

♩ = 120

Harmonica, Melody

Piano, Piano Right Hand

Piano, Piano Left Hand

Electric Bass, Bass

B♭ Trumpet, Trumpet

Violins, Strings

Electric Piano, Electric Piano

Drumset, Drumkit

The musical score is written for a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked as 120 BPM. The score includes parts for the following instruments:

- Harmonica, Melody:** The part consists of three measures of whole rests.
- Piano, Piano Right Hand:** The part consists of three measures. The first measure is a whole rest. The second measure contains a triplet of eighth notes (F#, A, C) followed by a quarter note (F#). The third measure contains a triplet of eighth notes (F#, A, C) followed by a quarter note (F#).
- Piano, Piano Left Hand:** The part consists of three measures. The first measure is a whole rest. The second measure contains a half note (F#). The third measure contains a half note (F#).
- Electric Bass, Bass:** The part consists of three measures. The first measure is a whole rest. The second measure contains a half note (F#). The third measure contains a half note (F#).
- B♭ Trumpet, Trumpet:** The part consists of three measures of whole rests.
- Violins, Strings:** The part consists of three measures of whole rests.
- Electric Piano, Electric Piano:** The part consists of three measures of whole rests.
- Drumset, Drumkit:** The part consists of three measures. The first measure contains four eighth notes (F#, A, C, F#). The second measure contains four eighth notes (F#, A, C, F#). The third measure contains four eighth notes (F#, A, C, F#).

4

Harm.

Pno.

Pno.

El. B.

B $\flat$ Tpt.

Vlns.

El. Pno.

D. Set

4

6

Harm.

Pno.

Pno.

El. B.

B $\flat$ Tpt.

Vlns.

El. Pno.

D. Set

6

7

8

Harm.

Pno.

Pno.

El. B.

B $\flat$ Tpt.

Vlns.

El. Pno.

D. Set

The musical score is for measures 8 and 9. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The instruments are arranged vertically: Harm., Pno. (right and left), El. B., B $\flat$ Tpt., Vlns., El. Pno., and D. Set. Measure 8 features a piano introduction with triplets in the right hand and a bass line in the left hand. Measure 9 continues the piano introduction with triplets in the right hand and a bass line in the left hand. The other instruments are silent in both measures.

10

Harm.

Pno.

Pno.

El. B.

B $\flat$ Tpt.

Vlns.

El. Pno.

D. Set

The musical score is for measures 10 and 11. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Harm.:** Measures 10 and 11, playing a melodic line with a half note in measure 10 and a quarter note in measure 11.
- Pno. (Right):** Measures 10 and 11, playing a complex melody with triplets and sixteenth notes.
- Pno. (Left):** Measures 10 and 11, playing a simple harmonic accompaniment with quarter notes.
- El. B.:** Measures 10 and 11, playing a half note in measure 10 and a half note in measure 11.
- B $\flat$ Tpt.:** Measures 10 and 11, playing a half note in measure 10 and a half note in measure 11.
- Vlns.:** Measures 10 and 11, playing a half note in measure 10 and a half note in measure 11.
- El. Pno.:** Measures 10 and 11, playing a half note in measure 10 and a half note in measure 11.
- D. Set:** Measures 10 and 11, playing a steady eighth-note pattern.

12

Harm.

Pno.

Pno.

El. B.

B $\flat$ Tpt.

Vlns.

El. Pno.

D. Set

The musical score for page 6, measures 12 and 13, is as follows:

- Measure 12:**
 - Harm.:** Treble clef, key of D major. Notes: D4 (quarter), E4-F#4 (beamed eighth notes), G#4 (quarter), A4 (half).
 - Pno. (Right):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Triplets are marked over the first three groups of notes.
 - Pno. (Left):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Triplets are marked over the first three groups of notes.
 - Pno. (Bass):** Bass clef, key of D major. Notes: D3 (half), D4 (half).
 - El. B.:** Bass clef, key of D major. Notes: D3 (half), D4 (half).
 - B $\flat$ Tpt.:** Treble clef, key of D major. Notes: D4 (half), D4 (half).
 - Vlns.:** Treble clef, key of D major. Notes: D4 (half), D4 (half).
 - El. Pno.:** Treble clef, key of D major. Notes: D4 (half), D4 (half).
 - D. Set:** Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Triplets are marked over the first three groups of notes.
- Measure 13:**
 - Harm.:** Treble clef, key of D major. Notes: D4 (half), D4 (half).
 - Pno. (Right):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Triplets are marked over the first three groups of notes.
 - Pno. (Left):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Triplets are marked over the first three groups of notes.
 - Pno. (Bass):** Bass clef, key of D major. Notes: D3 (half), D4 (half).
 - El. B.:** Bass clef, key of D major. Notes: D3 (half), D4 (half).
 - B $\flat$ Tpt.:** Treble clef, key of D major. Notes: D4 (half), D4 (half).
 - Vlns.:** Treble clef, key of D major. Notes: D4 (half), D4 (half).
 - El. Pno.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Triplets are marked over the first three groups of notes.
 - D. Set:** Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Triplets are marked over the first three groups of notes.

14

Harm.

Pno.

Pno.

El. B.

Bb Tpt.

Vlms.

El. Pno.

D. Set

15

Harm.

Pno.

Pno.

El. B.

Bb Tpt.

Vlns.

El. Pno.

D. Set

16

Harm.

Pno.

Pno.

El. B.

Bb Tpt.

Vlms.

El. Pno.

D. Set

17

Harm.

Pno.

Pno.

El. B.

Bb Tpt.

Vlins.

El. Pno.

D. Set

18

Harm.

Pno.

Pno.

El. B.

Bb Tpt.

Vlms.

El. Pno.

D. Set

19

Harm.

Pno.

Pno.

El. B.

B $\flat$ Tpt.

Vlns.

El. Pno.

D. Set

The musical score for measures 19 and 20 is as follows:

- Measure 19:**
 - Harm.**: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half).
 - Pno. (Grand Staff)**:
 - Right Hand**: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half). Triplets: D4-E4-F#4, G4-A4-B4, C5-D5-E5.
 - Left Hand**: Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (half).
 - El. B.**: Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (half).
 - B $\flat$ Tpt.**: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half).
 - Vlns.**: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half).
 - El. Pno.**: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half).
 - D. Set**: Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (half).
- Measure 20:**
 - Harm.**: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half).
 - Pno. (Grand Staff)**:
 - Right Hand**: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half). Triplets: D4-E4-F#4, G4-A4-B4, C5-D5-E5.
 - Left Hand**: Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (half).
 - El. B.**: Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (half).
 - B $\flat$ Tpt.**: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half).
 - Vlns.**: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half).
 - El. Pno.**: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half).
 - D. Set**: Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (half).

21

The musical score for measures 21-24 is written for seven staves. The key signature is one sharp (F#). The staves are labeled as follows: Harm. (Harp), Pno. (Piano), El. B. (Electric Bass), Bb Tpt. (B-flat Trumpet), Vlms. (Violins), El. Pno. (Electric Piano), and D. Set (Drum Set). The Pno. part is split into two staves. The D. Set part features a complex rhythmic pattern with triplets and sixteenth notes. The Bb Tpt. part has a melodic line with a long note in measure 22. The other parts are mostly silent or have simple harmonic support.

Harm.

Pno.

Pno.

El. B.

Bb Tpt.

Vlms.

El. Pno.

D. Set

22

Harm.

Pno.

Pno.

El. B.

B $\flat$ Tpt.

Vlns.

El. Pno.

D. Set

The musical score for page 14, starting at measure 22, is written for a band. The key signature is one sharp (F#). The score includes parts for Harmonica (Harm.), Piano (Pno.), Electric Bass (El. B.), B-flat Trumpet (B $\flat$ Tpt.), Violins (Vlns.), Electric Piano (El. Pno.), and Drums (D. Set). The piano part features triplet patterns in both hands. The electric piano part also features triplet patterns. The drums part includes triplet patterns in the right hand and single notes in the left hand. The B-flat trumpet part has a long note in the final measure. The electric bass part has a long note in the final measure. The violins part has a long note in the final measure. The harmonica part has a long note in the final measure.

23

Harm.

Pno.

Pno.

El. B.

Bb Tpt.

Vlns.

El. Pno.

D. Set

The musical score for page 15, starting at measure 23, is written for a large ensemble. The key signature is one sharp (F#). The parts are as follows:

- Harm.:** A single staff with a treble clef, showing a half note F#4 and a whole rest.
- Pno.:** A grand staff with treble and bass clefs. The right hand plays a series of quarter notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The left hand plays a series of quarter notes: F#2, G#2, A2, B2, C3, D3, E3, F#3, with triplets indicated over the first and last measures.
- El. B.:** A single staff with a bass clef, showing a series of quarter notes: F#2, G#2, A2, B2, C3, D3, E3, F#3.
- Bb Tpt.:** A single staff with a treble clef, showing a series of quarter notes: F#4, G#4, A4, B4, C5, D5, E5, F#5, with a triplet indicated over the second measure.
- Vlns.:** A single staff with a treble clef, showing a whole rest.
- El. Pno.:** A grand staff with treble and bass clefs. The right hand plays a series of quarter notes: F#4, G#4, A4, B4, C5, D5, E5, F#5, with triplets indicated over the first and last measures. The left hand plays a series of quarter notes: F#2, G#2, A2, B2, C3, D3, E3, F#3, with triplets indicated over the first and last measures.
- D. Set:** A single staff with a double bar line, showing a series of quarter notes: F#2, G#2, A2, B2, C3, D3, E3, F#3, with triplets indicated over the second, fourth, and sixth measures.

24

Harm.

Pno.

Pno.

El. B.

B $\flat$ Tpt.

Vlns.

El. Pno.

D. Set

The musical score for measures 24-27 is written for a large ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Harm. (Harp):** Measures 24-27, playing a sequence of quarter notes: G4, A4, B4, C5.
- Pno. (Piano):** Measures 24-27, playing a sequence of quarter notes: G4, A4, B4, C5.
- Pno. (Piano):** Measures 24-27, playing a sequence of quarter notes: G4, A4, B4, C5.
- El. B. (Electric Bass):** Measures 24-27, playing a sequence of quarter notes: G2, A2, B2, C3.
- B $\flat$ Tpt. (B-flat Trumpet):** Measures 24-27, playing a sequence of quarter notes: G4, A4, B4, C5.
- Vlns. (Violins):** Measures 24-27, playing a sequence of quarter notes: G4, A4, B4, C5.
- El. Pno. (Electric Piano):** Measures 24-27, playing a sequence of quarter notes: G4, A4, B4, C5.
- D. Set (Drum Set):** Measures 24-27, playing a sequence of quarter notes: G4, A4, B4, C5.

Measure 24: The score begins with a treble clef and a key signature of one sharp (F#). The instruments are arranged in a standard orchestral layout. The Pno. part features a triplet of eighth notes (G4, A4, B4) in measures 24, 25, and 26. The El. Pno. part features a triplet of eighth notes (G4, A4, B4) in measures 24, 25, and 26. The D. Set part features a triplet of eighth notes (G4, A4, B4) in measures 24, 25, and 26.

Measure 25: The score continues with the same instruments and parts. The Pno. part features a triplet of eighth notes (G4, A4, B4) in measures 25, 26, and 27. The El. Pno. part features a triplet of eighth notes (G4, A4, B4) in measures 25, 26, and 27. The D. Set part features a triplet of eighth notes (G4, A4, B4) in measures 25, 26, and 27.

Measure 26: The score continues with the same instruments and parts. The Pno. part features a triplet of eighth notes (G4, A4, B4) in measures 26, 27, and 28. The El. Pno. part features a triplet of eighth notes (G4, A4, B4) in measures 26, 27, and 28. The D. Set part features a triplet of eighth notes (G4, A4, B4) in measures 26, 27, and 28.

Measure 27: The score concludes with the same instruments and parts. The Pno. part features a triplet of eighth notes (G4, A4, B4) in measures 27, 28, and 29. The El. Pno. part features a triplet of eighth notes (G4, A4, B4) in measures 27, 28, and 29. The D. Set part features a triplet of eighth notes (G4, A4, B4) in measures 27, 28, and 29.

25

Harm.

Pno.

Pno.

El. B.

B♭ Tpt.

Vlns.

El. Pno.

D. Set

26

Harm.

Pno.

Pno.

El. B.

B $\flat$ Tpt.

Vlns.

El. Pno.

D. Set

27

The musical score for measures 27-30 is written for seven staves. The key signature is one sharp (F#). The staves are labeled as follows:

- Harm.:** Treble clef. Measure 27: quarter note F#4, quarter note G#4. Measure 28: quarter note A#4, quarter note B4. Measure 29: quarter note C5, quarter note B4. Measure 30: quarter note A#4, quarter note G#4.
- Pno.:** Treble and Bass clefs. Treble: Measure 27: quarter note F#4, quarter note G#4. Measure 28: quarter note A#4, quarter note B4. Measure 29: quarter note C5, quarter note B4. Measure 30: quarter note A#4, quarter note G#4. Bass: Measure 27: quarter note F#2, quarter note G#2. Measure 28: quarter note A#2, quarter note B3. Measure 29: quarter note C4, quarter note B3. Measure 30: quarter note A#2, quarter note G#2. Triplet markings (3) are present over measures 28, 29, and 30 in both hands.
- El. B.:** Bass clef. Measure 27: quarter note F#2, quarter note G#2. Measure 28: quarter note A#2, quarter note B3. Measure 29: quarter note C4, quarter note B3. Measure 30: quarter note A#2, quarter note G#2.
- Bb Tpt.:** Treble clef. Measure 27: quarter note F#4, quarter note G#4. Measure 28: quarter note A#4, quarter note B4. Measure 29: quarter note C5, quarter note B4. Measure 30: quarter note A#4, quarter note G#4.
- Vlms.:** Treble clef. Measure 27: quarter note F#4, quarter note G#4. Measure 28: quarter note A#4, quarter note B4. Measure 29: quarter note C5, quarter note B4. Measure 30: quarter note A#4, quarter note G#4.
- El. Pno.:** Treble and Bass clefs. Treble: Measure 27: quarter note F#4, quarter note G#4. Measure 28: quarter note A#4, quarter note B4. Measure 29: quarter note C5, quarter note B4. Measure 30: quarter note A#4, quarter note G#4. Bass: Measure 27: quarter note F#2, quarter note G#2. Measure 28: quarter note A#2, quarter note B3. Measure 29: quarter note C4, quarter note B3. Measure 30: quarter note A#2, quarter note G#2. Triplet markings (3) are present over measures 28, 29, and 30 in both hands.
- D. Set:** Treble clef. Measure 27: quarter note F#4, quarter note G#4. Measure 28: quarter note A#4, quarter note B4. Measure 29: quarter note C5, quarter note B4. Measure 30: quarter note A#4, quarter note G#4. Triplet markings (3) are present over measures 28, 29, and 30.

28

Harm.

Pno.

Pno.

El. B.

B $\flat$ Tpt.

Vlns.

El. Pno.

D. Set

29

Harm.

Pno.

Pno.

El. B.

B $\flat$ Tpt.

Vlns.

El. Pno.

D. Set

The musical score for measures 29-32 is written for the following instruments: Harm., Pno. (Grand Piano), El. B. (Electric Bass), B $\flat$ Tpt. (B-flat Trumpet), Vlns. (Violins), El. Pno. (Electric Piano), and D. Set (Drum Set). The key signature is one sharp (F#). The score features a variety of musical notations, including triplets, slurs, and dynamic markings. The Pno. part has a complex rhythmic pattern in the right hand with triplets and slurs, and a simpler pattern in the left hand. The El. B. part has a steady bass line. The B $\flat$ Tpt. part has a melodic line with triplets. The Vlns. part is silent. The El. Pno. part has a melodic line with triplets and slurs. The D. Set part has a complex rhythmic pattern with triplets and slurs.

30

Harm.

Pno.

Pno.

El. B.

B $\flat$ Tpt.

Vlns.

El. Pno.

D. Set

The musical score for measures 30 and 31 is written for a band. The key signature has one sharp (F#). Measure 30 begins with a piano introduction. The piano part consists of a right hand with triplets of eighth notes and a left hand with eighth notes. The electric bass and Bb trumpet have melodic lines. The electric piano and drums provide harmonic support with triplets and eighth notes. The harmonica and violins are silent in this section.

31

Harm.

Pno.

Pno.

El. B.

B $\flat$ Tpt.

Vlms.

El. Pno.

D. Set

The musical score for page 23, starting at measure 31, is written for a band. The key signature is one sharp (F#). The parts are as follows:

- Harm.:** Treble clef, one sharp. Measures 31-34: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Pno.:** Treble and Bass clefs, one sharp.
 - Treble: Measures 31-34: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Triplets are marked over measures 32, 33, and 34.
 - Bass: Measures 31-34: G3 (half), A3 (half), B3 (half), C4 (half). Triplets are marked over measures 32, 33, and 34.
- Pno.:** Bass clef, one sharp. Measures 31-34: G3 (half), A3 (half), B3 (half), C4 (half).
- El. B.:** Bass clef, one sharp. Measures 31-34: G3 (half), A3 (half), B3 (half), C4 (half).
- B $\flat$ Tpt.:** Treble clef, one sharp. Measures 31-34: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Vlms.:** Treble clef, one sharp. Measures 31-34: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). A long note with a fermata is marked over measures 33 and 34.
- El. Pno.:** Treble and Bass clefs, one sharp. Measures 31-34: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- D. Set:** Treble and Bass clefs, one sharp. Measures 31-34: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Triplets are marked over measures 32, 33, and 34.

32

Harm.

Pno.

Pno.

El. B.

B $\flat$ Tpt.

Vlms.

El. Pno.

D. Set

The musical score for measures 32-35 is as follows:

- Measure 32:** Harm. has a half note. Pno. (Grand Staff) has a complex accompaniment with triplets. Pno. (Bass) has a whole note. El. B. has a whole note. B $\flat$ Tpt. has a whole rest. Vlms. has a half note. El. Pno. (Grand Staff) has a whole rest. D. Set has a half note.
- Measure 33:** Harm. has a whole rest. Pno. (Grand Staff) has a complex accompaniment with triplets. Pno. (Bass) has a whole note. El. B. has a whole note. B $\flat$ Tpt. has a whole rest. Vlms. has a half note. El. Pno. (Grand Staff) has a whole rest. D. Set has a half note.
- Measure 34:** Harm. has a whole rest. Pno. (Grand Staff) has a complex accompaniment with triplets. Pno. (Bass) has a whole note. El. B. has a whole note. B $\flat$ Tpt. has a whole rest. Vlms. has a half note. El. Pno. (Grand Staff) has a whole rest. D. Set has a half note.
- Measure 35:** Harm. has a whole rest. Pno. (Grand Staff) has a complex accompaniment with triplets. Pno. (Bass) has a whole note. El. B. has a whole note. B $\flat$ Tpt. has a whole rest. Vlms. has a half note. El. Pno. (Grand Staff) has a whole rest. D. Set has a half note.

34

Harm.

Pno.

Pno.

El. B.

B $\flat$ Tpt.

Vlms.

El. Pno.

D. Set

The musical score for page 26, measures 34-37, is written for a band. The key signature is one sharp (F#). The score includes parts for Harmonica (Harm.), Piano (Pno.), Electric Bass (El. B.), B-flat Trumpet (B $\flat$ Tpt.), Violins (Vlms.), Electric Piano (El. Pno.), and Drums (D. Set). The piano part features triplet patterns in the right hand. The drums play a complex pattern with triplets and sixteenth notes.

35

Harm.

Pno.

Pno.

El. B.

B $\flat$ Tpt.

Vlns.

El. Pno.

D. Set

35

36

36

Harm.

Pno.

Pno.

El. B.

B $\flat$ Tpt.

Vlns.

El. Pno.

D. Set

The musical score for measures 36 and 37 is written for a band. The key signature is one sharp (F#). The score includes parts for Harmonica (Harm.), Piano (Pno.), Electric Bass (El. B.), B-flat Trumpet (B $\flat$ Tpt.), Violins (Vlns.), Electric Piano (El. Pno.), and Drums (D. Set). The piano part features triplet figures in both hands. The drums play a complex pattern with triplets and sixteenth notes. The electric piano and bass parts are silent.

37

Harm.

Pno.

Pno.

El. B.

Bb Tpt.

Vlns.

El. Pno.

D. Set

38

Harm.

Pno.

Pno.

El. B.

B $\flat$ Tpt.

Vlms.

El. Pno.

D. Set

38

39

40

41

39

Harm.

Pno.

Pno.

El. B.

Bb Tpt.

Vlms.

El. Pno.

D. Set

40

Harm.

Pno.

Pno.

El. B.

Bb Tpt.

Vlns.

El. Pno.

D. Set

41

The musical score for measures 41-44 is written for a large ensemble. The instruments and their parts are as follows:

- Harm.:** Plays a simple melody of quarter notes: G4, A4, B4, C5.
- Pno.:** The right hand features a complex melodic line with triplets and slurs. The left hand plays a steady eighth-note accompaniment.
- Pno.:** The grand piano's left hand part, consisting of a constant eighth-note bass line.
- El. B.:** Plays a melodic line with a triplet of eighth notes in measure 43.
- Bb Tpt.:** Remains silent throughout these measures.
- Vlins.:** Plays a long, sweeping melodic line that spans across measures 41, 42, and 43.
- El. Pno.:** Both the right and left hands are silent.
- D. Set:** Features a complex drum pattern with various rhythms, including triplets and sixteenth notes.

[illegible]

43

Harm.

Pno.

Pno.

El. B.

Bb Tpt.

Vlins.

El. Pno.

D. Set

44

Harm.

Pno.

Pno.

El. B.

Bb Tpt.

Vlms.

El. Pno.

D. Set

46

Harm.

Pno.

Pno.

El. B.

Bb Tpt.

Vlins.

El. Pno.

D. Set

47

48

49

47

Harm.

Pno.

Pno.

El. B.

B $\flat$ Tpt.

Vlns.

El. Pno.

D. Set

48

The musical score for measures 48-51 is written for seven staves. The key signature is one sharp (F#). The staves are labeled as follows:

- Harm.:** Treble clef, one sharp. Measure 48 has a half note F#4. Measure 51 has a quarter rest.
- Pno.:** Treble and Bass clefs, one sharp. The right hand plays a sequence of quarter notes: F#4, G#4, A4, B4. The left hand plays a sequence of quarter notes: F#3, G#3, A3, B3. Measures 49-50 have a whole rest in the right hand and a half note in the left hand. Measure 51 has a quarter rest in the right hand and a quarter note in the left hand.
- El. B.:** Bass clef, one sharp. Measures 48-51 play a sequence of quarter notes: F#3, G#3, A3, B3.
- Bb Tpt.:** Treble clef, one sharp. Measures 48-51 play a sequence of quarter notes: F#4, G#4, A4, B4. Measures 49-50 have a whole rest. Measure 51 has a quarter note.
- Vlins.:** Treble clef, one sharp. Measures 48-51 have a whole rest.
- El. Pno.:** Treble and Bass clefs, one sharp. The right hand plays a sequence of quarter notes: F#4, G#4, A4, B4. The left hand plays a sequence of quarter notes: F#3, G#3, A3, B3. Measures 49-50 have a whole rest in the right hand and a half note in the left hand. Measure 51 has a quarter rest in the right hand and a quarter note in the left hand.
- D. Set:** Treble clef, one sharp. Measures 48-51 play a sequence of quarter notes: F#4, G#4, A4, B4. Measures 49-50 have a whole rest. Measure 51 has a quarter note.

Measures 48-51 are marked with a 3, indicating a triplet. The triplet is marked with a bracket and the number 3. The triplet is marked with a bracket and the number 3. The triplet is marked with a bracket and the number 3. The triplet is marked with a bracket and the number 3.

49

Harm.

Pno.

Pno.

El. B.

B $\flat$ Tpt.

Vlns.

El. Pno.

D. Set

The musical score for measures 49-52 is written for a large ensemble. The instruments and their parts are as follows:

- Harm. (Harp):** Treble clef, key of D major. Measures 49-52: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).
- Pno. (Piano):** Treble and Bass clefs, key of D major.
 - Treble:** Measures 49-52: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).
 - Bass:** Measures 49-52: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).
- El. B. (Electric Bass):** Bass clef, key of D major. Measures 49-52: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).
- B $\flat$ Tpt. (B-flat Trumpet):** Treble clef, key of D major. Measures 49-52: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).
- Vlns. (Violins):** Treble clef, key of D major. Measures 49-52: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).
- El. Pno. (Electric Piano):** Treble and Bass clefs, key of D major.
 - Treble:** Measures 49-52: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).
 - Bass:** Measures 49-52: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).
- D. Set (Drum Set):** Treble clef, key of D major. Measures 49-52: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).

50

Harm.

Pno.

El. B.

Bb Tpt.

Vlms.

El. Pno.

D. Set

51

Harm.

Pno.

Pno.

El. B.

B $\flat$ Tpt.

Vlns.

El. Pno.

D. Set

The musical score for measures 51-54 is written for a large ensemble. The key signature is one sharp (F#). The score includes parts for Harm., Pno. (Grand Staff), El. B., B $\flat$ Tpt., Vlns., El. Pno., and D. Set. Measure 51 starts with a key signature of one sharp (F#). The Pno. part features triplets in both hands. The El. B. part has a steady quarter-note pulse. The B $\flat$ Tpt. part has a whole rest. The Vlns. part has a whole rest. The El. Pno. part has triplets in both hands. The D. Set part has a complex rhythmic pattern with triplets and sixteenth notes.

52

The musical score for measures 52-55 is written for seven instruments. The key signature is one sharp (F#). The measures are as follows:

- Measure 52:** Harm. plays a quarter note G4, a quarter note A4, and a quarter note B4. Pno. (right hand) plays a quarter note G4, a quarter note A4, and a quarter note B4. Pno. (left hand) plays a quarter note G2, a quarter note A2, and a quarter note B2. El. B. plays a quarter note G2, a quarter note A2, and a quarter note B2. Bb Tpt. plays a whole note G2. Vlms. plays a whole note G2. El. Pno. (right hand) plays a quarter note G4, a quarter note A4, and a quarter note B4. El. Pno. (left hand) plays a quarter note G2, a quarter note A2, and a quarter note B2. D. Set plays a quarter note G2, a quarter note A2, and a quarter note B2.
- Measure 53:** Harm. plays a quarter note G4, a quarter note A4, and a quarter note B4. Pno. (right hand) plays a quarter note G4, a quarter note A4, and a quarter note B4. Pno. (left hand) plays a quarter note G2, a quarter note A2, and a quarter note B2. El. B. plays a quarter note G2, a quarter note A2, and a quarter note B2. Bb Tpt. plays a whole note G2. Vlms. plays a whole note G2. El. Pno. (right hand) plays a quarter note G4, a quarter note A4, and a quarter note B4. El. Pno. (left hand) plays a quarter note G2, a quarter note A2, and a quarter note B2. D. Set plays a quarter note G2, a quarter note A2, and a quarter note B2.
- Measure 54:** Harm. plays a quarter note G4, a quarter note A4, and a quarter note B4. Pno. (right hand) plays a quarter note G4, a quarter note A4, and a quarter note B4. Pno. (left hand) plays a quarter note G2, a quarter note A2, and a quarter note B2. El. B. plays a quarter note G2, a quarter note A2, and a quarter note B2. Bb Tpt. plays a whole note G2. Vlms. plays a whole note G2. El. Pno. (right hand) plays a quarter note G4, a quarter note A4, and a quarter note B4. El. Pno. (left hand) plays a quarter note G2, a quarter note A2, and a quarter note B2. D. Set plays a quarter note G2, a quarter note A2, and a quarter note B2.
- Measure 55:** Harm. plays a quarter note G4, a quarter note A4, and a quarter note B4. Pno. (right hand) plays a quarter note G4, a quarter note A4, and a quarter note B4. Pno. (left hand) plays a quarter note G2, a quarter note A2, and a quarter note B2. El. B. plays a quarter note G2, a quarter note A2, and a quarter note B2. Bb Tpt. plays a whole note G2. Vlms. plays a whole note G2. El. Pno. (right hand) plays a quarter note G4, a quarter note A4, and a quarter note B4. El. Pno. (left hand) plays a quarter note G2, a quarter note A2, and a quarter note B2. D. Set plays a quarter note G2, a quarter note A2, and a quarter note B2.

53

Harm.

Pno.

Pno.

El. B.

B $\flat$ Tpt.

Vlns.

El. Pno.

D. Set

54

Harm.

Pno.

Pno.

El. B.

B $\flat$ Tpt.

Vlns.

El. Pno.

D. Set

The musical score for page 45, starting at measure 54, is written for a large ensemble. The key signature is one sharp (F#). The parts are arranged vertically as follows:

- Harm.:** Features a melodic line with a long note in measure 54, followed by a triplet of eighth notes in measure 55, and a final note in measure 56.
- Pno. (Right):** Features a steady eighth-note accompaniment with triplet markings in measures 54, 55, 56, and 57.
- Pno. (Left):** Features a bass line with a long note in measure 54, followed by a triplet of eighth notes in measure 55, and a final note in measure 56.
- El. B.:** Features a bass line with a long note in measure 54, followed by a triplet of eighth notes in measure 55, and a final note in measure 56.
- B $\flat$ Tpt.:** Features a melodic line with a long note in measure 54, followed by a triplet of eighth notes in measure 55, and a final note in measure 56.
- Vlns.:** Features a melodic line with a long note in measure 54, followed by a triplet of eighth notes in measure 55, and a final note in measure 56.
- El. Pno.:** Features a complex melodic line with triplet markings in measures 54, 55, 56, and 57.
- D. Set:** Features a complex rhythmic pattern with triplet markings in measures 54, 55, 56, and 57.

55

Harm.

Pno.

Pno.

El. B.

B $\flat$ Tpt.

Vlns.

El. Pno.

D. Set

The musical score for page 46, starting at measure 55, is written for a band. The key signature is one sharp (F#). The score includes parts for Harmonica (Harm.), Piano (Pno.), Electric Bass (El. B.), B-flat Trumpet (B $\flat$ Tpt.), Violins (Vlns.), Electric Piano (El. Pno.), and Drums (D. Set). The piano part features complex triplet and sixteenth-note patterns. The electric piano part has a similar rhythmic structure. The drums play a steady eighth-note pattern with triplets. The electric bass and B-flat trumpet have simpler, more melodic lines. The harmonica and violins are mostly silent in this section.

56

The musical score for measures 56-59 is written for seven instruments. The key signature is one sharp (F#). The measures are as follows:

- Measure 56:** Harm. plays a half note F#4. Pno. (right hand) plays a dotted quarter note F#4, a quarter note G#4, and a dotted quarter note A5. Pno. (left hand) plays a dotted quarter note F#2, a quarter note G#2, and a dotted quarter note A3. El. B. plays a half note F#2. Bb Tpt. plays a whole note F#4. Vlms. play a whole note F#4. El. Pno. (right hand) plays a dotted quarter note F#4, a quarter note G#4, and a dotted quarter note A5. El. Pno. (left hand) plays a dotted quarter note F#2, a quarter note G#2, and a dotted quarter note A3. D. Set plays a dotted quarter note F#2, a quarter note G#2, and a dotted quarter note A3.
- Measure 57:** Harm. plays a half note G#4. Pno. (right hand) plays a dotted quarter note G#4, a quarter note A5, and a dotted quarter note B5. Pno. (left hand) plays a dotted quarter note G#2, a quarter note A3, and a dotted quarter note B3. El. B. plays a half note G#2. Bb Tpt. plays a whole note G#4. Vlms. play a whole note G#4. El. Pno. (right hand) plays a dotted quarter note G#4, a quarter note A5, and a dotted quarter note B5. El. Pno. (left hand) plays a dotted quarter note G#2, a quarter note A3, and a dotted quarter note B3. D. Set plays a dotted quarter note G#2, a quarter note A3, and a dotted quarter note B3.
- Measure 58:** Harm. plays a half note A5. Pno. (right hand) plays a dotted quarter note A5, a quarter note B5, and a dotted quarter note C6. Pno. (left hand) plays a dotted quarter note A3, a quarter note B3, and a dotted quarter note C4. El. B. plays a half note A3. Bb Tpt. plays a whole note A5. Vlms. play a whole note A5. El. Pno. (right hand) plays a dotted quarter note A5, a quarter note B5, and a dotted quarter note C6. El. Pno. (left hand) plays a dotted quarter note A3, a quarter note B3, and a dotted quarter note C4. D. Set plays a dotted quarter note A3, a quarter note B3, and a dotted quarter note C4.
- Measure 59:** Harm. plays a half note B5. Pno. (right hand) plays a dotted quarter note B5, a quarter note C6, and a dotted quarter note D6. Pno. (left hand) plays a dotted quarter note B3, a quarter note C4, and a dotted quarter note D4. El. B. plays a half note B3. Bb Tpt. plays a whole note B5. Vlms. play a whole note B5. El. Pno. (right hand) plays a dotted quarter note B5, a quarter note C6, and a dotted quarter note D6. El. Pno. (left hand) plays a dotted quarter note B3, a quarter note C4, and a dotted quarter note D4. D. Set plays a dotted quarter note B3, a quarter note C4, and a dotted quarter note D4.

57

Harm.

Pno.

Pno.

El. B.

B♭ Tpt.

Vlms.

El. Pno.

D. Set

58

Harm.

Pno.

Pno.

El. B.

B $\flat$ Tpt.

Vlns.

El. Pno.

D. Set

The musical score for page 49, starting at measure 58, is written for a band. The key signature is one sharp (F#). The score includes parts for Harmonica (Harm.), Piano (Pno.), Electric Bass (El. B.), B-flat Trumpet (B $\flat$ Tpt.), Violins (Vlns.), Electric Piano (El. Pno.), and Drums (D. Set). The piano part features triplet patterns in the right hand. The electric piano part features triplet patterns in both hands. The drums part features a complex rhythmic pattern with triplets. The electric bass part features a simple line. The B-flat trumpet part features a simple line. The violins part features a simple line. The harmonica part features a simple line.

59

Harm.

Pno.

Pno.

El. B.

B $\flat$ Tpt.

Vlns.

El. Pno.

D. Set

The musical score for page 50, measures 59-62, is written for a large ensemble. The key signature is one sharp (F#). The score includes parts for Harm., Pno. (Grand Staff), El. B., B $\flat$ Tpt., Vlns., El. Pno., and D. Set. The Pno. part features a complex rhythmic pattern with triplets and sixteenth notes. The El. Pno. part has a similar rhythmic pattern with triplets and sixteenth notes. The D. Set part features a complex rhythmic pattern with triplets and sixteenth notes. The Harm. part has a simple melody. The El. B. part has a simple melody. The B $\flat$ Tpt. part has a simple melody. The Vlns. part has a simple melody.

60

The musical score for measures 60-63 is written for seven staves. The key signature is one sharp (F#). The staves are labeled as follows:

- Harm.:** Treble clef. Measure 60: quarter rest, quarter note (F#4), quarter note (A4), quarter note (G#4). Measure 61: quarter note (F#4), quarter note (A4), quarter note (G#4), quarter note (F#4). Measure 62: quarter note (F#4), quarter note (A4), quarter note (G#4), quarter note (F#4). Measure 63: quarter note (F#4), quarter note (A4), quarter note (G#4), quarter note (F#4).
- Pno.:** Grand staff (treble and bass clefs). Measure 60: Treble: quarter note (F#4), quarter note (A4), quarter note (G#4), quarter note (F#4). Bass: quarter note (F#2), quarter note (A2), quarter note (G#2), quarter note (F#2). Measure 61: Treble: quarter note (F#4), quarter note (A4), quarter note (G#4), quarter note (F#4). Bass: quarter note (F#2), quarter note (A2), quarter note (G#2), quarter note (F#2). Measure 62: Treble: quarter note (F#4), quarter note (A4), quarter note (G#4), quarter note (F#4). Bass: quarter note (F#2), quarter note (A2), quarter note (G#2), quarter note (F#2). Measure 63: Treble: quarter note (F#4), quarter note (A4), quarter note (G#4), quarter note (F#4). Bass: quarter note (F#2), quarter note (A2), quarter note (G#2), quarter note (F#2).
- El. B.:** Bass clef. Measure 60: quarter note (F#2), quarter note (A2), quarter note (G#2), quarter note (F#2). Measure 61: quarter note (F#2), quarter note (A2), quarter note (G#2), quarter note (F#2). Measure 62: quarter note (F#2), quarter note (A2), quarter note (G#2), quarter note (F#2). Measure 63: quarter note (F#2), quarter note (A2), quarter note (G#2), quarter note (F#2).
- Bb Tpt.:** Treble clef. Measure 60: quarter note (F#4), quarter note (A4), quarter note (G#4), quarter note (F#4). Measure 61: quarter note (F#4), quarter note (A4), quarter note (G#4), quarter note (F#4). Measure 62: quarter note (F#4), quarter note (A4), quarter note (G#4), quarter note (F#4). Measure 63: quarter note (F#4), quarter note (A4), quarter note (G#4), quarter note (F#4).
- Vlins.:** Treble clef. Measure 60: quarter note (F#4), quarter note (A4), quarter note (G#4), quarter note (F#4). Measure 61: quarter note (F#4), quarter note (A4), quarter note (G#4), quarter note (F#4). Measure 62: quarter note (F#4), quarter note (A4), quarter note (G#4), quarter note (F#4). Measure 63: quarter note (F#4), quarter note (A4), quarter note (G#4), quarter note (F#4).
- El. Pno.:** Grand staff (treble and bass clefs). Measure 60: Treble: quarter note (F#4), quarter note (A4), quarter note (G#4), quarter note (F#4). Bass: quarter note (F#2), quarter note (A2), quarter note (G#2), quarter note (F#2). Measure 61: Treble: quarter note (F#4), quarter note (A4), quarter note (G#4), quarter note (F#4). Bass: quarter note (F#2), quarter note (A2), quarter note (G#2), quarter note (F#2). Measure 62: Treble: quarter note (F#4), quarter note (A4), quarter note (G#4), quarter note (F#4). Bass: quarter note (F#2), quarter note (A2), quarter note (G#2), quarter note (F#2). Measure 63: Treble: quarter note (F#4), quarter note (A4), quarter note (G#4), quarter note (F#4). Bass: quarter note (F#2), quarter note (A2), quarter note (G#2), quarter note (F#2).
- D. Set:** Treble clef. Measure 60: quarter note (F#4), quarter note (A4), quarter note (G#4), quarter note (F#4). Measure 61: quarter note (F#4), quarter note (A4), quarter note (G#4), quarter note (F#4). Measure 62: quarter note (F#4), quarter note (A4), quarter note (G#4), quarter note (F#4). Measure 63: quarter note (F#4), quarter note (A4), quarter note (G#4), quarter note (F#4).

61

Harm.

Pno.

Pno.

El. B.

B $\flat$ Tpt.

Vlns.

El. Pno.

D. Set

The musical score for page 52, starting at measure 61, is written for a large ensemble. The key signature is one sharp (F#). The score includes parts for Harm., Pno. (right and left), El. B., B $\flat$ Tpt., Vlns., El. Pno., and D. Set. The Pno. right hand features triplet eighth notes. The El. Pno. and D. Set parts also contain triplet figures. The B $\flat$ Tpt. and Vlns. parts have a whole rest in measure 61.

62

The musical score for measures 62-65 is written for seven staves. The key signature is one sharp (F#). The staves are labeled as follows:

- Harm.:** Treble clef. Measure 62 has a whole rest. Measures 63-65 contain a melodic line starting on G4, moving to A4, B4, and then A4-G4.
- Pno.:** Treble and Bass clefs. The right hand plays a triplet of eighth notes (G4, A4, B4) in measures 62-65. The left hand plays a whole note G3 in measures 62 and 64, and a whole note F#3 in measures 63 and 65.
- El. B.:** Bass clef. The line contains whole notes G3, A3, B3, and A3 in measures 62-65 respectively.
- Bb Tpt.:** Treble clef. The staff is empty for measures 62-65.
- Vlins.:** Treble clef. Measures 62-64 have whole rests. Measure 65 has a whole note G4.
- El. Pno.:** Treble and Bass clefs. The right hand plays a triplet of eighth notes (G4, A4, B4) in measures 62-65. The left hand plays a triplet of eighth notes (G3, A3, B3) in measures 62-65.
- D. Set:** Percussion staff. It features a complex rhythmic pattern of eighth and sixteenth notes with various articulations (accents, slurs) in measures 62-65.

63

Harm.

Pno.

Pno.

El. B.

B $\flat$ Tpt.

Vlns.

El. Pno.

D. Set

64

The musical score for measures 64 and 65 is written for seven instruments. The key signature is one sharp (F#). Measure 64 begins with a whole rest for the Horn (Harm.). The Piano (Pno.) part features a complex texture with triplets in both hands. The Electric Bass (El. B.) plays a simple quarter-note pattern. The B-flat Trumpet (Bb Tpt.) has a single note in measure 64 and a triplet in measure 65. The Violins (Vlins.) have a whole rest in measure 64 and a single note in measure 65. The Electric Piano (El. Pno.) part includes triplets in both hands. The Drum Set (D. Set) features a complex rhythmic pattern with triplets in the bass drum and snare.

Harm.

Pno.

Pno.

El. B.

Bb Tpt.

Vlins.

El. Pno.

D. Set

65

Harm.

Pno.

Pno.

El. B.

B $\flat$ Tpt.

Vlns.

El. Pno.

D. Set

68

Harm.

Pno.

Pno.

El. B.

B $\flat$ Tpt.

Vlns.

El. Pno.

D. Set

68

69

70

71

69

69

Harm.

Pno.

Pno.

El. B.

Bb Tpt.

Vlms.

El. Pno.

D. Set

70

71

72

70

Harm.

Pno.

Pno.

El. B.

Bb Tpt.

Vlins.

El. Pno.

D. Set

71

Harm.

Pno.

Pno.

El. B.

B $\flat$ Tpt.

Vlns.

El. Pno.

D. Set

The musical score for page 60, starting at measure 71, is written for a large ensemble. The key signature is one sharp (F#). The parts are arranged vertically as follows:

- Harm.:** Treble clef, playing a sequence of quarter notes: F#4, G#4, A4, B4.
- Pno. (Right):** Treble clef, playing a sequence of eighth notes with triplet markings (3) over groups of three notes.
- Pno. (Left):** Bass clef, playing a sequence of quarter notes: F#3, G#3, A3, B3.
- El. B.:** Bass clef, playing a sequence of quarter notes: F#3, G#3, A3, B3.
- B $\flat$ Tpt.:** Treble clef, playing a sequence of quarter notes: F#4, G#4, A4, B4.
- Vlns.:** Treble clef, playing a sequence of quarter notes: F#4, G#4, A4, B4.
- El. Pno.:** Treble and Bass clefs, playing a sequence of eighth notes with triplet markings (3) over groups of three notes.
- D. Set:** Treble clef, playing a sequence of eighth notes with triplet markings (3) over groups of three notes.

72

The musical score for measures 72-75 is written for seven staves. The key signature is one sharp (F#). The staves are labeled as follows: Harm., Pno. (Grand Staff), El. B., Bb Tpt., Vlms., El. Pno. (Grand Staff), and D. Set. The Pno. and El. Pno. staves contain complex rhythmic patterns, including triplets and sixteenth notes. The D. Set staff features a series of chords and single notes, with some measures marked with a '3' and a '1'.

Harm.

Pno.

El. B.

Bb Tpt.

Vlms.

El. Pno.

D. Set

73

Harm.

Pno.

Pno.

El. B.

B $\flat$ Tpt.

Vlns.

El. Pno.

D. Set

74

The musical score for measures 74-77 is written for seven staves. The key signature is one sharp (F#). The staves are labeled as follows: Harm., Pno., El. B., Bb Tpt., Vlms., El. Pno., and D. Set. The Pno. part consists of two staves. The El. Pno. part also consists of two staves. The D. Set part is a single staff. The Bb Tpt. and Vlms. staves contain whole notes in the first measure and are empty for the rest of the measures. The Harm. staff has a half note in the first measure and whole notes in the subsequent measures. The El. B. staff has whole notes in all measures. The Pno. right hand has a triplet of eighth notes in the first measure and a triplet of eighth notes in the subsequent measures. The El. Pno. right hand has a triplet of eighth notes in the first measure and a triplet of eighth notes in the subsequent measures. The D. Set part has a triplet of eighth notes in the first measure and a triplet of eighth notes in the subsequent measures.

Harm.

Pno.

El. B.

Bb Tpt.

Vlms.

El. Pno.

D. Set

75

Harm.

Pno.

Pno.

El. B.

B $\flat$ Tpt.

Vlins.

El. Pno.

D. Set

76

Harm.

Pno.

Pno.

El. B.

B $\flat$ Tpt.

Vlns.

El. Pno.

D. Set

The musical score for measures 76-79 is written for a large ensemble. The instruments and their parts are as follows:

- Harm. (Harp):** Measures 76-79, featuring a long, sustained note in measure 76, followed by a melodic line in measures 77-79.
- Pno. (Piano):** Measures 76-79, featuring a complex rhythmic pattern with triplets and sixteenth notes.
- El. B. (Electric Bass):** Measures 76-79, featuring a steady, rhythmic pattern.
- B $\flat$ Tpt. (B-flat Trumpet):** Measures 76-79, featuring a melodic line with triplets and a long note in measure 79.
- Vlns. (Violins):** Measures 76-79, featuring a melodic line with a long note in measure 79.
- El. Pno. (Electric Piano):** Measures 76-79, featuring a complex rhythmic pattern with triplets and sixteenth notes.
- D. Set (Drum Set):** Measures 76-79, featuring a complex rhythmic pattern with triplets and sixteenth notes.

77

Harm.

Pno.

Pno.

El. B.

Bb Tpt.

Vlns.

El. Pno.

D. Set

The musical score for measures 77-80 is written for a large ensemble. The instruments and their parts are as follows:

- Harm. (Harp):** Measures 77-80, treble clef, key of D major. Measure 77 has a whole note D5. Measures 78-80 are rests.
- Pno. (Piano):** Measures 77-80, treble and bass clefs, key of D major. Measure 77 has a whole note D5 in the treble and a whole note D2 in the bass. Measures 78-80 feature a complex rhythmic pattern with triplets and sixteenth notes.
- El. B. (Electric Bass):** Measures 77-80, bass clef, key of D major. Measure 77 has a whole note D2. Measures 78-80 have a steady eighth-note pattern.
- Bb Tpt. (B-flat Trumpet):** Measures 77-80, treble clef, key of D major. Measure 77 has a whole note D5. Measures 78-80 have a steady eighth-note pattern.
- Vlns. (Violins):** Measures 77-80, treble clef, key of D major. Measure 77 has a whole note D5. Measures 78-80 are rests.
- El. Pno. (Electric Piano):** Measures 77-80, treble and bass clefs, key of D major. Measure 77 has a whole note D5 in the treble and a whole note D2 in the bass. Measures 78-80 feature a complex rhythmic pattern with triplets and sixteenth notes.
- D. Set (Drum Set):** Measures 77-80, percussion clef. Measure 77 has a whole note D5. Measures 78-80 have a complex rhythmic pattern with triplets and sixteenth notes.

78

Harm.

Pno.

Pno.

El. B.

B $\flat$ Tpt.

Vlns.

El. Pno.

D. Set

78

Musical score for measures 79-86. The score includes parts for Harmonica (Harm.), Piano (Pno.), Electric Bass (El. B.), B♭ Trumpet (B♭ Tpt.), Violins (Vlms.), Electric Piano (El. Pno.), and Double Bass (D. Set). Measure numbers 79 through 86 are indicated above the staff.

80

The musical score for measures 80-83 is written for seven instruments. The key signature is one sharp (F#). The measures are as follows:

- Measure 80:** Harm. plays a half note F#4. Pno. (right hand) plays a half note F#4. Pno. (left hand) plays a half note F#2. El. B. plays a half note F#2. Bb Tpt. plays a half note F#4. Vlms. play a half note F#4. El. Pno. (right hand) plays a half note F#4. El. Pno. (left hand) plays a half note F#2. D. Set plays a half note F#2.
- Measure 81:** Harm. plays a half note G#4. Pno. (right hand) plays a half note G#4. Pno. (left hand) plays a half note G#2. El. B. plays a half note G#2. Bb Tpt. plays a half note G#4. Vlms. play a half note G#4. El. Pno. (right hand) plays a half note G#4. El. Pno. (left hand) plays a half note G#2. D. Set plays a half note G#2.
- Measure 82:** Harm. plays a half note A4. Pno. (right hand) plays a half note A4. Pno. (left hand) plays a half note A2. El. B. plays a half note A2. Bb Tpt. plays a half note A4. Vlms. play a half note A4. El. Pno. (right hand) plays a half note A4. El. Pno. (left hand) plays a half note A2. D. Set plays a half note A2.
- Measure 83:** Harm. plays a half note B4. Pno. (right hand) plays a half note B4. Pno. (left hand) plays a half note B2. El. B. plays a half note B2. Bb Tpt. plays a half note B4. Vlms. play a half note B4. El. Pno. (right hand) plays a half note B4. El. Pno. (left hand) plays a half note B2. D. Set plays a half note B2.

Triplet markings (3) are present in measures 80-83 for the Pno. (right hand), El. Pno. (right hand), and D. Set parts.

81

Harm.

Pno.

Pno.

El. B.

B $\flat$ Tpt.

Vlns.

El. Pno.

D. Set

The musical score for measures 81-84 is written for a large ensemble. The instruments and their parts are as follows:

- Harm. (Harp):** Treble clef, key of D major. Measures 81-84: D4 (half), E4 (quarter), F#4 (quarter), G4 (half).
- Pno. (Piano):** Treble and Bass clefs, key of D major. Measures 81-84: Treble has chords (D4-F#4, E4-G4, F#4-A4, G4-B4) and a triplet of eighth notes (D4, E4, F#4). Bass has a triplet of eighth notes (D3, E3, F#3) and a triplet of eighth notes (G3, A3, B3).
- Pno. (Piano):** Bass clef, key of D major. Measures 81-84: D3 (half), E3 (quarter), F#3 (quarter), G3 (half).
- El. B. (Electric Bass):** Bass clef, key of D major. Measures 81-84: D3 (half), E3 (quarter), F#3 (quarter), G3 (half).
- B $\flat$ Tpt. (B-flat Trumpet):** Treble clef, key of D major. Measures 81-84: D4 (half), E4 (quarter), F#4 (quarter), G4 (half).
- Vlns. (Violins):** Treble clef, key of D major. Measures 81-84: D4 (half), E4 (quarter), F#4 (quarter), G4 (half).
- El. Pno. (Electric Piano):** Treble and Bass clefs, key of D major. Measures 81-84: Treble has chords (D4-F#4, E4-G4, F#4-A4, G4-B4) and a triplet of eighth notes (D4, E4, F#4). Bass has a triplet of eighth notes (D3, E3, F#3) and a triplet of eighth notes (G3, A3, B3).
- D. Set (Drum Set):** Two staves. Measures 81-84: Snare drum has a triplet of eighth notes (D4, E4, F#4) and a triplet of eighth notes (G4, A4, B4). Bass drum has a triplet of eighth notes (D3, E3, F#3) and a triplet of eighth notes (G3, A3, B3).

82

The musical score for measures 82-85 is written for seven staves. The key signature is one sharp (F#). The staves are labeled as follows: Harm., Pno., El. B., Bb Tpt., Vlins., El. Pno., and D. Set. The Pno. part is divided into two systems, each with a grand staff (treble and bass clef). The El. Pno. part is also divided into two systems, each with a grand staff. The D. Set part is a single staff. The notation includes various musical symbols such as notes, rests, triplets, and dynamic markings. The measure numbers 82, 83, 84, and 85 are indicated at the top of the staves.

Harm.

Pno.

El. B.

Bb Tpt.

Vlins.

El. Pno.

D. Set

83

Harm.

Pno.

El. B.

B $\flat$ Tpt.

Vlns.

El. Pno.

D. Set

The musical score for page 83 is written for a large ensemble. The instruments and their parts are as follows:

- Harm. (Harp):** Treble clef, one sharp key signature. The part consists of a single melodic line with a dotted quarter note followed by a half note, and then a quarter note.
- Pno. (Piano):** Treble and Bass clefs, one sharp key signature. The right hand plays a series of eighth notes with triplet markings. The left hand plays a single half note.
- El. B. (Electric Bass):** Bass clef, one sharp key signature. The part consists of a single melodic line with a dotted quarter note followed by a half note, and then a quarter note.
- B $\flat$ Tpt. (B-flat Trumpet):** Treble clef, one sharp key signature. The part consists of a single melodic line with a dotted quarter note followed by a half note, and then a quarter note.
- Vlns. (Violins):** Treble clef, one sharp key signature. The part consists of a single melodic line with a dotted quarter note followed by a half note, and then a quarter note.
- El. Pno. (Electric Piano):** Treble and Bass clefs, one sharp key signature. The right hand plays a series of eighth notes with triplet markings. The left hand plays a single half note.
- D. Set (Drum Set):** Treble clef, one sharp key signature. The part consists of a single melodic line with a dotted quarter note followed by a half note, and then a quarter note.

84

The musical score for measures 84-87 is written for seven staves. The key signature is one sharp (F#). The staves are labeled as follows:

- Harm.:** Treble clef. Measure 84 has a whole rest. Measures 85-87 feature a melodic line starting on G4, moving to A4, B4, and then C5, with a slur over the last three notes.
- Pno.:** Treble and Bass clefs. The treble staff has a series of eighth-note triplets (G4, A4, B4) with slurs and a '3' above them. The bass staff has whole notes (G3, A3, B3, C4) with a slur over the last three notes.
- El. B.:** Bass clef. It plays a steady eighth-note line (G3, A3, B3, C4, D4, E4, F#4, G4).
- Bb Tpt.:** Treble clef. It has a whole rest in measure 84 and a whole note (G4) in measure 85, followed by a whole rest in measure 86.
- Vlins.:** Treble clef. It has a whole rest in measure 84 and a whole note (G4) in measure 85, followed by a whole rest in measure 86.
- El. Pno.:** Treble and Bass clefs. The treble staff has a series of eighth-note triplets (G4, A4, B4) with slurs and a '3' above them. The bass staff has a series of eighth-note triplets (G3, A3, B3, C4) with slurs and a '3' above them.
- D. Set:** Treble and Bass clefs. It features a complex rhythmic pattern of eighth and sixteenth notes, with slurs and a '3' above them.

85

Harm.

Pno.

Pno.

El. B.

B $\flat$ Tpt.

Vlns.

El. Pno.

D. Set

The musical score for measures 85-88 is written for a large ensemble. The key signature is one sharp (F#). The score includes the following parts:

- Harm. (Harp):** Measures 85-88, featuring a long, sweeping melodic line.
- Pno. (Piano):** Measures 85-88, featuring a complex rhythmic pattern with triplets and a double bar line at the end of measure 88.
- El. B. (Electric Bass):** Measures 85-88, featuring a simple, steady bass line.
- B $\flat$ Tpt. (B-flat Trumpet):** Measures 85-88, featuring a melodic line with triplets.
- Vlns. (Violins):** Measures 85-88, featuring a melodic line with triplets.
- El. Pno. (Electric Piano):** Measures 85-88, featuring a complex rhythmic pattern with triplets.
- D. Set (Drum Set):** Measures 85-88, featuring a complex rhythmic pattern with triplets.

The score includes various musical notations such as triplets, slurs, and a double bar line at the end of measure 88.

86

The musical score for measures 86-89 is written for the following instruments:

- Harm.:** Treble clef, key of D major. Measure 86 contains a whole note D5.
- Pno.:** Treble and Bass clefs, key of D major. Measures 86-89 feature a complex accompaniment with triplets and sixteenth notes.
- El. B.:** Bass clef, key of D major. Measures 86-89 feature a simple bass line with quarter notes.
- Bb Tpt.:** Treble clef, key of D major. Measures 86-89 feature a melodic line with triplets.
- Vlins.:** Treble clef, key of D major. Measure 86 contains a whole note D5.
- El. Pno.:** Treble and Bass clefs, key of D major. Measures 86-89 feature a complex accompaniment with triplets and sixteenth notes.
- D. Set:** Percussion. Measures 86-89 feature a complex rhythmic pattern with triplets and sixteenth notes.

Measures 86-89 are marked with a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as triplets, sixteenth notes, and rests.

87

Harm.

Pno.

Pno.

El. B.

B $\flat$ Tpt.

Vlns.

El. Pno.

D. Set

The musical score for measures 87-90 is written for a large ensemble. The instruments and their parts are as follows:

- Harm. (Harp):** Treble clef, one sharp. Measures 87-90: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Pno. (Piano):** Treble and Bass clefs, one sharp. Measures 87-90: Treble clef has chords (G4-A4), (A4-B4), (B4-C5), (C5-B4). Bass clef has a triplet of eighth notes (G2, A2, B2) in measure 87, followed by a quarter rest, and then a triplet of eighth notes (G2, A2, B2) in measure 88, followed by a quarter rest. This pattern repeats in measures 89 and 90.
- Pno. (Piano):** Bass clef, one sharp. Measures 87-90: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- El. B. (Electric Bass):** Bass clef, one sharp. Measures 87-90: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- B $\flat$ Tpt. (B-flat Trumpet):** Treble clef, one sharp. Measures 87-90: Measure 87 has a whole rest. Measure 88 has a whole note G4. Measure 89 has a whole note A4. Measure 90 has a whole note B4.
- Vlns. (Violins):** Treble clef, one sharp. Measures 87-90: Measure 87 has a whole rest. Measure 88 has a whole note G4. Measure 89 has a whole note A4. Measure 90 has a whole note B4.
- El. Pno. (Electric Piano):** Treble and Bass clefs, one sharp. Measures 87-90: Treble clef has chords (G4-A4), (A4-B4), (B4-C5), (C5-B4). Bass clef has a triplet of eighth notes (G2, A2, B2) in measure 87, followed by a quarter rest, and then a triplet of eighth notes (G2, A2, B2) in measure 88, followed by a quarter rest. This pattern repeats in measures 89 and 90.
- D. Set (Drum Set):** Two staves. Measures 87-90: The top staff has a triplet of eighth notes (G2, A2, B2) in measure 87, followed by a quarter rest, and then a triplet of eighth notes (G2, A2, B2) in measure 88, followed by a quarter rest. This pattern repeats in measures 89 and 90. The bottom staff has a triplet of eighth notes (G2, A2, B2) in measure 87, followed by a quarter rest, and then a triplet of eighth notes (G2, A2, B2) in measure 88, followed by a quarter rest. This pattern repeats in measures 89 and 90.

88

The musical score for measures 88-91 is written for the following instruments:

- Harm.:** Treble clef, key signature of one sharp (F#). Measure 88 has a whole note F#4. Measure 91 has a whole rest.
- Pno.:** Treble and bass clefs, key signature of one sharp (F#).
 - Right Hand:** Measures 88-91 contain a sequence of quarter notes: F#4, G#4, A4, B4, C5, D5, E5, F#5.
 - Left Hand:** Measures 88-91 contain a sequence of quarter notes: F#2, G#2, A2, B2, C3, D3, E3, F#3. Measures 89 and 90 feature triplets of eighth notes.
- El. B.:** Bass clef, key signature of one sharp (F#). Measures 88-91 contain a sequence of quarter notes: F#2, G#2, A2, B2, C3, D3, E3, F#3.
- Bb Tpt.:** Treble clef, key signature of one sharp (F#). Measures 88-91 contain a sequence of quarter notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. Measures 89 and 90 feature triplets of eighth notes.
- Vlms.:** Treble clef, key signature of one sharp (F#). Measures 88-91 contain a sequence of quarter notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. Measures 89 and 90 feature triplets of eighth notes.
- El. Pno.:** Treble and bass clefs, key signature of one sharp (F#).
 - Right Hand:** Measures 88-91 contain a sequence of quarter notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. Measures 89 and 90 feature triplets of eighth notes.
 - Left Hand:** Measures 88-91 contain a sequence of quarter notes: F#2, G#2, A2, B2, C3, D3, E3, F#3. Measures 89 and 90 feature triplets of eighth notes.
- D. Set:** Treble clef, key signature of one sharp (F#). Measures 88-91 contain a sequence of quarter notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. Measures 89 and 90 feature triplets of eighth notes.

89

Harm.

Pno.

Pno.

El. B.

B $\flat$ Tpt.

Vlns.

El. Pno.

D. Set

The musical score for measures 89-92 is written for the following instruments: Harm., Pno. (Grand Piano), El. B. (Electric Bass), B $\flat$ Tpt. (B-flat Trumpet), Vlns. (Violins), El. Pno. (Electric Piano), and D. Set (Drum Set). The key signature is one sharp (F#). Measure 89 features a Harm. part with a half note F#4, a Pno. part with a half note F#4 and a triplet of eighth notes (F#4, G#4, A4), an El. B. part with a half note F#2, a B $\flat$ Tpt. part with a half note F#3, a Vlns. part with a half note F#4, an El. Pno. part with a half note F#4 and a triplet of eighth notes (F#4, G#4, A4), and a D. Set part with a half note F#2 and a triplet of eighth notes (F#2, G#2, A2). Measure 90 features a Harm. part with a half note F#4, a Pno. part with a half note F#4 and a triplet of eighth notes (F#4, G#4, A4), an El. B. part with a half note F#2, a B $\flat$ Tpt. part with a half note F#3, a Vlns. part with a half note F#4, an El. Pno. part with a half note F#4 and a triplet of eighth notes (F#4, G#4, A4), and a D. Set part with a half note F#2 and a triplet of eighth notes (F#2, G#2, A2). Measure 91 features a Harm. part with a half note F#4, a Pno. part with a half note F#4 and a triplet of eighth notes (F#4, G#4, A4), an El. B. part with a half note F#2, a B $\flat$ Tpt. part with a half note F#3, a Vlns. part with a half note F#4, an El. Pno. part with a half note F#4 and a triplet of eighth notes (F#4, G#4, A4), and a D. Set part with a half note F#2 and a triplet of eighth notes (F#2, G#2, A2). Measure 92 features a Harm. part with a half note F#4, a Pno. part with a half note F#4 and a triplet of eighth notes (F#4, G#4, A4), an El. B. part with a half note F#2, a B $\flat$ Tpt. part with a half note F#3, a Vlns. part with a half note F#4, an El. Pno. part with a half note F#4 and a triplet of eighth notes (F#4, G#4, A4), and a D. Set part with a half note F#2 and a triplet of eighth notes (F#2, G#2, A2).

90

The musical score for measures 90-93 is written for seven staves. The key signature is one sharp (F#). The staves are labeled as follows: Harm., Pno. (Grand Staff), El. B., Bb Tpt., Vlms., El. Pno. (Grand Staff), and D. Set. The Pno. and El. Pno. parts feature complex rhythmic patterns with triplets and sixteenth notes. The D. Set part includes a drum kit notation with various rhythmic figures. The Harm. part has a simple melody. The El. B., Bb Tpt., and Vlms. parts provide harmonic support with sustained notes and chords.

Harm.

Pno.

El. B.

Bb Tpt.

Vlms.

El. Pno.

D. Set

91

Harm.

Pno.

Pno.

El. B.

B $\flat$ Tpt.

Vlns.

El. Pno.

D. Set

Measures 91-94. The score includes parts for Harm., Pno. (right and left), El. B., B $\flat$ Tpt., Vlns., El. Pno., and D. Set. The key signature is one sharp (F#). The Pno. right hand features triplet eighth notes. The El. Pno. and D. Set parts also feature triplet eighth notes. The D. Set part includes a '3' symbol below the staff.

92

The musical score for measures 92-95 is written for seven staves. The key signature is one sharp (F#). The staves are labeled as follows: Harm., Pno., El. B., Bb Tpt., Vlins., El. Pno., and D. Set.

- Harm.:** Treble clef, F# key signature. Measures 92-95: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Pno.:** Treble and Bass clefs, F# key signature. Measures 92-95: Treble staff has a series of eighth notes with triplets (3) and slurs. Bass staff has a whole note G2 in measure 92 and rests in measures 93-95.
- El. B.:** Bass clef, F# key signature. Measures 92-95: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).
- Bb Tpt.:** Treble clef, F# key signature. Measures 92-95: Rest.
- Vlins.:** Treble clef, F# key signature. Measures 92-95: Rest.
- El. Pno.:** Treble and Bass clefs, F# key signature. Measures 92-95: Treble staff has a series of eighth notes with triplets (3) and slurs. Bass staff has a series of eighth notes with triplets (3) and slurs.
- D. Set:** Treble clef, F# key signature. Measures 92-95: A series of eighth notes with triplets (3) and slurs.

93

Harm.

Pno.

Pno.

El. B.

B $\flat$ Tpt.

Vlns.

El. Pno.

D. Set

94

Harm.

Pno.

Pno.

El. B.

B $\flat$ Tpt.

Vlns.

El. Pno.

D. Set

The musical score for measures 94-97 is written for a large ensemble. The instruments and their parts are as follows:

- Harm. (Harp):** Measures 94-95 have a long, sustained note. In measure 96, it plays a triplet of eighth notes. In measure 97, it plays a single eighth note.
- Pno. (Piano):** The right hand plays a series of eighth notes with triplet markings. The left hand plays a single eighth note in measure 96 and a triplet of eighth notes in measure 97.
- El. B. (Electric Bass):** Plays a steady eighth-note pattern throughout the measures.
- B $\flat$ Tpt. (B-flat Trumpet):** Measures 94-95 are silent. In measure 96, it plays a triplet of eighth notes. In measure 97, it plays a single eighth note.
- Vlns. (Violins):** Measures 94-95 have a long, sustained note. In measure 96, it plays a single eighth note. In measure 97, it plays a triplet of eighth notes.
- El. Pno. (Electric Piano):** Measures 94-95 have a long, sustained note. In measure 96, it plays a triplet of eighth notes. In measure 97, it plays a single eighth note.
- D. Set (Drum Set):** Measures 94-95 have a long, sustained note. In measure 96, it plays a triplet of eighth notes. In measure 97, it plays a single eighth note.

95

Harm.

Pno.

Pno.

El. B.

B $\flat$ Tpt.

Vlns.

El. Pno.

D. Set

95

96

97

98

99

100

96

The musical score for measures 96-98 is written for a large ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Harm.:** A single staff with a treble clef and a sharp key signature. It contains three measures of whole rests.
- Pno.:** Two staves (treble and bass clefs) with a sharp key signature. They play a sustained chord of F#4 and C#5 in measure 96, followed by a sustained chord of F#4 and C#5 in measure 97, and a sustained chord of F#4 and C#5 in measure 98.
- Pno.:** A single staff with a bass clef and a sharp key signature. It plays a sustained chord of F#4 and C#5 in measure 96, followed by a sustained chord of F#4 and C#5 in measure 97, and a sustained chord of F#4 and C#5 in measure 98.
- El. B.:** A single staff with a bass clef and a sharp key signature. It plays a sustained chord of F#4 and C#5 in measure 96, followed by a sustained chord of F#4 and C#5 in measure 97, and a sustained chord of F#4 and C#5 in measure 98.
- Bb Tpt.:** A single staff with a treble clef and a sharp key signature. It contains three measures of whole rests.
- Vlns.:** A single staff with a treble clef and a sharp key signature. It plays a sustained chord of F#4 and C#5 in measure 96, followed by a sustained chord of F#4 and C#5 in measure 97, and a sustained chord of F#4 and C#5 in measure 98.
- El. Pno.:** Two staves (treble and bass clefs) with a sharp key signature. They contain three measures of whole rests.
- D. Set:** A single staff with a double bar line and a sharp key signature. It contains three measures of whole rests.