

7

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

11

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

This musical score is for a 6-piece band, consisting of three electric guitars (El. Guit.), two bass guitars (B. Guit.), and a drum set (D. Set). The score covers measures 7 through 11. The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The notation is as follows:

- Measure 7:** The top three staves (El. Guit., El. Guit., D. Set) begin with a measure rest. The bottom three staves (B. Guit., B. Guit., El. Guit.) play a rhythmic pattern of eighth notes.
- Measure 8:** The top three staves play a rhythmic pattern of eighth notes. The bottom three staves play a rhythmic pattern of eighth notes.
- Measure 9:** The top three staves play a rhythmic pattern of eighth notes. The bottom three staves play a rhythmic pattern of eighth notes.
- Measure 10:** The top three staves play a rhythmic pattern of eighth notes. The bottom three staves play a rhythmic pattern of eighth notes.
- Measure 11:** The top three staves play a rhythmic pattern of eighth notes. The bottom three staves play a rhythmic pattern of eighth notes.

15

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

19

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

23

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

27

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

This musical score is for a guitar ensemble, consisting of six parts: three Electric Guitars (El. Guit.), two Bass Guitars (B. Guit.), and a Drums Set (D. Set). The score is divided into two systems, measures 23-26 and measures 27-30. The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The notation includes various guitar-specific symbols such as natural harmonics (indicated by a small '8' above the staff), bends (indicated by a curved line), and slurs. The Drums Set part uses a standard drum notation with 'x' marks for cymbals and solid lines for the drum kit. The Electric Guitars and Bass Guitars play a melodic line with a mix of eighth and quarter notes, often with bends and slurs. The Bass Guitars play a similar melodic line, often with a lower register. The Electric Guitars also play a rhythmic pattern of eighth notes, often with a 'chugging' sound indicated by a '7' symbol. The Drums Set plays a complex rhythmic pattern, often with a 'chugging' sound indicated by a '7' symbol.

31

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

35

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

39

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

43

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

47

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

51

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

55

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

60

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

65

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

70

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

75

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

79

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

83

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

87

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

91

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

95

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

99

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

103

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

108

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

113

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

119

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

126

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

133

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

139

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

142

El. Guit. 8

El. Guit. 8

D. Set

B. Guit.

B. Guit.

El. Guit. 8

Detailed description: This system contains measures 142, 143, and 144. The key signature is three sharps (F#, C#, G#). The first staff (El. Guit.) has a treble clef and a '8' below it, playing a continuous eighth-note pattern. The second staff (El. Guit.) has a treble clef and a '8' below it, featuring a long, sustained note with a slur over it. The third staff (D. Set) has a double bar line at the beginning and plays a pattern of eighth notes with rests. The fourth staff (B. Guit.) has a bass clef and plays a continuous eighth-note pattern. The fifth staff (B. Guit.) has a bass clef and plays a continuous eighth-note pattern. The sixth staff (El. Guit.) has a treble clef and a '8' below it, playing a continuous eighth-note pattern.

145

El. Guit. 8

El. Guit. 8

D. Set

B. Guit.

B. Guit.

El. Guit. 8

Detailed description: This system contains measures 145, 146, and 147. The key signature is three sharps (F#, C#, G#). The first staff (El. Guit.) has a treble clef and a '8' below it, playing a continuous eighth-note pattern. The second staff (El. Guit.) has a treble clef and a '8' below it, featuring a long, sustained note with a slur over it. The third staff (D. Set) has a double bar line at the beginning and plays a pattern of eighth notes with rests. The fourth staff (B. Guit.) has a bass clef and plays a continuous eighth-note pattern. The fifth staff (B. Guit.) has a bass clef and plays a continuous eighth-note pattern. The sixth staff (El. Guit.) has a treble clef and a '8' below it, playing a continuous eighth-note pattern.

147

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

149

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

151

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

154

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

159

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

164

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

169

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

174

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

178

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

181

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

184

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

187

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

190

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

The musical score for measures 190-193 is written for a six-piece band. The key signature is three sharps (F#, C#, G#). The first two Electric Guitars (El. Guit.) play a melodic line consisting of eighth notes. The other three Bass Guitars (B. Guit.) play a rhythmic pattern of eighth notes. The Drum Set (D. Set) provides a steady beat with snare and bass drum. The score ends with a double bar line after measure 193.