

$\text{♩} = 129$

Square Synthesizer, Main Bass Rythm

Saw Synthesizer, Intro Echo Bass 1

Saw Synthesizer, Intro Echo Bass 2

Effect Synthesizer, Main Modulated Bass

Pad Synthesizer, Bass Acc Right

Pad Synthesizer, Bass Acc Left

Bass Synthesizer, Accomp

Bass Synthesizer, Accomp Echo

Pad Synthesizer, Voice

Voice, Acc Voices

String Synthesizer, Chorus Strings

Piano, Chorus Piano

Concert Snare Drum, Reverse Cymbal

Drumset, Drums Rythm

Drumset, HiHat Rythm

Metal Wind Chimes, More HiHat

3

A musical score for orchestra and choir, page 2, measure 3. The score consists of 14 staves. From top to bottom: 1) Three Synth. staves (Bass clef, 2 flats) playing eighth-note patterns. 2) Three Synth. staves (Bass clef, 2 flats) playing eighth-note patterns. 3) Three Synth. staves (Bass clef, 2 flats) playing eighth-note patterns. 4) Three Synth. staves (Bass clef, 2 flats) playing eighth-note patterns. 5) One Synth. staff (Bass clef, 2 flats) playing eighth-note patterns. 6) One Synth. staff (Bass clef, 2 flats) playing eighth-note patterns. 7) One Synth. staff (Bass clef, 2 flats) playing eighth-note patterns. 8) One Synth. staff (Treble clef, 2 flats) silent. 9) One Synth. staff (Treble clef, 2 flats) silent. 10) One Synth. staff (Treble clef, 2 flats) silent. 11) One Pno. staff (Bass clef, 2 flats) silent. 12) One Con. Sn. staff (Clef unknown, 2 flats) with two vertical bars. 13) One D. Set staff (Clef unknown, 2 flats) with two vertical bars. 14) One D. Set staff (Clef unknown, 2 flats) with two vertical bars. 15) One Met. Wn Ch. staff (Clef unknown, 2 flats) with two vertical bars.

6

A musical score for orchestra and choir. The score consists of 14 staves. From top to bottom: 1) Three staves for Synth. (Bass clef, 2 flats), each playing eighth-note patterns. 2) Three staves for Synth. (Bass clef, 2 flats), each playing eighth-note patterns. 3) Three staves for Synth. (Bass clef, 2 flats), each playing eighth-note patterns. 4) Three staves for Synth. (Bass clef, 2 flats), each playing eighth-note patterns. 5) One staff for Synth. (Bass clef, 2 flats), playing eighth-note patterns. 6) One staff for Synth. (Bass clef, 2 flats), playing eighth-note patterns. 7) One staff for Synth. (Bass clef, 2 flats), silent. 8) One staff for Synth. (Bass clef, 2 flats), silent. 9) One staff for Synth. (Treble clef, 2 flats), silent. 10) One staff for Vo. (Treble clef, 2 flats), silent. 11) One staff for Synth. (Treble clef, 2 flats), silent. 12) One staff for Pno. (Bass clef, 2 flats), silent. 13) One staff for Con. Sn. (Clef unknown, 2 flats), with two vertical bars at the beginning. 14) Two staves for D. Set (Clef unknown, 2 flats), each with two vertical bars at the beginning. 15) Two staves for D. Set (Clef unknown, 2 flats), each with two vertical bars at the beginning. 16) One staff for Met. Wn Ch. (Clef unknown, 2 flats), with two vertical bars at the beginning.

9

The musical score consists of 14 staves, each with a different instrument name and a corresponding staff. The instruments are:

- Synth. (repeated 5 times)
- Synth. (repeated 2 times)
- Synth. (repeated 2 times)
- Synth.
- Vo.
- Synth.
- Pno.
- Con. Sn.
- D. Set
- D. Set
- Met. Wn. Ch.

The score is numbered 9 at the top left. The instruments are arranged vertically from top to bottom in the following order: Synth. (5 times), Synth. (2 times), Synth. (2 times), Synth., Synth., Synth., Synth., Synth., Synth., Vo., Synth., Pno., Con. Sn., D. Set, D. Set, Met. Wn. Ch. The music includes various note heads, stems, and rests, indicating a rhythmic pattern across the staves.

12

A musical score for orchestra and band, page 5, measure 12. The score consists of 14 staves. From top to bottom: 1. Synth. (Bass clef, 2 flats) playing eighth-note patterns. 2. Synth. (Bass clef, 2 flats) silent. 3. Synth. (Bass clef, 2 flats) silent. 4. Synth. (Bass clef, 2 flats) eighth-note pattern. 5. Synth. (Bass clef, 2 flats) eighth-note pattern. 6. Synth. (Bass clef, 2 flats) eighth-note pattern. 7. Synth. (Bass clef, 2 flats) silent. 8. Synth. (Treble clef, 2 flats) silent. 9. Vo. (Treble clef, 2 flats) silent. 10. Synth. (Treble clef, 2 flats) silent. 11. Pno. (Bass clef, 2 flats) silent. 12. Con. Sn. (Clef symbol) silent. 13. D. Set (Drum Set) playing eighth-note patterns on snare and bass drums. 14. D. Set (Drum Set) playing eighth-note patterns on snare and bass drums. The tempo is indicated as Met. Wp Ch.

14

The musical score consists of 14 staves. From top to bottom, the instruments are: Synth. (Bass clef), Synth. (Treble clef), Vo. (Treble clef), Synth. (Treble clef), Pno. (Bass clef), Con. Sn. (two staves, Bass clef), D. Set (two staves, Bass clef), D. Set (two staves, Bass clef), and Met. Wn. Ch. (two staves, Bass clef). Measure 14 begins with a rest followed by eighth-note patterns. The Synth. parts feature eighth-note chords and sixteenth-note patterns. The Vo. part has a sustained note. The Pno. part has a sustained note. The Con. Sn. and D. Set parts have sustained notes. The Met. Wn. Ch. part features eighth-note patterns.

16

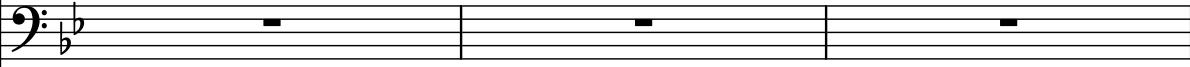
A musical score for orchestra and band, page 7, measure 16. The score consists of 14 staves. From top to bottom: 1. Synth. Bass (Bass clef, B-flat key signature) plays eighth-note pairs. 2. Synth. Bass (Bass clef, B-flat key signature) rests. 3. Synth. Bass (Bass clef, B-flat key signature) rests. 4. Synth. Bass (Bass clef, B-flat key signature) plays eighth-note pairs. 5. Synth. Bass (Bass clef, B-flat key signature) plays eighth-note pairs. 6. Synth. Bass (Bass clef, B-flat key signature) rests. 7. Synth. Bass (Bass clef, B-flat key signature) rests. 8. Synth. Bass (Bass clef, B-flat key signature) rests. 9. Synth. Treble (Treble clef, B-flat key signature) rests. 10. Vo. Treble (Treble clef, B-flat key signature) rests. 11. Synth. Treble (Treble clef, B-flat key signature) rests. 12. Pno. Bass (Bass clef, B-flat key signature) rests. 13. Con. Sn. Bass (Bass clef, B-flat key signature) rests. 14. D. Set Bass (Bass clef, B-flat key signature) plays eighth-note pairs. 15. D. Set Bass (Bass clef, B-flat key signature) rests. 16. D. Set Bass (Bass clef, B-flat key signature) rests. 17. Met. Wn Ch. Bass (Bass clef, B-flat key signature) rests.

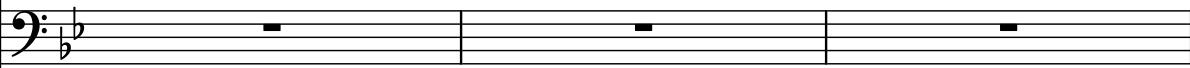
18

The musical score consists of ten staves. From top to bottom, the instruments are: Synth. (bass clef), Vo. (treble clef), Synth. (treble clef), Pno. (bass clef), Con. Sn. (double bass clef), D. Set (percussion), D. Set (percussion), and Met. Wn Ch. (percussion). Measure 18 begins with a dynamic of $\frac{1}{2}$. The Synth. parts play eighth-note patterns. The Vo. and Synth. (treble) play eighth-note patterns. The Pno. and Con. Sn. play eighth-note patterns. The D. Set (percussion) plays a sixteenth-note pattern. The D. Set (percussion) and Met. Wn Ch. play eighth-note patterns.

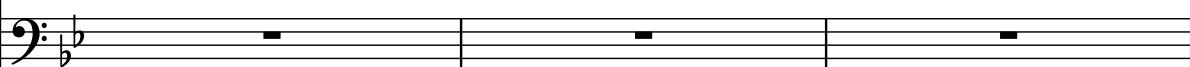
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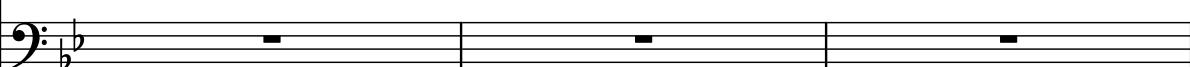
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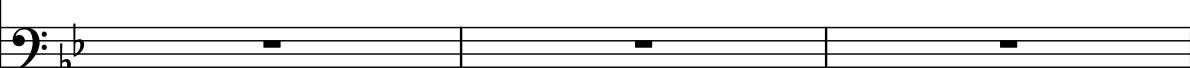
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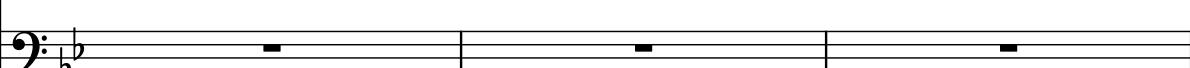
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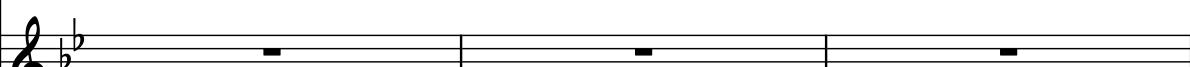
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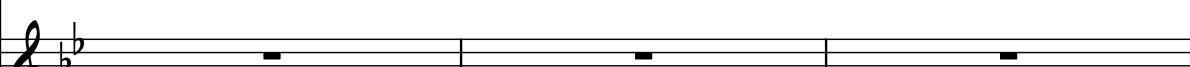
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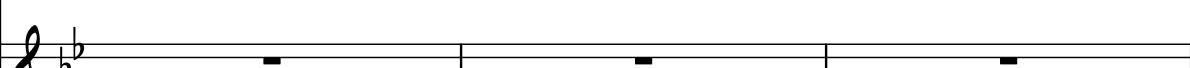
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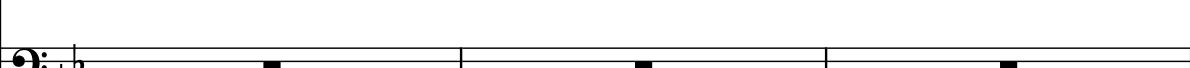
Synth. 

Synth. 

Synth. 

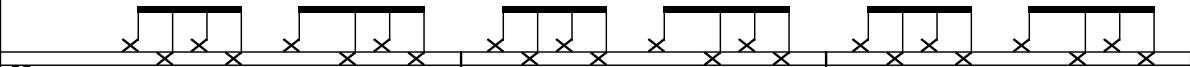
Vo. 

Synth. 

Pno. 

Con. Sn. 

D. Set 

D. Set 

Met. Wn Ch. 

24

Musical score for orchestra and band, page 10, measure 24. The score consists of 15 staves:

- Synth. (Bass clef, 4 flats): Notes at 1/16th and 1/8th values.
- Synth. (Bass clef, 4 flats): Rests.
- Synth. (Bass clef, 4 flats): Rests.
- Synth. (Bass clef, 4 flats): Notes at 1/16th and 1/8th values.
- Synth. (Bass clef, 4 flats): Rests.
- Synth. (Bass clef, 4 flats): Rests.
- Synth. (Bass clef, 4 flats): Rests.
- Synth. (Treble clef, 4 flats): Rests.
- Vo. (Treble clef, 4 flats): Rests.
- Synth. (Treble clef, 4 flats): Rests.
- Pno. (Bass clef, 4 flats): Rests.
- Con. Sn. (Clef mark): Rests.
- D. Set (Clef mark): Notes at 1/16th and 1/8th values.
- D. Set (Clef mark): Notes at 1/16th and 1/8th values.
- Met. Wn Ch. (Clef mark): Notes at 1/16th and 1/8th values.

26

Musical score for orchestra and band, page 11, measure 26. The score consists of 15 staves:

- Synth. (Bass clef, 2 flats): Notes at 1/16th note value.
- Synth. (Bass clef, 2 flats): Rests.
- Synth. (Bass clef, 2 flats): Rests.
- Synth. (Bass clef, 2 flats): Notes at 1/16th note value.
- Synth. (Bass clef, 2 flats): Rests.
- Synth. (Bass clef, 2 flats): Rests.
- Synth. (Bass clef, 2 flats): Rests.
- Synth. (Treble clef, 2 flats): Rests.
- Vo. (Treble clef, 2 flats): Rests.
- Synth. (Treble clef, 2 flats): Rests.
- Pno. (Bass clef, 2 flats): Rests.
- Con. Sn. (Clef mark): Rests.
- D. Set (Clef mark): Notes at 1/16th note value.
- D. Set (Clef mark): Notes at 1/16th note value.
- Met. Wn Ch. (Clef mark): Notes at 1/16th note value.

28

Musical score for orchestra and band, page 12, measure 28. The score consists of 15 staves:

- Synth. (Bass clef, 2 flats): Notes at 1/16th note values.
- Synth. (Bass clef, 2 flats): Rests.
- Synth. (Bass clef, 2 flats): Rests.
- Synth. (Bass clef, 2 flats): Notes at 1/16th note values.
- Synth. (Bass clef, 2 flats): Rests.
- Synth. (Bass clef, 2 flats): Rests.
- Synth. (Bass clef, 2 flats): Rests.
- Synth. (Treble clef, 2 flats): Rests.
- Vo. (Treble clef, 2 flats): Rests.
- Synth. (Treble clef, 2 flats): Rests.
- Pno. (Bass clef, 2 flats): Rests.
- Con. Sn. (Clef mark): Rests.
- D. Set (Clef mark): Notes at 1/16th note values.
- D. Set (Clef mark): Notes with X markings.
- Met. Wn Ch. (Clef mark): Notes at 1/16th note values.

30

The musical score consists of ten staves. From top to bottom: 1) Synth. (Bass clef, 2 flats), playing eighth-note patterns. 2) Synth. (Bass clef, 2 flats), mostly rests. 3) Synth. (Bass clef, 2 flats), mostly rests. 4) Synth. (Bass clef, 2 flats), eighth-note patterns. 5) Synth. (Bass clef, 2 flats), mostly rests. 6) Synth. (Bass clef, 2 flats), mostly rests. 7) Synth. (Treble clef, 2 flats), mostly rests. 8) Vo. (Treble clef, 2 flats), mostly rests. 9) Synth. (Treble clef, 2 flats), mostly rests. 10) Pno. (Bass clef, 2 flats), mostly rests. 11) Con. Sn. (Clef symbol), mostly rests. 12) D. Set (Clef symbol), sixteenth-note patterns. 13) D. Set (Clef symbol), sixteenth-note patterns. 14) Met. Wn Ch. (Clef symbol), mostly rests.

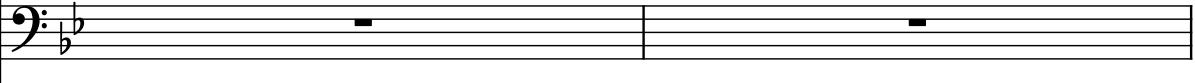
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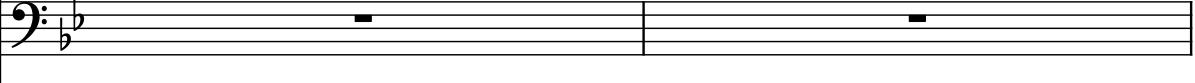
Musical score for orchestra and band, page 14, measure 32. The score consists of 14 staves:

- Synth. (Bass clef, 4 flats): Notes at 1/16th note value.
- Synth. (Bass clef, 4 flats): Rests.
- Synth. (Bass clef, 4 flats): Rests.
- Synth. (Bass clef, 4 flats): Notes at 1/16th note value.
- Synth. (Bass clef, 4 flats): Rests.
- Synth. (Bass clef, 4 flats): Rests.
- Synth. (Bass clef, 4 flats): Rests.
- Synth. (Treble clef, 4 flats): Rests.
- Vo. (Treble clef, 4 flats): Rests.
- Synth. (Treble clef, 4 flats): Rests.
- Pno. (Bass clef, 4 flats): Rests.
- Con. Sn. (Clef symbol): Rests.
- D. Set (Clef symbol): Notes at 1/16th note value.
- D. Set (Clef symbol): Notes at 1/16th note value.
- Met. Wn Ch. (Clef symbol): Notes at 1/16th note value.

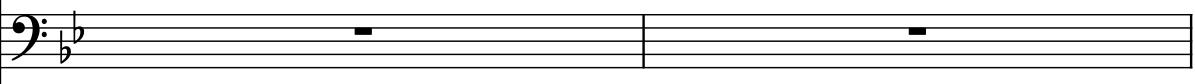
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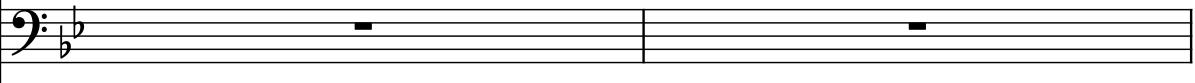
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Synth. 

Synth. 

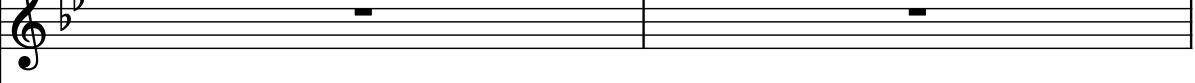
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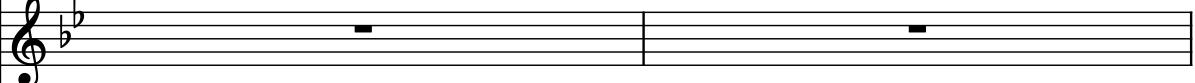
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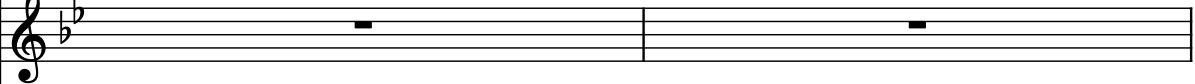
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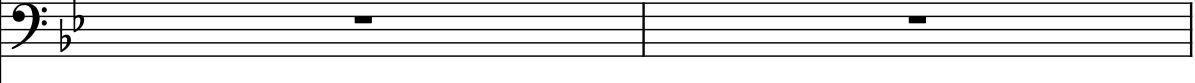
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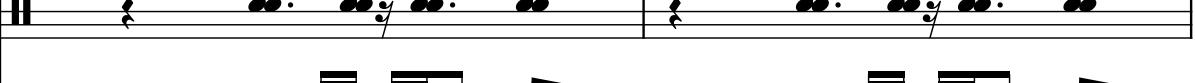
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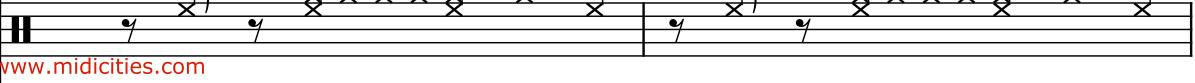
Vo. 

Synth. 

Pno. 

Con. Sn. 

D. Set 

D. Set 

Met. Wn Ch. 

36

Synth. | : | : | : | : | : | : |

Synth. | : | : | : | : | : |

Synth. | : | : | : | : | : |

Synth. | : | : | : | : | : |

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Synth. | : | : | : | : | : |

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Synth. | : | : | : | : | : |

Synth. | : | : | : | : | : |

Synth. | : | : | : | : | : |

Synth. | : | : | : | : | : |

Synth. | : | : | : | : | : |

Vo. | : | : | : | : | : |

Synth. | : | : | : | : | : |

Pno. | : | : | : | : | : |

Con. Sn. | : | : | : | : | : |

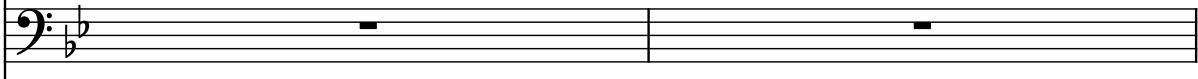
D. Set | : | : | : | : | : |

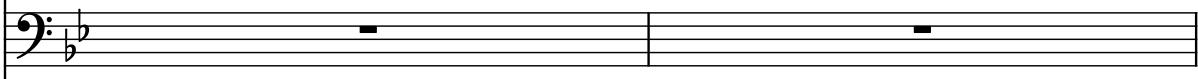
D. Set | : | : | : | : | : |

Met. Wn Ch. | : | : | : | : | : |

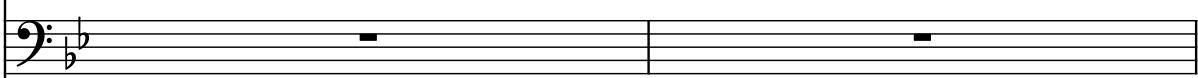
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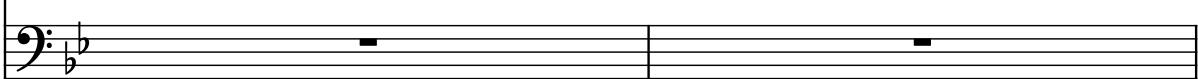
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Synth. 

Synth. 

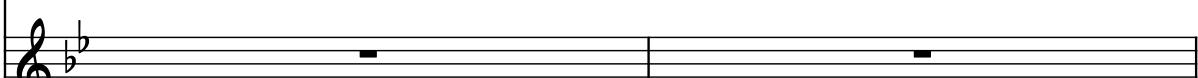
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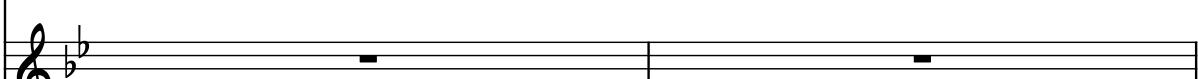
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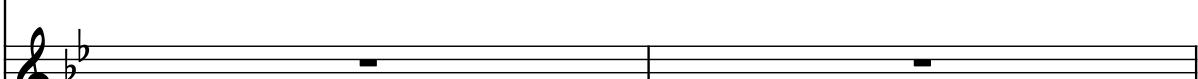
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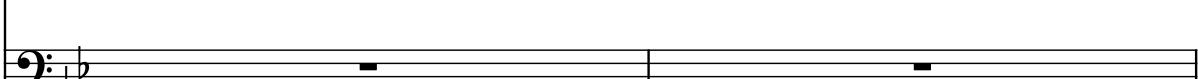
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Synth. 

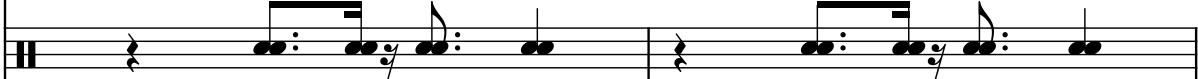
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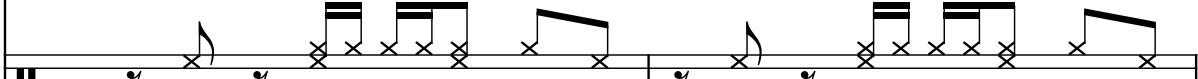
Vo. 

Synth. 

Pno. 

Con. Sn. 

D. Set 

D. Set 

Met. Wn Ch. 

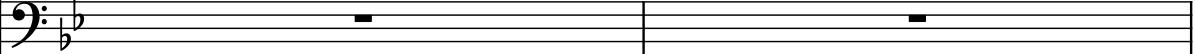
40

A musical score for orchestra and band, page 18, measure 40. The score consists of 15 staves. From top to bottom: 1. Synth. (Bass clef, 2 flats) plays eighth-note pairs. 2. Synth. (Bass clef, 2 flats) rests. 3. Synth. (Bass clef, 2 flats) rests. 4. Synth. (Bass clef, 2 flats) eighth-note pairs. 5. Synth. (Bass clef, 2 flats) rests. 6. Synth. (Bass clef, 2 flats) rests. 7. Synth. (Bass clef, 2 flats) eighth-note pairs. 8. Synth. (Bass clef, 2 flats) eighth-note pairs. 9. Synth. (Treble clef, 2 flats) rests. 10. Vo. (Treble clef, 2 flats) rests. 11. Synth. (Treble clef, 2 flats) rests. 12. Pno. (Bass clef, 2 flats) rests. 13. Con. Sn. (Clef symbol) rests. 14. D. Set (Drum Set) eighth-note pairs. 15. D. Set (Drum Set) sixteenth-note patterns. 16. Met. Wn Ch. (Metronome/Wind Chime) eighth-note pairs.

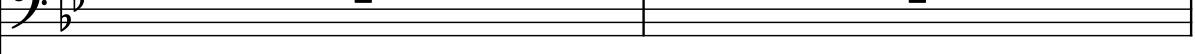
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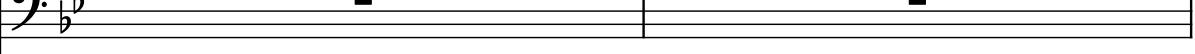
Synth. 

Synth. 

Synth. 

Synth. 

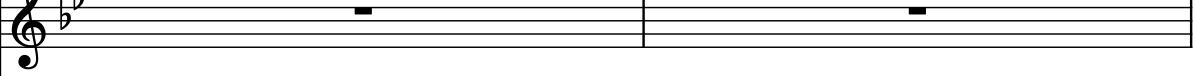
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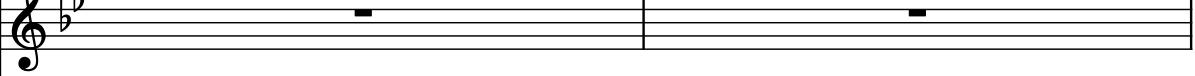
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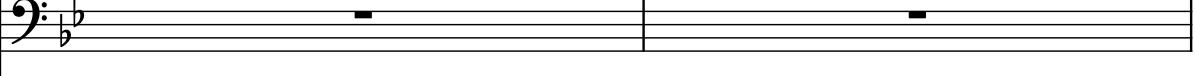
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Synth. 

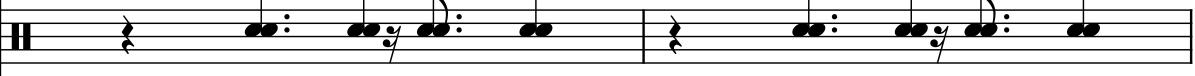
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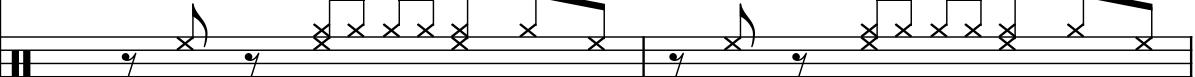
Vo. 

Synth. 

Pno. 

Con. Sn. 

D. Set 

D. Set 

Met. Wn Ch. 

44

The musical score consists of 14 staves. From top to bottom, the instruments are: Synth. (Bass clef, 2 flats), Synth. (Treble clef, 2 flats), Vo. (Treble clef, 2 flats), Synth. (Treble clef, 2 flats), Pno. (Bass clef, 2 flats), Con. Sn. (percussion), D. Set (percussion), D. Set (percussion), and Met. Wn Ch. (percussion). Measure 44 starts with a dynamic of 44. The Synth. parts feature various rhythmic patterns including eighth and sixteenth notes. The Vo. part has a single eighth note. The Pno. part is silent. The Con. Sn. part has two strokes. The D. Set and D. Set parts show a repeating pattern of eighth and sixteenth notes. The Met. Wn Ch. part has two strokes.

46

Synth. | : | : | : | : | : | : |

Synth. | : | : | : | : | : |

Synth. | : | : | : | : | : |

Synth. | : | : | : | : | : |

Synth. | : | : | : | : | : |

Synth. | : | : | : | : | : |

Synth. | : | : | : | : | : |

Synth. | : | : | : | : | : |

Synth. | : | : | : | : | : |

Synth. | : | : | : | : | : |

Vo. | : | : | : | : | : |

Synth. | : | : | : | : | : |

Pno. | : | : | : | : | : |

Con. Sn. | : | : | : | : | : |

D. Set | : | : | : | : | : |

D. Set | : | : | : | : | : |

Met. Wn Ch. | : | : | : | : | : |

48

A musical score for orchestra and choir, page 22, measure 48. The score consists of 15 staves. From top to bottom: 1. Synth. (Bass clef, 2 flats) plays eighth-note patterns. 2. Synth. (Bass clef, 2 flats) rests. 3. Synth. (Bass clef, 2 flats) rests. 4. Synth. (Bass clef, 2 flats) eighth-note pattern. 5. Synth. (Bass clef, 2 flats) rests. 6. Synth. (Bass clef, 2 flats) rests. 7. Synth. (Bass clef, 2 flats) eighth-note pattern. 8. Synth. (Bass clef, 2 flats) eighth-note pattern. 9. Vo. (Treble clef, 2 flats) rests. 10. Synth. (Treble clef, 2 flats) rests. 11. Pno. (Bass clef, 2 flats) rests. 12. Con. Sn. (Clef mark) rests. 13. D. Set (Drum Set) eighth-note patterns. 14. D. Set (Drum Set) eighth-note patterns. 15. Met. Wn Ch. (Metronome/Wind Chime) rests.

50

Synth. | : | : | : | : | : | : |

Synth. | : | : | : | : | : |

Synth. | : | : | : | : | : |

Synth. | : | : | : | : | : |

Synth. | : | : | : | : | : |

Synth. | : | : | : | : | : |

Synth. | : | : | : | : | : |

Synth. | : | : | : | : | : |

Synth. | : | : | : | : | : |

Synth. | : | : | : | : | : |

Synth. | : | : | : | : | : |

Synth. | : | : | : | : | : |

Synth. | : | : | : | : | : |

Vo. | : | : | : | : | : |

Synth. | : | : | : | : | : |

Pno. | : | : | : | : | : |

Con. Sn. | : | : | : | : | : |

D. Set | : | : | : | : | : |

D. Set | : | : | : | : | : |

Met. Wn Ch. | : | : | : | : | : |

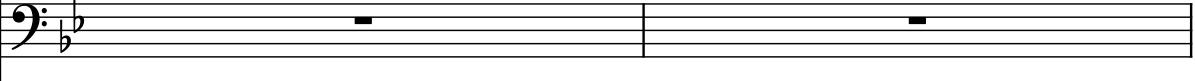
52

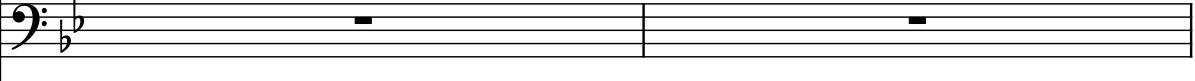
Musical score for orchestra and band, page 24, measure 52. The score consists of 15 staves:

- Synth. (Bass clef, 2 flats): Notes, rests, and a fermata.
- Synth. (Bass clef, 2 flats): Rests.
- Synth. (Bass clef, 2 flats): Rests.
- Synth. (Bass clef, 2 flats): Notes, rests, and a fermata.
- Synth. (Bass clef, 2 flats): Rests.
- Synth. (Bass clef, 2 flats): Rests.
- Synth. (Bass clef, 2 flats): Notes, rests, and a fermata.
- Synth. (Bass clef, 2 flats): Notes, rests, and a fermata.
- Synth. (Treble clef, 2 flats): Notes, rests, and a fermata.
- Vo. (Treble clef, 2 flats): Rests.
- Synth. (Treble clef, 2 flats): Rests.
- Pno. (Bass clef, 2 flats): Rests.
- Con. Sn. (Clef mark): Notes.
- D. Set (Clef mark): Notes.
- D. Set (Clef mark): Notes.
- Met. Wn Ch. (Clef mark): Notes.

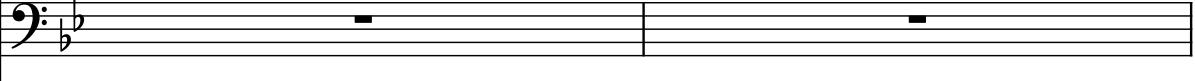
54

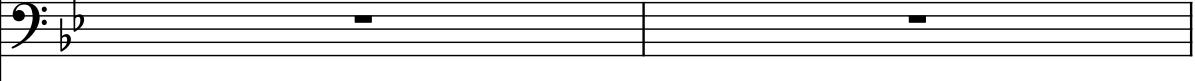
Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

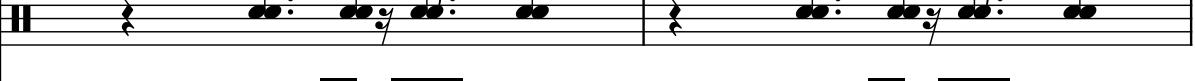
Synth. 

Vo. 

Synth. 

Pno. 

Con. Sn. 

D. Set 

D. Set 

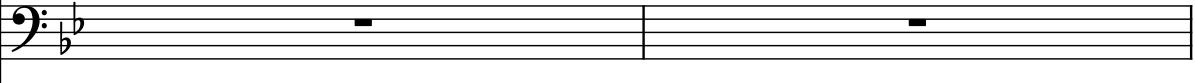
Met. Wn Ch. 

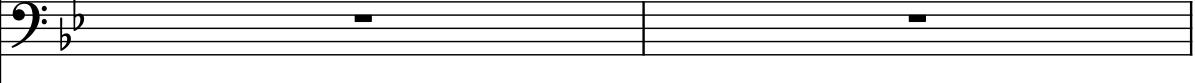
56

A musical score for orchestra and choir, page 26, measure 56. The score consists of 15 staves. From top to bottom: 1. Synth. (Bass clef, 2 flats) plays eighth-note patterns. 2. Synth. (Bass clef, 2 flats) rests. 3. Synth. (Bass clef, 2 flats) rests. 4. Synth. (Bass clef, 2 flats) eighth-note pattern. 5. Synth. (Bass clef, 2 flats) rests. 6. Synth. (Bass clef, 2 flats) rests. 7. Synth. (Bass clef, 2 flats) eighth-note pattern. 8. Synth. (Bass clef, 2 flats) eighth-note pattern. 9. Vo. (Treble clef, 2 flats) rests. 10. Synth. (Treble clef, 2 flats) rests. 11. Pno. (Bass clef, 2 flats) rests. 12. Con. Sn. (Clef symbol) rests. 13. D. Set (Drum Set) eighth-note patterns. 14. D. Set (Drum Set) eighth-note patterns. 15. Met. Wn Ch. (Metronome/Wooden Chair) rests.

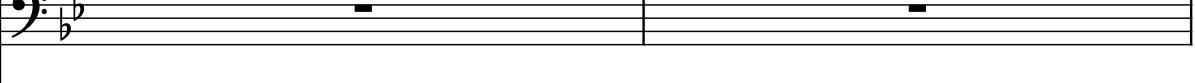
58

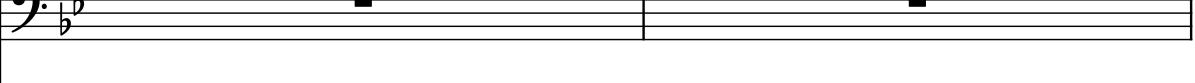
Synth. 

Synth. 

Synth. 

Synth. 

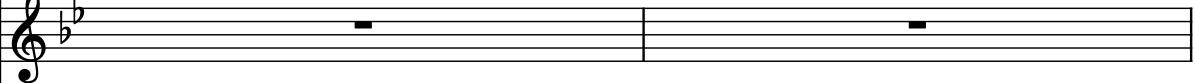
Synth. 

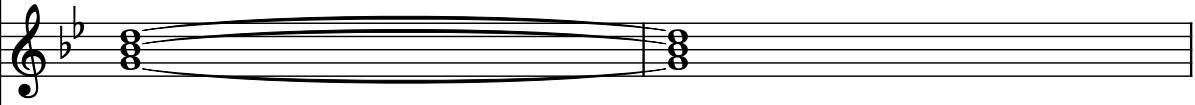
Synth. 

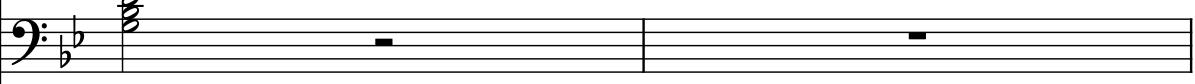
Synth. 

Synth. 

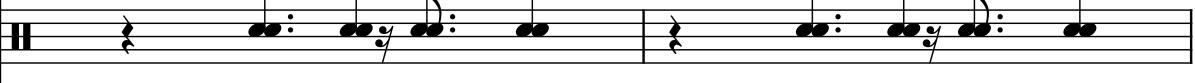
Synth. 

Vo. 

Synth. 

Pno. 

Con. Sn. 

D. Set 

D. Set 

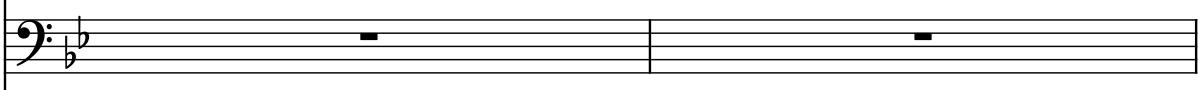
Met. Wn Ch. 

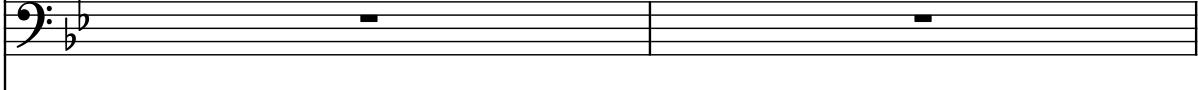
60

A musical score for orchestra and choir, page 28, measure 60. The score consists of 15 staves. From top to bottom: 1. Synth.: Bass clef, key signature of one flat. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. 2. Synth.: Bass clef, key signature of one flat. Notes: rest, rest. 3. Synth.: Bass clef, key signature of one flat. Notes: rest, rest. 4. Synth.: Bass clef, key signature of one flat. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. 5. Synth.: Bass clef, key signature of one flat. Notes: rest, rest. 6. Synth.: Bass clef, key signature of one flat. Notes: rest, rest. 7. Synth.: Bass clef, key signature of one flat. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. 8. Synth.: Bass clef, key signature of one flat. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. 9. Synth.: Treble clef, key signature of one flat. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. 10. Vo.: Treble clef, key signature of one flat. Notes: rest, rest. 11. Synth.: Treble clef, key signature of one flat. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. 12. Pno.: Bass clef, key signature of one flat. Notes: eighth note, eighth note. 13. Con. Sn.: Key signature of one flat. Notes: eighth note, eighth note. 14. D. Set.: Key signature of one flat. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. 15. D. Set.: Key signature of one flat. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. 16. Met. Wn Ch.: Key signature of one flat. Notes: eighth note, eighth note.

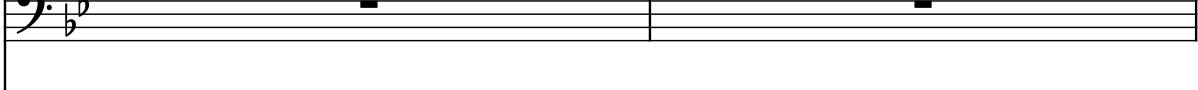
62

Synth. 

Synth. 

Synth. 

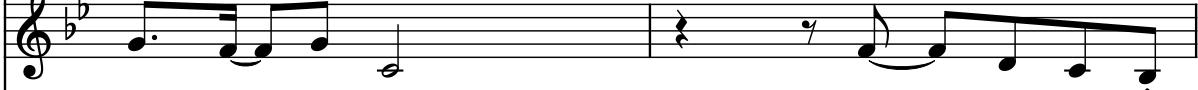
Synth. 

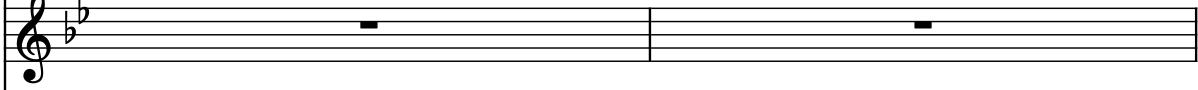
Synth. 

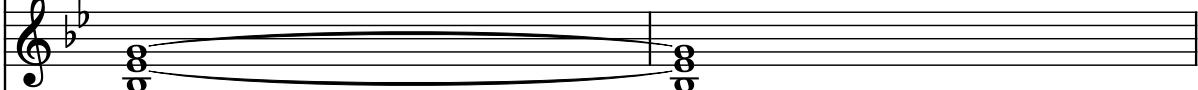
Synth. 

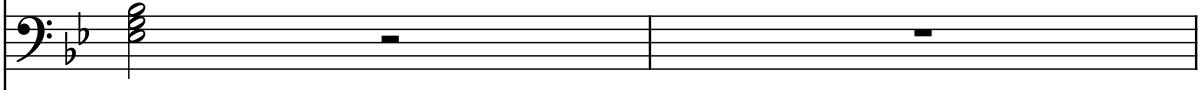
Synth. 

Synth. 

Synth. 

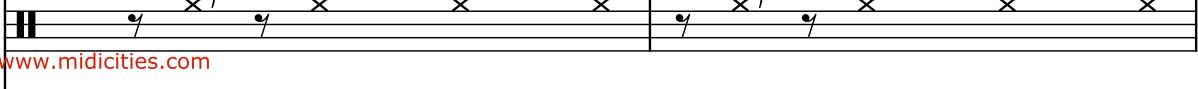
Vo. 

Synth. 

Pno. 

Con. Sn. 

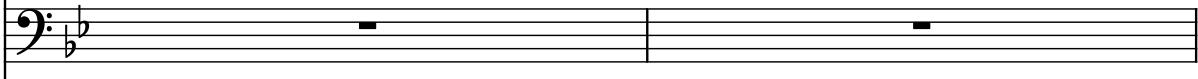
D. Set 

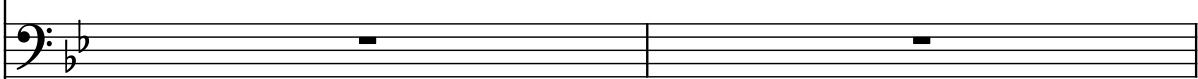
D. Set 

Met. Wn Ch. 

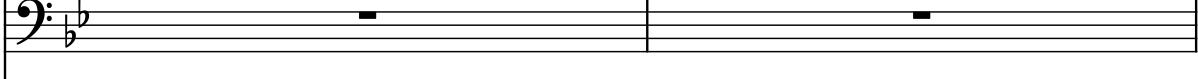
64

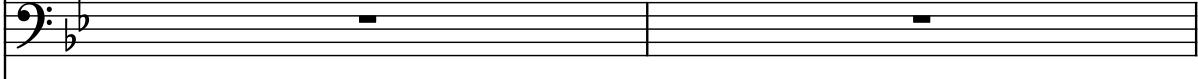
Synth. 

Synth. 

Synth. 

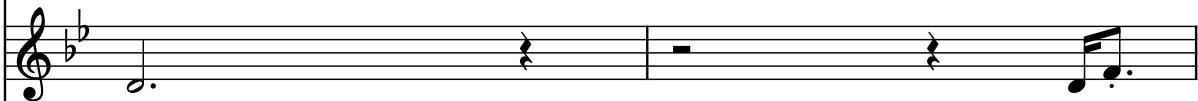
Synth. 

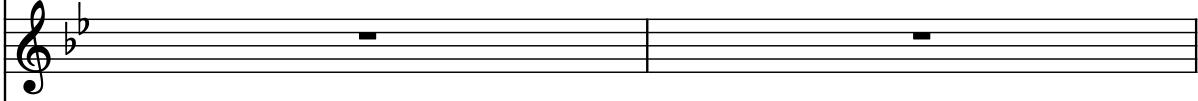
Synth. 

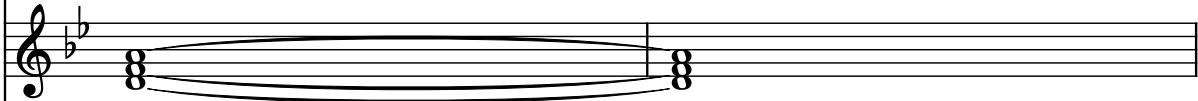
Synth. 

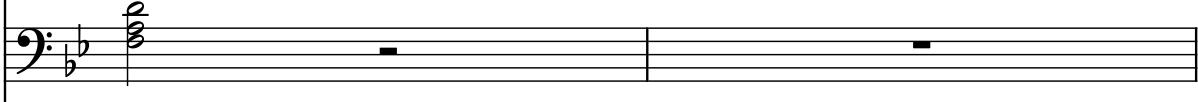
Synth. 

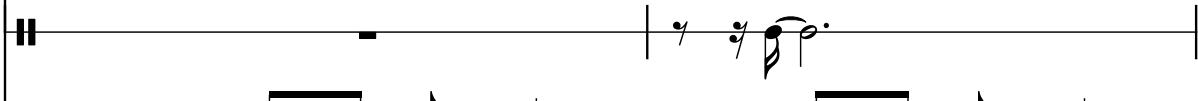
Synth. 

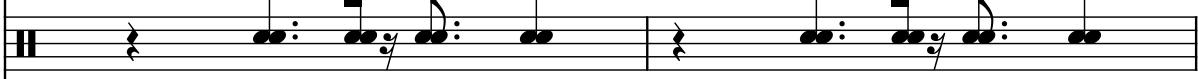
Synth. 

Vo. 

Synth. 

Pno. 

Con. Sn. 

D. Set 

D. Set 

Met. Wn Ch. 

66

Synth. | : | : | : | : | : | : |

Synth. | : | : | : | : | : |

Synth. | : | : | : | : | : |

Synth. | : | : | : | : | : |

Synth. | : | : | : | : | : |

Synth. | : | : | : | : | : |

Synth. | : | : | : | : | : |

Synth. | : | : | : | : | : |

Synth. | : | : | : | : | : |

Synth. | : | : | : | : | : |

Synth. | : | : | : | : | : |

Synth. | : | : | : | : | : |

Synth. | : | : | : | : | : |

Vo. | : | : | : | : | : |

Synth. | : | : | : | : | : |

Pno. | : | : | : | : | : |

Con. Sn. | : | : | : | : | : |

D. Set | : | : | : | : | : |

D. Set | : | : | : | : | : |

Met. Wn Ch. | : | : | : | : | : |

This musical score page contains 14 staves of music for an orchestra and band. The key signature is one flat (B-flat). Measure 66 begins with a dynamic of 66. The instruments and their parts are as follows:

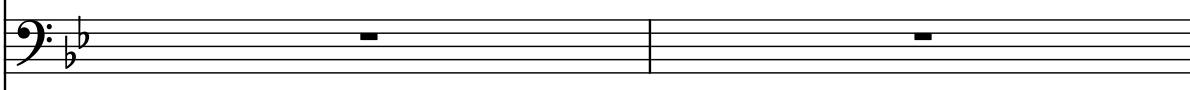
- Synth.**: The first staff in bass clef, featuring eighth-note patterns and rests.
- Synth.**: The second staff in bass clef, mostly rests.
- Synth.**: The third staff in bass clef, mostly rests.
- Synth.**: The fourth staff in bass clef, featuring eighth-note patterns and rests.
- Synth.**: The fifth staff in bass clef, mostly rests.
- Synth.**: The sixth staff in bass clef, mostly rests.
- Synth.**: The seventh staff in bass clef, featuring eighth-note patterns and rests.
- Synth.**: The eighth staff in bass clef, mostly rests.
- Synth.**: The ninth staff in bass clef, featuring eighth-note patterns and rests.
- Synth.**: The tenth staff in bass clef, mostly rests.
- Synth.**: The eleventh staff in bass clef, featuring eighth-note patterns and rests.
- Synth.**: The twelfth staff in bass clef, mostly rests.
- Synth.**: The thirteenth staff in bass clef, featuring eighth-note patterns and rests.
- Synth.**: The fourteenth staff in bass clef, mostly rests.
- Vo.**: The first staff in treble clef, mostly rests.
- Synth.**: The first staff in treble clef, featuring sustained notes and rests.
- Pno.**: The first staff in bass clef, featuring sustained notes and rests.
- Con. Sn.**: The first staff in bass clef, featuring sustained notes and rests.
- D. Set**: The first staff in bass clef, featuring eighth-note patterns and rests.
- D. Set**: The second staff in bass clef, featuring eighth-note patterns and rests.
- Met. Wn Ch.**: The first staff in bass clef, featuring sustained notes and rests.

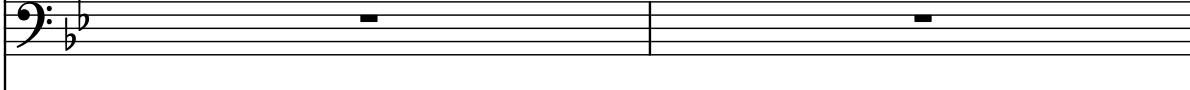
68

A musical score for orchestra and band, page 32, measure 68. The score consists of 14 staves. From top to bottom: 1. Synth. (Bass clef, 2 flats) plays eighth-note patterns. 2. Synth. (Bass clef, 2 flats) rests. 3. Synth. (Bass clef, 2 flats) rests. 4. Synth. (Bass clef, 2 flats) plays eighth-note patterns. 5. Synth. (Bass clef, 2 flats) rests. 6. Synth. (Bass clef, 2 flats) rests. 7. Synth. (Bass clef, 2 flats) plays sixteenth-note patterns. 8. Synth. (Bass clef, 2 flats) plays sixteenth-note patterns. 9. Synth. (Treble clef, 2 flats) plays eighth-note patterns. 10. Vo. (Treble clef, 2 flats) rests. 11. Synth. (Treble clef, 2 flats) sustained notes with wavy lines. 12. Pno. (Bass clef, 2 flats) sustained notes with wavy lines. 13. Con. Sn. (Clef mark) rests. 14. D. Set (Drum Set) eighth-note patterns. 15. D. Set (Drum Set) sixteenth-note patterns. 16. Met. Wn Ch. (Metronome/Wind Chime) eighth-note patterns.

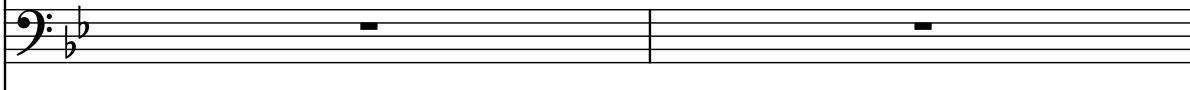
70

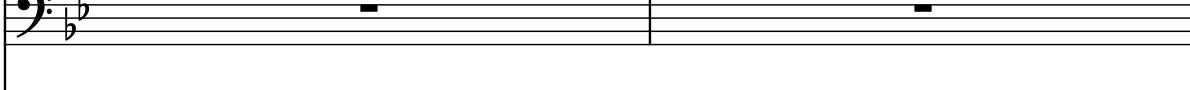
Synth. 

Synth. 

Synth. 

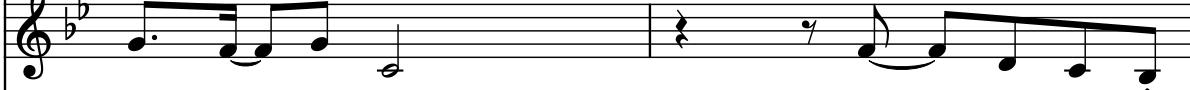
Synth. 

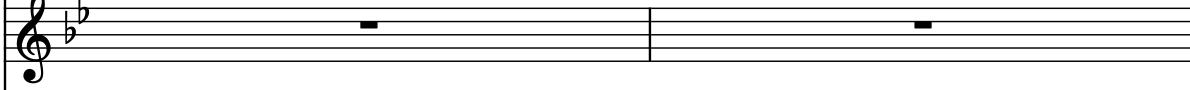
Synth. 

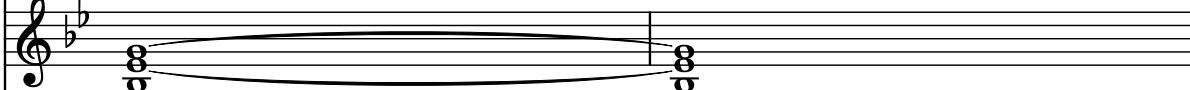
Synth. 

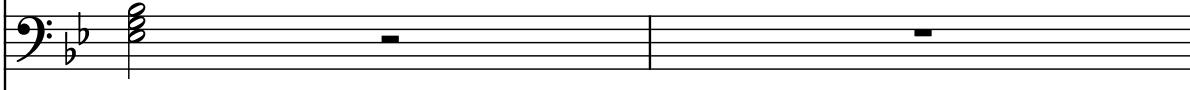
Synth. 

Synth. 

Synth. 

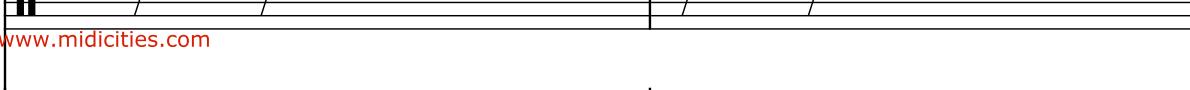
Vo. 

Synth. 

Pno. 

Con. Sn. 

D. Set 

D. Set 

Met. Wn Ch. 

72

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Vo.

Synth.

Pno.

Con. Sn.

D. Set

D. Set

Met. Wn Ch.

74

Musical score for orchestra and band, page 35, measure 74. The score consists of 15 staves:

- Synth. (Bass clef, 2 flats): Notes at 1/16th and 1/8th values.
- Synth. (Bass clef, 2 flats): Rests.
- Synth. (Bass clef, 2 flats): Rests.
- Synth. (Bass clef, 2 flats): Notes at 1/16th and 1/8th values.
- Synth. (Bass clef, 2 flats): Rests.
- Synth. (Bass clef, 2 flats): Rests.
- Synth. (Bass clef, 2 flats): Rests.
- Synth. (Treble clef, 2 flats): Notes at 1/16th and 1/8th values.
- Vo. (Treble clef, 2 flats): Rests.
- Synth. (Treble clef, 2 flats): Rests.
- Pno. (Bass clef, 2 flats): Rests.
- Con. Sn. (Clef mark): Rests.
- D. Set (Clef mark): Notes at 1/16th and 1/8th values.
- D. Set (Clef mark): Notes at 1/16th and 1/8th values.
- Met. Wn Ch. (Clef mark): Notes at 1/16th and 1/8th values.

76

Musical score for orchestra and band, page 36, measure 76. The score consists of 14 staves:

- Synth. (Bass clef, 2 flats): Notes at 1/16th note value.
- Synth. (Bass clef, 2 flats): Rests.
- Synth. (Bass clef, 2 flats): Rests.
- Synth. (Bass clef, 2 flats): Notes at 1/16th note value.
- Synth. (Bass clef, 2 flats): Rests.
- Synth. (Bass clef, 2 flats): Rests.
- Synth. (Bass clef, 2 flats): Rests.
- Synth. (Treble clef, 2 flats): Notes at 1/16th note value.
- Vo. (Treble clef, 2 flats): Rests.
- Synth. (Treble clef, 2 flats): Rests.
- Pno. (Bass clef, 2 flats): Rests.
- Con. Sn. (Clef mark): Rests.
- D. Set (Clef mark): Notes at 1/16th note value.
- D. Set (Clef mark): Notes at 1/16th note value.

78

Musical score for orchestra and band, page 37, measure 78. The score consists of 15 staves:

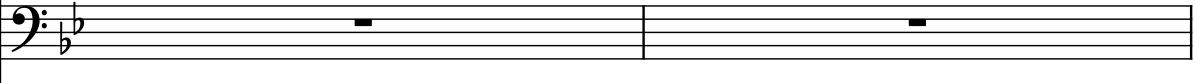
- Synth. (Bass clef, 2 flats): Notes, rests, and a fermata.
- Synth. (Bass clef, 2 flats): Rests.
- Synth. (Bass clef, 2 flats): Rests.
- Synth. (Bass clef, 2 flats): Notes, rests, and a fermata.
- Synth. (Bass clef, 2 flats): Rests.
- Synth. (Bass clef, 2 flats): Rests.
- Synth. (Bass clef, 2 flats): Rests.
- Synth. (Treble clef, 2 flats): Notes.
- Vo. (Treble clef, 2 flats): Rests.
- Synth. (Treble clef, 2 flats): Rests.
- Pno. (Bass clef, 2 flats): Rests.
- Con. Sn. (Clef mark): Notes.
- D. Set (Clef mark): Notes.
- D. Set (Clef mark): Notes.
- Met. Wn Ch. (Clef mark): Notes.

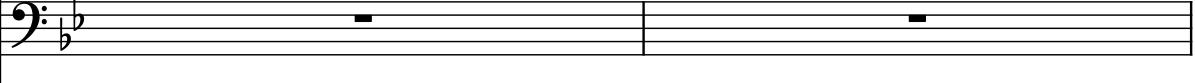
80

A musical score for orchestra and band, page 38, measure 80. The score consists of 14 staves. From top to bottom: 1. Synth. (Bass clef, 2 flats) plays eighth-note patterns. 2. Synth. (Bass clef, 2 flats) rests. 3. Synth. (Bass clef, 2 flats) rests. 4. Synth. (Bass clef, 2 flats) eighth-note pattern. 5. Synth. (Bass clef, 2 flats) rests. 6. Synth. (Bass clef, 2 flats) rests. 7. Synth. (Bass clef, 2 flats) rests. 8. Synth. (Treble clef, 2 flats) rests. 9. Vo. (Treble clef, 2 flats) rests. 10. Synth. (Treble clef, 2 flats) rests. 11. Pno. (Bass clef, 2 flats) rests. 12. Con. Sn. (Clef unknown, 2 flats) rests. 13. D. Set (Clef unknown, 2 flats) eighth-note patterns. 14. D. Set (Clef unknown, 2 flats) sixteenth-note patterns. 15. Met. Wn Ch. (Clef unknown, 2 flats) rests.

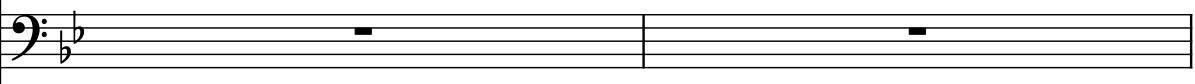
82

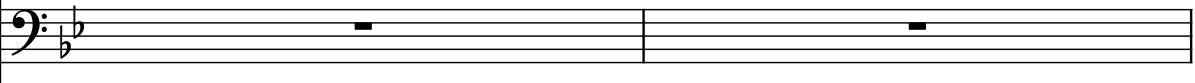
Synth. 

Synth. 

Synth. 

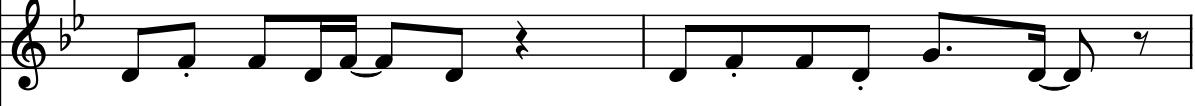
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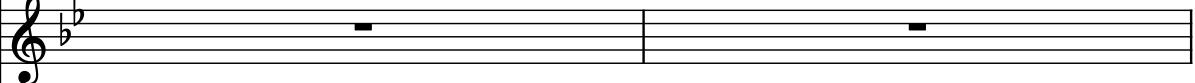
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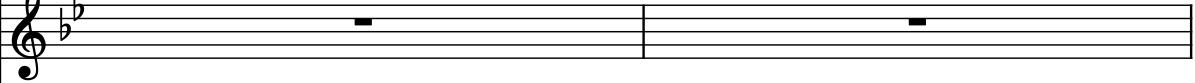
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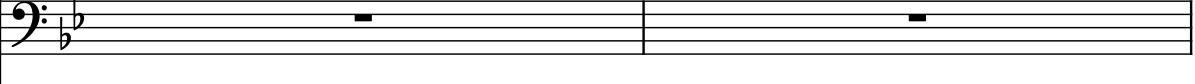
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Synth. 

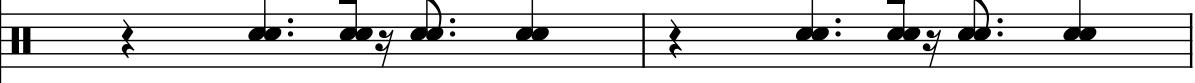
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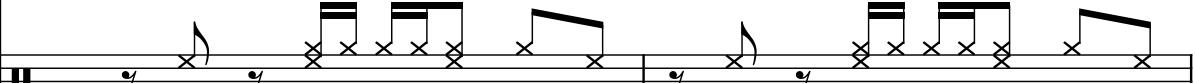
Vo. 

Synth. 

Pno. 

Con. Sn. 

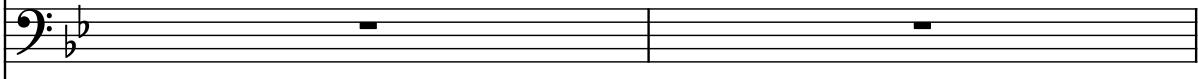
D. Set 

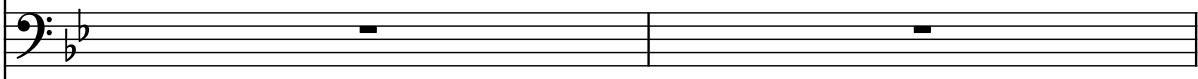
D. Set 

Met. Wn Ch. 

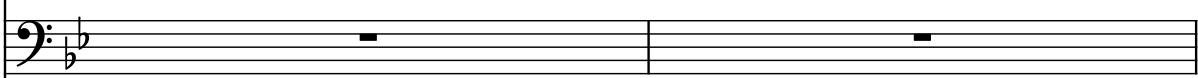
84

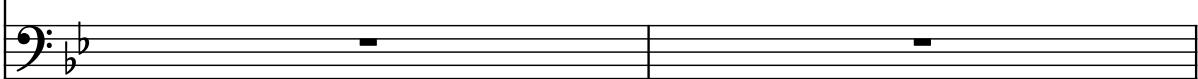
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Synth. 

Synth. 

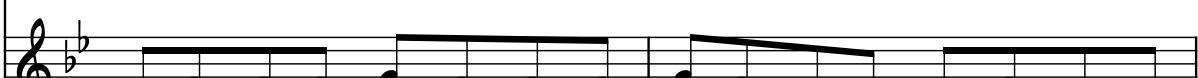
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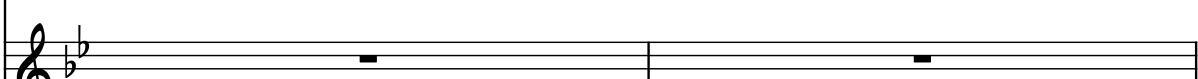
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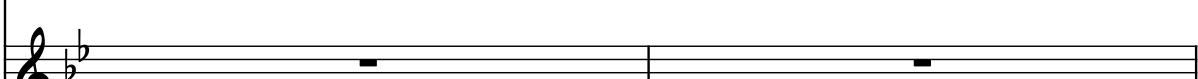
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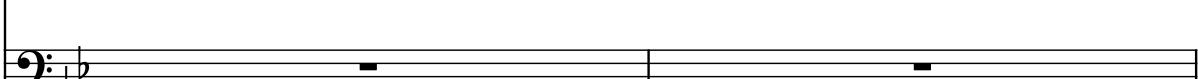
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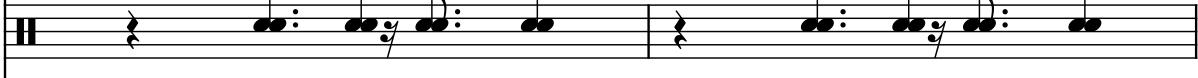
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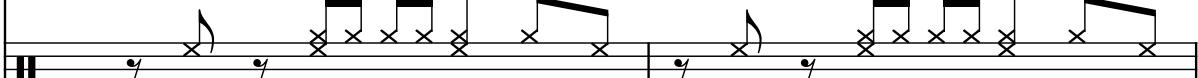
Vo. 

Synth. 

Pno. 

Con. Sn. 

D. Set 

D. Set 

Met. Wn Ch. 

86

Synth. | : | : | : | : | : | : |

Synth. | : | : | : | : | : |

Synth. | : | : | : | : | : |

Synth. | : | : | : | : | : |

Synth. | : | : | : | : | : |

Synth. | : | : | : | : | : |

Synth. | : | : | : | : | : |

Synth. | : | : | : | : | : |

Synth. | : | : | : | : | : |

Synth. | : | : | : | : | : |

Synth. | : | : | : | : | : |

Synth. | : | : | : | : | : |

Synth. | : | : | : | : | : |

Synth. | : | : | : | : | : |

Vo. | : | : | : | : | : |

Synth. | : | : | : | : | : |

Pno. | : | : | : | : | : |

Con. Sn. | : | : | : | : | : |

D. Set | : | : | : | : | : |

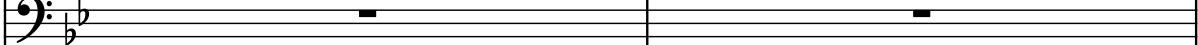
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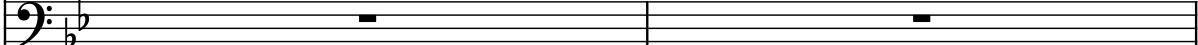
Met. Wn Ch. | : | : | : | : | : |

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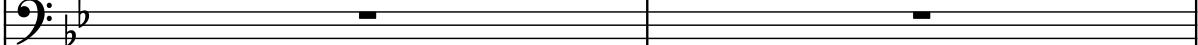
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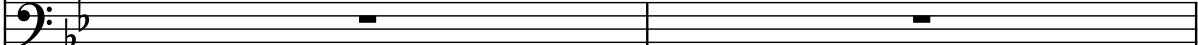
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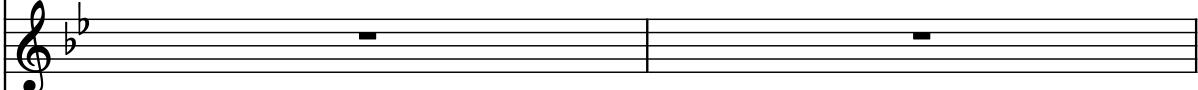
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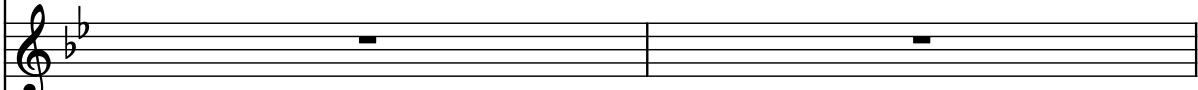
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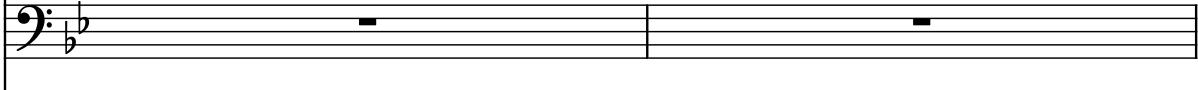
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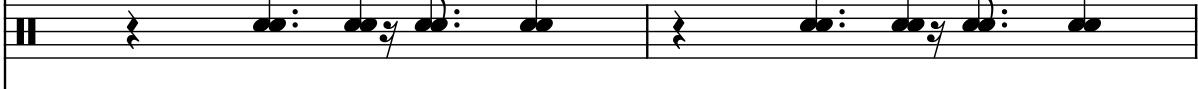
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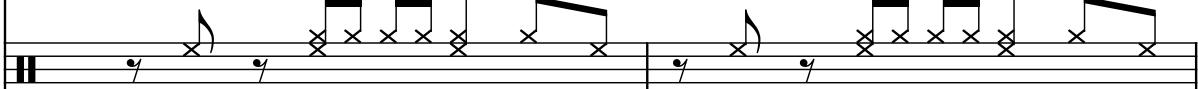
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Synth. 

Pno. 

Con. Sn. 

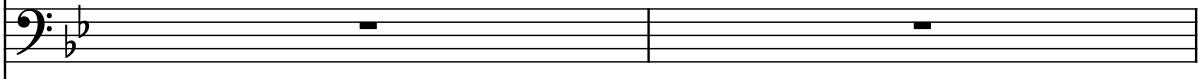
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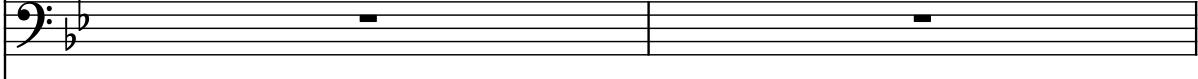
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Met. Wn Ch. 

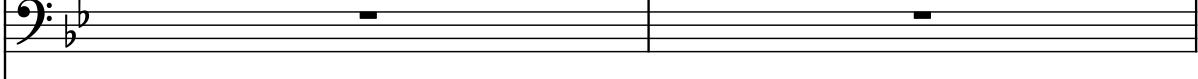
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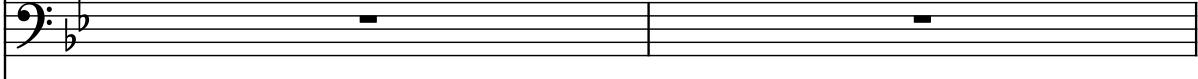
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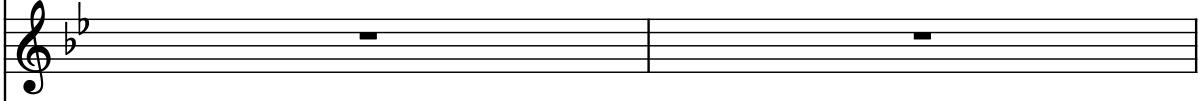
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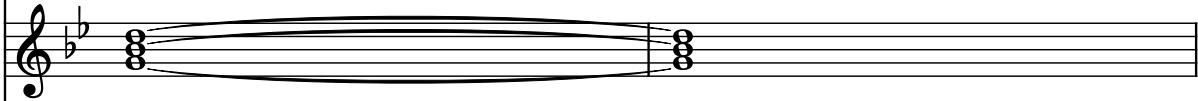
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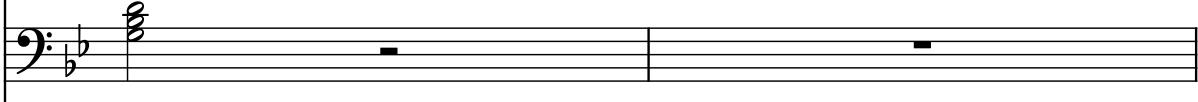
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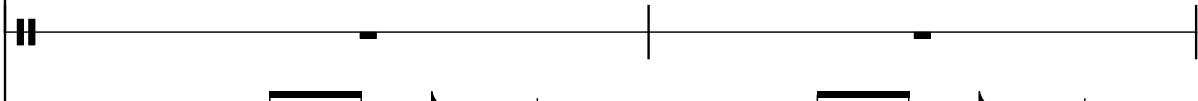
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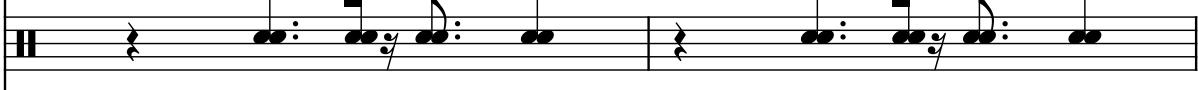
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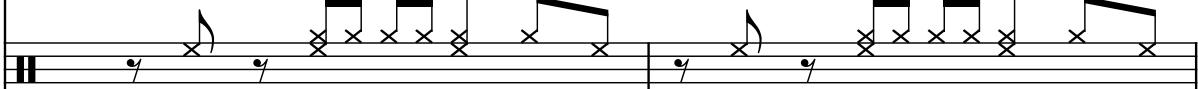
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Synth. 

Pno. 

Con. Sn. 

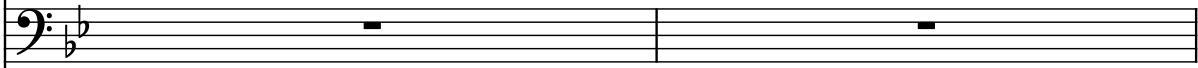
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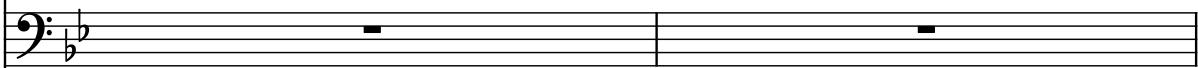
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Met. Wn Ch. 

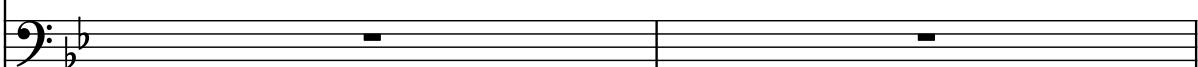
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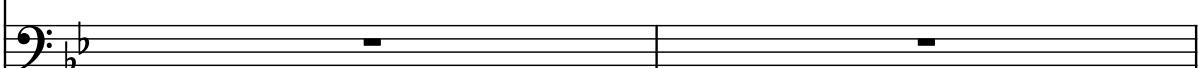
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Synth. 

Synth. 

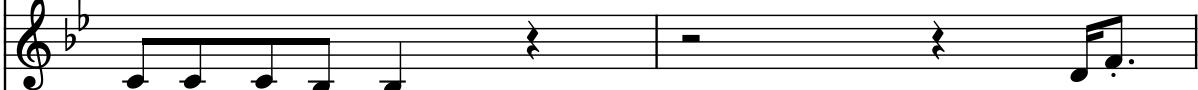
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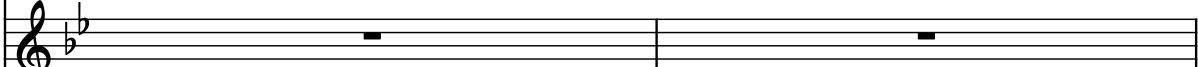
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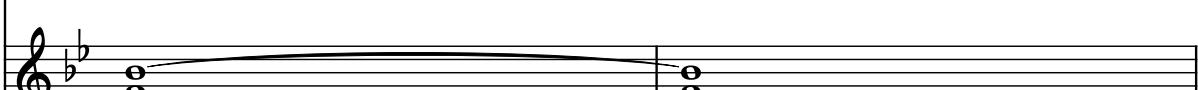
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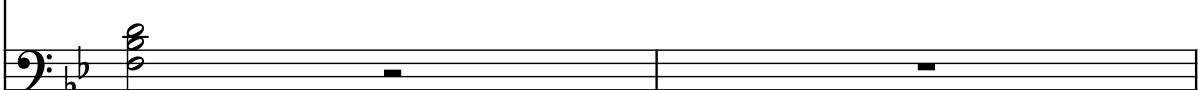
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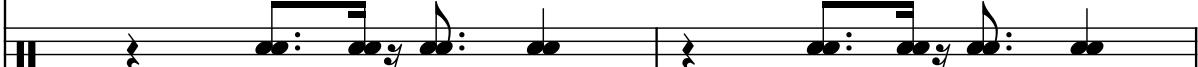
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Vo. 

Synth. 

Pno. 

Con. Sn. 

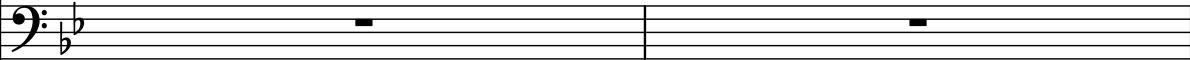
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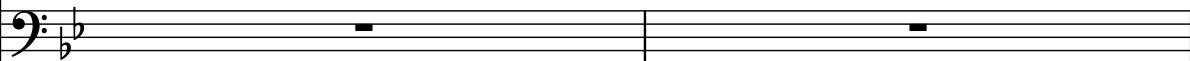
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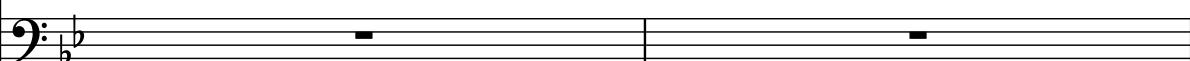
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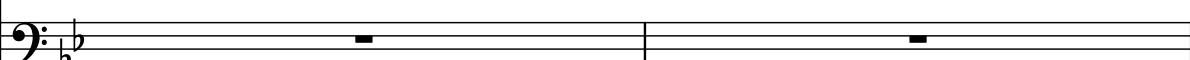
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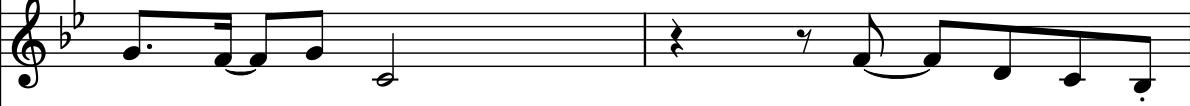
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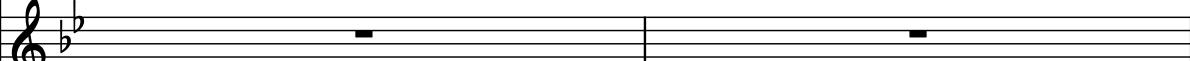
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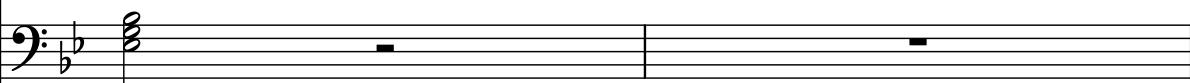
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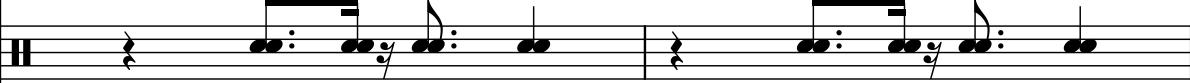
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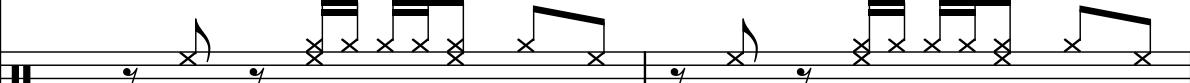
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Synth. 

Pno. 

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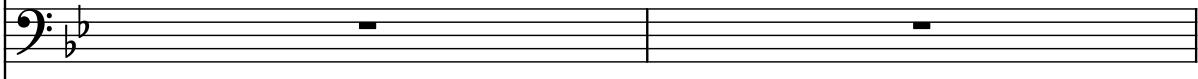
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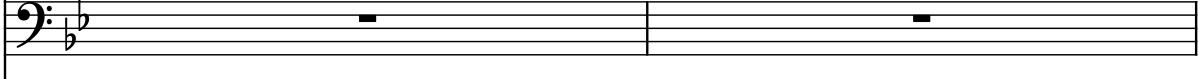
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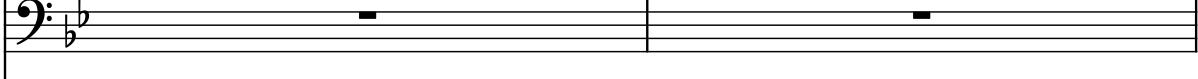
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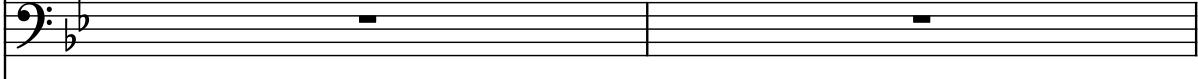
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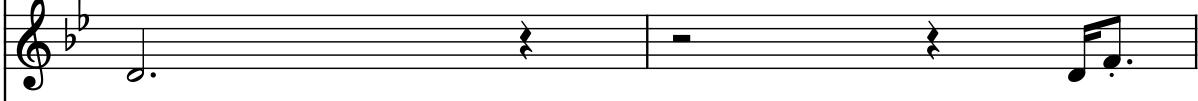
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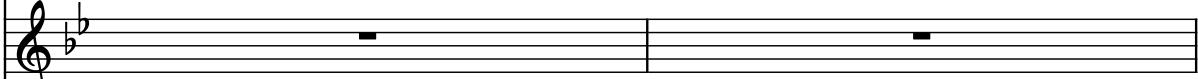
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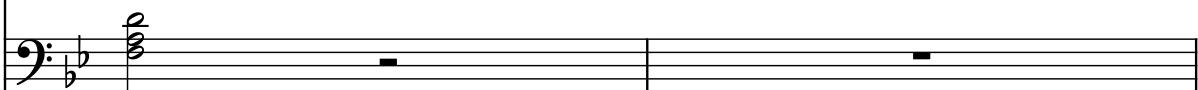
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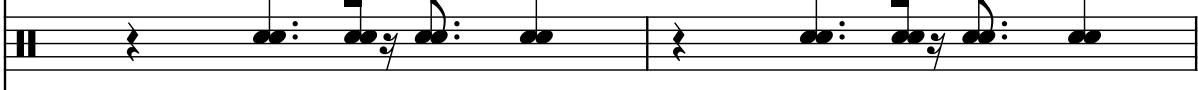
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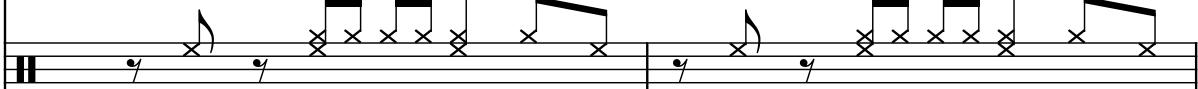
Vo. 

Synth. 

Pno. 

Con. Sn. 

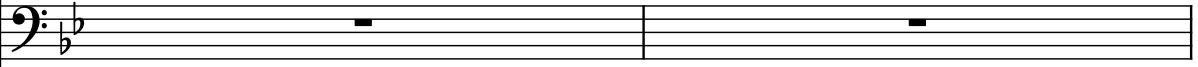
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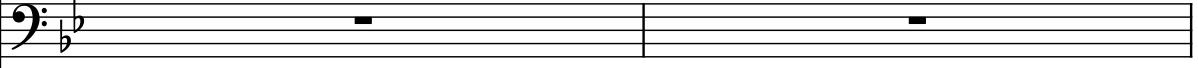
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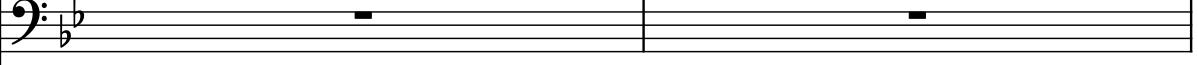
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Synth. 

Synth. 

Synth. 

Synth. 

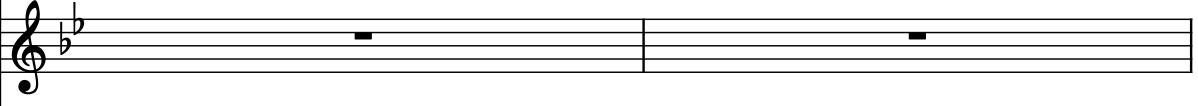
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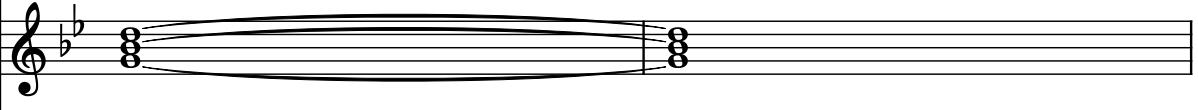
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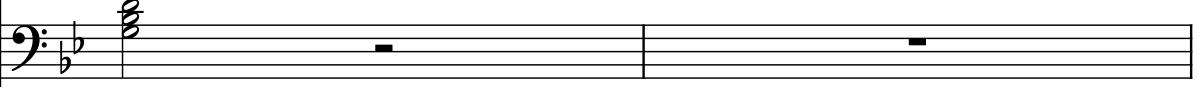
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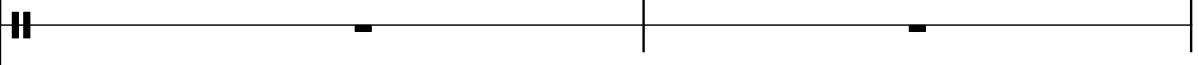
Synth. 

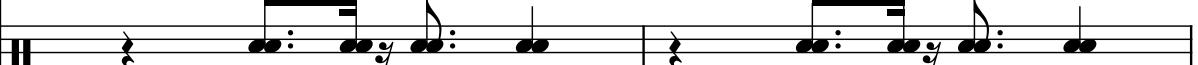
Synth. 

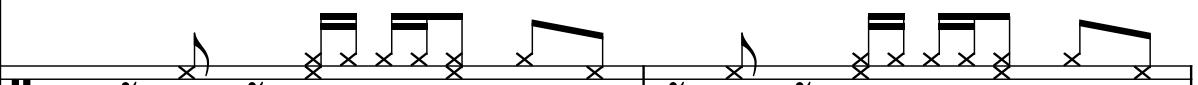
Vo. 

Synth. 

Pno. 

Con. Sn. 

D. Set 

D. Set 

100

A musical score for orchestra and band, page 48, measure 100. The score consists of 15 staves. From top to bottom: 1. Synth. Bass staff: eighth-note patterns. 2. Synth. Bass staff: rests. 3. Synth. Bass staff: rests. 4. Synth. Bass staff: eighth-note patterns. 5. Synth. Bass staff: rests. 6. Synth. Bass staff: rests. 7. Synth. Bass staff: sixteenth-note patterns. 8. Synth. Bass staff: sixteenth-note patterns. 9. Synth. Treble staff: eighth-note patterns. 10. Vo. Treble staff: rests. 11. Synth. Treble staff: sustained notes with wavy lines. 12. Pno. Bass staff: sustained notes with wavy lines. 13. Con. Sn. Bass staff: sustained notes. 14. D. Set Bass staff: sixteenth-note patterns. 15. D. Set Bass staff: sixteenth-note patterns. The key signature is one flat, and the tempo is 100.

Synth.

Vo.

Synth.

Pno.

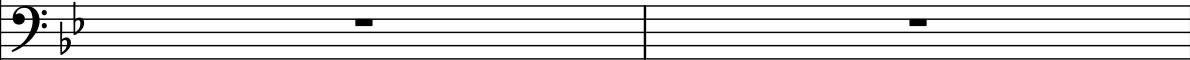
Con. Sn.

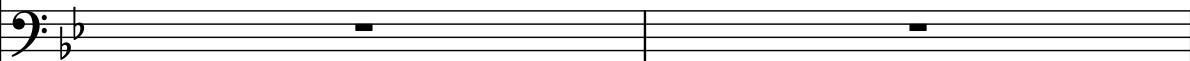
D. Set

D. Set

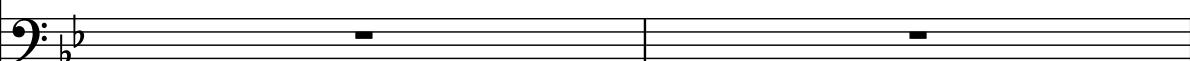
102

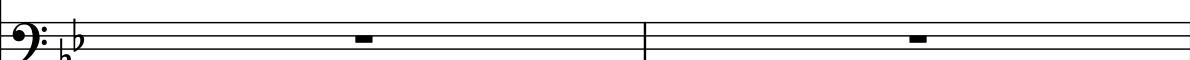
Synth. 

Synth. 

Synth. 

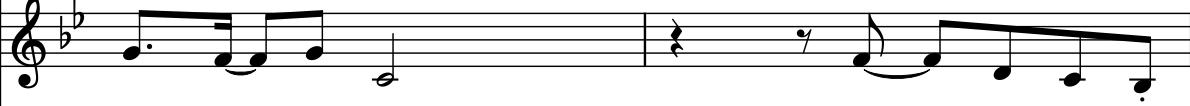
Synth. 

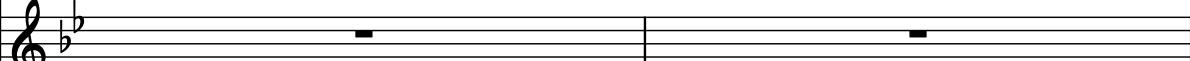
Synth. 

Synth. 

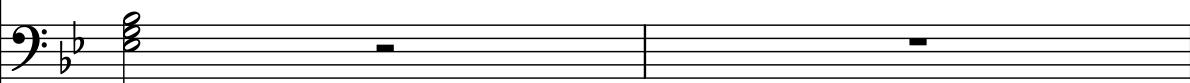
Synth. 

Synth. 

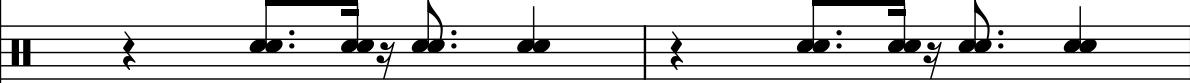
Synth. 

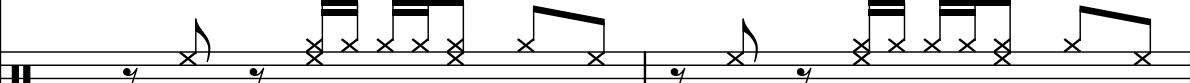
Vo. 

Synth. 

Pno. 

Con. Sn. 

D. Set 

D. Set 

Met. Wn Ch. 

104

Musical score for orchestra and choir, page 50, measure 104. The score consists of 14 staves:

- Synth. (Bass clef, 2 flats): Notes, rests, and a fermata.
- Synth. (Bass clef, 2 flats): Rests.
- Synth. (Bass clef, 2 flats): Rests.
- Synth. (Bass clef, 2 flats): Notes, rests, and a fermata.
- Synth. (Bass clef, 2 flats): Rests.
- Synth. (Bass clef, 2 flats): Rests.
- Synth. (Bass clef, 2 flats): Notes, rests, and a fermata.
- Synth. (Bass clef, 2 flats): Notes, rests, and a fermata.
- Synth. (Treble clef, 2 flats): Note, rest, and a fermata.
- Vo. (Treble clef, 2 flats): Rests.
- Synth. (Treble clef, 2 flats): Notes, rests, and a fermata.
- Pno. (Bass clef, 2 flats): Chords (G, G).
- Con. Sn. (Clef mark): Rest, fermata, and a grace note.
- D. Set (Clef mark): Notes.
- D. Set (Clef mark): Notes.
- Met. Wn Ch. (Clef mark): Notes.

106

Synth.  - - - -

Synth.  - - - -

Synth.  - - - -

Synth.  - - - -

Synth.  - - - -

Synth.  - - - -

Synth.   

Synth.   

Synth.  - - - -

Vo.  - - -

Synth.   - - -

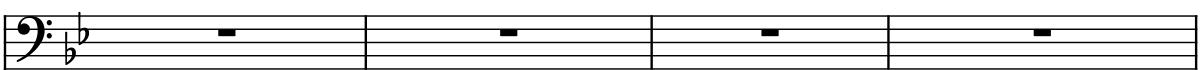
Pno.   - - -

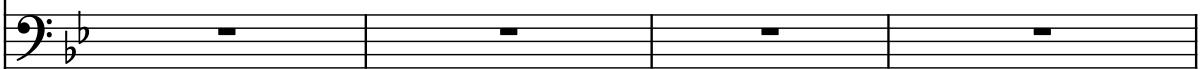
Con. Sn.  - - - -

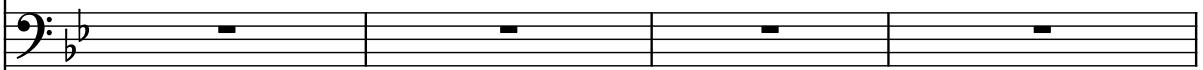
D. Set  - - - -

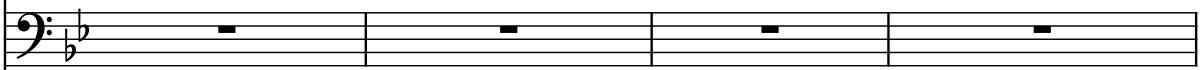
D. Set  * - - - -

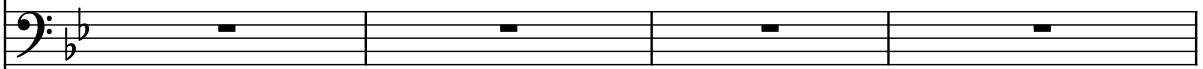
110

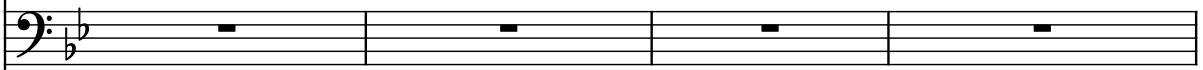
Synth. 

Synth. 

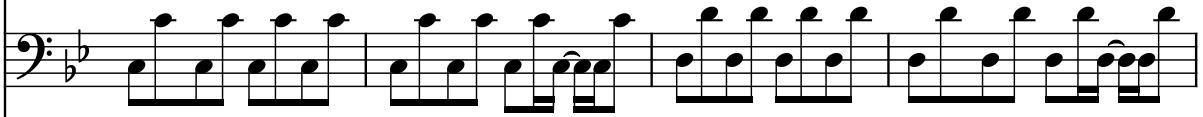
Synth. 

Synth. 

Synth. 

Synth. 

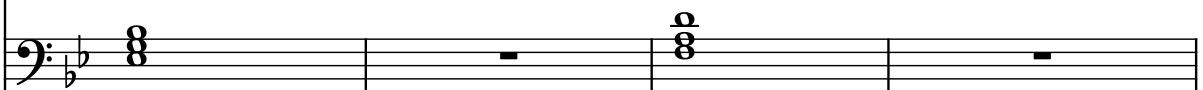
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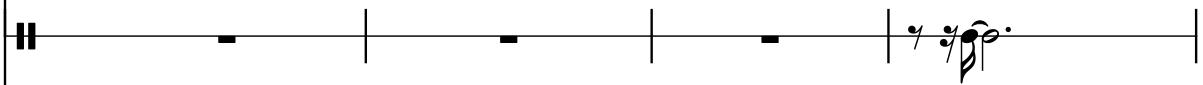
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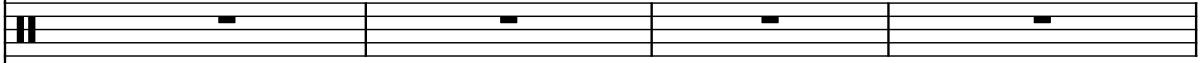
Synth. 

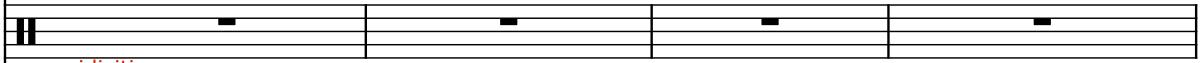
Vo. 

Synth. 

Pno. 

Con. Sn. 

D. Set 

D. Set 

114

A blank musical staff consisting of five horizontal lines and four spaces. It features a bass clef at the beginning, followed by a key signature of one flat. There are four vertical dashes positioned on each of the first four measure lines, indicating rests.

Synth. | - | - | - | - | - |

A blank musical staff consisting of five horizontal lines and four spaces, intended for a bassoon part.

Musical score for Synth. showing a rhythmic pattern from measure 11 to 15. The pattern consists of eighth-note pairs followed by sixteenth-note pairs, with a fermata over the last note of each measure.

A musical score for 'Synth.' on two staves. The bottom staff is in bass clef, B-flat key signature, and 4/4 time. It features a continuous eighth-note bass line. The top staff is in treble clef, A-flat key signature, and 4/4 time. It consists of eighth-note chords in measures 1-4, followed by a sixteenth-note pattern in measure 5, and a bass line in measures 6-10.

A musical staff for a synthesizer (Synth.) starting with a treble clef and a B-flat key signature. The first note is a sustained eighth note. This is followed by three vertical bar lines, each with a short horizontal dash below it, indicating a rest or silence for one eighth note duration.

Musical score for voice (Vo.) showing measures 1-3. The vocal line consists of eighth and sixteenth note patterns, followed by rests and a fermata. The vocal part starts on a high note and descends through various intervals.

Pno.

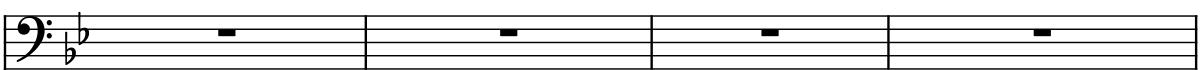
8

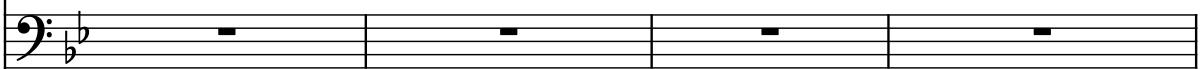
8

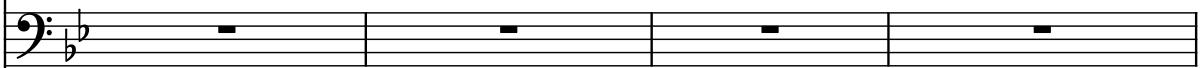
A musical staff consisting of five horizontal lines. On the first line, there are five vertical stems pointing downwards. On the second line, there are four vertical dashes.

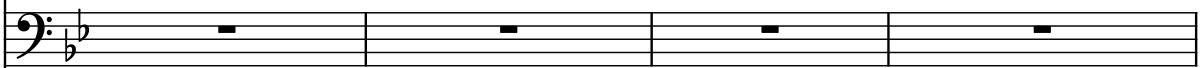
Met. Wn Ch. | :| - | :| - | :| - | :| - | :| - | :|

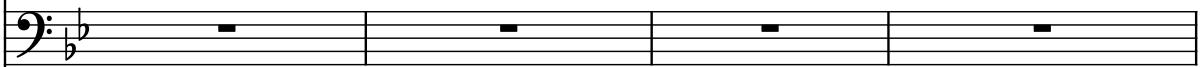
118

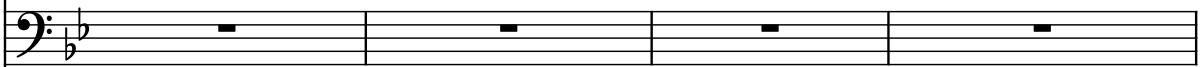
Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

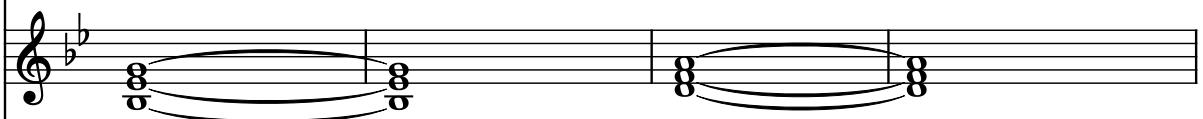
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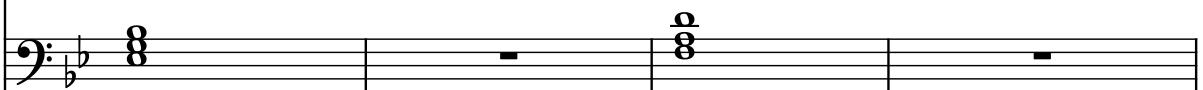
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Synth. 

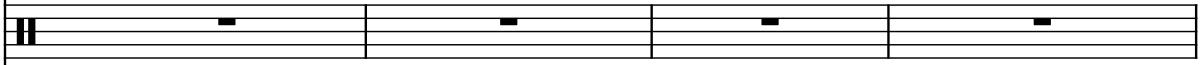
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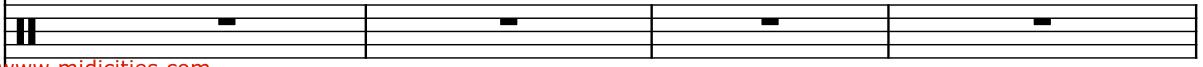
Vo. 

Synth. 

Pno. 

Con. Sn. 

D. Set 

D. Set 

122

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Vo.

Synth.

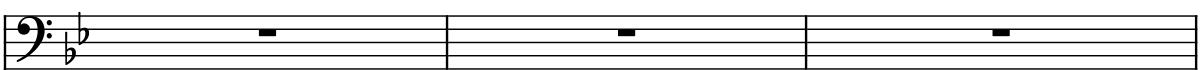
Pno.

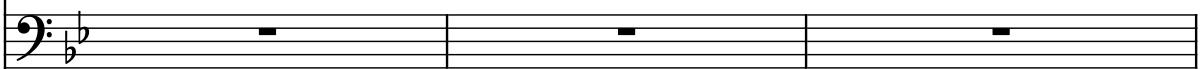
Con. Sn.

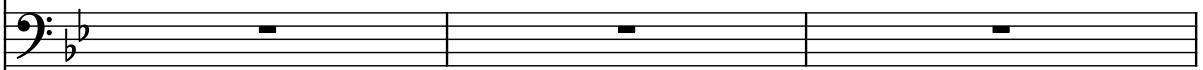
D. Set

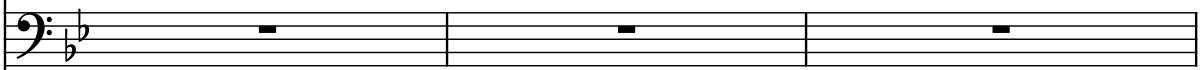
D. Set

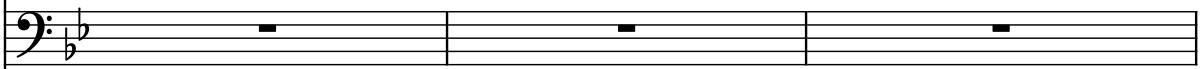
125

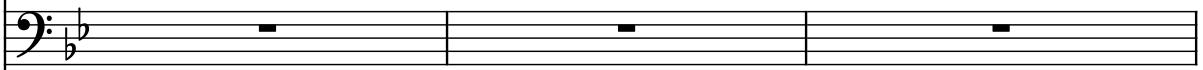
Synth. 

Synth. 

Synth. 

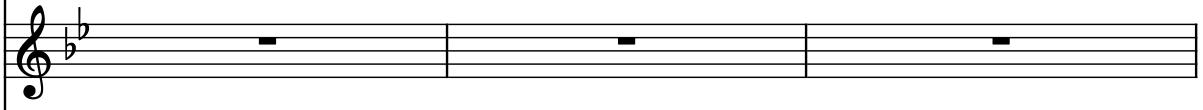
Synth. 

Synth. 

Synth. 

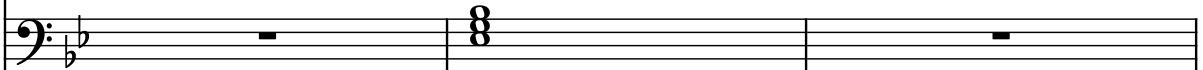
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Synth. 

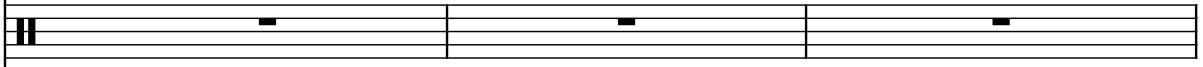
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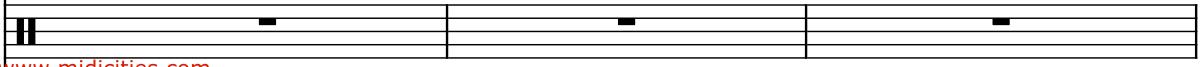
Vo. 

Synth. 

Pno. 

Con. Sn. 

D. Set 

D. Set 

Met. Wn Ch. 

128

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Vo.

Synth.

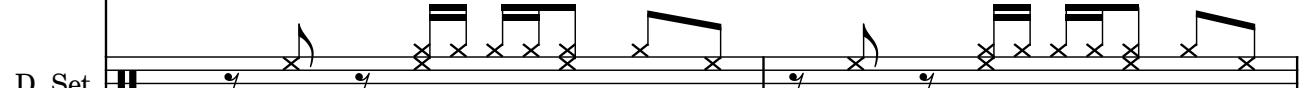
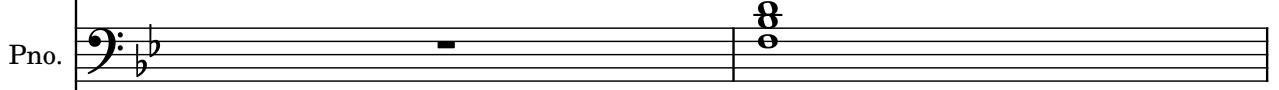
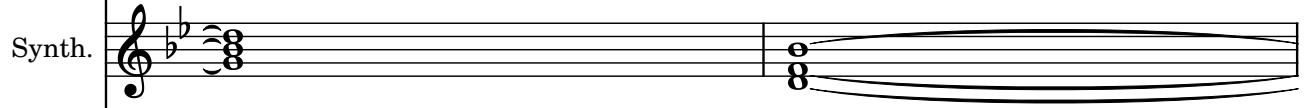
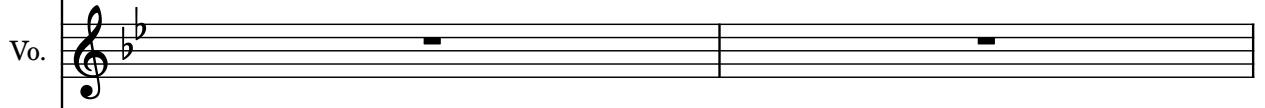
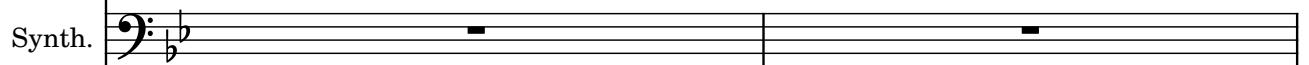
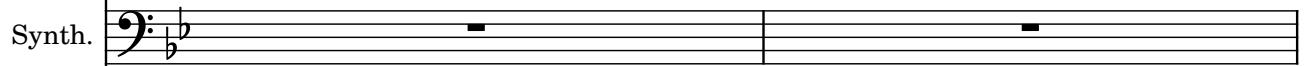
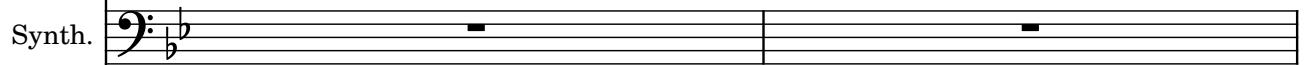
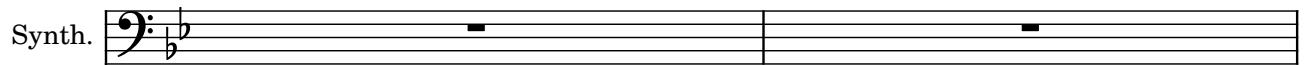
Pno.

Con. Sn.

D. Set

D. Set

131



133

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

Synth.           

Synth.           

Synth.  -          

Vo. 

Synth.           

Pno. 

Con. Sn. 

D. Set           

D. Set           

135

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

Synth.        

Synth.        

Synth.        

Vo. 

Synth.        

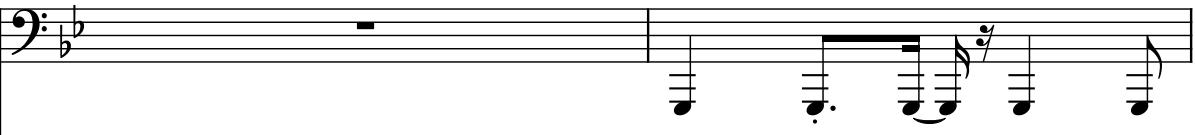
Pno. 

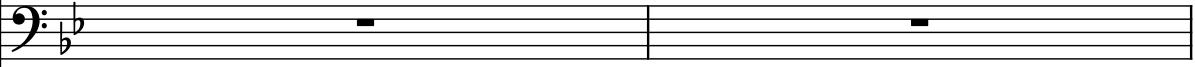
Con. Sn. 

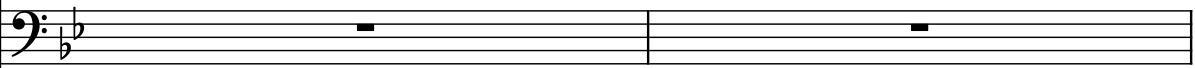
D. Set           

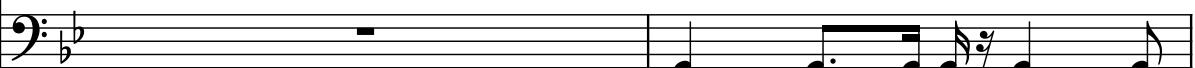
D. Set           

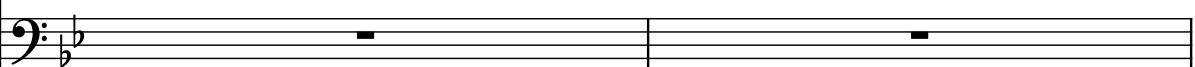
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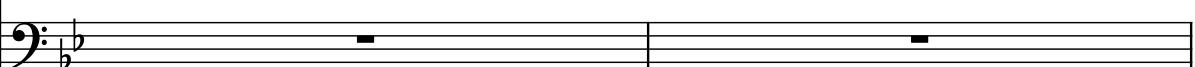
Synth. 

Synth. 

Synth. 

Synth. 

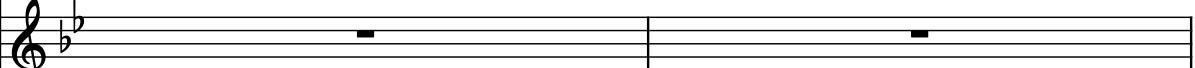
Synth. 

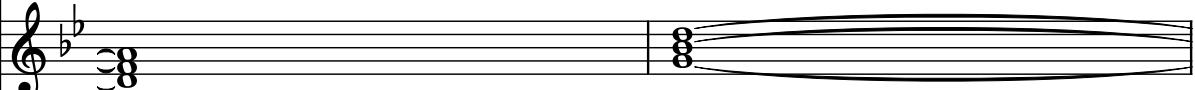
Synth. 

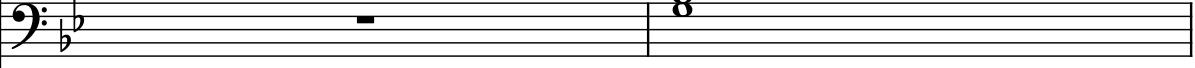
Synth. 

Synth. 

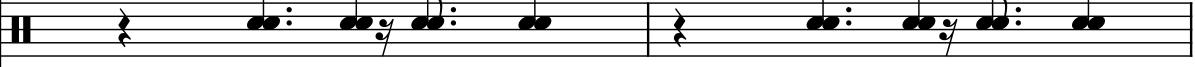
Synth. 

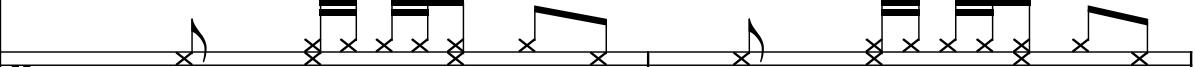
Vo. 

Synth. 

Pno. 

Con. Sn. 

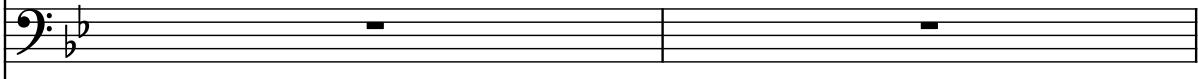
D. Set 

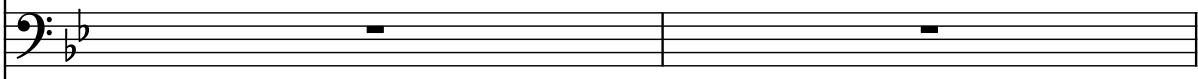
D. Set 

Met. Wn Ch. 

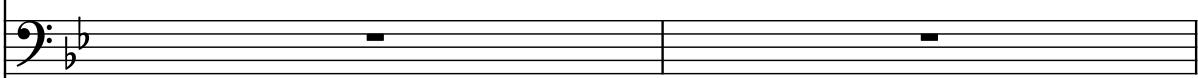
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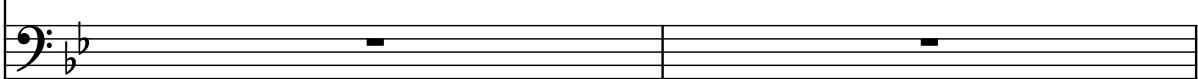
Synth. 

Synth. 

Synth. 

Synth. 

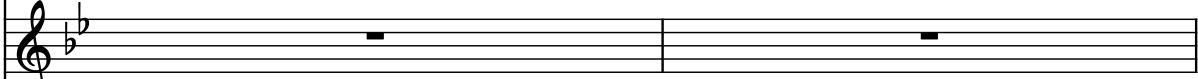
Synth. 

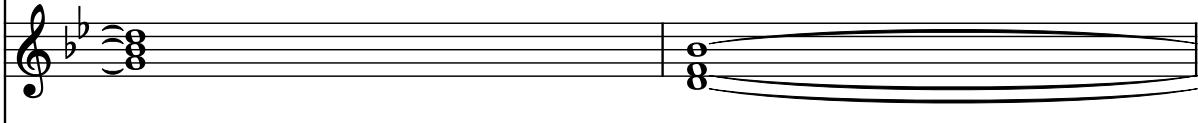
Synth. 

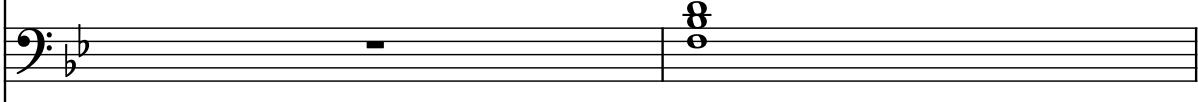
Synth. 

Synth. 

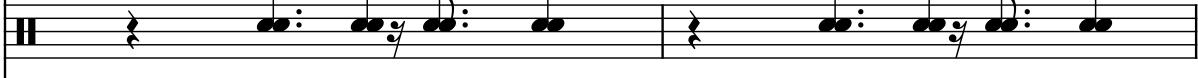
Synth. 

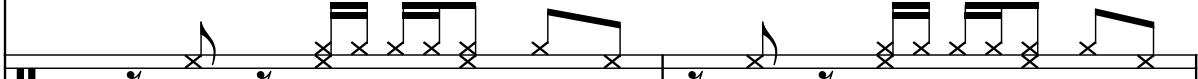
Vo. 

Synth. 

Pno. 

Con. Sn. 

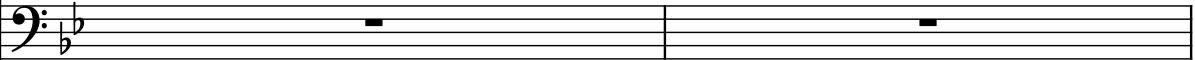
D. Set 

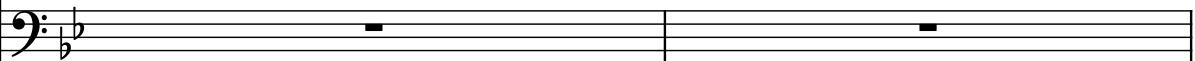
D. Set 

Met. Wn Ch. 

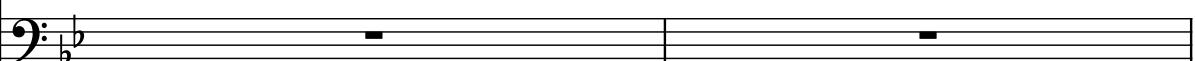
141

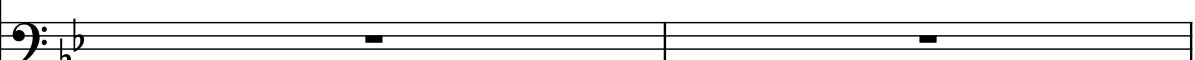
Synth. 

Synth. 

Synth. 

Synth. 

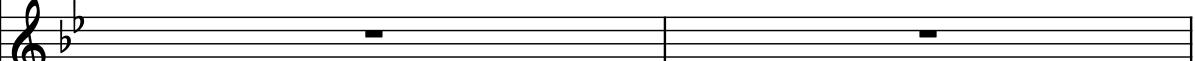
Synth. 

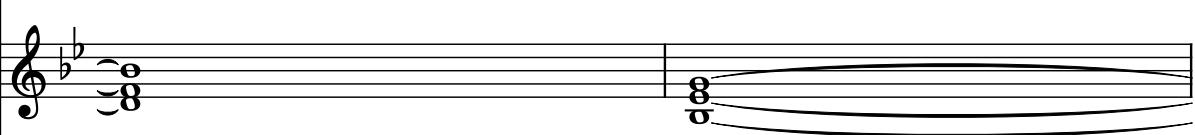
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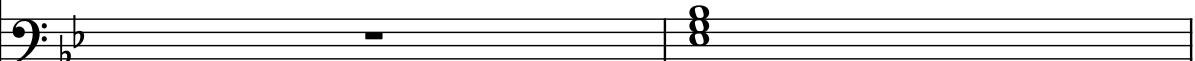
Synth. 

Synth. 

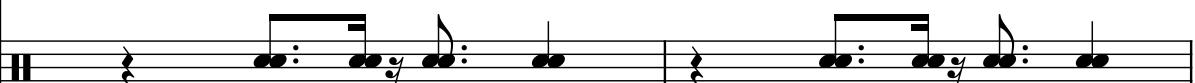
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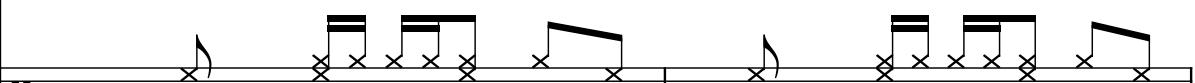
Vo. 

Synth. 

Pno. 

Con. Sn. 

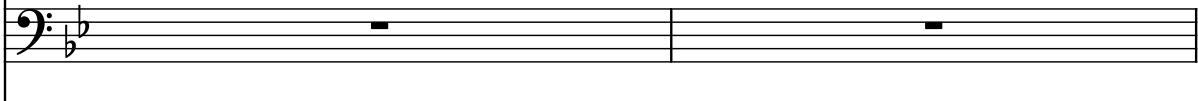
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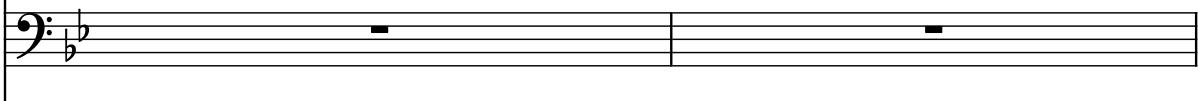
D. Set 

Met. Wn Ch. 

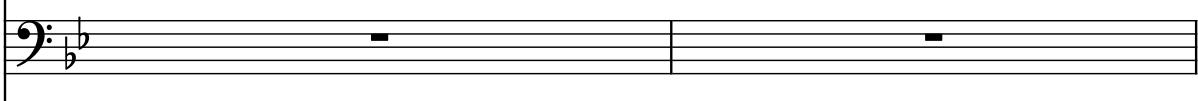
143

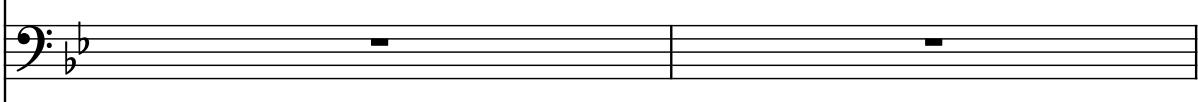
Synth. 

Synth. 

Synth. 

Synth. 

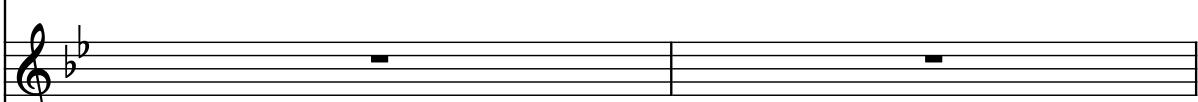
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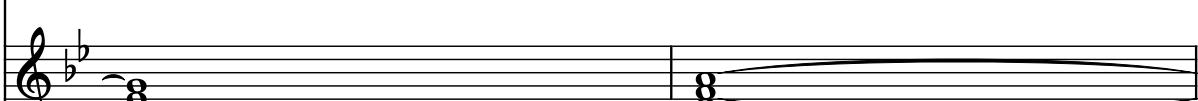
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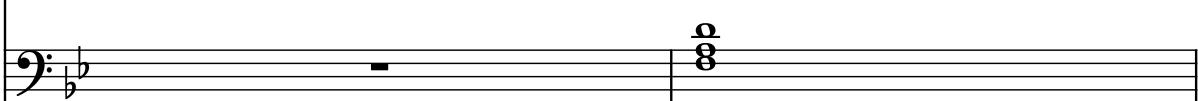
Synth. 

Synth. 

Synth. 

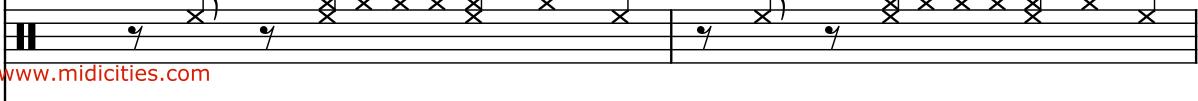
Vo. 

Synth. 

Pno. 

Con. Sn. 

D. Set 

D. Set 

Met. Wn Ch. 

145

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Vo.

Synth.

Pno.

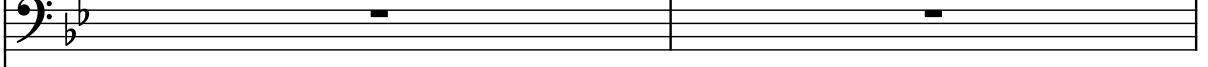
Con. Sn.

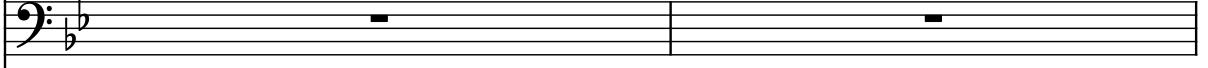
D. Set

D. Set

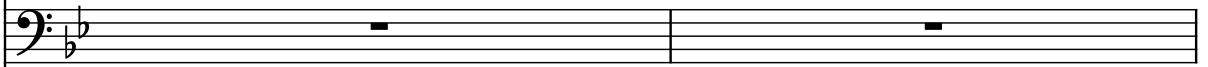
147

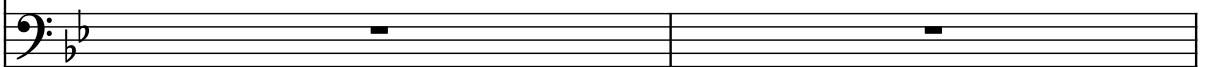
Synth. 

Synth. 

Synth. 

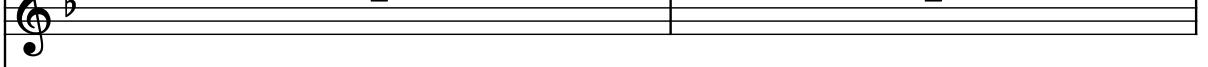
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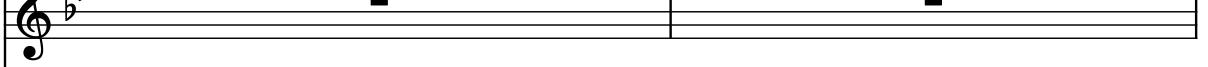
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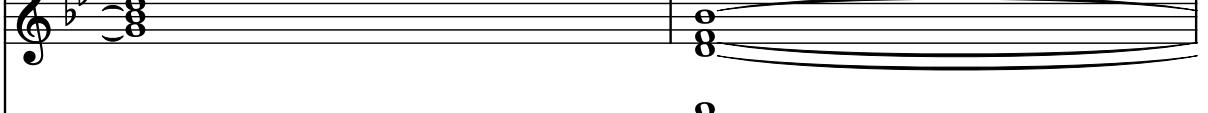
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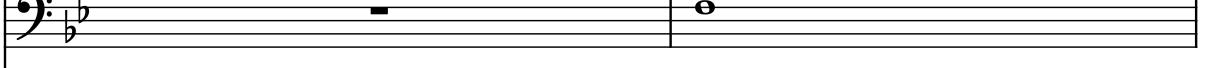
Synth. 

Synth. 

Synth. 

Vo. 

Synth. 

Pno. 

Con. Sn. 

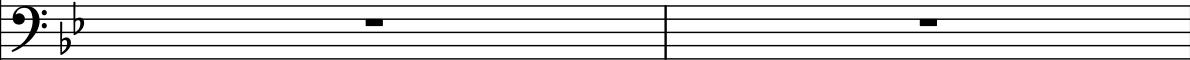
D. Set 

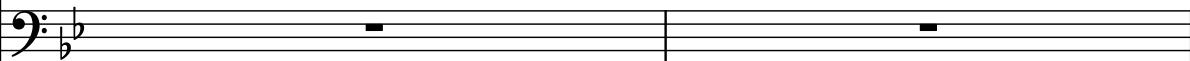
D. Set 

Met. Wn Ch. 

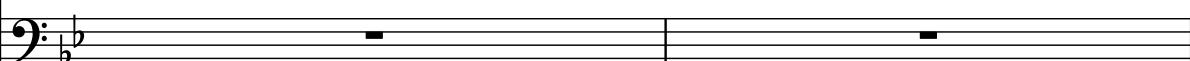
149

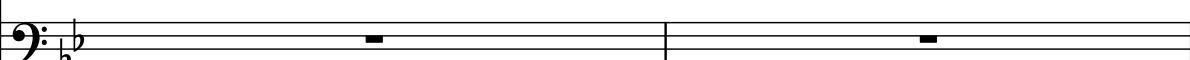
Synth. 

Synth. 

Synth. 

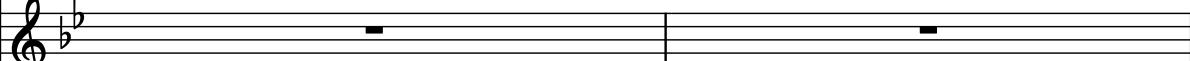
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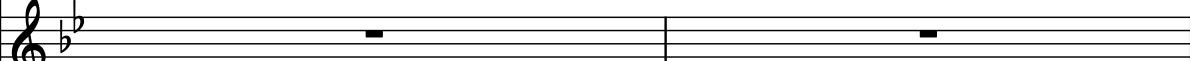
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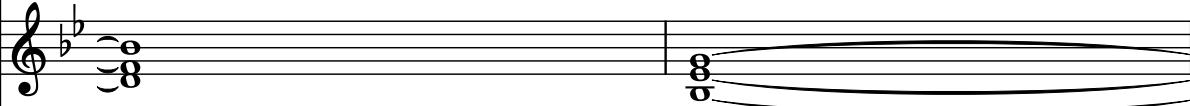
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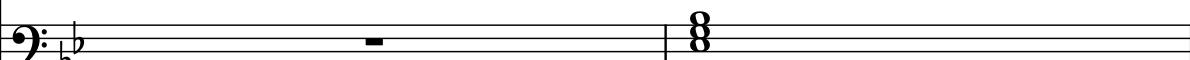
Synth. 

Synth. 

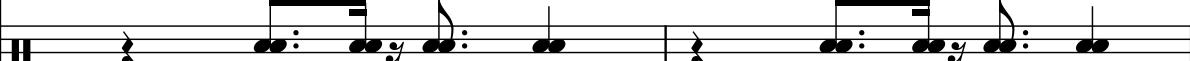
Synth. 

Vo. 

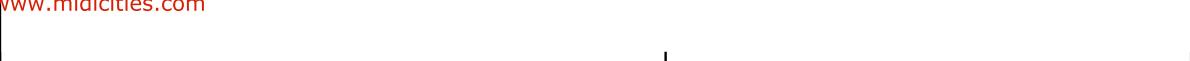
Synth. 

Pno. 

Con. Sn. 

D. Set 

D. Set 

Met. Wn Ch. 

151

Musical score for orchestra and choir, page 68, measure 151. The score consists of 15 staves:

- Synth. (Bass clef, 4 flats): Notes, rests, and a fermata.
- Synth. (Bass clef, 4 flats): Rests.
- Synth. (Bass clef, 4 flats): Rests.
- Synth. (Bass clef, 4 flats): Notes, rests, and a fermata.
- Synth. (Bass clef, 4 flats): Rests.
- Synth. (Bass clef, 4 flats): Rests.
- Synth. (Bass clef, 4 flats): Notes, rests, and a fermata.
- Synth. (Bass clef, 4 flats): Notes, rests, and a fermata.
- Synth. (Treble clef, 4 flats): Rests.
- Vo. (Treble clef, 4 flats): Rests.
- Synth. (Treble clef, 4 flats): Notes, rests, and a fermata.
- Pno. (Bass clef, 4 flats): Rests.
- Con. Sn. (Clef mark): Rests.
- D. Set (Clef mark): Notes, rests, and a fermata.
- D. Set (Clef mark): Notes, rests, and a fermata.

153

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Vo.

Synth.

Pno.

Con. Sn.

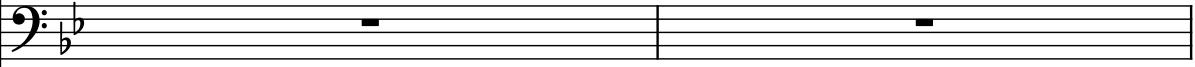
D. Set

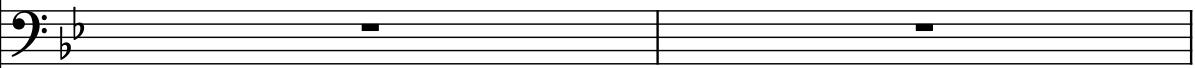
D. Set

Met. Wn Ch.

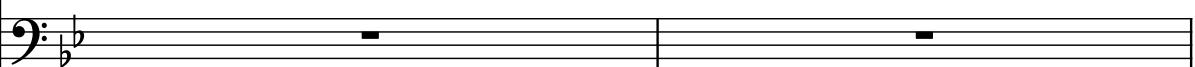
155

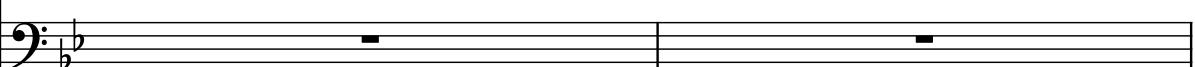
Synth. 

Synth. 

Synth. 

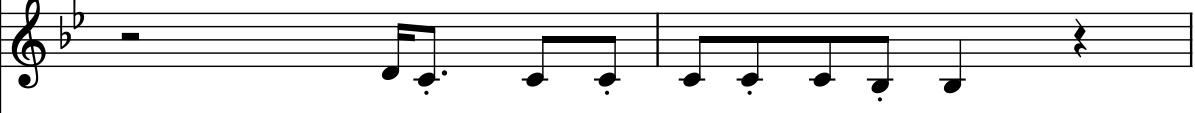
Synth. 

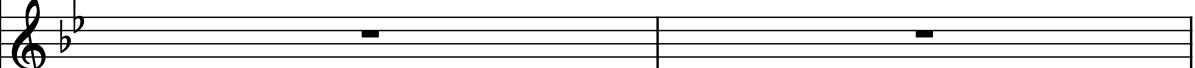
Synth. 

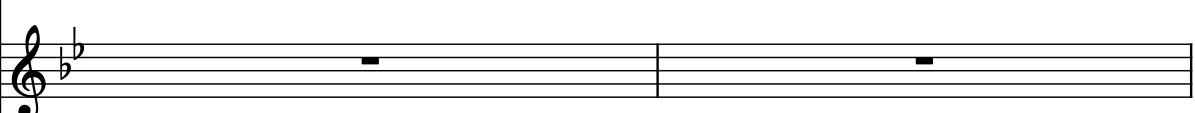
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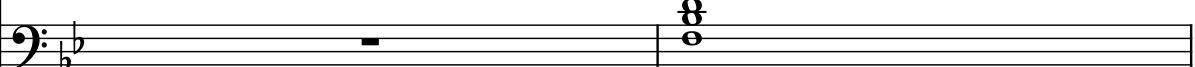
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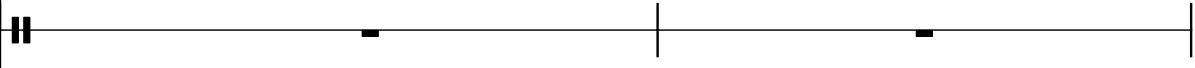
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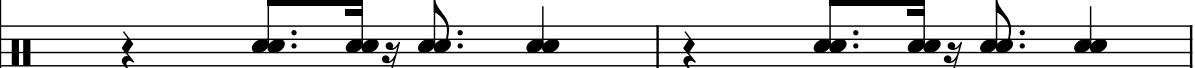
Synth. 

Vo. 

Synth. 

Pno. 

Con. Sn. 

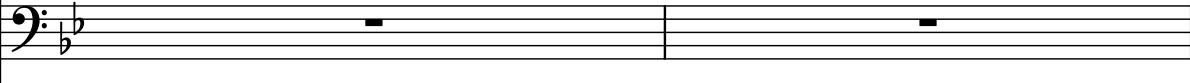
D. Set 

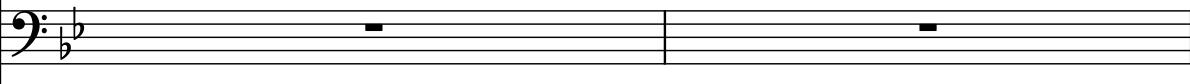
D. Set 

Met. Wn Ch. 

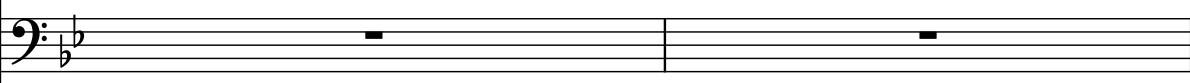
157

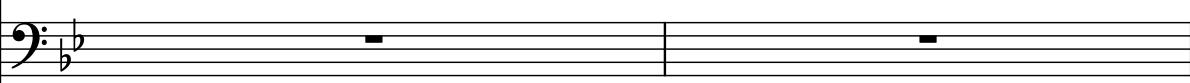
Synth. 

Synth. 

Synth. 

Synth. 

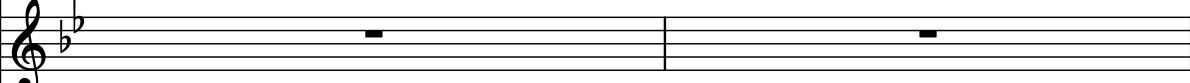
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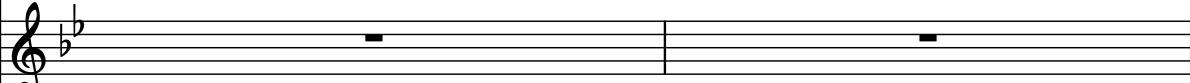
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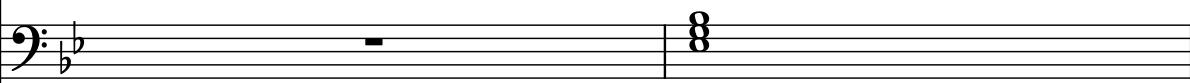
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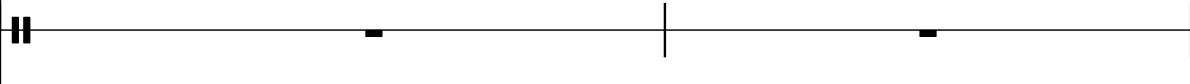
Synth. 

Synth. 

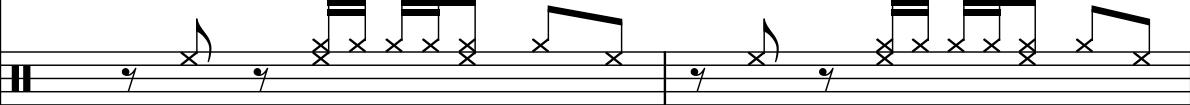
Vo. 

Synth. 

Pno. 

Con. Sn. 

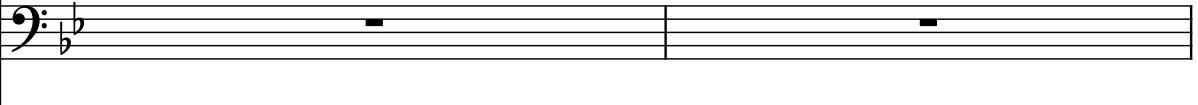
D. Set 

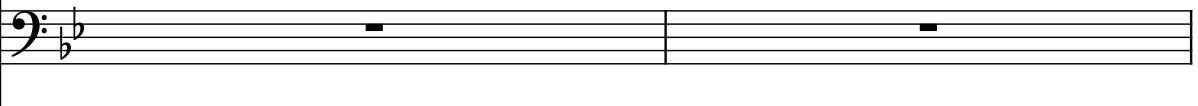
D. Set 

Met. Wn Ch. 

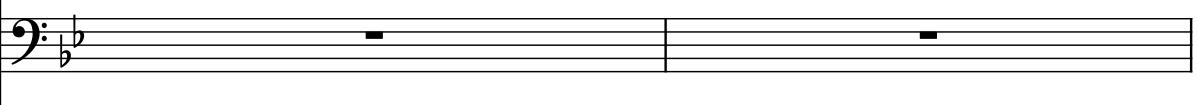
159

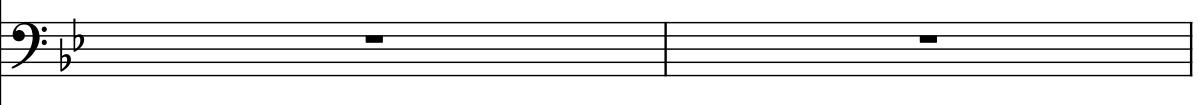
Synth. 

Synth. 

Synth. 

Synth. 

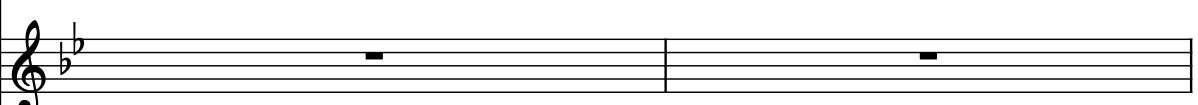
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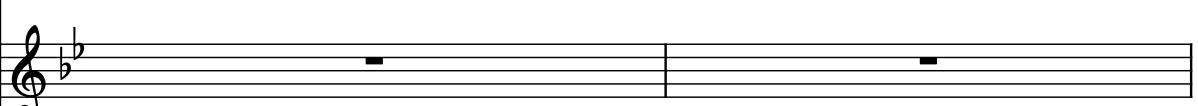
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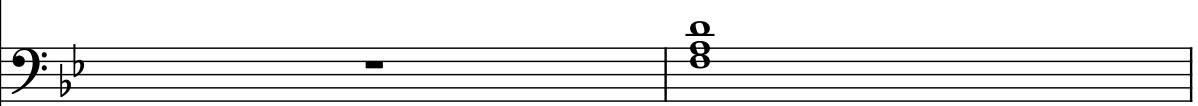
Synth. 

Synth. 

Synth. 

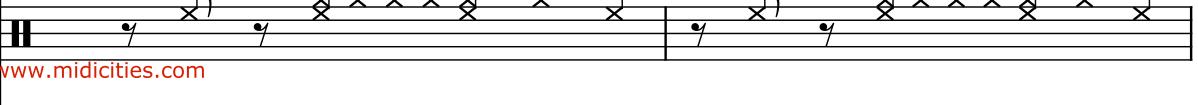
Vo. 

Synth. 

Pno. 

Con. Sn. 

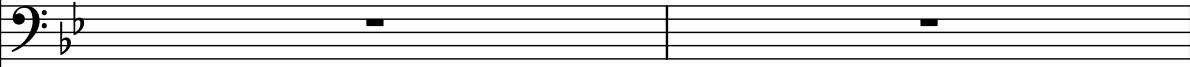
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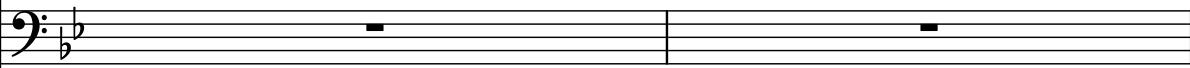
D. Set 

Met. Wn Ch. 

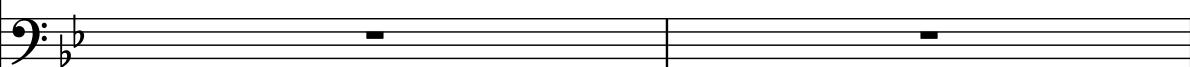
161

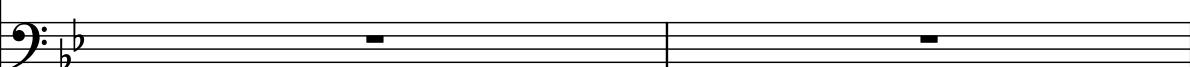
Synth. 

Synth. 

Synth. 

Synth. 

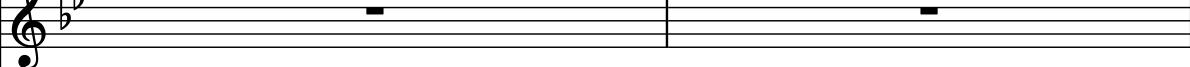
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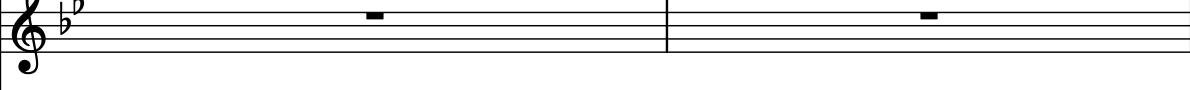
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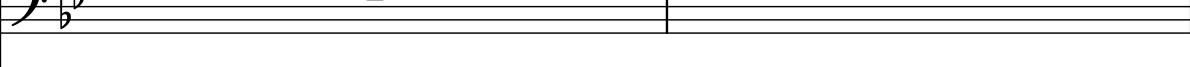
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Synth. 

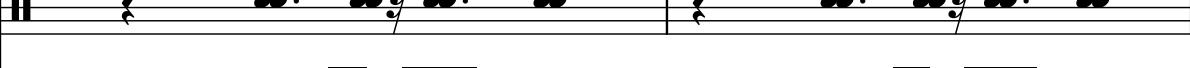
Synth. 

Vo. 

Synth. 

Pno. 

Con. Sn. 

D. Set 

D. Set 

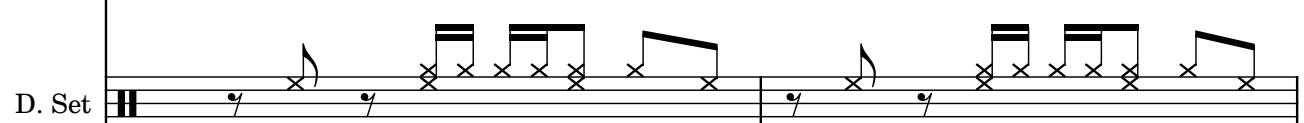
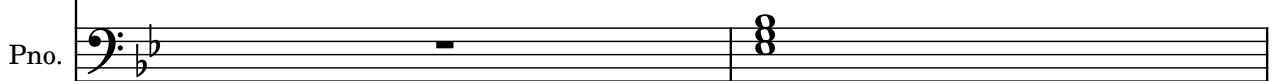
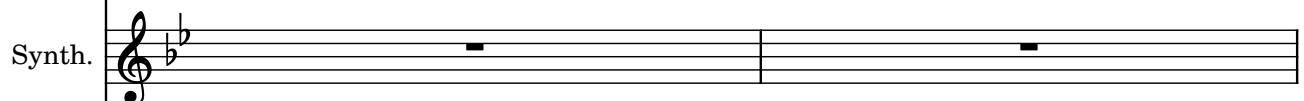
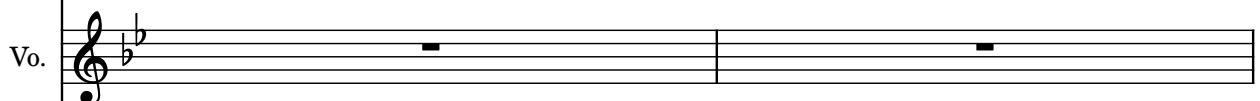
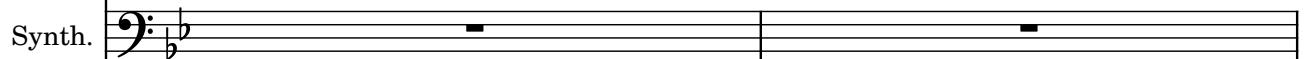
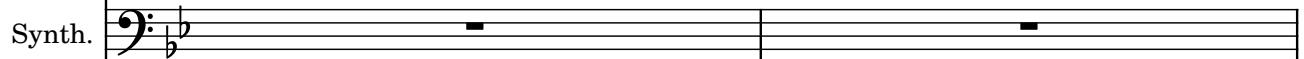
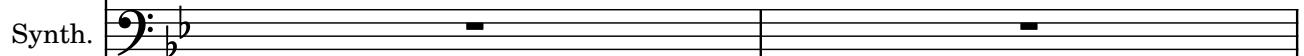
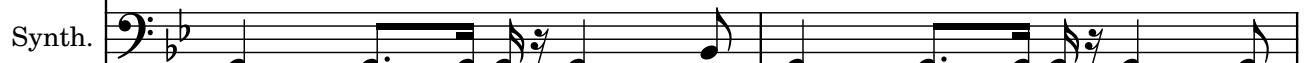
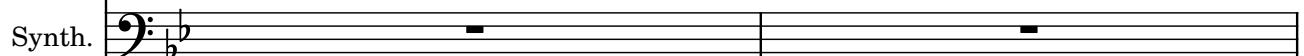
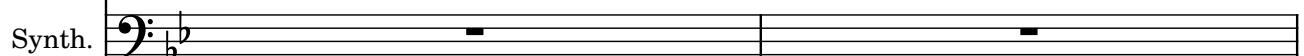
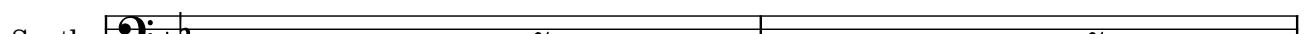
Met. Wn Ch. 

163

Musical score for measure 163:

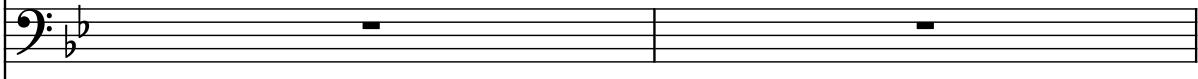
- Synth.**: Bass clef, key signature of one flat. Notes: quarter note, eighth note.
- Synth.**: Bass clef, key signature of one flat. Notes: rest, rest.
- Synth.**: Bass clef, key signature of one flat. Notes: rest, rest.
- Synth.**: Bass clef, key signature of one flat. Notes: quarter note, eighth note.
- Synth.**: Bass clef, key signature of one flat. Notes: rest, rest.
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- Synth.**: Bass clef, key signature of one flat. Notes: rest, rest.
- Synth.**: Bass clef, key signature of one flat. Notes: rest, rest.
- Vo.**: Treble clef, key signature of one flat. Notes: eighth note, eighth note.
- Synth.**: Treble clef, key signature of one flat. Notes: rest, rest.
- Pno.**: Bass clef, key signature of one flat. Notes: rest, rest. Measure ending with a **8**.
- Con. Sn.**: Bass clef, key signature of one flat. Notes: rest, rest.
- D. Set**: Bass clef, key signature of one flat. Notes: eighth note, eighth note.
- D. Set**: Bass clef, key signature of one flat. Notes: eighth note, eighth note.
- Met. Wn Ch.**: Bass clef, key signature of one flat. Notes: rest, rest.

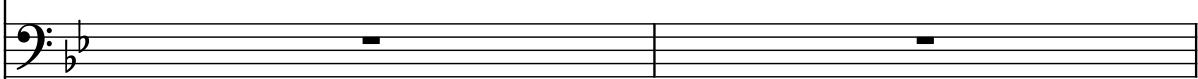
165



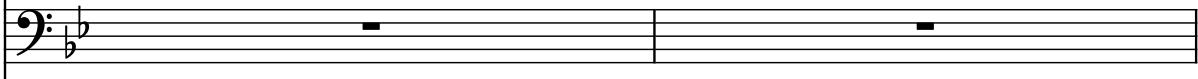
167

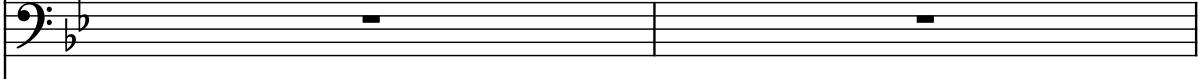
Synth. 

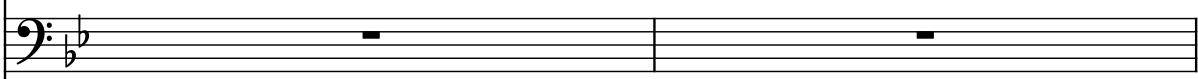
Synth. 

Synth. 

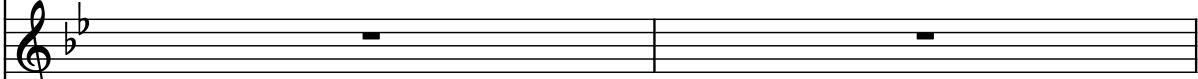
Synth. 

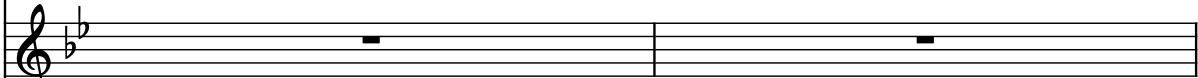
Synth. 

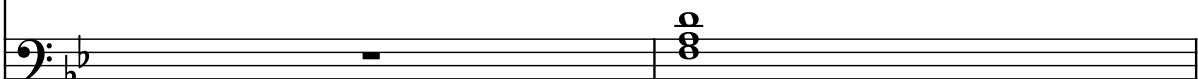
Synth. 

Synth. 

Synth. 

Vo. 

Synth. 

Pno. 

Con. Sn. 

D. Set 

D. Set 

Met. Wn Ch. 

169

Synth. - -

Synth. - - -

Synth. - - -

Synth. - -

Synth. - - -

Synth. - - -

Synth. - - -

Vo. - - -

Synth. - - -

Pno. -

Con. Sn. - -

D. Set

D. Set

172

Synth.  - - -

Synth.  - - -

Synth.  - - -

Synth.  - - -

Synth.  - - -

Synth.  - - -

Synth.  - - -

Synth.  - - -

Vo.  - - -

Synth.  - - -

Pno.  8 - - 8

Con. Sn.  - - -

D. Set 

D. Set 

175

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Vo.

Synth.

Pno.

Con. Sn.

D. Set

D. Set

178

