

Musical staff for Pno. showing a vertical dash.

102

Musical score for measure 102:

- El. B.**: Empty staff.
- El. Guit.**: Empty staff.
- Hch.**: Empty staff.
- D. Set**: Playing eighth notes.
- D. Set**: Playing eighth notes.
- Con. Sn.**: Playing eighth notes.
- D. Set**: Playing eighth notes.
- Synth.**: Two staves (bass and treble clef) both empty.
- El. Guit.**: Playing eighth notes.
- El. Guit.**: Playing eighth notes.
- Pno.**: Playing eighth notes.

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

A musical score page featuring 14 staves. The staves are labeled from top to bottom: El. B., El. Guit., Hch., D. Set, D. Set, Con. Sn., D. Set, D. Set, D. Set, D. Set, Synth., El. Guit., El. Guit., and Pno. The Synth. staff is grouped by a brace under the first two staves. The El. Guit. staff appears twice. The Pno. staff is at the bottom, also grouped by a brace. The score includes various musical symbols such as dashes, rectangles, and slurs. The tempo is marked as 103.

104

El. B.

A musical staff for the electric bass (El. B.) starts with a bass clef. A single note is positioned on the first line of the staff.

El. Guit.

A musical staff for the electric guitar (El. Guit.) starts with a treble clef. A single note is positioned on the eighth line of the staff.

Hch.

A musical staff for the bass drum (Hch.) starts with a bass clef. A single note is positioned on the first line of the staff.

D. Set

A musical staff for the tom-tom (D. Set) starts with a bass clef. It features a series of notes and rests, with a thick horizontal bar indicating a sustained note or a dynamic instruction.

D. Set

A musical staff for the tom-tom (D. Set) starts with a bass clef. It features a series of notes and rests, with a thick horizontal bar indicating a sustained note or a dynamic instruction.

Con. Sn.

A musical staff for the conga snare (Con. Sn.) starts with a bass clef. It features a series of notes and rests, with a thick horizontal bar indicating a sustained note or a dynamic instruction.

D. Set

A musical staff for the tom-tom (D. Set) starts with a bass clef. A single note is positioned on the first line of the staff.

D. Set

A musical staff for the tom-tom (D. Set) starts with a bass clef. A single note is positioned on the first line of the staff.

D. Set

A musical staff for the tom-tom (D. Set) starts with a bass clef. A single note is positioned on the first line of the staff.

Synth.

A musical staff for the synthesizer (Synth.) starts with a bass clef. It consists of two staves, both of which have a single note positioned on the first line of the staff.

El. Guit.

A musical staff for the electric guitar (El. Guit.) starts with a treble clef. A single note is positioned on the eighth line of the staff.

El. Guit.

A musical staff for the electric guitar (El. Guit.) starts with a treble clef. A single note is positioned on the eighth line of the staff.

Pno.

A musical staff for the piano (Pno.) starts with a treble clef. A single note is positioned on the eighth line of the staff.

105

El. B.

A musical staff for the electric bass (El. B.) starts with a bass clef. A single note is positioned on the fourth line of the staff.

El. Guit.

A musical staff for the electric guitar (El. Guit.) starts with a treble clef. A single note is positioned on the fourth line of the staff.

Hch.

A musical staff for the bass drum (Hch.) starts with a bass clef. A single note is positioned on the fourth line of the staff.

D. Set

A musical staff for the tom-tom (D. Set) starts with a bass clef. A single note is positioned on the fourth line of the staff.

D. Set

A musical staff for the tom-tom (D. Set) starts with a bass clef. A single note is positioned on the fourth line of the staff.

Con. Sn.

A musical staff for the conga snare (Con. Sn.) starts with a bass clef. It features a continuous rhythmic pattern consisting of eighth notes and sixteenth notes, with various dynamics like forte (f), piano (p), and accents (accents).

D. Set

A musical staff for the tom-tom (D. Set) starts with a bass clef. A single note is positioned on the fourth line of the staff.

D. Set

A musical staff for the tom-tom (D. Set) starts with a bass clef. A single note is positioned on the fourth line of the staff.

D. Set

A musical staff for the tom-tom (D. Set) starts with a bass clef. A single note is positioned on the fourth line of the staff.

D. Set

A musical staff for the tom-tom (D. Set) starts with a bass clef. A single note is positioned on the fourth line of the staff.

Synth.

A musical staff for the synthesizer (Synth.) starts with a bass clef. It consists of two staves, indicated by a brace, both of which are currently silent.

El. Guit.

A musical staff for the electric guitar (El. Guit.) starts with a treble clef. A single note is positioned on the fourth line of the staff.

El. Guit.

A musical staff for the electric guitar (El. Guit.) starts with a treble clef. A single note is positioned on the fourth line of the staff.

Pno.

A musical staff for the piano (Pno.) starts with a treble clef. A single note is positioned on the fourth line of the staff.

106

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

1 2 3 4 5

El. B.

Two measures of rests on a bass clef staff.

El. Guit.

A measure of rests on a treble clef staff with an 8th note below it.

Hch.

Six measures of rhythmic patterns on a bass clef staff. Measures 1-3: eighth-note pairs followed by sixteenth-note pairs. Measures 4-6: eighth-note pairs followed by sixteenth-note pairs.

D. Set

Two measures of rests on a staff with two vertical bars.

D. Set

Two measures of rests on a staff with two vertical bars.

Con. Sn.

A measure of eighth-note pairs followed by a repeat sign. Six measures of sixteenth-note pairs on a staff with a 3<sup>1</sup> above the first measure.

D. Set

A measure of eighth-note pairs followed by a repeat sign. Six measures of sixteenth-note pairs on a staff with a 3<sup>1</sup> above the first measure.

D. Set

A measure of eighth-note pairs followed by a repeat sign. Six measures of sixteenth-note pairs on a staff with a 3<sup>1</sup> above the first measure.

D. Set

Two measures of rests on a staff with two vertical bars.

D. Set

Two measures of rests on a staff with two vertical bars.

Synth.

Two measures of rests on a bass clef staff.

El. Guit.

A measure of rests on a treble clef staff with an 8th note below it.

El. Guit.

A measure of rests on a treble clef staff with an 8th note below it.

110

El. B.

Two measures of rests on a bass clef staff.

El. Guit.

Two measures of rests on a treble clef staff with a 'G' below it.

Hch.

Measures 1 and 2: Eighth-note patterns on a bass clef staff. Measure 3: Rests.

D. Set

Two measures of rests on a staff with two vertical bars.

D. Set

Two measures of rests on a staff with two vertical bars.

Con. Sn.

Measures 1 and 2: Eighth-note patterns on a bass clef staff. Measure 3: Rests.

D. Set

Measures 1 and 2: Eighth-note patterns on a staff with two vertical bars. Measure 3: Rests.

D. Set

Measures 1 and 2: Eighth-note patterns on a staff with two vertical bars. Measure 3: Rests.

D. Set

Two measures of rests on a staff with two vertical bars.

D. Set

Two measures of rests on a staff with two vertical bars.

Synth.

Two measures of rests on a bass clef staff with a brace under it.

El. Guit.

Two measures of rests on a treble clef staff with a 'G' below it.

El. Guit.

Two measures of rests on a treble clef staff with a 'G' below it.

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

3

3

114

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Two measures of rests on a bass clef staff.

El. Guit.

Two measures of rests on a treble clef staff with a 'G' time signature.

Hch.

Two measures of sixteenth-note patterns on a bass clef staff.

D. Set

Two measures of rests on a staff with a double bar line.

D. Set

Two measures of rests on a staff with a double bar line.

Con. Sn.

Two measures of sixteenth-note patterns on a staff with a double bar line.

D. Set

Two measures of eighth-note patterns on a staff with a double bar line.

D. Set

Two measures of eighth-note patterns on a staff with a double bar line.

D. Set

Two measures of rests on a staff with a double bar line.

D. Set

Two measures of rests on a staff with a double bar line.

Synth.

Two measures of rests on a bass clef staff.

El. Guit.

Two measures of rests on a treble clef staff with a 'G' time signature.

El. Guit.

Two measures of rests on a treble clef staff with a 'G' time signature.

118

Musical score for orchestra and band, page 61, measure 118. The score consists of 14 staves:

- El. B. (Bassoon): Starts with a quarter note followed by a fermata, then a eighth note tied to a sixteenth note.
- El. Guit. (Electric Guitar): An eighth note with a fermata.
- Hch. (Horn): A short eighth note.
- D. Set (Drum Set): A eighth note followed by a sixteenth note.
- D. Set (Drum Set): An eighth note.
- Con. Sn. (Contra Snare): A rhythmic pattern of eighth notes and sixteenth notes.
- D. Set (Drum Set): An eighth note.
- D. Set (Drum Set): A rhythmic pattern of eighth notes and sixteenth notes.
- D. Set (Drum Set): An eighth note.
- Synth. (Synthesizer): Two staves, both silent.
- El. Guit. (Electric Guitar): Starts with a eighth note followed by a fermata, then a eighth note tied to a sixteenth note.
- El. Guit. (Electric Guitar): An eighth note followed by a fermata, then a eighth note tied to a sixteenth note.
- Pno. (Piano): An eighth note with a fermata.

119

Musical score for orchestra and band, page 62, measure 119. The score consists of 14 staves:

- El. B. (Bass): Starts with a quarter note, followed by a eighth note, a sixteenth note, another eighth note, and a sixteenth note with a sharp.
- El. Guit. (Electric Guitar): An eighth note on the 8th string.
- Hch. (Horn): A short eighth note.
- D. Set 1: Starts with a quarter note, followed by a eighth note, a sixteenth note, another eighth note, and a sixteenth note with a sharp.
- D. Set 2: A short eighth note.
- Con. Sn. (Contra Snare): A rhythmic pattern of eighth notes and sixteenth notes.
- D. Set 3: A short eighth note.
- D. Set 4: A rhythmic pattern of eighth notes and sixteenth notes.
- D. Set 5: A short eighth note.
- Synth. (Synthesizer): Two staves. The top staff has a short eighth note. The bottom staff is silent.
- El. Guit. (Electric Guitar): Starts with a quarter note, followed by a eighth note, a sixteenth note, another eighth note, and a sixteenth note with a sharp.
- El. Guit. (Electric Guitar): Starts with a quarter note, followed by a eighth note, a sixteenth note, another eighth note, and a sixteenth note with a sharp.
- Pno. (Piano): An eighth note on the 8th string.

120

Musical score for measure 120:

- El. B.**: Bass clef, note  $\frac{1}{8}$ , note  $\gamma$ , note  $\gamma$  (with a curved line), note  $\gamma$ , note  $\sharp$ .
- El. Guit.**: Treble clef, note  $\frac{1}{8}$ , note  $-$ .
- Hch.**: Bass clef, note  $-$ .
- D. Set**: Two staves. Top staff: note  $\frac{1}{8}$ , note  $\frac{1}{4}$ , note  $\gamma$ , note  $\frac{1}{4}$ , note  $\frac{1}{4}$ . Bottom staff: note  $\frac{1}{4}$ , note  $\gamma$ , note  $\frac{1}{4}$ , note  $\frac{1}{4}$ .
- D. Set**: Two staves. Top staff: note  $-$ . Bottom staff: note  $-$ .
- Con. Sn.**: Two staves. Top staff: note  $\frac{1}{8}$ , note  $\frac{1}{8}$ . Bottom staff: note  $\frac{1}{8}$ , note  $\frac{1}{8}$ .
- D. Set**: Two staves. Top staff: note  $-$ . Bottom staff: note  $-$ .
- D. Set**: Two staves. Top staff: note  $x$ , note  $x$ . Bottom staff: note  $x$ , note  $x$ .
- D. Set**: Two staves. Top staff: note  $-$ . Bottom staff: note  $-$ .
- D. Set**: Two staves. Top staff: note  $-$ . Bottom staff: note  $-$ .
- Synth.**: Two staves. Top staff: note  $-$ . Bottom staff: note  $-$ .
- El. Guit.**: Treble clef, note  $\frac{1}{8}$ , note  $\frac{1}{4}$ , note  $\frac{1}{4}$ , note  $-$ .
- El. Guit.**: Treble clef, note  $\frac{1}{8}$ , note  $\gamma$ , note  $\gamma$  (with a curved line), note  $\gamma$ , note  $\sharp$ .
- Pno.**: Treble clef, note  $\frac{1}{8}$ , note  $-$ .

121

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

The musical score for page 64, measure 121, consists of ten staves. The instruments are: El. B. (Bass clef), El. Guit. (Treble clef), Hch. (Bass clef), D. Set (two staves, both with double bar lines), Con. Sn. (two staves, both with double bar lines), D. Set (two staves, both with double bar lines), Synth. (two staves, both with double bar lines), El. Guit. (Treble clef), El. Guit. (Treble clef), and Pno. (Treble clef). The tempo is marked as 121. The score includes various rhythmic patterns such as eighth and sixteenth notes, rests, and grace notes. The Synth. part has two staves, and the El. Guit. part has two staves. The Pno. part is at the bottom of the page.

122

Musical score for orchestra and band, page 65, measure 122. The score consists of 14 staves:

- El. B. (Bass clef, bass staff): Starts with a rest, followed by a eighth note, a sixteenth note, a eighth note, a sixteenth note, and a sharp eighth note.
- El. Guit. (Treble clef, treble staff): Starts with a eighth note, followed by a rest.
- Hch. (Bass clef, bass staff): Rest.
- D. Set 1 (Bass clef, bass staff): Starts with a eighth note, followed by a eighth note, a sixteenth note, a eighth note, a sixteenth note, and a eighth note.
- D. Set 2 (Bass clef, bass staff): Rest.
- Con. Sn. (Clef not specified, staff below D. Set 2): Starts with a eighth note, followed by a eighth note, and a eighth note.
- D. Set 3 (Bass clef, bass staff): Rest.
- D. Set 4 (Bass clef, bass staff): Starts with a eighth note, followed by a eighth note, and a eighth note.
- D. Set 5 (Bass clef, bass staff): Rest.
- D. Set 6 (Bass clef, bass staff): Rest.
- Synth. (Bass clef, bass staff): Rest.
- El. Guit. (Treble clef, treble staff): Starts with a eighth note, followed by a eighth note, a eighth note, a rest, and a eighth note.
- El. Guit. (Treble clef, treble staff): Starts with a eighth note, followed by a sixteenth note, a eighth note, a sixteenth note, and a sharp eighth note.
- Pno. (Clef not specified, staff below El. Guit. 2): Rest.

123

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

3

124

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

3

This musical score page contains 15 staves of music. The first staff is for El. B. (Bassoon), showing a bass clef, a key signature of one sharp, and a measure ending with a sharp sign. The second staff is for El. Guit. (Electric Guitar), with a treble clef and an eighth note on the fourth line. The third staff is for Hch. (Horn), with a bass clef and a dash indicating no sound. The fourth staff is for D. Set (Drum Set), with a treble clef and a measure ending with a sharp sign. The fifth staff is for D. Set, with a treble clef and a dash. The sixth staff is for Con. Sn. (Contra Snare), with a treble clef and a measure ending with a sharp sign. The seventh staff is for D. Set, with a treble clef and a dash. The eighth staff is for D. Set, with a treble clef and a dash. The ninth staff is for D. Set, with a treble clef and a dash. The tenth staff is for Synth., with a bass clef and a dash. The eleventh staff is for El. Guit., with a treble clef, a key signature of one flat, and a measure ending with a sharp sign. The twelfth staff is for El. Guit., with a treble clef, a key signature of one flat, and a measure ending with a sharp sign. The thirteenth staff is for Pno. (Piano), with a treble clef and a dash. A brace groups the Synth. and El. Guit. staves. A bracket above the staves indicates a duration of three measures. Measure numbers 124 and 125 are indicated above the staves.

Musical score for page 68, measure 125. The score consists of 13 staves:

- El. B.**: Bass clef, 4/4 time. Notes: rest, rest, eighth note, eighth note, eighth note, sharp eighth note.
- El. Guit.**: Treble clef, 8th note.
- Hch.**: Bass clef, 4/4 time. Notes: rest.
- D. Set**: Bass clef, 4/4 time. Notes: rest, eighth note, eighth note, eighth note, eighth note.
- D. Set**: Bass clef, 4/4 time. Notes: rest.
- Con. Sn.**: Bass clef, 4/4 time. Notes: eighth note, eighth note.
- D. Set**: Bass clef, 4/4 time. Notes: rest.
- D. Set**: Bass clef, 4/4 time. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- D. Set**: Bass clef, 4/4 time. Notes: rest.
- D. Set**: Bass clef, 4/4 time. Notes: rest.
- Synth.**: Bass clef, 4/4 time. Notes: rest.
- El. Guit.**: Treble clef, 8th note, 8th note, 8th note, rest.
- El. Guit.**: Treble clef, 8th note, 8th note, 8th note, sharp eighth note.
- Pno.**: Treble clef, 8th note.

126

Musical score for orchestra and electronic instruments, page 69, measure 126. The score includes parts for El. B., El. Guit., Hch., D. Set, Con. Sn., D. Set, D. Set, D. Set, D. Set, Synth. (two staves), El. Guit., El. Guit., and Pno.

The score consists of two systems of music. The first system starts with El. B. playing eighth notes, followed by a measure of rest. The second system starts with El. Guit. playing eighth notes, followed by a measure of rest. The third system starts with Hch. playing eighth notes, followed by a measure of rest. The fourth system starts with D. Set playing eighth notes, followed by a measure of rest. The fifth system starts with Con. Sn. playing sixteenth-note patterns, followed by a measure of rest. The sixth system starts with D. Set playing eighth notes, followed by a measure of rest. The seventh system starts with D. Set playing eighth notes, followed by a measure of rest. The eighth system starts with D. Set playing eighth notes, followed by a measure of rest. The ninth system starts with D. Set playing eighth notes, followed by a measure of rest. The tenth system starts with Synth. (two staves) playing eighth notes, followed by a measure of rest. The eleventh system starts with El. Guit. playing eighth notes, followed by a measure of rest. The twelfth system starts with El. Guit. playing eighth notes, followed by a measure of rest. The thirteenth system starts with Pno. playing eighth notes, followed by a measure of rest.

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

This musical score page contains 12 staves of music. The instruments are listed on the left: El. B., El. Guit., Hch., D. Set, D. Set, Con. Sn., D. Set, D. Set, D. Set, D. Set, Synth., El. Guit., El. Guit., and Pno. The tempo is indicated as 128. The music consists of measures of notes and rests, with some notes having stems pointing up and others down. Measures 1 through 6 show activity across most staves, while measures 7 through 12 show varying degrees of silence or sustained notes. The Synth. staff has two bass staves grouped together by a brace.

129

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

131

El. B.

A single staff with a bass clef, showing two short vertical dashes at the beginning of the measure, followed by a vertical bar line, and another short dash at the end of the measure.

El. Guit.

A single staff with a treble clef and a 'G' below it, showing a short vertical dash at the beginning of the measure, followed by a vertical bar line, and another short dash at the end of the measure.

Hch.

A single staff with a bass clef, showing a series of eighth notes and sixteenth note patterns. The first measure has a 'z' symbol above the first note and a vertical bar line. The second measure has a 'z' symbol above the first note and a vertical bar line.

D. Set

A staff showing a series of eighth notes and sixteenth note patterns. The first measure has a 'z' symbol above the first note and a vertical bar line. The second measure has a 'z' symbol above the first note and a vertical bar line.

D. Set

A staff showing a series of eighth notes and sixteenth note patterns. The first measure has a 'z' symbol above the first note and a vertical bar line. The second measure has a 'z' symbol above the first note and a vertical bar line.

Con. Sn.

A staff showing a series of eighth notes and sixteenth note patterns. The first measure has a 'z' symbol above the first note and a vertical bar line. The second measure has a 'z' symbol above the first note and a vertical bar line.

D. Set

A staff showing a series of eighth notes and sixteenth note patterns. The first measure has a 'z' symbol above the first note and a vertical bar line. The second measure has a 'z' symbol above the first note and a vertical bar line.

D. Set

A staff showing a series of eighth notes and sixteenth note patterns. The first measure has a 'z' symbol above the first note and a vertical bar line. The second measure has a 'z' symbol above the first note and a vertical bar line.

D. Set

A staff showing a series of eighth notes and sixteenth note patterns. The first measure has a 'z' symbol above the first note and a vertical bar line. The second measure has a 'z' symbol above the first note and a vertical bar line.

D. Set

A staff showing a series of eighth notes and sixteenth note patterns. The first measure has a 'z' symbol above the first note and a vertical bar line. The second measure has a 'z' symbol above the first note and a vertical bar line.

Synth.

Two staves with bass clefs, grouped together by a brace. The top staff shows a short vertical dash at the beginning of the measure, followed by a vertical bar line, and another short dash at the end of the measure. The bottom staff shows a short vertical dash at the beginning of the measure, followed by a vertical bar line, and another short dash at the end of the measure.

El. Guit.

A single staff with a treble clef and a 'G' below it, showing a short vertical dash at the beginning of the measure, followed by a vertical bar line, and another short dash at the end of the measure.

El. Guit.

A single staff with a treble clef and a 'G' below it, showing a short vertical dash at the beginning of the measure, followed by a vertical bar line, and another short dash at the end of the measure.

Pno.

A single staff showing a short vertical dash at the beginning of the measure, followed by a vertical bar line, and another short dash at the end of the measure.

133

Musical score for orchestra and band, page 73, measure 133. The score consists of 14 staves:

- El. B. (Bass clef, 4 lines)
- El. Guit. (Treble clef, 4 lines)
- Hch. (Bass clef, 4 lines)
- D. Set (Drum set, 4 lines)
- D. Set (Drum set, 4 lines)
- Con. Sn. (Concertina, 4 lines)
- D. Set (Drum set, 4 lines)
- D. Set (Drum set, 4 lines)
- D. Set (Drum set, 4 lines)
- Synth. (Two bass staves grouped by a brace)
- El. Guit. (Treble clef, 4 lines)
- El. Guit. (Treble clef, 4 lines)
- Pno. (Treble clef, 4 lines)

The score includes various musical markings such as eighth and sixteenth note patterns, rests, and dynamic changes. The Hch. staff features a melodic line with grace notes and slurs. The D. Set staves show complex rhythmic patterns involving eighth and sixteenth notes. The Synth. section uses two bass staves. The El. Guit. and Pno. sections provide harmonic support with sustained notes.

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

The music consists of two systems of measures. The first system starts with a rest for El. B. followed by a measure where El. Guit. plays a single eighth note. Hch. and D. Set play eighth-note patterns. The second system begins with a measure where Hch. and D. Set play eighth-note patterns. D. Set then plays a series of eighth-note patterns marked with 'x'. The next measure shows Con. Sn. and D. Set playing eighth-note patterns. The final measure of the first system shows D. Set playing eighth-note patterns. The second system begins with a measure where D. Set and D. Set play eighth-note patterns. The next measure shows D. Set and D. Set playing eighth-note patterns. The final measure of the second system shows D. Set and D. Set playing eighth-note patterns. The Synth. staff is shown with two staves, both of which are empty. The El. Guit. staff is shown twice, both of which are empty. The El. Guit. staff is shown twice again, both of which are empty.

136

El. B.

-

El. Guit.

8

Hch.

-

D. Set

-

D. Set

-

Con. Sn.

-

D. Set

5

3

D. Set

-

D. Set

-

D. Set

-

Synth.

-

-

El. Guit.

8

El. Guit.

8

El. B.

-

El. Guit.

8

Hch.

-

D. Set

3

D. Set

-

Con. Sn.

-

D. Set

3

D. Set

-

D. Set

-

D. Set

-

Synth.

-

El. Guit.

8

El. Guit.

8

138

139

El. B.

Musical staff for El. B. showing two measures of silence.

El. Guit.

Musical staff for El. Guit. showing a quarter note on the 8th string at the beginning of the measure.

Hch.

Musical staff for Hch. showing eighth-note patterns in measures 1 and 2.

D. Set

Musical staff for D. Set showing eighth-note patterns in measures 1 and 2.

D. Set

Musical staff for D. Set showing eighth-note patterns in measures 1 and 2.

Con. Sn.

Musical staff for Con. Sn. showing eighth-note patterns in measures 1 and 2.

D. Set

Musical staff for D. Set showing eighth-note patterns in measures 1 and 2.

D. Set

Musical staff for D. Set showing eighth-note patterns in measures 1 and 2.

D. Set

Musical staff for D. Set showing eighth-note patterns in measures 1 and 2.

D. Set

Musical staff for D. Set showing eighth-note patterns in measures 1 and 2.

Synth.

Musical staff for Synth. showing eighth-note patterns in measures 1 and 2.

El. Guit.

Musical staff for El. Guit. showing a dotted half note on the 8th string at the beginning of the measure.

El. Guit.

Musical staff for El. Guit. showing eighth-note patterns in measures 1 and 2.

Pno.

Musical staff for Pno. showing eighth-note patterns in measures 1 and 2.

141

El. B.

Two measures of rests on a bass clef staff.

El. Guit.

Two measures of rests on a treble clef staff with an eighth note on the first measure.

Hch.

Two measures of rhythmic patterns on a bass clef staff.

D. Set

Two measures of rhythmic patterns on a staff with a double bar line.

D. Set

Two measures of rhythmic patterns on a staff with a double bar line.

Con. Sn.

Two measures of rhythmic patterns on a staff with a double bar line.

D. Set

Two measures of rhythmic patterns on a staff with a double bar line.

D. Set

Two measures of rests on a staff with a double bar line.

D. Set

Two measures of rests on a staff with a double bar line.

D. Set

Two measures of rests on a staff with a double bar line.

Synth.

Two measures of rests on a bass clef staff.

El. Guit.

Two measures of rhythmic patterns on a treble clef staff with an eighth note on the first measure.

El. Guit.

Two measures of rests on a treble clef staff with an eighth note on the first measure.

Pno.

Two measures of rests on a treble clef staff with an eighth note on the first measure.

El. B.

Musical staff for El. B. showing two measures of rests.

El. Guit.

Musical staff for El. Guit. showing a measure with a note on the 8th note of the first measure and a rest in the second measure.

Hch.

Musical staff for Hch. showing eighth-note patterns in both measures.

D. Set

Musical staff for D. Set showing eighth-note patterns in both measures.

D. Set

Musical staff for D. Set showing sixteenth-note patterns in both measures.

Con. Sn.

Musical staff for Con. Sn. showing eighth-note patterns in both measures.

D. Set

Musical staff for D. Set showing eighth-note patterns in both measures.

D. Set

Musical staff for D. Set showing eighth-note patterns in both measures.

D. Set

Musical staff for D. Set showing eighth-note patterns in both measures.

D. Set

Musical staff for D. Set showing eighth-note patterns in both measures.

Synth.

Musical staff for Synth. showing eighth-note patterns in both measures.

El. Guit.

Musical staff for El. Guit. showing a dotted half note followed by a rest in the first measure, and a rest in the second measure.

El. Guit.

Musical staff for El. Guit. showing a rest in both measures.

Pno.

Musical staff for Pno. showing a rest in both measures.

145

Musical score for measure 145:

- El. B.**: Empty staff.
- El. Guit.**: Treble clef, note  $\frac{1}{8}$ , followed by a rest.
- Hch.**: Bass clef, eighth note, sixteenth note, eighth note, eighth note, sixteenth note, eighth note.
- D. Set**: Two staves. Top staff: eighth note, eighth note, eighth note, eighth note. Bottom staff: eighth note, eighth note.
- D. Set**: Two staves. Top staff: eighth note, eighth note. Bottom staff: eighth note, eighth note.
- Con. Sn.**: Two staves. Top staff: two eighth notes. Bottom staff: eighth note, eighth note, eighth note.
- D. Set**: Two staves. Top staff: eighth note, eighth note, eighth note, eighth note. Bottom staff: eighth note, eighth note, eighth note, eighth note.
- D. Set**: Two staves. Top staff: eighth note, eighth note, eighth note, eighth note. Bottom staff: eighth note, eighth note, eighth note, eighth note.
- D. Set**: Two staves. Top staff: eighth note, eighth note, eighth note, eighth note. Bottom staff: eighth note, eighth note, eighth note, eighth note.
- Synth.**: Two staves. Top staff: empty staff. Bottom staff: empty staff.
- El. Guit.**: Treble clef, note  $\frac{1}{8}$ , followed by a rest.
- El. Guit.**: Treble clef, empty staff.
- Pno.**: Treble clef, empty staff.

El. B.

Three measures of silence on a bass clef staff.

El. Guit.

An eighth note on the 8th string at the beginning of the measure, followed by three measures of silence on a treble clef staff.

Hch.

A sixteenth-note pattern starting with a dotted half note, followed by a sixteenth-note pattern with a sharp sign, and three measures of silence on a bass clef staff.

D. Set

A sixteenth-note pattern with a sharp sign, followed by three measures of silence on a bass clef staff.

D. Set

A sixteenth-note pattern with 'x' marks, followed by three measures of silence on a bass clef staff.

Con. Sn.

A continuous line of eighth notes connected by ovals, followed by three measures of silence on a bass clef staff.

D. Set

A sixteenth-note pattern with vertical stems, followed by three measures of silence on a bass clef staff.

D. Set

Three measures of silence on a bass clef staff.

D. Set

Three measures of silence on a bass clef staff.

D. Set

Three measures of silence on a bass clef staff.

Synth.

Two parallel bass clef staves. The top staff has a single eighth note in the first measure, followed by three measures of silence. The bottom staff has three measures of silence.

El. Guit.

An eighth note on the 8th string at the beginning of the measure, followed by three measures of silence on a treble clef staff.

El. Guit.

Three measures of silence on a treble clef staff.

149

Musical score for page 83, measure 149. The score consists of ten staves:

- El. B.**: Bass clef, eighth-note patterns.
- El. Guit.**: Treble clef, eighth-note patterns.
- Hch.**: Bass clef, mostly rests.
- D. Set**: Double bass clef, eighth-note patterns.
- D. Set**: Double bass clef, mostly rests.
- Con. Sn.**: Double bass clef, sustained notes with grace notes.
- D. Set**: Double bass clef, mostly rests.
- D. Set**: Double bass clef, mostly rests.
- D. Set**: Double bass clef, mostly rests.
- Synth.**: Bass clef, mostly rests.
- El. Guit.**: Treble clef, eighth-note patterns.
- El. Guit.**: Treble clef, eighth-note patterns.
- Pno.**: Treble clef, mostly rests.

Musical score for page 84, measure 152. The score consists of ten staves:

- El. B.**: Bass clef, eighth-note patterns.
- El. Guit.**: Treble clef, includes a melodic line with slurs and grace notes.
- Hch.**: Bass clef, rests.
- D. Set**: Includes two staves with X and - markings.
- Con. Sn.**: Includes two staves with X and - markings.
- D. Set**: Includes two staves with X and - markings.
- D. Set**: Includes two staves with X and - markings.
- D. Set**: Includes two staves with X and - markings.
- Synth.**: Two bass staves, both with rests.
- El. Guit.**: Treble clef, eighth-note patterns.
- El. Guit.**: Treble clef, eighth-note patterns.
- Pno.**: Treble clef, eighth-note patterns.

156

Musical score for page 85, measure 156. The score consists of 12 staves:

- El. B.: Bass clef, 4/4 time, mostly rests.
- El. Guit.: Treble clef, 8th note grace notes.
- Hch.: Bass clef, mostly rests.
- D. Set: Double bass clef, eighth-note patterns.
- D. Set: Double bass clef, mostly rests.
- Con. Sn.: Double bass clef, mostly rests.
- D. Set: Double bass clef, mostly rests.
- D. Set: Double bass clef, mostly rests.
- D. Set: Double bass clef, mostly rests.
- Synth. (2 staves): Bass clef, mostly rests.
- El. Guit. (2 staves): Treble clef, mostly rests.
- Pno.: Treble clef, mostly rests.

160

Musical score page 86, measure 160, featuring 12 staves:

- El. B. (Bass clef, 4 lines)
- El. Guit. (Treble clef, 6 lines)
- Hch. (Bass clef, 4 lines)
- D. Set 1 (Two staves, each with a double bar line and a bass clef)
- D. Set 2 (Two staves, each with a double bar line and a bass clef)
- Con. Sn. (Two staves, each with a double bar line and a bass clef)
- D. Set 3 (Two staves, each with a double bar line and a bass clef)
- D. Set 4 (Two staves, each with a double bar line and a bass clef)
- D. Set 5 (Two staves, each with a double bar line and a bass clef)
- Synth. (Two staves, each with a bass clef, grouped by a brace)
- El. Guit. (Treble clef, 6 lines)
- El. Guit. (Treble clef, 6 lines)
- Pno. (Treble clef, 5 lines)

The score includes dynamic markings such as  $\times$ ,  $\circ$ ,  $\#$ ,  $\flat$ , and  $\circlearrowleft$ . Measures 1 through 15 are blank.

164

Musical score for orchestra and band, page 87, measure 164. The score includes parts for El. B., El. Guit., Hch., D. Set, Con. Sn., D. Set, D. Set, D. Set, D. Set, Synth. (two staves), El. Guit. (two staves), and Pno. The score shows various rhythmic patterns and dynamics for each instrument.

The instruments and their parts are:

- El. B. (Electric Bass): Bass clef, 4/4 time, note heads with stems.
- El. Guit. (Electric Guitar): Treble clef, 8th note heads, slurs, grace notes.
- Hch. (Horn): Bass clef, 4/4 time, note heads with stems.
- D. Set (Drum Set): X marks and note heads on a grid.
- Con. Sn. (Contra Snare): Double bar lines, note heads on a grid.
- D. Set: Double bar lines, note heads on a grid.
- D. Set: Double bar lines, note heads on a grid.
- D. Set: Double bar lines, note heads on a grid.
- D. Set: Double bar lines, note heads on a grid.
- Synth. (Synthesizer): Two bass clef staves, note heads on a grid.
- El. Guit. (Electric Guitar): Treble clef, 8th note heads, note heads with stems.
- El. Guit. (Electric Guitar): Treble clef, 8th note heads, note heads with stems.
- Pno. (Piano): Treble clef, 8th note heads, note heads with stems.

Musical score for orchestra and band, page 88, measure 167. The score consists of 14 staves:

- El. B. (Bassoon): Continues a rhythmic pattern of eighth-note pairs.
- El. Guit. (Electric Guitar): Playing eighth-note pairs with grace notes.
- Hch. (Horn): Playing eighth-note pairs with grace notes.
- D. Set 1: Playing eighth-note pairs.
- D. Set 2: Rests.
- Con. Sn. (Contra Bassoon): Rests.
- D. Set 3: Rests.
- D. Set 4: Rests.
- D. Set 5: Rests.
- D. Set 6: Rests.
- Synth. (Synthesizer): Two staves, both resting.
- El. Guit. (Electric Guitar): Rests.
- El. Guit. (Electric Guitar): Rests.
- Pno. (Piano): Rests.

170

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

Musical score for orchestra and electronic instruments, page 90, measure 173.

The score consists of 14 staves:

- El. B. (Bassoon): Bass clef, 4/4 time, eighth-note patterns.
- El. Guit. (Electric Guitar): Treble clef, 8th note grace notes.
- Hch. (Horn): Treble clef, 8th-note patterns.
- D. Set 1: Four staves showing X and - markings.
- D. Set 2: Four staves showing - markings.
- Con. Sn. (Contra Snare): Two staves showing - markings.
- D. Set 3: Three staves showing - markings.
- D. Set 4: Three staves showing - markings.
- D. Set 5: Three staves showing - markings.
- Synth. (Synthesizer): Bass clef, treble clef, 4/4 time, sustained notes.
- El. Guit. (Electric Guitar): Treble clef, 8th note grace notes.
- El. Guit. (Electric Guitar): Treble clef, 8th note grace notes.
- Pno. (Piano): Treble clef, 8th note grace notes.

176

Musical score for orchestra and electronics, page 91, measure 176. The score includes parts for El. B., El. Guit., Hch., D. Set, Con. Sn., D. Set, D. Set, D. Set, D. Set, Synth., El. Guit., El. Guit., and Pno.

The score consists of 12 staves. The first staff (El. B.) shows eighth-note patterns. The second staff (El. Guit.) features melodic lines with grace notes and slurs. The third staff (Hch.) has rhythmic patterns with accents. The fourth staff (D. Set) uses X and dot notation. The fifth through eighth staves (all labeled "D. Set") are blank. The ninth staff (Synth.) shows a bass line with various note heads and rests. The tenth and eleventh staves (both labeled "El. Guit.") show eighth-note patterns. The twelfth staff (Pno.) shows eighth-note patterns with grace notes.

179

El. B.

El. Guit.

Hch.

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

183

Musical score for page 93, measure 183. The score consists of ten staves:

- El. B.**: Bass clef, mostly rests.
- El. Guit.**: Treble clef, eighth-note patterns.
- Hch.**: Treble clef, eighth-note patterns.
- D. Set**: Four staves with X marks indicating notes.
- Con. Sn.**: Two staves with double bar lines.
- D. Set**: Two staves with double bar lines.
- D. Set**: Two staves with double bar lines.
- D. Set**: Two staves with double bar lines.
- D. Set**: Two staves with double bar lines.
- Synth.**: Treble and bass staves, with a brace. Notes include  $\text{B}^{\flat}$ ,  $\text{A}^{\flat}$ ,  $\text{B}^{\flat}$ ,  $\text{A}^{\sharp}$ .
- El. Guit.**: Treble clef, mostly rests.
- El. Guit.**: Treble clef, eighth-note patterns.
- Pno.**: Treble clef, eighth-note patterns.

186

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

This musical score page contains eight staves of music. The first staff (El. B.) has a bass clef and consists of mostly eighth-note patterns. The second staff (El. Guit.) has a treble clef and includes some slurs and grace notes. The third staff (Hch.) has a treble clef and features eighth-note patterns with some rests. The fourth staff (D. Set) and subsequent staves (D. Set, Con. Sn., D. Set, D. Set, D. Set) are all silent, represented by empty staves. The fifth staff (Synth.) has a treble clef and a bass clef, showing sustained notes and some eighth-note patterns. The sixth staff (El. Guit.) has a treble clef and mostly rests. The seventh staff (El. Guit.) also has mostly rests. The eighth staff (Pno.) has a treble clef and includes some slurs and grace notes.

190

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

194

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.