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S. Rachmaninow

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3 $\text{♩} = 80$ $\text{♩} = 75$ $\text{♩} = 80$ $\text{♩} = 79$

4 $\text{♩} = 80$ $\text{♩} = 83$ $\text{♩} = 90$ $\text{♩} = 77$

5 $\text{♩} = 80$ $\text{♩} = 77$ $\text{♩} = 87$

6 $\text{♩} = 80$ $\text{♩} = 87$ $\text{♩} = 80$ $\text{♩} = 83$ $\text{♩} = 80$

7 $\text{♩} = 86$ $\text{♩} = 80$ $\text{♩} = 86$

8 $\text{♩} = 80$ $\text{♩} = 86$ $\text{♩} = 80$ $\text{♩} = 79$

9 $\text{♩} = 76$ $\text{♩} = 77$ $\text{♩} = 75$ $\text{♩} = 74$ $\text{♩} = 76$ $\text{♩} = 73$ $\text{♩} = 72$ $\text{♩} = 67$ $\text{♩} = 72$ $\text{♩} = 59$ $\text{♩} = 61$ $\text{♩} = 76$ $\text{♩} = 88$ $\text{♩} = 75$

11 $\text{♩} = 78$ $\text{♩} = 75$ $\text{♩} = 78$ $\text{♩} = 64$ $\text{♩} = 77$ $\text{♩} = 73$ $\text{♩} = 86$

12 $\text{♩} = 77$ $\text{♩} = 81$ $\text{♩} = 90$ $\text{♩} = 73$

13 $\text{♩} = 78$ $\text{♩} = 70$ $\text{♩} = 80$ $\text{♩} = 76$ $\text{♩} = 61$ $\text{♩} = 86$

14 $\text{♩} = 77$ $\text{♩} = 87$ $\text{♩} = 77$ $\text{♩} = 80$ $\text{♩} = 84$

15 $\text{♩} = 76$ $\text{♩} = 80$ $\text{♩} = 77$ $\text{♩} = 76$ $\text{♩} = 79$ $\text{♩} = 79$ $\text{♩} = 77$ $\text{♩} = 73$

The musical score is written for piano in a key with two flats (B-flat and E-flat). It consists of four systems of two staves each (treble and bass clef). The measures are numbered 12, 13, 14, and 15. Each system contains measures with various musical notations, including triplets, slurs, and dynamic markings. The tempo or mood is indicated by the number of beats per measure (♩) for each measure: 77, 81, 90, 73 for measure 12; 78, 70, 80, 76, 61, 86 for measure 13; 77, 87, 77, 80, 84 for measure 14; and 76, 80, 77, 76, 79, 79, 77, 73 for measure 15. The notation includes various musical symbols such as notes, rests, and articulation marks.

Measures 16-18 of the musical score for 'The Rose Tree' in G major. The score is written for piano and features a complex arrangement of chords and melodic lines. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as 'Moderato'.

Measure 16: The piano part begins with a treble clef and a bass clef. The treble staff contains a series of chords, including a triad of G4, B4, and D5, followed by a series of chords that move up the scale. The bass staff contains a series of chords, including a triad of G3, B3, and D4, followed by a series of chords that move up the scale. The tempo is marked as 69.

Measure 17: The piano part continues with a series of chords in the treble staff, including a triad of G4, B4, and D5, followed by a series of chords that move up the scale. The bass staff contains a series of chords, including a triad of G3, B3, and D4, followed by a series of chords that move up the scale. The tempo is marked as 70.

Measure 18: The piano part concludes with a series of chords in the treble staff, including a triad of G4, B4, and D5, followed by a series of chords that move up the scale. The bass staff contains a series of chords, including a triad of G3, B3, and D4, followed by a series of chords that move up the scale. The tempo is marked as 75.

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21

79 78 77 76 75 74 73 80 82 81 80 72 81 80 79 77 76 63 82 81 78 66 54 63 64 65 66 67 68 69 77 78 79 75 76 77 78 79

$\text{♩} = 80$
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 $\text{♩} = 72$
 $\text{♩} = 61$

22

$\text{♩} = 66$

$\text{♩} = 53$

$\text{♩} = 74$

$\text{♩} = 73$

$\text{♩} = 72$

$\text{♩} = 70$

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$\text{♩} = 70$

$\text{♩} = 68$

$\text{♩} = 69$

$\text{♩} = 68$

23

$\text{♩} = 67$

$\text{♩} = 75$

$\text{♩} = 80$

$\text{♩} = 73$

$\text{♩} = 72$

$\text{♩} = 71$

$\text{♩} = 70$

$\text{♩} = 73$

24

25 $\text{♩} = 75$

$\text{♩} = 74$ $\text{♩} = 76$ $\text{♩} = 77$ $\text{♩} = 78$ $\text{♩} = 67$

$\text{♩} = 53$ $\text{♩} = 62$ $\text{♩} = 63$ $\text{♩} = 64$ $\text{♩} = 65$ $\text{♩} = 66$ $\text{♩} = 67$ $\text{♩} = 68$

26 $\text{♩} = 76$ $\text{♩} = 75$ $\text{♩} = 77$ $\text{♩} = 78$ $\text{♩} = 79$ $\text{♩} = 80$ $\text{♩} = 69$ $\text{♩} = 70$

$\text{♩} = 79$ $\text{♩} = 78$ $\text{♩} = 77$ $\text{♩} = 76$ $\text{♩} = 80$ $\text{♩} = 81$ $\text{♩} = 78$ $\text{♩} = 77$ $\text{♩} = 76$ $\text{♩} = 75$

27 $\text{♩} = 76$

The musical score consists of three systems of piano music, measures 25 through 30. Each system is written for a grand piano with a treble and bass staff. The music is characterized by dense, complex chords, often with multiple accidentals (sharps, flats, and naturals). Triplets are indicated by a '3' and a bracket. Above the notes, specific frequency values in Hertz (Hz) are provided for many of the notes, such as 74, 75, 76, 77, 78, 67, 53, 62, 63, 64, 65, 66, 68, 79, 80, 69, 70, 77, 76, 80, 81, 78, 77, 76, 75, and 76. The key signature is B-flat major (two flats). The notation includes various musical symbols such as stems, beams, and accidentals.

28 $\text{♩} = 85$ $\text{♩} = 84$ $\text{♩} = 83$ $\text{♩} = 82$ $\text{♩} = 81$ $\text{♩} = 84$ $\text{♩} = 83$ $\text{♩} = 82$ $\text{♩} = 81$ 9

29 $\text{♩} = 82$ $\text{♩} = 83$ $\text{♩} = 80$ $\text{♩} = 83$ $\text{♩} = 82$ $\text{♩} = 81$ $\text{♩} = 80$ $\text{♩} = 79$ $\text{♩} = 80$ $\text{♩} = 83$ $\text{♩} = 82$ $\text{♩} = 83$

30 $\text{♩} = 80$ $\text{♩} = 65$ $\text{♩} = 78$ $\text{♩} = 80$ $\text{♩} = 83$ $\text{♩} = 82$ $\text{♩} = 83$

Handwritten musical notation for three systems, featuring piano (p) and forte (f) dynamics, and various musical notations including notes, rests, and triplets.

System 1 (Measures 31-32):

- Measure 31: $\text{♪} = 80$, $\text{♪} = 73$, $\text{♪} = 76$. Dynamics: *p* (piano), *f* (forte).
- Measure 32: $\text{♪} = 66$, $\text{♪} = 75$, $\text{♪} = 60$. Dynamics: *p* (piano), *f* (forte).

System 2 (Measures 33-34):

- Measure 33: $\text{♪} = 67$, $\text{♪} = 71$. Dynamics: *p* (piano), *f* (forte).
- Measure 34: $\text{♪} = 63$, $\text{♪} = 64$, $\text{♪} = 65$, $\text{♪} = 66$, $\text{♪} = 67$, $\text{♪} = 68$, $\text{♪} = 69$, $\text{♪} = 70$, $\text{♪} = 71$, $\text{♪} = 72$, $\text{♪} = 73$, $\text{♪} = 74$, $\text{♪} = 75$. Dynamics: *p* (piano), *f* (forte).

System 3 (Measures 35-36):

- Measure 35: $\text{♪} = 63$, $\text{♪} = 64$, $\text{♪} = 65$, $\text{♪} = 66$, $\text{♪} = 67$, $\text{♪} = 68$, $\text{♪} = 69$, $\text{♪} = 70$, $\text{♪} = 71$, $\text{♪} = 72$, $\text{♪} = 73$, $\text{♪} = 74$, $\text{♪} = 75$. Dynamics: *p* (piano), *f* (forte).
- Measure 36: $\text{♪} = 63$, $\text{♪} = 64$, $\text{♪} = 65$, $\text{♪} = 66$, $\text{♪} = 67$, $\text{♪} = 68$, $\text{♪} = 69$, $\text{♪} = 70$, $\text{♪} = 71$, $\text{♪} = 72$, $\text{♪} = 73$, $\text{♪} = 74$, $\text{♪} = 75$. Dynamics: *p* (piano), *f* (forte).

System 4 (Measures 37-38):

- Measure 37: $\text{♪} = 63$, $\text{♪} = 64$, $\text{♪} = 65$, $\text{♪} = 66$, $\text{♪} = 67$, $\text{♪} = 68$, $\text{♪} = 69$, $\text{♪} = 70$, $\text{♪} = 71$, $\text{♪} = 72$, $\text{♪} = 73$, $\text{♪} = 74$, $\text{♪} = 75$. Dynamics: *p* (piano), *f* (forte).
- Measure 38: $\text{♪} = 63$, $\text{♪} = 64$, $\text{♪} = 65$, $\text{♪} = 66$, $\text{♪} = 67$, $\text{♪} = 68$, $\text{♪} = 69$, $\text{♪} = 70$, $\text{♪} = 71$, $\text{♪} = 72$, $\text{♪} = 73$, $\text{♪} = 74$, $\text{♪} = 75$. Dynamics: *p* (piano), *f* (forte).

34 $\text{♩} = 74$ $\text{♩} = 71$ $\text{♩} = 70$ $\text{♩} = 75$ $\text{♩} = 74$ $\text{♩} = 71$ $\text{♩} = 77$ $\text{♩} = 76$

35 $\text{♩} = 75$ $\text{♩} = 71$ $\text{♩} = 77$ $\text{♩} = 78$ $\text{♩} = 76$ $\text{♩} = 75$ $\text{♩} = 73$ $\text{♩} = 78$

36 $\text{♩} = 77$ $\text{♩} = 76$ $\text{♩} = 80$ $\text{♩} = 78$ $\text{♩} = 77$ $\text{♩} = 76$ $\text{♩} = 75$ $\text{♩} = 74$ $\text{♩} = 54$ $\text{♩} = 73$

$\text{♩} = 50$
 $\text{♩} = 49$
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 $\text{♩} = 46$
 $\text{♩} = 45$

37 $\text{♩} = 40$ $\text{♩} = 44$ $\text{♩} = 51$ $\text{♩} = 58$

♩ = 75
♩ = 76
♩ = 75
♩ = 74
♩ = 73
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♩ = 84
♩ = 79
♩ = 80
♩ = 83
♩ = 90
♩ = 77
♩ = 82
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♩ = 77
♩ = 88
♩ = 87
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♩ = 83
♩ = 80

42 $\text{♩} = 87$ $\text{♩} = 80$ $\text{♩} = 86$

43 $\text{♩} = 80$ $\text{♩} = 86$ $\text{♩} = 80$ $\text{♩} = 63$

44 $\text{♩} = 76$ $\text{♩} = 73$ $\text{♩} = 76$ $\text{♩} = 67$ $\text{♩} = 63$ $\text{♩} = 75$ $\text{♩} = 77$ $\text{♩} = 75$ $\text{♩} = 74$ $\text{♩} = 72$ $\text{♩} = 59$ $\text{♩} = 75$ $\text{♩} = 88$

46 $\text{♩} = 78$ $\text{♩} = 75$ $\text{♩} = 78$ $\text{♩} = 73$ $\text{♩} = 77$ $\text{♩} = 88$

The musical score is written for piano in a key with two flats (B-flat and E-flat) and a 4/4 time signature. It consists of four systems of staves, each with a treble and bass clef. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. Dynamic markings include accents and slurs. The score is divided into measures by bar lines, with measure numbers 42, 43, 44, and 46 clearly marked. The tempo or pulse is indicated by a quarter note followed by a number (e.g., $\text{♩} = 87$).

47 $\text{♩} = 77$ $\text{♩} = 81$ $\text{♩} = 90$ $\text{♩} = 73$

48 $\text{♩} = 78$ $\text{♩} = 70$ $\text{♩} = 73$ $\text{♩} = 75$ $\text{♩} = 88$ $\text{♩} = 73$

49 $\text{♩} = 77$ $\text{♩} = 79$ $\text{♩} = 77$ $\text{♩} = 80$ $\text{♩} = 84$ $\text{♩} = 73$

50 $\text{♩} = 76$ $\text{♩} = 80$ $\text{♩} = 77$ $\text{♩} = 76$ $\text{♩} = 79$ $\text{♩} = 77$ $\text{♩} = 73$

The musical score is written for piano in a single system with four systems of music. Each system consists of a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The tempo is marked with quarter notes and their corresponding BPM values. The score includes various musical notations such as triplets, slurs, and dynamic markings. The measures are numbered 47, 48, 49, and 50. The BPM values are: 77, 81, 90, 73 for measure 47; 78, 70, 73, 75, 88, 73 for measure 48; 77, 79, 77, 80, 84, 73 for measure 49; and 76, 80, 77, 76, 79, 77, 73 for measure 50.

51 $\text{♩} = 69$ $\text{♩} = 59$ 15
 $\text{♩} = 55$ $\text{♩} = 56$ $\text{♩} = 60$ $\text{♩} = 61$

52 $\text{♩} = 50$ $\text{♩} = 47$ $\text{♩} = 59$ $\text{♩} = 51$ $\text{♩} = 54$ $\text{♩} = 52$ $\text{♩} = 54$ $\text{♩} = 51$ $\text{♩} = 54$ $\text{♩} = 52$ $\text{♩} = 47$ $\text{♩} = 52$ $\text{♩} = 53$ $\text{♩} = 54$ $\text{♩} = 55$ $\text{♩} = 56$ $\text{♩} = 54$

53 $\text{♩} = 54$ $\text{♩} = 55$ $\text{♩} = 50$ $\text{♩} = 47$ $\text{♩} = 36$

54

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77

17 ♪ = 5
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57

58

[illegible]

1983

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105

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103

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