

Electric Guitar, Guitar

♩ = 104

Organ, Organ

Electric Bass, Bass

Drumset, Drums

Classical Guitar

Electric Guitar

Acoustic Guitar

Tenor Saxophone

Percussive Organ, Organ

Electric Guitar

Bb Clarinet

Alto Saxophone, My Favorite Mistake by Sheryl Crow

3

El. Guit.

Org.

El. B.

D. Set

Guit.

El. Guit.

Guit.

T. Sax.

Perc. Org.

El. Guit.

Bb Cl.

A. Sax.

El. Guit.

8

8

8

8

8

8

8

8

8

8

8

8

8

4

El. Guit.

Org.

El. B.

D. Set

Guit.

El. Guit.

Guit.

T. Sax.

Perc. Org.

El. Guit.

Bb Cl.

A. Sax.

El. Guit.

3

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6

El. Guit.

Org.

El. B.

D. Set

Guit.

El. Guit.

Guit.

T. Sax.

Perc. Org.

El. Guit.

B♭ Cl.

A. Sax.

El. Guit.

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6

El. Guit.

Org.

El. B.

D. Set

Guit.

El. Guit.

Guit.

T. Sax.

Perc. Org.

El. Guit.

B♭ Cl.

A. Sax.

El. Guit.

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8

El. Guit.

Org.

El. B.

D. Set

Guit.

El. Guit.

Guit.

T. Sax.

Perc. Org.

El. Guit.

Bb Cl.

A. Sax.

9

El. Guit.

Org.

El. B.

D. Set

Guit.

El. Guit.

Guit.

T. Sax.

Perc. Org.

El. Guit.

Bb Cl.

A. Sax.

3

3

10

El. Guit.

Org.

El. B.

D. Set

Guit.

El. Guit.

Guit.

T. Sax.

Perc. Org.

El. Guit.

Bb Cl.

A. Sax.

El. Guit.

8

3

8

8

8

8

3

8

11

El. Guit.

Org.

El. B.

D. Set

Guit.

El. Guit.

Guit.

T. Sax.

Perc. Org.

El. Guit.

B♭ Cl.

A. Sax.

El. Guit.

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13

El. Guit.

Org.

El. B.

D. Set

Guit.

El. Guit.

Guit.

T. Sax.

Perc. Org.

El. Guit.

B♭ Cl.

A. Sax.

El. Guit.

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15

El. Guit.

Org.

El. B.

D. Set

Guit.

El. Guit.

Guit.

T. Sax.

Perc. Org.

El. Guit.

Bb Cl.

A. Sax.

El. Guit.

16

El. Guit.

Org.

El. B.

D. Set

Guit.

El. Guit.

Guit.

T. Sax.

Perc. Org.

El. Guit.

Bb Cl.

A. Sax.

El. Guit.

8

8

8

8

8

8

8

8

8

8

8

8

8

17

El. Guit.

Org.

El. B.

D. Set

Guit.

El. Guit.

Guit.

T. Sax.

Perc. Org.

El. Guit.

Bb Cl.

A. Sax.

El. Guit.

The musical score for page 14, measures 17-20, is written for a large ensemble. The instruments and their parts are as follows:

- El. Guit. (top):** Measures 17-18 are rests. Measures 19-20 feature a melodic line with eighth notes and a triplet.
- Org.:** Measures 17-18 are rests. Measures 19-20 are rests.
- El. B.:** Measures 17-18 are rests. Measures 19-20 feature a melodic line with eighth notes.
- D. Set:** Measures 17-18 are rests. Measures 19-20 feature a rhythmic pattern with eighth notes and a triplet.
- Guit.:** Measures 17-18 are rests. Measures 19-20 feature a melodic line with eighth notes and a triplet.
- El. Guit. (middle):** Measures 17-18 are rests. Measures 19-20 are rests.
- Guit. (middle):** Measures 17-18 are rests. Measures 19-20 are rests.
- T. Sax.:** Measures 17-18 are rests. Measures 19-20 feature a melodic line with eighth notes and a triplet.
- Perc. Org.:** Measures 17-18 are rests. Measures 19-20 are rests.
- El. Guit. (bottom):** Measures 17-18 are rests. Measures 19-20 feature a melodic line with eighth notes and a triplet.
- Bb Cl.:** Measures 17-18 are rests. Measures 19-20 are rests.
- A. Sax.:** Measures 17-18 are rests. Measures 19-20 feature a melodic line with eighth notes and a triplet.
- El. Guit. (bottom):** Measures 17-18 are rests. Measures 19-20 are rests.

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20

El. Guit.

Org.

El. B.

D. Set

Guit.

El. Guit.

Guit.

T. Sax.

Perc. Org.

El. Guit.

B♭ Cl.

A. Sax.

El. Guit.

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21

El. Guit.

Org.

El. B.

D. Set

Guit.

El. Guit.

Guit.

T. Sax.

Perc. Org.

El. Guit.

Bb Cl.

A. Sax.

El. Guit.

22

El. Guit.

Org.

El. B.

D. Set

Guit.

El. Guit.

Guit.

T. Sax.

Perc. Org.

El. Guit.

Bb Cl.

A. Sax.

El. Guit.

24

El. Guit.

Org.

El. B.

D. Set

Guit.

El. Guit.

Guit.

T. Sax.

Perc. Org.

El. Guit.

B♭ Cl.

A. Sax.

El. Guit.

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25

El. Guit.

Org.

El. B.

D. Set

Guit.

El. Guit.

Guit.

T. Sax.

Perc. Org.

El. Guit.

B♭ Cl.

A. Sax.

El. Guit.

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28

El. Guit.

Org.

El. B.

D. Set

Guit.

El. Guit.

Guit.

T. Sax.

Perc. Org.

El. Guit.

B \flat Cl.

A. Sax.

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A. Sax.

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31

El. Guit.

Org.

El. B.

D. Set

Guit.

El. Guit.

Guit.

T. Sax.

Perc. Org.

El. Guit.

B \flat Cl.

A. Sax.

El. Guit.

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33

This page of the musical score for 'The Sound of Silence' contains measures 33 and 34. The instrumentation includes Electric Guitar (El. Guit.), Organ (Org.), Electric Bass (El. B.), Double Bass (D. Set), Guitar (Guit.), Electric Guitar (El. Guit.), Guitar (Guit.), Tenor Saxophone (T. Sax.), Percussion Organ (Perc. Org.), Electric Guitar (El. Guit.), B-flat Clarinet (Bb Cl.), Alto Saxophone (A. Sax.), and another Electric Guitar (El. Guit.). The score is written in G major (one sharp) and 4/4 time. Measure 33 features a complex arrangement with the El. B. playing a steady eighth-note bass line, the D. Set playing a syncopated eighth-note pattern, and the T. Sax. playing a melodic line. Measure 34 continues the instrumental textures, with the El. B. and D. Set maintaining their patterns and the T. Sax. playing a descending melodic phrase. The score includes various musical notations such as rests, eighth notes, quarter notes, and a triplet in the A. Sax. part.

El. Guit.

Org.

El. B.

D. Set

Guit.

El. Guit.

Guit.

T. Sax.

Perc. Org.

El. Guit.

Bb Cl.

A. Sax.

El. Guit.

Downloaded from www.mididirect.com

35

El. Guit.

Org.

El. B.

D. Set

Guit.

El. Guit.

Guit.

T. Sax.

Perc. Org.

El. Guit.

B \flat Cl.

A. Sax.

El. Guit.

Downloaded from www.midcities.com

36

El. Guit.

Org.

El. B.

D. Set

Guit.

El. Guit.

Guit.

T. Sax.

Perc. Org.

El. Guit.

Bb Cl.

A. Sax.

El. Guit.

The musical score for page 27, measures 36-39, is written for a large ensemble. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Measures 36-39. Measure 36 has a whole rest. Measure 37 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 38 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 39 has a quarter note F#5, a quarter note G5, and a quarter note A5.
- Org. (Organ):** Measures 36-39. Measure 36 has a whole rest. Measure 37 has a whole note G4. Measure 38 has a whole note A4. Measure 39 has a whole note B4.
- El. B. (Electric Bass):** Measures 36-39. Measure 36 has a whole rest. Measure 37 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 38 has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 39 has a quarter note F#2, a quarter note G2, and a quarter note A2.
- D. Set (Drums):** Measures 36-39. Measure 36 has a whole rest. Measure 37 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 38 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 39 has a quarter note F#5, a quarter note G5, and a quarter note A5.
- Guit. (Acoustic Guitar):** Measures 36-39. Measure 36 has a whole rest. Measure 37 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 38 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 39 has a quarter note F#5, a quarter note G5, and a quarter note A5.
- El. Guit. (Electric Guitar):** Measures 36-39. Measure 36 has a whole rest. Measure 37 has a whole rest. Measure 38 has a whole rest. Measure 39 has a whole rest.
- Guit. (Acoustic Guitar):** Measures 36-39. Measure 36 has a whole rest. Measure 37 has a whole rest. Measure 38 has a whole rest. Measure 39 has a whole rest.
- T. Sax. (Tenor Saxophone):** Measures 36-39. Measure 36 has a whole rest. Measure 37 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 38 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 39 has a quarter note F#5, a quarter note G5, and a quarter note A5.
- Perc. Org. (Percussion Organ):** Measures 36-39. Measure 36 has a whole rest. Measure 37 has a whole rest. Measure 38 has a whole rest. Measure 39 has a whole rest.
- El. Guit. (Electric Guitar):** Measures 36-39. Measure 36 has a whole rest. Measure 37 has a whole rest. Measure 38 has a whole rest. Measure 39 has a whole rest.
- Bb Cl. (Bb Clarinet):** Measures 36-39. Measure 36 has a whole rest. Measure 37 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 38 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 39 has a quarter note F#5, a quarter note G5, and a quarter note A5.
- A. Sax. (Alto Saxophone):** Measures 36-39. Measure 36 has a whole rest. Measure 37 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 38 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 39 has a quarter note F#5, a quarter note G5, and a quarter note A5.
- El. Guit. (Electric Guitar):** Measures 36-39. Measure 36 has a whole rest. Measure 37 has a whole rest. Measure 38 has a whole rest. Measure 39 has a whole rest.

37

El. Guit.

Org.

El. B.

D. Set

Guit.

El. Guit.

Guit.

T. Sax.

Perc. Org.

El. Guit.

B♭ Cl.

A. Sax.

El. Guit.

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39

El. Guit.

Org.

El. B.

D. Set

Guit.

El. Guit.

Guit.

T. Sax.

Perc. Org.

El. Guit.

Bb Cl.

A. Sax.

El. Guit.

Detailed description of the musical score: The score is for page 29, starting at measure 39. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are as follows:
 - **El. Guit. (top):** Measures 39 and 42 have active parts with eighth and sixteenth notes, including bends. Measures 40 and 41 are rests.
 - **Org.:** Measures 40 and 41 have whole rests.
 - **El. B.:** Measures 39 and 42 have active parts. Measures 40 and 41 are rests.
 - **D. Set:** Measures 39 and 42 have active parts with 'x' marks indicating drum hits. Measures 40 and 41 are rests.
 - **Guit.:** Measures 39 and 42 have active parts with eighth and sixteenth notes. Measures 40 and 41 are rests.
 - **El. Guit. (middle):** Measures 40 and 41 have whole rests.
 - **Guit. (middle):** Measures 40 and 41 have whole rests.
 - **T. Sax.:** Measures 40 and 41 have whole rests.
 - **Perc. Org.:** Measures 40 and 41 have whole rests.
 - **El. Guit. (bottom):** Measures 39 and 42 have active parts with eighth and sixteenth notes, including bends. Measures 40 and 41 are rests.
 - **Bb Cl.:** Measures 40 and 41 have whole rests.
 - **A. Sax.:** Measures 40 and 41 have whole rests.
 - **El. Guit. (bottom):** Measures 40 and 41 have whole rests.

40

El. Guit.

Org.

El. B.

D. Set

Guit.

El. Guit.

Guit.

T. Sax.

Perc. Org.

El. Guit.

B♭ Cl.

A. Sax.

El. Guit.

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42

El. Guit.

Org.

El. B.

D. Set

Guit.

El. Guit.

Guit.

T. Sax.

Perc. Org.

El. Guit.

Bb Cl.

A. Sax.

El. Guit.

Detailed description of the musical score: The score is for page 31, measures 42 through 45. The key signature is one sharp (F#). The instruments and their parts are as follows:
 - **El. Guit. (top):** Measures 42-43 have a whole note chord (F#, C#, G#). Measure 44 has a whole note chord (F#, C#, G#). Measure 45 has a whole note chord (F#, C#, G#).
 - **Org.:** Measures 42-43 have a whole rest. Measure 44 has a whole rest. Measure 45 has a whole rest.
 - **El. B.:** Measures 42-43 have a whole note chord (F#, C#, G#). Measure 44 has a whole note chord (F#, C#, G#). Measure 45 has a whole note chord (F#, C#, G#).
 - **D. Set:** Measures 42-43 have a whole note chord (F#, C#, G#). Measure 44 has a whole note chord (F#, C#, G#). Measure 45 has a whole note chord (F#, C#, G#).
 - **Guit.:** Measures 42-43 have a whole note chord (F#, C#, G#). Measure 44 has a whole note chord (F#, C#, G#). Measure 45 has a whole note chord (F#, C#, G#).
 - **El. Guit. (middle):** Measures 42-43 have a whole rest. Measure 44 has a whole rest. Measure 45 has a whole rest.
 - **Guit. (bottom):** Measures 42-43 have a whole rest. Measure 44 has a whole rest. Measure 45 has a whole rest.
 - **T. Sax.:** Measures 42-43 have a whole note chord (F#, C#, G#). Measure 44 has a whole note chord (F#, C#, G#). Measure 45 has a whole note chord (F#, C#, G#).
 - **Perc. Org.:** Measures 42-43 have a whole rest. Measure 44 has a whole rest. Measure 45 has a whole rest.
 - **El. Guit. (bottom):** Measures 42-43 have a whole note chord (F#, C#, G#). Measure 44 has a whole note chord (F#, C#, G#). Measure 45 has a whole note chord (F#, C#, G#).
 - **Bb Cl.:** Measures 42-43 have a whole rest. Measure 44 has a whole rest. Measure 45 has a whole rest.
 - **A. Sax.:** Measures 42-43 have a whole note chord (F#, C#, G#). Measure 44 has a whole note chord (F#, C#, G#). Measure 45 has a whole note chord (F#, C#, G#).
 - **El. Guit. (bottom):** Measures 42-43 have a whole rest. Measure 44 has a whole rest. Measure 45 has a whole rest.

43

El. Guit.

Org.

El. B.

D. Set

Guit.

El. Guit.

Guit.

T. Sax.

Perc. Org.

El. Guit.

B \flat Cl.

A. Sax.

El. Guit.

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44

El. Guit.

Org.

El. B.

D. Set

Guit.

El. Guit.

Guit.

T. Sax.

Perc. Org.

El. Guit.

Bb Cl.

A. Sax.

El. Guit.

34

45

El. Guit.

Org.

El. B.

D. Set

Guit.

El. Guit.

Guit.

T. Sax.

Perc. Org.

El. Guit.

B \flat Cl.

A. Sax.

El. Guit.

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46

El. Guit.

Org.

El. B.

D. Set

Guit.

El. Guit.

Guit.

T. Sax.

Perc. Org.

El. Guit.

B♭ Cl.

A. Sax.

El. Guit.

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47

El. Guit.

Org.

El. B.

D. Set

Guit.

El. Guit.

Guit.

T. Sax.

Perc. Org.

El. Guit.

Bb Cl.

A. Sax.

El. Guit.

8

3

3

5

3

7

8

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49

El. Guit.

Org.

El. B.

D. Set

Guit.

El. Guit.

Guit.

T. Sax.

Perc. Org.

El. Guit.

B \flat Cl.

A. Sax.

El. Guit.

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50

El. Guit.

Org.

El. B.

D. Set

Guit.

El. Guit.

Guit.

T. Sax.

Perc. Org.

El. Guit.

B♭ Cl.

A. Sax.

El. Guit.

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52

El. Guit.

Org.

El. B.

D. Set

Guit.

El. Guit.

Guit.

T. Sax.

Perc. Org.

El. Guit.

Bb Cl.

A. Sax.

El. Guit.

8

8

8

8

8

8

8

8

8

8

8

8

8

53

El. Guit.

Org.

El. B.

D. Set

Guit.

El. Guit.

Guit.

T. Sax.

Perc. Org.

El. Guit.

Bb Cl.

A. Sax.

El. Guit.

8

8

8

8

8

5

42

55

El. Guit.

Org.

El. B.

D. Set

Guit.

El. Guit.

Guit.

T. Sax.

Perc. Org.

El. Guit.

Bb Cl.

A. Sax.

El. Guit.

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56

El. Guit.

Org.

El. B.

D. Set

Guit.

El. Guit.

Guit.

T. Sax.

Perc. Org.

El. Guit.

Bb Cl.

A. Sax.

El. Guit.

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57

El. Guit.

Org.

El. B.

D. Set

Guit.

El. Guit.

Guit.

T. Sax.

Perc. Org.

El. Guit.

Bb Cl.

A. Sax.

58

El. Guit.

Org.

El. B.

D. Set

Guit.

El. Guit.

Guit.

T. Sax.

Perc. Org.

El. Guit.

Bb Cl.

A. Sax.

El. Guit.

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60

El. Guit.

Org.

El. B.

D. Set

Guit.

El. Guit.

Guit.

T. Sax.

Perc. Org.

El. Guit.

Bb Cl.

A. Sax.

El. Guit.

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El. Guit.

64 49

El. Guit.

Org.

El. B.

D. Set

Guit.

El. Guit.

Guit.

T. Sax.

Perc. Org.

El. Guit.

Bb Cl.

A. Sax.

El. Guit.

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65

El. Guit.

Org.

El. B.

D. Set

Guit.

El. Guit.

Guit.

T. Sax.

Perc. Org.

El. Guit.

B♭ Cl.

A. Sax.

El. Guit.

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66 51

El. Guit.

Org.

El. B.

D. Set

Guit.

El. Guit.

Guit.

T. Sax.

Perc. Org.

El. Guit.

Bb Cl.

A. Sax.

El. Guit.

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A. Sax. 

69 53

El. Guit.

Org.

El. B.

D. Set

Guit.

El. Guit.

Guit.

T. Sax.

Perc. Org.

El. Guit.

Bb Cl.

A. Sax.

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Pdf downloaded from www.midcities.com

71 55

El. Guit.

Org.

El. B.

D. Set

Guit.

El. Guit.

Guit.

T. Sax.

Perc. Org.

El. Guit.

Bb Cl.

A. Sax.

El. Guit.

A. Sax. 

73

El. Guit.

Org.

El. B.

D. Set

Guit.

El. Guit.

Guit.

T. Sax.

Perc. Org.

El. Guit.

Bb Cl.

A. Sax.

74 75 76 77

74

El. Guit.

Org.

El. B.

D. Set

Guit.

El. Guit.

Guit.

T. Sax.

Perc. Org.

El. Guit.

B♭ Cl.

A. Sax.

El. Guit.

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75

El. Guit.

Org.

El. B.

D. Set

Guit.

El. Guit.

Guit.

T. Sax.

Perc. Org.

El. Guit.

Bb Cl.

A. Sax.

El. Guit.

76

El. Guit.

Org.

El. B.

D. Set

Guit.

El. Guit.

Guit.

T. Sax.

Perc. Org.

El. Guit.

B♭ Cl.

A. Sax.

El. Guit.

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77

El. Guit.

Org.

El. B.

D. Set

Guit.

El. Guit.

Guit.

T. Sax.

Perc. Org.

El. Guit.

Bb Cl.

A. Sax.

El. Guit.

78

El. Guit.

Org.

El. B.

D. Set

Guit.

El. Guit.

Guit.

T. Sax.

Perc. Org.

El. Guit.

B \flat Cl.

A. Sax.

El. Guit.

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[illegible]

80

El. Guit.

Org.

El. B.

D. Set

Guit.

El. Guit.

Guit.

T. Sax.

Perc. Org.

El. Guit.

B♭ Cl.

A. Sax.

El. Guit.

Downloaded from www.midcities.com

81

El. Guit.

Org.

El. B.

D. Set

Guit.

El. Guit.

Guit.

T. Sax.

Perc. Org.

El. Guit.

Bb Cl.

A. Sax.

El. Guit.

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82

El. Guit.

Org.

El. B.

D. Set

Guit.

El. Guit.

Guit.

T. Sax.

Perc. Org.

El. Guit.

Bb Cl.

A. Sax.

El. Guit.

El. Guit.

Org.

El. B.

D. Set

Guit.

El. Guit.

Guit.

T. Sax.

Perc. Org.

El. Guit.

Bb Cl.

A. Sax.

El. Guit.

83

El. Guit.

Org.

El. B.

D. Set

Guit.

El. Guit.

Guit.

T. Sax.

Perc. Org.

El. Guit.

Bb Cl.

A. Sax.

El. Guit.

84

85

El. Guit.

Org.

El. B.

D. Set

Guit.

El. Guit.

Guit.

T. Sax.

Perc. Org.

El. Guit.

Bb Cl.

A. Sax.

El. Guit.

87

El. Guit.

Org.

El. B.

D. Set

Guit.

El. Guit.

Guit.

T. Sax.

Perc. Org.

El. Guit.

Bb Cl.

A. Sax.

El. Guit.

89

El. Guit.

Org.

El. B.

D. Set

Guit.

El. Guit.

Guit.

T. Sax.

Perc. Org.

El. Guit.

Bb Cl.

A. Sax.

El. Guit.

El. Guit.

90

El. Guit.

Org.

El. B.

D. Set

Guit.

El. Guit.

Guit.

T. Sax.

Perc. Org.

El. Guit.

Bb Cl.

A. Sax.

El. Guit.

71

92

El. Guit.

Org.

El. B.

D. Set

Guit.

El. Guit.

Guit.

T. Sax.

Perc. Org.

El. Guit.

Bb Cl.

A. Sax.

El. Guit.

94

El. Guit.

Org.

El. B.

D. Set

Guit.

El. Guit.

Guit.

T. Sax.

Perc. Org.

El. Guit.

Bb Cl.

A. Sax.

El. Guit.

The musical score for page 73, starting at measure 94, is written for a large ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- El. Guit. (top):** Silent.
- Org.:** Silent.
- El. B.:** Active, playing a rhythmic pattern of eighth and sixteenth notes.
- D. Set:** Active, playing a complex rhythmic pattern with many sixteenth notes.
- Guit. (middle):** Silent.
- El. Guit. (below middle):** Silent.
- Guit. (below):** Silent.
- T. Sax.:** Active, playing a melodic line with slurs and ties.
- Perc. Org.:** Active, playing a melodic line with slurs and ties.
- El. Guit. (bottom):** Active, playing a complex, fast-paced melody with many sixteenth notes and slurs.
- Bb Cl.:** Silent.
- A. Sax.:** Active, playing a melodic line with slurs and ties.
- El. Guit. (bottom):** Silent.

El. Guit.

98

El. Guit.

Org.

El. B.

D. Set

Guit.

El. Guit.

Guit.

T. Sax.

Perc. Org.

El. Guit.

Bb Cl.

A. Sax.

El. Guit.

3¹ 75

76

100

El. Guit.

Org.

El. B.

D. Set

Guit.

El. Guit.

Guit.

T. Sax.

Perc. Org.

El. Guit.

Bb Cl.

A. Sax.

El. Guit.

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102

El. Guit.

Org.

El. B.

D. Set

Guit.

El. Guit.

Guit.

T. Sax.

Perc. Org.

El. Guit.

Bb Cl.

A. Sax.

El. Guit.

77

3

5

104

El. Guit.

Org.

El. B.

D. Set

Guit.

El. Guit.

Guit.

T. Sax.

Perc. Org.

El. Guit.

Bb Cl.

A. Sax.

El. Guit.

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