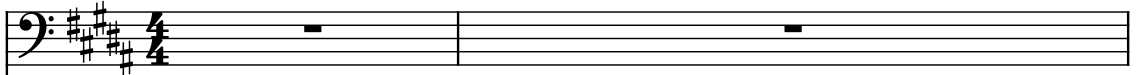


♩ = 150

Bass Synthesizer



Pad Synthesizer



Synth.

Synth.

El. Pno.

El. Pno.

Synth.

St.

D. Set

The musical score is written for a 7-part ensemble. The first staff, labeled 'Synth.', is in bass clef and contains two whole rests. The second staff, also labeled 'Synth.', is in treble clef and features a continuous eighth-note accompaniment of chords. The third and fourth staves, both labeled 'El. Pno.', are in treble clef and each contains a whole rest. The fifth staff, labeled 'Synth.', is in treble clef and plays a melodic line with eighth notes and slurs. The sixth staff, labeled 'St.', is in bass clef and contains a half note followed by a whole note. The seventh staff, labeled 'D. Set', is in bass clef and contains two whole rests. All staves are in the key of D major, indicated by two sharps (F# and C#) in the key signature.

5

Synth.

Synth.

El. Pno.

El. Pno.

Synth.

St.

D. Set

5

Synth.

Synth.

El. Pno.

El. Pno.

Synth.

St.

D. Set

The musical score is for a 7-piece ensemble, with parts for Synth., El. Pno., and D. Set. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two measures. The first measure contains a Synth. part in the bass clef with a whole rest, a Synth. part in the treble clef with a continuous eighth-note pattern, an El. Pno. part in the treble clef with a whole rest, another El. Pno. part in the treble clef with a whole rest, a Synth. part in the treble clef with a continuous eighth-note pattern, a St. part in the bass clef with a whole note, and a D. Set part in the bass clef with a whole rest. The second measure contains a Synth. part in the bass clef with a whole rest, a Synth. part in the treble clef with a continuous eighth-note pattern, an El. Pno. part in the treble clef with a whole rest, another El. Pno. part in the treble clef with a whole rest, a Synth. part in the treble clef with a continuous eighth-note pattern, a St. part in the bass clef with a whole note, and a D. Set part in the bass clef with a whole rest.

10

Musical score for a 7-part ensemble, featuring the following parts:

- Synth.** (Bass): Two staves. The first staff contains a continuous eighth-note bass line. The second staff contains a continuous sixteenth-note chordal accompaniment.
- El. Pno.** (Electric Piano): Two staves. The first staff features a melodic line with slurs and ties. The second staff contains whole rests.
- Synth.** (Synthesizer): One staff containing a continuous sixteenth-note chordal accompaniment.
- St.** (Strings): One staff containing whole rests.
- D. Set** (Drum Set): One staff containing whole rests.

The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The first system spans two measures, and the second system also spans two measures.

Musical score for page 12, featuring the following parts:

- Synth.** (Bass): A continuous eighth-note pattern in the left hand, starting on G2 and moving up stepwise.
- Synth.** (Treble): A continuous eighth-note pattern in the right hand, starting on G4 and moving up stepwise.
- El. Pno.** (Treble): A melodic line in the right hand, starting on G4 and moving up stepwise.
- El. Pno.** (Bass): A melodic line in the left hand, starting on G2 and moving up stepwise.
- Synth.** (Treble): A melodic line in the right hand, starting on G4 and moving up stepwise.
- St.** (Bass): A melodic line in the left hand, starting on G2 and moving up stepwise.
- D. Set** (Bass): A melodic line in the left hand, starting on G2 and moving up stepwise.

The score is written in 4/4 time and features a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines.

14

Synth.

Synth.

El. Pno.

El. Pno.

Synth.

St.

D. Set

The musical score consists of six staves. The first staff is a Synth. part in bass clef, playing a sequence of eighth notes. The second staff is a Synth. part in treble clef, playing a sequence of chords. The third staff is an El. Pno. part in treble clef, playing a melodic line. The fourth staff is an El. Pno. part in treble clef, which is silent. The fifth staff is a Synth. part in treble clef, playing a sequence of chords. The sixth staff is a St. part in bass clef, which is silent. The seventh staff is a D. Set part, which is silent. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4.

Synth.

Synth.

El. Pno.

El. Pno.

Synth.

St.

D. Set

The musical score consists of six staves. The first staff (Synth.) is in bass clef and plays a continuous eighth-note pattern. The second staff (Synth.) is in treble clef and plays a continuous sixteenth-note pattern. The third staff (El. Pno.) is in treble clef and plays a sparse melody with rests. The fourth staff (El. Pno.) is in treble clef and plays a sparse melody with rests. The fifth staff (Synth.) is in treble clef and plays a continuous eighth-note pattern. The sixth staff (St.) is in bass clef and is mostly silent. The seventh staff (D. Set) is in bass clef and is mostly silent. The key signature is three sharps (F#, C#, G#).

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a multi-instrumental ensemble. The score is divided into two systems, each containing six staves. The instruments are labeled on the left: Synth. (Synthesizer), El. Pno. (Electric Piano), and St. (Steel Drum). The key signature is one sharp (F#), and the time signature is 4/4. The first system shows the Synth. playing a steady eighth-note accompaniment, the El. Pno. playing a melodic line with ties, and the St. playing a simple harmonic accompaniment. The second system continues the same patterns, with the Synth. and El. Pno. parts showing some variation in the second measure.

Musical score for page 20, featuring the following parts:

- Synth.** (Bass): A continuous eighth-note sequence in the left hand, starting on G2 and moving up stepwise.
- Synth.** (Treble): A continuous eighth-note sequence in the right hand, starting on G4 and moving up stepwise.
- El. Pno.** (Treble): A melodic line in the right hand, starting on G4 and moving up stepwise, with a final note marked with a double bar line and a repeat sign.
- El. Pno.** (Bass): A melodic line in the left hand, starting on G2 and moving up stepwise, with a final note marked with a double bar line and a repeat sign.
- Synth.** (Treble): A melodic line in the right hand, starting on G4 and moving up stepwise, with a final note marked with a double bar line and a repeat sign.
- St.** (Treble): A melodic line in the right hand, starting on G4 and moving up stepwise, with a final note marked with a double bar line and a repeat sign.
- D. Set** (Bass): A melodic line in the left hand, starting on G2 and moving up stepwise, with a final note marked with a double bar line and a repeat sign.

22

Synth.

Synth.

El. Pno.

El. Pno.

Synth.

St.

D. Set

Musical score for measures 24-25, featuring the following parts:

- Synth. (Bass):** Plays a continuous eighth-note pattern in the left hand, primarily on the lower notes of the staff.
- Synth. (Treble):** Plays a continuous eighth-note pattern in the right hand, primarily on the higher notes of the staff.
- El. Pno. (Treble):** Measures 24-25 show a few notes in the right hand, followed by rests.
- El. Pno. (Bass):** Measures 24-25 show a few notes in the left hand, followed by rests.
- Synth. (Treble):** Measures 24-25 show a continuous eighth-note pattern in the right hand, primarily on the higher notes of the staff.
- St. (Treble):** Measures 24-25 show a continuous eighth-note pattern in the right hand, primarily on the higher notes of the staff.
- D. Set:** Measures 24-25 show a continuous eighth-note pattern in the right hand, primarily on the higher notes of the staff.

26

Musical score for measures 26-27, featuring seven staves with the following instrument labels on the left: Synth., Synth., El. Pno., El. Pno., Synth., St., and D. Set. The key signature is three sharps (F#, C#, G#). The first staff (Synth.) has a whole rest in both measures. The second staff (Synth.) has a continuous eighth-note pattern in both measures. The third staff (El. Pno.) has a melodic line in measure 26 and a whole rest in measure 27. The fourth staff (El. Pno.) has a whole rest in both measures. The fifth staff (Synth.) has a half note in measure 26 and a whole rest in measure 27. The sixth staff (St.) has a whole rest in both measures. The seventh staff (D. Set) has a double bar line in measure 26 and a whole rest in measure 27.

Synth.

Synth.

El. Pno.

El. Pno.

Synth.

St.

D. Set

28

29

30

Musical score for measures 30-31, featuring six staves. The key signature is three sharps (F#, C#, G#).

- Synth. (Bass):** Measures 30 and 31 contain whole rests.
- Synth. (Treble):** Measures 30 and 31 contain a continuous eighth-note chordal pattern.
- El. Pno. (Treble):** Measure 30 begins with a half note, followed by a quarter rest, then a melodic line of eighth and quarter notes. Measure 31 continues the melodic line.
- El. Pno. (Bass):** Measures 30 and 31 contain whole rests.
- Synth. (Treble):** Measures 30 and 31 contain whole rests.
- St. (Treble):** Measures 30 and 31 contain whole rests.
- D. Set:** Measures 30 and 31 contain a sequence of eighth notes.

32

Synth.

Synth.

El. Pno.

El. Pno.

Synth.

St.

D. Set

The musical score consists of seven staves. The first staff is labeled 'Synth.' and uses a bass clef. The second staff is labeled 'Synth.' and uses a treble clef. The third and fourth staves are labeled 'El. Pno.' and use treble clefs. The fifth staff is labeled 'Synth.' and uses a treble clef. The sixth staff is labeled 'St.' and uses a treble clef. The seventh staff is labeled 'D. Set' and uses a percussion clef. The key signature is three sharps (F#, C#, G#). Measure 32 shows a Synth. (Bass) staff with a whole rest, a Synth. (Treble) staff with a continuous eighth-note pattern, an El. Pno. (Treble) staff with a whole note, and other staves with whole rests. Measure 33 continues with similar patterns, including a D. Set staff with a series of eighth notes.

34

34

Synth.

Synth.

El. Pno.

El. Pno.

Synth.

St.

D. Set

The musical score consists of seven staves. The first staff (Synth.) is in bass clef with a key signature of four sharps (F#, C#, G#, D#) and contains a sequence of eighth notes. The second staff (Synth.) is in treble clef with the same key signature and contains a sequence of eighth notes. The third staff (El. Pno.) is in treble clef with the same key signature and contains a sequence of eighth notes. The fourth staff (El. Pno.) is in treble clef with the same key signature and contains a sequence of eighth notes. The fifth staff (Synth.) is in treble clef with the same key signature and contains a sequence of eighth notes. The sixth staff (St.) is in treble clef with the same key signature and contains a sequence of eighth notes. The seventh staff (D. Set) is in bass clef with a key signature of four sharps (F#, C#, G#, D#) and contains a sequence of eighth notes. The score is divided into two measures by a double bar line. The first measure contains the first six staves, and the second measure contains the remaining staves.

36

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 4-measure piece in 4/4 time, with a key signature of one sharp (F#). The score is arranged for a Synth, El. Pno., and D. Set.

The Synth part (top staff) plays a continuous, rhythmic pattern of eighth notes, starting on a low note and moving up stepwise. The El. Pno. part (second staff) plays a series of chords, starting on a low note and moving up stepwise. The D. Set part (bottom staff) plays a series of chords, starting on a low note and moving up stepwise.

38

Musical score for measures 38 and 39, featuring the following parts:

- Synth. (Bass):** Plays a descending eighth-note sequence in measure 38, followed by a descending eighth-note sequence in measure 39.
- Synth. (Treble):** Plays a descending eighth-note sequence in measure 38, followed by a descending eighth-note sequence in measure 39.
- El. Pno. (Treble):** Plays a descending eighth-note sequence in measure 38, followed by a descending eighth-note sequence in measure 39.
- El. Pno. (Bass):** Rests in both measures.
- Synth. (Treble):** Rests in both measures.
- St. (Treble):** Rests in both measures.
- D. Set:** Plays a descending eighth-note sequence in measure 38, followed by a descending eighth-note sequence in measure 39.

Musical score for measures 40 and 41, featuring the following instruments and parts:

- Synth. (Bass):** Plays a continuous eighth-note pattern in the bass register.
- Synth. (Treble):** Plays a continuous eighth-note pattern in the treble register.
- El. Pno. (Treble):** Plays a single eighth note in measure 40, followed by a rest in measure 41.
- El. Pno. (Bass):** Plays a single eighth note in measure 40, followed by a rest in measure 41.
- Synth. (Treble):** Plays a single eighth note in measure 40, followed by a rest in measure 41.
- St. (Treble):** Plays a single eighth note in measure 40, followed by a rest in measure 41.
- D. Set:** Plays a continuous eighth-note pattern in the bass register.

The score is written for two measures, 40 and 41. The key signature is one sharp (F#). The instruments are arranged vertically from top to bottom: Synth. (Bass), Synth. (Treble), El. Pno. (Treble), El. Pno. (Bass), Synth. (Treble), St. (Treble), and D. Set. The D. Set part is marked with a double bar line at the beginning of measure 40.

42

Musical score for measures 42-45, featuring Synth, El. Pno., and D. Set. The score is written in 4/4 time and includes a key signature of three sharps (F#, C#, G#).

The score consists of seven staves:

- Synth. (Bass):** Measures 42-45. The melody consists of quarter notes: G2 (42), A2 (43), B2 (44), C3 (45).
- Synth. (Treble):** Measures 42-45. The melody consists of eighth notes: F#3 (42), G#3 (43), A#3 (44), B#3 (45).
- El. Pno. (Treble):** Measures 42-45. The melody consists of quarter notes: F#3 (42), G#3 (43), A#3 (44), B#3 (45).
- El. Pno. (Bass):** Measures 42-45. The melody consists of quarter notes: G2 (42), A2 (43), B2 (44), C3 (45).
- Synth. (Treble):** Measures 42-45. The melody consists of quarter notes: F#3 (42), G#3 (43), A#3 (44), B#3 (45).
- St. (Treble):** Measures 42-45. The melody consists of quarter notes: F#3 (42), G#3 (43), A#3 (44), B#3 (45).
- D. Set (Bass):** Measures 42-45. The melody consists of quarter notes: G2 (42), A2 (43), B2 (44), C3 (45).

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a four-piece band consisting of Synth, El. Pno, St., and D. Set. The score is written in 4/4 time and features a key signature of one sharp (F#). The Synth part plays a steady eighth-note accompaniment in the bass clef. The El. Pno part plays a steady eighth-note accompaniment in the treble clef. The St. part plays a steady eighth-note accompaniment in the bass clef. The D. Set part plays a steady eighth-note accompaniment in the bass clef. The score is presented in a clean, black-and-white format with a clear layout.

44

Musical score for measures 44-47, featuring Synth, El. Pno., St., and D. Set.

The score is written for four staves, each with a key signature of three sharps (F#, C#, G#).

- Synth. (Bass):** Measures 44-47. The melody consists of a series of eighth notes: G#2, F#2, E2, D2, C2, B1, A1, G#1, F#1, E1, D1, C1, B0, A0, G#0, F#0, E0, D0, C0, B-1, A-1, G#-1, F#-1, E-1, D-1, C-1, B-2, A-2, G#-2, F#-2, E-2, D-2, C-2, B-3, A-3, G#-3, F#-3, E-3, D-3, C-3, B-4, A-4, G#-4, F#-4, E-4, D-4, C-4, B-5, A-5, G#-5, F#-5, E-5, D-5, C-5, B-6, A-6, G#-6, F#-6, E-6, D-6, C-6, B-7, A-7, G#-7, F#-7, E-7, D-7, C-7, B-8, A-8, G#-8, F#-8, E-8, D-8, C-8, B-9, A-9, G#-9, F#-9, E-9, D-9, C-9, B-10, A-10, G#-10, F#-10, E-10, D-10, C-10, B-11, A-11, G#-11, F#-11, E-11, D-11, C-11, B-12, A-12, G#-12, F#-12, E-12, D-12, C-12, B-13, A-13, G#-13, F#-13, E-13, D-13, C-13, B-14, A-14, G#-14, F#-14, E-14, D-14, C-14, B-15, A-15, G#-15, F#-15, E-15, D-15, C-15, B-16, A-16, G#-16, F#-16, E-16, D-16, C-16, B-17, A-17, G#-17, F#-17, E-17, D-17, C-17, B-18, A-18, G#-18, F#-18, E-18, D-18, C-18, B-19, A-19, G#-19, F#-19, E-19, D-19, C-19, B-20, A-20, G#-20, F#-20, E-20, D-20, C-20, B-21, A-21, G#-21, F#-21, E-21, D-21, C-21, B-22, A-22, G#-22, F#-22, E-22, D-22, C-22, B-23, A-23, G#-23, F#-23, E-23, D-23, C-23, B-24, A-24, G#-24, F#-24, E-24, D-24, C-24, B-25, A-25, G#-25, F#-25, E-25, D-25, C-25, B-26, A-26, G#-26, F#-26, E-26, D-26, C-26, B-27, A-27, G#-27, F#-27, E-27, D-27, C-27, B-28, A-28, G#-28, F#-28, E-28, D-28, C-28, B-29, A-29, G#-29, F#-29, E-29, D-29, C-29, B-30, A-30, G#-30, F#-30, E-30, D-30, C-30, B-31, A-31, G#-31, F#-31, E-31, D-31, C-31, B-32, A-32, G#-32, F#-32, E-32, D-32, C-32, B-33, A-33, G#-33, F#-33, E-33, D-33, C-33, B-34, A-34, G#-34, F#-34, E-34, D-34, C-34, B-35, A-35, G#-35, F#-35, E-35, D-35, C-35, B-36, A-36, G#-36, F#-36, E-36, D-36, C-36, B-37, A-37, G#-37, F#-37, E-37, D-37, C-37, B-38, A-38, G#-38, F#-38, E-38, D-38, C-38, B-39, A-39, G#-39, F#-39, E-39, D-39, C-39, B-40, A-40, G#-40, F#-40, E-40, D-40, C-40, B-41, A-41, G#-41, F#-41, E-41, D-41, C-41, B-42, A-42, G#-42, F#-42, E-42, D-42, C-42, B-43, A-43, G#-43, F#-43, E-43, D-43, C-43, B-44, A-44, G#-44, F#-44, E-44, D-44, C-44, B-45, A-45, G#-45, F#-45, E-45, D-45, C-45, B-46, A-46, G#-46, F#-46, E-46, D-46, C-46, B-47, A-47, G#-47, F#-47, E-47, D-47, C-47, B-48, A-48, G#-48, F#-48, E-48, D-48, C-48, B-49, A-49, G#-49, F#-49, E-49, D-49, C-49, B-50, A-50, G#-50, F#-50, E-50, D-50, C-50, B-51, A-51, G#-51, F#-51, E-51, D-51, C-51, B-52, A-52, G#-52, F#-52, E-52, D-52, C-52, B-53, A-53, G#-53, F#-53, E-53, D-53, C-53, B-54, A-54, G#-54, F#-54, E-54, D-54, C-54, B-55, A-55, G#-55, F#-55, E-55, D-55, C-55, B-56, A-56, G#-56, F#-56, E-56, D-56, C-56, B-57, A-57, G#-57, F#-57, E-57, D-57, C-57, B-58, A-58, G#-58, F#-58, E-58, D-58, C-58, B-59, A-59, G#-59, F#-59, E-59, D-59, C-59, B-60, A-60, G#-60, F#-60, E-60, D-60, C-60, B-61, A-61, G#-61, F#-61, E-61, D-61, C-61, B-62, A-62, G#-62, F#-62, E-62, D-62, C-62, B-63, A-63, G#-63, F#-63, E-63, D-63, C-63, B-64, A-64, G#-64, F#-64, E-64, D-64, C-64, B-65, A-65, G#-65, F#-65, E-65, D-65, C-65, B-66, A-66, G#-66, F#-66, E-66, D-66, C-66, B-67, A-67, G#-67, F#-67, E-67, D-67, C-67, B-68, A-68, G#-68, F#-68, E-68, D-68, C-68, B-69, A-69, G#-69, F#-69, E-69, D-69, C-69, B-70, A-70, G#-70, F#-70, E-70, D-70, C-70, B-71, A-71, G#-71, F#-71, E-71, D-71, C-71, B-72, A-72, G#-72, F#-72, E-72, D-72, C-72, B-73, A-73, G#-73, F#-73, E-73, D-73, C-73, B-74, A-74, G#-74, F#-74, E-74, D-74, C-74, B-75, A-75, G#-75, F#-75, E-75, D-75, C-75, B-76, A-76, G#-76, F#-76, E-76, D-76, C-76, B-77, A-77, G#-77, F#-77, E-77, D-77, C-77, B-78, A-78, G#-78, F#-78, E-78, D-78, C-78, B-79, A-79, G#-79, F#-79, E-79, D-79, C-79, B-80, A-80, G#-80, F#-80, E-80, D-80, C-80, B-81, A-81, G#-81, F#-81, E-81, D-81, C-81, B-82, A-82, G#-82, F#-82, E-82, D-82, C-82, B-83, A-83, G#-83, F#-83, E-83, D-83, C-83, B-84, A-84, G#-84, F#-84, E-84, D-84, C-84, B-85, A-85, G#-85, F#-85, E-85, D-85, C-85, B-86, A-86, G#-86, F#-86, E-86, D-86, C-86, B-87, A-87, G#-87, F#-87, E-87, D-87, C-87, B-88, A-88, G#-88, F#-88, E-88, D-88, C-88, B-89, A-89, G#-89, F#-89, E-89, D-89, C-89, B-90, A-90, G#-90, F#-90, E-90, D-90, C-90, B-91, A-91, G#-91, F#-91, E-91, D-91, C-91, B-92, A-92, G#-92, F#-92, E-92, D-92, C-92, B-93, A-93, G#-93, F#-93, E-93, D-93, C-93, B-94, A-94, G#-94, F#-94, E-94, D-94, C-94, B-95, A-95, G#-95, F#-95, E-95, D-95, C-95, B-96, A-96, G#-96, F#-96, E-96, D-96, C-96, B-97, A-97, G#-97, F#-97, E-97, D-97, C-97, B-98, A-98, G#-98, F#-98, E-98, D-98, C-98, B-99, A-99, G#-99, F#-99, E-99, D-99, C-99, B-100, A-100, G#-100, F#-100, E-100, D-100, C-100, B-101, A-101, G#-101, F#-101, E-101, D-101, C-101, B-102, A-102, G#-102, F#-102, E-102, D-102, C-102, B-103, A-103, G#-103, F#-103, E-103, D-103, C-103, B-104, A-104, G#-104, F#-104, E-104, D-104, C-104, B-105, A-105, G#-105, F#-105, E-105, D-105, C-105, B-106, A-106, G#-106, F#-106, E-106, D-106, C-106, B-107, A-107, G#-107, F#-107, E-107, D-107, C-107, B-108, A-108, G#-108, F#-108, E-108, D-108, C-108, B-109, A-109, G#-109, F#-109, E-109, D-109, C-109, B-110, A-110, G#-110, F#-110, E-110, D-110, C-110, B-111, A-111, G#-111, F#-111, E-111, D-111, C-111, B-112, A-112, G#-112, F#-112, E-112, D-112, C-112, B-113, A-113, G#-113, F#-113, E-113, D-113, C-113, B-114, A-114, G#-114, F#-114, E-114, D-114, C-114, B-115, A-115, G#-115, F#-115, E-115, D-115, C-115, B-116, A-116, G#-116, F#-116, E-116, D-116, C-116, B-117, A-117, G#-117, F#-117, E-117, D-117, C-117, B-118, A-118, G#-118, F#-118, E-118, D-118, C-118, B-119, A-119, G#-119, F#-119, E-119, D-119, C-119, B-120, A-120, G#-120, F#-120, E-120, D-120, C-120, B-121, A-121, G#-121, F#-121, E-121, D-121, C-121, B-122, A-122, G#-122, F#-122, E-122, D-122, C-122, B-123, A-123, G#-123, F#-123, E-123, D-123, C-123, B-124, A-124, G#-124, F#-124, E-124, D-124, C-124, B-125, A-125, G#-125, F#-125, E-125, D-125, C-125, B-126, A-126, G#-126, F#-126, E-126, D-126, C-126, B-127, A-127, G#-127, F#-127, E-127, D-127, C-127, B-128, A-128, G#-128, F#-128, E-128, D-128, C-128, B-129, A-129, G#-129, F#-129, E-129, D-129, C-129, B-130, A-130, G#-130, F#-130, E-130, D-130, C-130, B-131, A-131, G#-131, F#-131, E-131, D-131, C-131, B-132, A-132, G#-132, F#-132, E-132, D-132, C-132, B-133, A-133, G#-133, F#-133, E-133, D-133, C-133, B-134, A-134, G#-134, F#-134, E-134, D-134, C-134, B-135, A-135, G#-135, F#-135, E-135, D-135, C-135, B-136, A-136, G#-136, F#-136, E-136, D-136, C-136, B-137, A-137, G#-137, F#-137, E-137, D-137, C-137, B-138, A-138, G#-138, F#-138, E-138, D-138, C-138, B-139, A-139, G#-139, F#-139, E-139, D-139, C-139, B-140, A-140, G#-140, F#-140, E-140, D-140, C-140, B-141, A-141, G#-141, F#-141, E-141, D-141, C-141, B-142, A-142, G#-142, F#-142, E-142, D-142, C-142, B-143, A-143, G#-143, F#-143, E-143, D-143, C-143, B-144, A-144, G#-144, F#-144, E-144, D-144, C-144, B-145, A-145, G#-145, F#-145, E-145, D-145, C-145, B-146, A-146, G#-146, F#-146, E-146, D-146, C-146, B-147, A-147, G#-147, F#-147, E-147, D-147, C-147, B-148, A-148, G#-148, F#-148, E-148, D-148, C-148, B-149, A-149, G#-149, F#-149, E-149, D-149, C-149, B-150, A-150, G#-150, F#-150, E-150, D-150, C-150, B-151, A-151, G#-151, F#-151, E-151, D-151, C-151, B-152, A-152, G#-152, F#-152, E-152, D-152, C-152, B-153, A-153, G#-153, F#-153, E-153, D-153, C-153, B-154, A-154, G#-154, F#-154, E-154, D-154, C-154, B-155, A-155, G#-155, F#-155, E-155, D-155, C-155, B-156, A-156, G#-156, F#-156, E-156, D-156, C-156, B-157, A-157, G#-157, F#-157, E-157, D-157, C-157, B-158, A-158, G#-158, F#-158, E-158, D-158, C-158, B-159, A-159, G#-159, F#-159, E-159, D-159, C-159, B-160, A-160, G#-160, F#-160, E-160, D-160, C-160, B-161, A-161, G#-161, F#-161, E-161, D-161, C-161, B-162, A-162, G#-162, F#-162, E-162, D-162, C-162, B-163, A-163, G#-163, F#-163, E-163, D-163, C-163, B-164, A-164, G#-164, F#-164, E-164, D-164, C-164, B-165, A-165, G#-165, F#-165, E-165, D-165, C-165, B-166, A-166, G#-166, F#-166, E-166, D-166, C-166, B-167, A-167, G#-167, F#-167, E-167, D-167, C-167, B-168, A-168, G#-168, F#-168, E-168, D-168, C-168, B-169, A-169, G#-169, F#-169, E-169, D-169, C-169, B-170, A-170, G#-170, F#-170, E-170, D-170, C-170, B-171, A-171, G#-171, F#-171, E-171, D-171, C-171, B-172, A-172, G#-172, F#-172, E-172, D-172, C-172, B-173, A-173, G#-173, F#-173, E-173, D-173, C-173, B-174, A-174, G#-174, F#-174, E-174, D-174, C-174, B-175, A-175, G#-175, F#-175, E-175, D-175, C-175, B-176, A-176, G#-176, F#-176, E-176, D-176, C-176, B-177, A-177, G#-177, F#-177, E-177, D-177, C-177, B-178, A-178, G#-178, F#-178, E-178, D-178, C-178, B-179, A-179, G#-179, F#-179, E-179, D-179, C-179, B-180, A-180, G#-180, F#-180, E-180, D-180, C-180, B-181, A-181, G#-181, F#-181, E-181, D-181, C-181, B-182, A-182, G#-182, F#-182, E-182, D-182, C-182, B-183, A-183, G#-183, F#-183, E-183, D-183, C-183, B-184, A-184, G#-184, F#-184, E-184, D-184, C-184, B-185, A-185, G#-185, F#-185, E-185, D-185, C-185, B-186, A-186, G#-186, F#-186, E-186, D-186, C-186, B-187, A-187, G#-187, F#-187, E-187, D-187, C-187, B-188, A-188, G#-188, F#-188, E-188, D-188, C-188, B-189, A-189, G#-189, F#-189, E-189, D-189, C-189, B-190, A-190, G#-190, F#-190, E-190, D-190, C-190, B-191, A-191, G#-191, F#-191, E-191, D-191, C-191, B-192, A-192, G#-192, F#-192, E-192, D-192, C-192, B-193, A-193, G#-193, F#-193, E-193, D-193, C-193, B-194, A-194, G#-194, F#-194, E-194, D-194, C-194, B-195, A-195, G#-195, F#-195, E-195, D-195, C-195, B-196, A-196, G#-196, F#-196, E-196, D-196, C-196, B-197, A-197, G#-197, F#-197, E-197, D-197, C-197, B-198, A-198, G#-198, F#-198, E-198, D-198, C-198, B-199, A-199, G#-199, F#-199, E-199, D-199, C-199, B-200, A-200, G#-200, F#-200, E-200, D-200, C-200, B-201, A-201, G#-201, F#-201, E-201, D-201, C-201, B-202, A-202, G#-202, F#-202, E-202, D-202, C-202, B-203, A-203, G#-203, F#-203, E-203, D-203, C-203, B-204, A-204, G#-204, F#-204, E-204, D-204, C-204, B-205, A-205, G#-205, F#-205, E-205, D-205, C-205, B-206, A-206, G#-206, F#-206, E-206, D-206, C-206, B-207, A-207, G#-207, F#-207, E-207, D-207, C-207, B-208, A-208, G#-208, F#-208, E-208, D-208, C-208, B-209, A-209, G#-209, F#-209, E-209, D-209, C-209, B-210, A-210, G#-210, F#-210, E-210, D-210, C-210, B-211, A-211, G#-211, F#-211, E-211, D-211, C-211, B-212, A-212, G#-212, F#-212, E-212, D-212, C-212, B-213, A-213, G#-213, F#-213, E-213, D-213, C-213, B-214, A-214, G#-214, F#-214, E-214, D-214, C-214, B-215, A-215, G#-215, F#-215, E-215, D-215, C-215, B-216, A-216, G#-216, F#-216, E-216, D-216, C-216, B-217, A-217, G#-217, F#-217, E-217, D-217, C-217, B-218, A-218, G#-218, F#-218, E-218, D-218, C-218, B-219, A-219, G#-219, F#-219, E-219, D-219, C-219, B-220, A-220, G#-220, F#-220, E-220, D-220, C-220, B-221, A-221, G#-221, F#-221, E-221, D-221, C-221, B-222, A-222, G#-222, F#-222, E-222, D-222, C-222, B-223, A-223, G#-223, F#-223, E-223, D-223, C-223, B-224, A-224, G#-224, F#-224, E-224, D-224, C-224, B-225, A-225, G#-225, F#-225, E-225, D-225, C-225, B-226, A-226, G#-226, F#-226, E-226, D-226, C-226, B-227, A-227, G#-227, F#-227, E-227, D-227, C-227, B-228, A-228, G#-228, F#-228, E-228, D-228, C-228, B-229, A-229, G#-229, F#-229, E-229, D-229, C-229, B-230, A-230, G#-230, F#-230, E-230, D-230, C-230, B-231, A-231, G#-231, F#-231, E-231, D-231, C-231, B-232, A-232, G#-232, F#-232, E-232, D-232, C-232, B-233, A-233, G#-233, F#-233, E-233, D-233, C-233, B-234, A-234, G#-234, F#-234, E-234, D-234, C-234, B-235, A-235, G#-235, F#-235, E-235, D-235, C-235, B-236, A-236, G#-236, F#-236, E-236, D-236, C-236, B-237, A-237, G#-237, F#-237, E-237, D-237, C-237, B-238, A-238, G#-238, F#-238, E-238, D-238, C-238, B-239, A-239, G#-239, F#-239, E-239, D-239, C-239, B-240, A-240, G#-240, F#-240, E-240, D-240, C-240, B-241, A-241, G#-241, F#-241, E-241, D-241, C-241, B-242, A-242, G#-242, F#-242, E-242, D-242, C-242, B-243, A-243, G#-243, F#-243, E-243, D-243, C-243, B-244, A-244, G#-244, F#-244, E-244, D-244, C-244, B-245, A-245, G#-245, F#-245, E-245, D-245, C-245, B-246, A-246, G#-246, F#-246, E-246, D-246, C-246, B-247, A-247, G#-247, F#-247, E-247, D-247, C-247, B-248, A-248, G#-248, F#-248, E-248, D-248, C-248, B-249, A-249, G#-249, F#-249, E-249, D-249, C-249, B-250, A-250, G#-250, F#-250, E-250, D-250, C-250, B-251, A-251, G#-251, F#-251, E-251, D-251, C-251, B-252, A-252, G#-252, F#-252, E-252, D-252, C-252, B-253, A-253, G#-253, F#-253, E-253, D-253, C-253, B-254, A-254, G#-254, F#-254, E-254, D-254, C-254, B-255, A-255, G#-255, F#-255, E-255, D-255, C-255, B-256, A-256, G#-256, F#-256, E-256, D-256, C-256, B-257, A-257, G#-257, F#-257, E-257, D-257, C-257, B-258, A-258, G#-258, F#-258, E-258, D-258, C-258, B-259, A-259, G#-259, F#-259, E-259, D-259, C-259, B-260, A-260, G#-260, F#-260, E-260, D-260, C-260, B-261, A-261, G#-261, F#-261, E-261, D-261, C-261, B-262, A-262, G#-262, F#-262, E-262, D-262, C-262, B-263, A-263, G#-263, F#-263, E-263, D-263, C-263, B-264, A-264, G#-264, F#-264, E-264, D-264, C-264, B-265, A-265, G#-265, F#-265, E-265, D-265, C-265, B-266, A-266, G#-266, F#-266, E-266, D-266, C-266, B-267, A-267, G#-267, F#-267, E-267, D-267, C-267, B-268, A-268, G#-268, F#-268, E-268, D-268, C-268, B-269, A-269, G#-269, F#-269, E-269, D-269, C-269, B-270, A-270, G#-270, F#-270, E-270, D-270, C-270, B-271, A-271, G#-271, F#-271, E-271, D-271, C-271, B-272, A-272, G#-272, F#-272, E-272, D-272, C-272, B-273, A-273, G#-273, F#-273, E-273, D-273, C-273, B-274, A-274, G#-274, F#-274, E-274, D-274, C-274, B-275, A-275, G#-275, F#-275, E-275, D-275, C-275, B-276, A-276, G#-276, F#-276, E-276, D-276, C-276, B-277, A-277, G#-277, F#-277, E-277, D-277, C-277, B-278, A-278, G#-278, F#-278, E-278, D-278, C-278, B-279, A-279, G#-279, F#-279, E-279, D-279, C-279, B-280, A-280, G#-280, F#-280, E-280, D-280, C-280, B-281, A-281, G#-281, F#-281, E-281, D-281, C-281, B-282, A-282, G#-282, F#-282, E-282, D-282, C-282, B-283, A-283, G#-283, F#-283, E-283, D-283, C-283, B-284, A-284, G#-284, F#-284, E-284, D-284, C-284, B-285, A-285, G#-285, F#-285, E-285, D-285, C-285, B-286, A-286, G#-286, F#-286, E-286, D-286, C-286, B-287, A-287, G#-287, F#-287, E-287, D-287, C-287, B-288, A-288, G#-288, F#-288, E-288, D-288, C-288, B-289, A-289, G#-289, F#-289, E-289, D-289, C-289, B-290, A-290, G#-290, F#-290, E-290, D-290, C-290, B-291, A-291, G#-291, F#-291, E-291, D-291, C-291, B-292, A-292, G#-292, F#-292, E-292, D-292, C-292, B-293, A-293, G#-293,

Musical score for measures 45-48, featuring Synth., El. Pno., St., and D. Set.

The score is written for four staves, each with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments are Synth., El. Pno., St., and D. Set.

Measure 45: Synth. (Bass) plays a descending eighth-note line (G4, F#4, E4, D4). Synth. (Treble) plays a descending eighth-note line (G4, F#4, E4, D4). El. Pno. (Bass) has a whole rest. El. Pno. (Treble) has a whole rest. St. (Treble) has a whole rest. D. Set (Bass) plays a descending eighth-note line (G4, F#4, E4, D4).

Measure 46: Synth. (Bass) plays a descending eighth-note line (G4, F#4, E4, D4). Synth. (Treble) plays a descending eighth-note line (G4, F#4, E4, D4). El. Pno. (Bass) has a whole rest. El. Pno. (Treble) has a whole rest. St. (Treble) has a whole rest. D. Set (Bass) plays a descending eighth-note line (G4, F#4, E4, D4).

Measure 47: Synth. (Bass) plays a descending eighth-note line (G4, F#4, E4, D4). Synth. (Treble) plays a descending eighth-note line (G4, F#4, E4, D4). El. Pno. (Bass) has a whole rest. El. Pno. (Treble) has a whole rest. St. (Treble) has a whole rest. D. Set (Bass) plays a descending eighth-note line (G4, F#4, E4, D4).

Measure 48: Synth. (Bass) plays a descending eighth-note line (G4, F#4, E4, D4). Synth. (Treble) plays a descending eighth-note line (G4, F#4, E4, D4). El. Pno. (Bass) has a whole rest. El. Pno. (Treble) has a whole rest. St. (Treble) has a whole rest. D. Set (Bass) plays a descending eighth-note line (G4, F#4, E4, D4).

46

46

Synth.

Synth.

El. Pno.

El. Pno.

Synth.

St.

D. Set

The musical score consists of seven staves. The first staff (Synth.) is in bass clef with a key signature of three sharps (F#, C#, G#). It contains a sequence of eighth notes: F#4, C#4, G#3, F#4, C#4, G#3, F#4, C#4, G#3, F#4, C#4, G#3. The second staff (Synth.) is in treble clef with the same key signature, containing eighth notes: F#4, C#4, G#4, F#4, C#4, G#4, F#4, C#4, G#4, F#4, C#4, G#4. The third staff (El. Pno.) is in treble clef with the same key signature, containing a half note F#4, a quarter rest, a quarter note G#4, and a half note F#4. The fourth staff (El. Pno.) is in treble clef with the same key signature and contains a whole rest. The fifth staff (Synth.) is in treble clef with the same key signature and contains a whole rest. The sixth staff (St.) is in treble clef with the same key signature and contains a whole note F#4 with a long, thin, upward-curving line above it. The seventh staff (D. Set) is in bass clef with the same key signature and contains a sequence of eighth notes: F#4, C#4, G#3, F#4, C#4, G#3, F#4, C#4, G#3, F#4, C#4, G#3. The notes are marked with 'x' symbols.

47

Musical score for measures 47-50, featuring Synth, El. Pno., and D. Set.

The score is written for six staves, all in the key of D major (indicated by four sharps: F#, C#, G#, D#).

- Synth. (Bass):** Measures 47-50. The line consists of a series of eighth notes, mostly on the staff lines, with some ledger lines below.
- Synth. (Treble):** Measures 47-50. The line consists of a series of eighth notes, mostly on the staff lines, with some ledger lines below.
- El. Pno. (Treble):** Measures 47-50. The line consists of a series of eighth notes, mostly on the staff lines, with some ledger lines below.
- El. Pno. (Bass):** Measures 47-50. The line consists of a series of eighth notes, mostly on the staff lines, with some ledger lines below.
- Synth. (Treble):** Measures 47-50. The line consists of a series of eighth notes, mostly on the staff lines, with some ledger lines below.
- St. (Treble):** Measures 47-50. The line consists of a series of eighth notes, mostly on the staff lines, with some ledger lines below.
- D. Set:** Measures 47-50. The line consists of a series of eighth notes, mostly on the staff lines, with some ledger lines below.

48

Synth.

Synth.

El. Pno.

El. Pno.

Synth.

St.

D. Set

The musical score for measures 48-51 is written for a six-part ensemble. The key signature is three sharps (F#, C#, G#). The Synth. staves (top two) feature a melodic line in the bass and a chordal accompaniment in the treble. The El. Pno. staves (third and fourth) are mostly silent. The St. (Strings) staff (fifth) has a long, sustained note with a tremolo effect. The D. Set (Drum Set) staff (bottom) has a rhythmic pattern of eighth notes and rests.

Musical score for measures 49-52, featuring Synth, El. Pno., and D. Set parts. The score is written in 4/4 time and includes a key signature of three sharps (F#, C#, G#).

Synth. (Bass): Measures 49-52. The part consists of a steady eighth-note pattern: G#2, E2, G#2, E2, G#2, E2, G#2, E2, G#2, E2, G#2, E2, G#2, E2, G#2, E2.

Synth. (Treble): Measures 49-52. The part consists of a steady eighth-note pattern: G#4, E4, G#4, E4, G#4, E4, G#4, E4, G#4, E4, G#4, E4, G#4, E4, G#4, E4.

El. Pno. (Bass): Measures 49-52. The part is mostly silent, with a single eighth-note G#2 in measure 51 and a half-note G#2 in measure 52.

El. Pno. (Treble): Measures 49-52. The part is mostly silent, with a single half-note G#4 in measure 51 and a half-note G#4 in measure 52.

Synth. (Treble): Measures 49-52. The part is mostly silent, with a single half-note G#4 in measure 51 and a half-note G#4 in measure 52.

St. (Treble): Measures 49-52. The part is mostly silent, with a single half-note G#4 in measure 49 and a half-note G#4 in measure 50.

D. Set: Measures 49-52. The part consists of a steady eighth-note pattern: G#2, E2, G#2, E2, G#2, E2, G#2, E2, G#2, E2, G#2, E2, G#2, E2, G#2, E2.

50

Synth.

Synth.

El. Pno.

El. Pno.

Synth.

St.

D. Set

The musical score consists of six staves. The first staff is labeled 'Synth.' and uses a bass clef. The second staff is labeled 'Synth.' and uses a treble clef. The third staff is labeled 'El. Pno.' and uses a treble clef. The fourth staff is labeled 'El. Pno.' and uses a treble clef. The fifth staff is labeled 'Synth.' and uses a treble clef. The sixth staff is labeled 'St.' and uses a treble clef. The key signature is D major, indicated by two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The first staff (Synth. Bass) has a melodic line with eighth notes. The second staff (Synth. Treble) has a rhythmic pattern of eighth notes. The third staff (El. Pno. Treble) has a melodic line with eighth notes. The fourth staff (El. Pno. Treble) has a single note. The fifth staff (Synth. Treble) has a single note. The sixth staff (St. Treble) has a single note. The D. Set staff has a rhythmic pattern of eighth notes with 'x' marks.

51

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a four-piece band consisting of Synth, El. Pno, St., and D. Set. The score is written in 4/4 time and features a key signature of one sharp (F#). The Synth part plays a steady eighth-note accompaniment. The El. Pno part provides harmonic support with chords and single notes. The St. part features a melodic line with a key change to D major in the final measure. The D. Set part provides a rhythmic foundation with a mix of eighth and sixteenth notes.

52

Musical score for measures 52-55, featuring Synth, El. Pno., and D. Set.

The score is written for six staves, each with a key signature of three sharps (F#, C#, G#).

- Synth. (Bass):** Measures 52-55. The melody consists of a series of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, C-111, B-112, A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C-298, B-299, A-299, G-299, F#-299, E-299, D-299, C-299, B-300, A-300, G-300

53

Synth.

Synth.

El. Pno.

El. Pno.

Synth.

St.

D. Set

The musical score consists of seven staves. The first two staves are labeled 'Synth.' and the next two 'El. Pno.'. The fifth staff is labeled 'Synth.' and the sixth 'St.'. The seventh staff is labeled 'D. Set'. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score shows measures 53 through 56. The 'Synth.' parts feature various melodic and harmonic lines. The 'El. Pno.' parts have rests in measures 53 and 54, followed by melodic phrases in measures 55 and 56. The 'St.' part has a melodic line in measure 53 and a whole note in measure 54. The 'D. Set' part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific articulation or effects.

Pdf downloaded from www.midicities.com

55

Musical score for measures 55-58, featuring Synth, El. Pno., and D. Set.

The score is written for six staves, all in the key of D major (indicated by two sharps: F# and C#).

- Synth. (Bass):** Measures 55-58. The line consists of a series of eighth notes, mostly on the staff lines (F#4, C#5, G#4, C#5, F#4, C#5, G#4, C#5).
- Synth. (Treble):** Measures 55-58. The line consists of a series of eighth notes, mostly on the staff lines (F#4, C#5, G#4, C#5, F#4, C#5, G#4, C#5).
- El. Pno. (Treble):** Measures 55-58. The line consists of a series of eighth notes, mostly on the staff lines (F#4, C#5, G#4, C#5, F#4, C#5, G#4, C#5).
- El. Pno. (Bass):** Measures 55-58. The line consists of a series of eighth notes, mostly on the staff lines (F#4, C#5, G#4, C#5, F#4, C#5, G#4, C#5).
- Synth. (Treble):** Measures 55-58. The line consists of a series of eighth notes, mostly on the staff lines (F#4, C#5, G#4, C#5, F#4, C#5, G#4, C#5).
- St. (Treble):** Measures 55-58. The line consists of a series of eighth notes, mostly on the staff lines (F#4, C#5, G#4, C#5, F#4, C#5, G#4, C#5).
- D. Set:** Measures 55-58. The line consists of a series of eighth notes, mostly on the staff lines (F#4, C#5, G#4, C#5, F#4, C#5, G#4, C#5).

56

56

Synth.

Synth.

El. Pno.

El. Pno.

Synth.

St.

D. Set

The musical score for measures 56-59 is written for four staves. The key signature is D major (two sharps). The first staff, labeled 'Synth.', is in bass clef and contains a sequence of eighth notes: D2, E2, F#2, G#2, A2, B2, C#3, D3, E3, F#3, G#3, A3, B3, C#4, D4. The second staff, also labeled 'Synth.', is in treble clef and contains a sequence of eighth notes: D4, E4, F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6. The third staff, labeled 'El. Pno.', is in bass clef and contains a single half note D2. The fourth staff, also labeled 'El. Pno.', is in treble clef and contains a single half note D4. The fifth staff, labeled 'Synth.', is in treble clef and contains a single half note D4. The sixth staff, labeled 'St.', is in treble clef and contains a single half note D4. The seventh staff, labeled 'D. Set', is in bass clef and contains a sequence of eighth notes: D2, E2, F#2, G#2, A2, B2, C#3, D3, E3, F#3, G#3, A3, B3, C#4, D4. The score is written for measures 56-59.

Musical score for measures 57-60, featuring Synth, El. Pno., and D. Set parts. The score is written in 4/4 time and includes a key signature of three sharps (F#, C#, G#).

Synth. (Bass): Measures 57-60. The part consists of a steady eighth-note pattern: F#4, C#5, G#4, C#5, F#4, C#5, G#4, C#5.

Synth. (Treble): Measures 57-60. The part consists of a steady eighth-note pattern: F#4, C#5, G#4, C#5, F#4, C#5, G#4, C#5.

El. Pno. (Bass): Measures 57-60. The part is mostly silent, with a single eighth note G#4 in measure 60.

El. Pno. (Treble): Measures 57-60. The part is mostly silent, with a single eighth note G#4 in measure 60.

Synth. (Treble): Measures 57-60. The part is mostly silent, with a single eighth note G#4 in measure 60.

St. (Treble): Measures 57-60. The part is mostly silent, with a single eighth note G#4 in measure 60.

D. Set (Bass): Measures 57-60. The part consists of a steady eighth-note pattern: F#4, C#5, G#4, C#5, F#4, C#5, G#4, C#5.

58

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a piano and features a synthesizer. The score is in the key of D major (indicated by two sharps, F# and C#) and is in 4/4 time. The tempo is marked "Moderato". The score is divided into two systems. The first system contains the first four staves, and the second system contains the last two staves. The instruments are: Synth. (Synthesizer), El. Pno. (Electric Piano), Synth. (Synthesizer), St. (Strings), and D. Set (Drum Set). The Synth. part consists of a melody in the right hand and a bass line in the left hand. The El. Pno. part consists of a melody in the right hand and a bass line in the left hand. The Synth. part consists of a melody in the right hand and a bass line in the left hand. The St. part consists of a melody in the right hand and a bass line in the left hand. The D. Set part consists of a melody in the right hand and a bass line in the left hand.

59

Synth.

Synth.

El. Pno.

El. Pno.

Synth.

St.

D. Set

The musical score consists of seven staves. The first staff (Synth.) is in bass clef with a key signature of four sharps (F#, C#, G#, D#). It contains a sequence of eighth notes: F#4, C#5, G#4, D#5, F#4, C#5, G#4, D#5. The second staff (Synth.) is in treble clef with the same key signature, containing a sequence of eighth notes: F#4, C#5, G#4, D#5, F#4, C#5, G#4, D#5. The third staff (El. Pno.) is in treble clef with the same key signature, containing a sequence of eighth notes: F#4, C#5, G#4, D#5, F#4, C#5, G#4, D#5. The fourth staff (El. Pno.) is in treble clef with the same key signature, containing a sequence of eighth notes: F#4, C#5, G#4, D#5, F#4, C#5, G#4, D#5. The fifth staff (Synth.) is in treble clef with the same key signature, containing a sequence of eighth notes: F#4, C#5, G#4, D#5, F#4, C#5, G#4, D#5. The sixth staff (St.) is in bass clef with the same key signature, containing a sequence of eighth notes: F#4, C#5, G#4, D#5, F#4, C#5, G#4, D#5. The seventh staff (D. Set) is in bass clef with the same key signature, containing a sequence of eighth notes: F#4, C#5, G#4, D#5, F#4, C#5, G#4, D#5. The score is divided into measures 59, 60, 61, and 62. Measure 59 contains the first two staves. Measure 60 contains the third and fourth staves. Measure 61 contains the fifth and sixth staves. Measure 62 contains the seventh staff.

60

Musical score for measures 60-63, featuring the following parts:

- Synth. (Bass):** Measures 60-63, playing a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Synth. (Treble):** Measures 60-63, playing a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- El. Pno. (Treble):** Measures 60-63, playing a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- El. Pno. (Bass):** Measures 60-63, playing a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Synth. (Treble):** Measures 60-63, playing a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- St. (Treble):** Measures 60-63, playing a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- D. Set (Bass):** Measures 60-63, playing a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

The score is written in 4/4 time and features a key signature of one sharp (F#).

61

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 4-part setting for voices and instruments, with a key signature of one sharp (F#) and a common time signature (C). The score is divided into four systems, each with a different instrument or voice part.

- Synth. (Synthesizer):** The first system features a bass clef and a key signature of one sharp. The melody is a simple, descending line of notes: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-

62

62

Synth.

Synth.

El. Pno.

El. Pno.

Synth.

St.

D. Set

The musical score for measures 62-65 is written for four staves. The key signature is three sharps (F#, C#, G#). The first staff, labeled 'Synth.', is in bass clef and contains a sequence of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, C-111, B-112, A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C-298, B-299, A-299, G-299, F#-299, E-299, D-299

Synth.

Synth.

El. Pno.

El. Pno.

Synth.

St.

D. Set

64

64

Synth.

Synth.

El. Pno.

El. Pno.

Synth.

St.

D. Set

The musical score consists of seven staves. The first staff (Synth.) is in bass clef with a key signature of four sharps (F#, C#, G#, D#) and contains a sequence of eighth notes. The second staff (Synth.) is in treble clef with the same key signature and contains a sequence of eighth notes. The third staff (El. Pno.) is in treble clef with the same key signature and contains a sequence of eighth notes. The fourth staff (El. Pno.) is in treble clef with the same key signature and contains a single eighth note. The fifth staff (Synth.) is in treble clef with the same key signature and contains a single eighth note. The sixth staff (St.) is in treble clef with the same key signature and contains a single eighth note. The seventh staff (D. Set) is in bass clef with a key signature of four sharps (F#, C#, G#, D#) and contains a sequence of eighth notes. The score is for measures 64-67.

65

Musical score for measures 65-68, featuring Synth, El. Pno., and D. Set parts. The score is written in 4/4 time and includes a key signature of three sharps (F#, C#, G#).

The score consists of seven staves:

- Synth. (Bass):** Measures 65-68. The melody consists of quarter notes: G2 (65), F#2 (66), E2 (67), D2 (68).
- Synth. (Treble):** Measures 65-68. The melody consists of quarter notes: G4 (65), F#4 (66), E4 (67), D4 (68).
- El. Pno. (Treble):** Measures 65-68. The melody consists of quarter notes: G4 (65), F#4 (66), E4 (67), D4 (68).
- El. Pno. (Bass):** Measures 65-68. The melody consists of quarter notes: G2 (65), F#2 (66), E2 (67), D2 (68).
- Synth. (Treble):** Measures 65-68. The melody consists of quarter notes: G4 (65), F#4 (66), E4 (67), D4 (68).
- St. (Treble):** Measures 65-68. The melody consists of quarter notes: G4 (65), F#4 (66), E4 (67), D4 (68).
- D. Set (Bass):** Measures 65-68. The melody consists of quarter notes: G2 (65), F#2 (66), E2 (67), D2 (68).

66

66

Synth.

Synth.

El. Pno.

El. Pno.

Synth.

St.

D. Set

67

68

Musical score for measures 68-69, featuring the following parts:

- Synth. (Bass):** Two measures of whole rests.
- Synth. (Treble):** Continuous eighth-note chords in both measures.
- El. Pno. (Treble):** Melodic line with eighth notes and a half note in measure 68, followed by a whole rest in measure 69.
- El. Pno. (Bass):** Two measures of whole rests.
- Synth. (Treble):** Two measures of whole rests.
- St. (Treble):** Two measures of whole rests.
- D. Set:** A steady eighth-note pulse across both measures.

70

70

Synth.

Synth.

El. Pno.

El. Pno.

Synth.

St.

D. Set

72

Synth.

Synth.

El. Pno.

El. Pno.

Synth.

St.

D. Set

73

74

Musical score for measures 74-75, featuring the following parts:

- Synth. (Bass):** Plays a continuous eighth-note pattern in the key of D major (F#, C#, G, D).
- Synth. (Treble):** Plays a continuous eighth-note pattern in the key of D major (F#, C#, G, D).
- El. Pno. (Treble):** Plays a melodic line in the key of D major, starting with a quarter note D, followed by eighth notes E, F#, G, A, B, C, D, and ending with a quarter rest.
- El. Pno. (Bass):** Remains silent.
- Synth. (Treble):** Remains silent.
- St. (Treble):** Remains silent.
- D. Set:** Plays a continuous eighth-note pattern in the key of D major (F#, C#, G, D).

76

Synth.

Synth.

El. Pno.

El. Pno.

Synth.

St.

D. Set

78

Musical score for measures 78-79, featuring the following parts:

- Synth. (Bass):** Measures 78-79. Melodic line with eighth notes and quarter notes.
- Synth. (Treble):** Measures 78-79. Chordal accompaniment with eighth notes.
- El. Pno. (Treble):** Measures 78-79. Sparse melodic line with eighth notes and quarter notes.
- El. Pno. (Bass):** Measures 78-79. Rested.
- Synth. (Treble):** Measures 78-79. Rested.
- St. (Treble):** Measures 78-79. Rested.
- D. Set:** Measures 78-79. Drum set accompaniment with eighth notes and quarter notes.

80

Synth.

Synth.

El. Pno.

El. Pno.

Synth.

St.

D. Set

The musical score for page 80 consists of seven staves. The first staff is a Synth. part in bass clef, playing a sequence of eighth notes in a descending pattern. The second staff is a Synth. part in treble clef, playing a sequence of eighth notes in an ascending pattern. The third staff is an El. Pno. part in treble clef, playing a sequence of eighth notes in a descending pattern. The fourth staff is an El. Pno. part in treble clef, which is mostly empty with a few notes. The fifth staff is a Synth. part in treble clef, which is mostly empty with a few notes. The sixth staff is a St. part in treble clef, which is mostly empty with a few notes. The seventh staff is a D. Set part in bass clef, playing a sequence of eighth notes in a descending pattern.

82

82

Synth.

Synth.

El. Pno.

El. Pno.

Synth.

St.

D. Set

The musical score consists of seven staves. The first staff (Synth.) is in bass clef with a key signature of three sharps (F#, C#, G#). It contains a sequence of eighth notes: F#4, C#4, G#4, F#4, C#4, G#4, F#4, C#4, G#4, F#4, C#4, G#4. The second staff (Synth.) is in treble clef with the same key signature, containing a sequence of eighth notes: F#5, C#5, G#5, F#5, C#5, G#5, F#5, C#5, G#5, F#5, C#5, G#5. The third staff (El. Pno.) is in treble clef with the same key signature, containing a sequence of eighth notes: F#5, C#5, G#5, F#5, C#5, G#5, F#5, C#5, G#5, F#5, C#5, G#5. The fourth staff (El. Pno.) is in treble clef with the same key signature, containing a sequence of eighth notes: F#5, C#5, G#5, F#5, C#5, G#5, F#5, C#5, G#5, F#5, C#5, G#5. The fifth staff (Synth.) is in treble clef with the same key signature, containing a sequence of eighth notes: F#5, C#5, G#5, F#5, C#5, G#5, F#5, C#5, G#5, F#5, C#5, G#5. The sixth staff (St.) is in treble clef with the same key signature, containing a sequence of eighth notes: F#5, C#5, G#5, F#5, C#5, G#5, F#5, C#5, G#5, F#5, C#5, G#5. The seventh staff (D. Set) is in bass clef with the same key signature, containing a sequence of eighth notes: F#4, C#4, G#4, F#4, C#4, G#4, F#4, C#4, G#4, F#4, C#4, G#4. The score is marked with a double bar line at the end of measure 85.

Musical score for measures 83-86, featuring Synth, El. Pno., and D. Set.

The score is written for six staves, all in the key of D major (indicated by four sharps: F#, C#, G#, D#).

- Synth. (Bass):** Measures 83-86. The melody consists of eighth notes: D2, E2, F#2, G#2, A2, B2, C#3, D3, E3, F#3, G#3, A3, B3, C#4, D4, E4, F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#128, D128, E128, F#128, G#128, A128, B128, C#129, D129, E129, F#129, G#129, A129, B129, C#130, D130, E130, F#130, G#130, A130, B130, C#131, D131, E131, F#131, G#131, A131, B131, C#132, D132, E132, F#132, G#132, A132, B132, C#133, D133, E133, F#133, G#133, A133, B133, C#134, D134, E134, F#134, G#134, A134, B134, C#135, D135, E135, F#135, G#135, A135, B135, C#136, D136, E136, F#136, G#136, A136, B136, C#137, D137, E137, F#137, G#137, A137, B137, C#138, D138, E138, F#138, G#138, A138, B138, C#139, D139, E139, F#139, G#139, A139, B139, C#140, D140, E140, F#140, G#140, A140, B140, C#141, D141, E141, F#141, G#141, A141, B141, C#142, D142, E142, F#142, G#142, A142, B142, C#143, D143, E143, F#143, G#143, A143, B143, C#144, D144, E144, F#144, G#144, A144, B144, C#145, D145, E145, F#145, G#145, A145, B145, C#146, D146, E146, F#146, G#146, A146, B146, C#147, D147, E147, F#147, G#147, A147, B147, C#148, D148, E148, F#148, G#148, A148, B148, C#149, D149, E149, F#149, G#149, A149, B149, C#150, D150, E150, F#150, G#150, A150, B150, C#151, D151, E151, F#151, G#151, A151, B151, C#152, D152, E152, F#152, G#152, A152, B152, C#153, D153, E153, F#153, G#153, A153, B153, C#154, D154, E154, F#154, G#154, A154, B154, C#155, D155, E155, F#155, G#155, A155, B155, C#156, D156, E156, F#156, G#156, A156, B156, C#157, D157, E157, F#157, G#157, A157, B157, C#158, D158, E158, F#158, G#158, A158, B158, C#159, D159, E159, F#159, G#159, A159, B159, C#160, D160, E160, F#160, G#160, A160, B160, C#161, D161, E161, F#161, G#161, A161, B161, C#162, D162, E162, F#162, G#162, A162, B162, C#163, D163, E163, F#163, G#163, A163, B163, C#164, D164, E164, F#164, G#164, A164, B164, C#165, D165, E165, F#165, G#165, A165, B165, C#166, D166, E166, F#166, G#166, A166, B166, C#167, D167, E167, F#167, G#167, A167, B167, C#168, D168, E168, F#168, G#168, A168, B168, C#169, D169, E169, F#169, G#169, A169, B169, C#170, D170, E170, F#170, G#170, A170, B170, C#171, D171, E171, F#171, G#171, A171, B171, C#172, D172, E172, F#172, G#172, A172, B172, C#173, D173, E173, F#173, G#173, A173, B173, C#174, D174, E174, F#174, G#174, A174, B174, C#175, D175, E175, F#175, G#175, A175, B175, C#176, D176, E176, F#176, G#176, A176, B176, C#177, D177, E177, F#177, G#177, A177, B177, C#178, D178, E178, F#178, G#178, A178, B178, C#179, D179, E179, F#179, G#179, A179, B179, C#180, D180, E180, F#180, G#180, A180, B180, C#181, D181, E181, F#181, G#181, A181, B181, C#182, D182, E182, F#182, G#182, A182, B182, C#183, D183, E183, F#183, G#183, A183, B183, C#184, D184, E184, F#184, G#184, A184, B184, C#185, D185, E185, F#185, G#185, A185, B185, C#186, D186, E186, F#186, G#186, A186, B186, C#187, D187, E187, F#187, G#187, A187, B187, C#188, D188, E188, F#188, G#188, A188, B188, C#189, D189, E189, F#189, G#189, A189, B189, C#190, D190, E190, F#190, G#190, A190, B190, C#191, D191, E191, F#191, G#191, A191, B191, C#192, D192, E192, F#192, G#192, A192, B192, C#193, D193, E193, F#193, G#193, A193, B193, C#194, D194, E194, F#194, G#194, A194, B194, C#195, D195, E195, F#195, G#195, A195, B195, C#196, D196, E196, F#196, G#196, A196, B196, C#197, D197, E197, F#197, G#197, A197, B197, C#198, D198, E198, F#198, G#198, A198, B198, C#199, D199, E199, F#199, G#199, A199, B199, C#200, D200, E200, F#200, G#200, A200, B200, C#201, D201, E201, F#201, G#201, A201, B201, C#202, D202, E202, F#202, G#202, A202, B202, C#203, D203, E203, F#203, G#203, A203, B203, C#204, D204, E204, F#204, G#204, A204, B204, C#205, D205, E205, F#205, G#205, A205, B205, C#206, D206, E206, F#206, G#206, A206, B206, C#207, D207, E207, F#207, G#207, A207, B207, C#208, D208, E208, F#208, G#208, A208, B208, C#209, D209, E209, F#209, G#209, A209, B209, C#210, D210, E210, F#210, G#210, A210, B210, C#211, D211, E211, F#211, G#211, A211, B211, C#212, D212, E212, F#212, G#212, A212, B212, C#213, D213, E213, F#213, G#213, A213, B213, C#214, D214, E214, F#214, G#214, A214, B214, C#215, D215, E215, F#215, G#215, A215, B215, C#216, D216, E216, F#216, G#216, A216, B216, C#217, D217, E217, F#217, G#217, A217, B217, C#218, D218, E218, F#218, G#218, A218, B218, C#219, D219, E219, F#219, G#219, A219, B219, C#220, D220, E220, F#220, G#220, A220, B220, C#221, D221, E221, F#221, G#221, A221, B221, C#222, D222, E222, F#222, G#222, A222, B222, C#223, D223, E223, F#223, G#223, A223, B223, C#224, D224, E224, F#224, G#224, A224, B224, C#225, D225, E225, F#225, G#225, A225, B225, C#226, D226, E226, F#226, G#226, A226, B226, C#227, D227, E227, F#227, G#227, A227, B227, C#228, D228, E228, F#228, G#228, A228, B228, C#229, D229, E229, F#229, G#229, A229, B229, C#230, D230, E230, F#230, G#230, A230, B230, C#231, D231, E231, F#231, G#231, A231, B231, C#232, D232, E232, F#232, G#232, A232, B232, C#233, D233, E233, F#233, G#233, A233, B233, C#234, D234, E234, F#234, G#234, A234, B234, C#235, D235, E235, F#235, G#235, A235, B235, C#236, D236, E236, F#236, G#236, A236, B236, C#237, D237, E237, F#237, G#237, A237, B237, C#238, D238, E238, F#238, G#238, A238, B238, C#239, D239, E239, F#239, G#239, A239, B239, C#240, D240, E240, F#240, G#240, A240, B240, C#241, D241, E241, F#241, G#241, A241, B241, C#242, D242, E242, F#242, G#242, A242, B242, C#243, D243, E243, F#243, G#243, A243, B243, C#244, D244, E244, F#244, G#244, A244, B244, C#245, D245, E245, F#245, G#245, A245, B245, C#246, D246, E246, F#246, G#246, A246, B246, C#247, D247, E247, F#247, G#247, A247, B247, C#248, D248, E248, F#248, G#248, A248, B248, C#249, D249, E249, F#249, G#249, A249, B249, C#250, D250, E250, F#250, G#250, A250, B250, C#251, D251, E251, F#251, G#251, A251, B251, C#252, D252, E252, F#252, G#252, A252, B252, C#253, D253, E253, F#253, G#253, A253, B253, C#254, D254, E254, F#254, G#254, A254, B254, C#255, D255, E255, F#255, G#255, A255, B255, C#256, D256, E256, F#256, G#256, A256, B256, C#257, D257, E257, F#257, G#257, A257, B257, C#258, D258, E258, F#258, G#258, A258, B258, C#259, D259, E259, F#259, G#259, A259, B259, C#260, D260, E260, F#260, G#260, A260, B260, C#261, D261, E261, F#261, G#261, A261, B261, C#262, D262, E262, F#262, G#262, A262, B262, C#263, D263, E263, F#263, G#263, A263, B263, C#264, D264, E264, F#264, G#264, A264, B264, C#265, D265, E265, F#265, G#265, A265, B265, C#266, D266, E266, F#266, G#266, A266, B266, C#267, D267, E267, F#267, G#267, A267, B267, C#268, D268, E268, F#268, G#268, A268, B268, C#269, D269, E269, F#269, G#269, A269, B269, C#270, D270, E270, F#270, G#270, A270, B270, C#271, D271, E271, F#271, G#271, A271, B271, C#272, D272, E272, F#272, G#272, A272, B272, C#273, D273, E273, F#273, G#273, A273, B273, C#274, D274, E274, F#274, G#274, A274, B274, C#275, D275, E275, F#275, G#275, A275, B275, C#276, D276, E276, F#276, G#276, A276, B276, C#277, D277, E277, F#277, G#277, A277, B277, C#278, D278, E278, F#278, G#278, A278, B278, C#279, D279, E279, F#279, G#279, A279, B279, C#280, D280, E280, F#280, G#280, A280, B280, C#281, D281, E281, F#281, G#281, A281, B281, C#282, D282, E282, F#282, G#282, A282, B282, C#283, D283, E283, F#283, G#283, A283, B283, C#284, D284, E284, F#284, G#284, A284, B284, C#285, D285, E285, F#285, G#285, A285, B285, C#286, D286, E286, F#286, G#286, A286, B286, C#287, D287, E287, F#287, G#287, A287, B287, C#288, D288, E288, F#288, G#288, A288, B288, C#289, D289, E289, F#289, G#289, A289, B289, C#290, D290, E290, F#290, G#290, A290, B290, C#291, D291, E291, F#291, G#291, A291, B291, C#292, D292, E292, F#292, G#292, A292, B292, C#293, D293, E293, F#293, G#293, A293, B293, C#294, D294, E294, F#294, G#294, A294, B294, C#295, D295, E295, F#295, G#295, A295, B295, C#296, D296, E296, F#296, G#296, A296, B296, C#297, D297, E297, F#297, G#297, A297, B297, C#298, D298, E298, F#298, G#298, A298, B298, C#299, D299, E299, F#299, G#299, A299, B299, C#300, D300, E300, F#300, G#300, A300, B300, C#301, D301, E301, F#301, G#301, A301, B301, C#302, D302, E302, F#302, G#302, A302, B302, C#303, D303, E303, F#303, G#303, A303, B303, C#304, D304, E304, F#304, G#304, A304, B304, C#305, D305, E305, F#305, G#305, A305, B305, C#306, D306, E306, F#306, G#306, A306, B306, C#307, D307, E307, F#307, G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B337, C#338, D338, E338, F#338, G#338, A338, B338, C#339, D339, E339, F#339, G#339, A339, B339, C#340, D340, E340, F#340, G#340, A340, B340, C#341, D341, E341, F#341, G#341, A341, B341,

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Musical score for measures 85-88, featuring Synth., El. Pno., St., and D. Set.

The score is written for four staves, each with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments are Synth., El. Pno., St., and D. Set.

Measure 85: Synth. (Bass) plays a descending eighth-note pattern (G4, F#4, E4, D4). Synth. (Treble) plays a descending eighth-note pattern (G4, F#4, E4, D4). El. Pno. (Bass) is silent. El. Pno. (Treble) is silent. St. (Treble) plays a half note (G4). St. (Bass) plays a half note (G4). D. Set (Bass) plays a quarter note (G4) with an 'x' mark. D. Set (Treble) plays a quarter note (G4) with an 'x' mark.

Measure 86: Synth. (Bass) plays a descending eighth-note pattern (F#4, E4, D4, C4). Synth. (Treble) plays a descending eighth-note pattern (F#4, E4, D4, C4). El. Pno. (Bass) is silent. El. Pno. (Treble) is silent. St. (Treble) plays a half note (F#4). St. (Bass) plays a half note (F#4). D. Set (Bass) plays a quarter note (F#4) with an 'x' mark. D. Set (Treble) plays a quarter note (F#4) with an 'x' mark.

Measure 87: Synth. (Bass) plays a descending eighth-note pattern (E4, D4, C4, B3). Synth. (Treble) plays a descending eighth-note pattern (E4, D4, C4, B3). El. Pno. (Bass) is silent. El. Pno. (Treble) is silent. St. (Treble) plays a half note (E4). St. (Bass) plays a half note (E4). D. Set (Bass) plays a quarter note (E4) with an 'x' mark. D. Set (Treble) plays a quarter note (E4) with an 'x' mark.

Measure 88: Synth. (Bass) plays a descending eighth-note pattern (D4, C4, B3, A3). Synth. (Treble) plays a descending eighth-note pattern (D4, C4, B3, A3). El. Pno. (Bass) is silent. El. Pno. (Treble) is silent. St. (Treble) plays a half note (D4). St. (Bass) plays a half note (D4). D. Set (Bass) plays a quarter note (D4) with an 'x' mark. D. Set (Treble) plays a quarter note (D4) with an 'x' mark.

86

Musical score for measures 86-89, featuring the following parts:

- Synth. (Bass):** Plays a sequence of eighth notes in the key of D major (F#4, G#4, A4, B4, C5, D5).
- Synth. (Treble):** Plays a sequence of eighth notes in the key of D major (D4, E4, F#4, G#4, A4, B4).
- El. Pno. (Treble):** Plays a sequence of eighth notes in the key of D major (D4, E4, F#4, G#4, A4, B4).
- El. Pno. (Bass):** Plays a sequence of eighth notes in the key of D major (D3, E3, F#3, G#3, A3, B3).
- Synth. (Treble):** Plays a sequence of eighth notes in the key of D major (D4, E4, F#4, G#4, A4, B4).
- St. (Treble):** Plays a sequence of eighth notes in the key of D major (D4, E4, F#4, G#4, A4, B4).
- D. Set (Bass):** Plays a sequence of eighth notes in the key of D major (D3, E3, F#3, G#3, A3, B3).

The score is written in 4/4 time and features a key signature of two sharps (D major). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Musical score for measures 87-90, featuring Synth, El. Pno., and D. Set.

The score is written for six staves, all in the key of D major (indicated by four sharps: F#, C#, G#, D#).

- Synth. (Bass):** Measures 87-90. The melody consists of quarter notes: D2 (below staff), C#2, B1, A#1, G#1, F#1, E1, D1 (below staff).
- Synth. (Treble):** Measures 87-90. The melody consists of quarter notes: D4, C#4, B4, A#4, G#4, F#4, E4, D4.
- El. Pno. (Treble):** Measures 87-90. The melody consists of quarter notes: D4, C#4, B4, A#4, G#4, F#4, E4, D4.
- El. Pno. (Bass):** Measures 87-90. The melody consists of quarter notes: D2, C#2, B1, A#1, G#1, F#1, E1, D1 (below staff).
- Synth. (Treble):** Measures 87-90. The melody consists of quarter notes: D4, C#4, B4, A#4, G#4, F#4, E4, D4.
- St. (Treble):** Measures 87-90. The melody consists of quarter notes: D4, C#4, B4, A#4, G#4, F#4, E4, D4.
- D. Set (Bass):** Measures 87-90. The melody consists of quarter notes: D2, C#2, B1, A#1, G#1, F#1, E1, D1 (below staff).

88

Musical score for measures 88-91, featuring Synth, El. Pno., and D. Set parts. The score is written in 4/4 time and includes a key signature of four sharps (F#, C#, G#, D#).

The score consists of seven staves:

- Synth. (Bass):** Measures 88-91. The melody consists of quarter notes: G2, F#2, E2, D#2 in measure 88; G2, F#2, E2, D#2 in measure 89; G2, F#2, E2, D#2 in measure 90; and G2, F#2, E2, D#2 in measure 91.
- Synth. (Treble):** Measures 88-91. The melody consists of quarter notes: G4, F#4, E4, D#4 in measure 88; G4, F#4, E4, D#4 in measure 89; G4, F#4, E4, D#4 in measure 90; and G4, F#4, E4, D#4 in measure 91.
- El. Pno. (Bass):** Measures 88-91. The melody consists of quarter notes: G2, F#2, E2, D#2 in measure 88; G2, F#2, E2, D#2 in measure 89; G2, F#2, E2, D#2 in measure 90; and G2, F#2, E2, D#2 in measure 91.
- El. Pno. (Treble):** Measures 88-91. The melody consists of quarter notes: G4, F#4, E4, D#4 in measure 88; G4, F#4, E4, D#4 in measure 89; G4, F#4, E4, D#4 in measure 90; and G4, F#4, E4, D#4 in measure 91.
- Synth. (Treble):** Measures 88-91. The melody consists of quarter notes: G4, F#4, E4, D#4 in measure 88; G4, F#4, E4, D#4 in measure 89; G4, F#4, E4, D#4 in measure 90; and G4, F#4, E4, D#4 in measure 91.
- St. (Treble):** Measures 88-91. The melody consists of quarter notes: G4, F#4, E4, D#4 in measure 88; G4, F#4, E4, D#4 in measure 89; G4, F#4, E4, D#4 in measure 90; and G4, F#4, E4, D#4 in measure 91.
- D. Set:** Measures 88-91. The melody consists of quarter notes: G2, F#2, E2, D#2 in measure 88; G2, F#2, E2, D#2 in measure 89; G2, F#2, E2, D#2 in measure 90; and G2, F#2, E2, D#2 in measure 91.

Musical score for measures 89-92, featuring Synth, El. Pno., and D. Set parts. The score is written in 4/4 time and includes a key signature of three sharps (F#, C#, G#).

Synth. (Bass): Measures 89-92: A series of eighth notes (A2, G#2, F#2, E2, D2, C#2, B1, A1) followed by a quarter rest in measure 90, and a quarter note (A1) in measure 91.

Synth. (Treble): Measures 89-92: A series of eighth notes (F#4, E4, D4, C#4, B3, A3, G#3, F#3) followed by a quarter rest in measure 90, and a quarter note (F#3) in measure 91.

El. Pno. (Bass): Measures 89-92: A series of eighth notes (A2, G#2, F#2, E2, D2, C#2, B1, A1) followed by a quarter rest in measure 90, and a quarter note (A1) in measure 91.

El. Pno. (Treble): Measures 89-92: A series of eighth notes (F#4, E4, D4, C#4, B3, A3, G#3, F#3) followed by a quarter rest in measure 90, and a quarter note (F#3) in measure 91.

Synth. (Treble): Measures 89-92: A series of eighth notes (F#4, E4, D4, C#4, B3, A3, G#3, F#3) followed by a quarter rest in measure 90, and a quarter note (F#3) in measure 91.

St. (Treble): Measures 89-92: A series of eighth notes (F#4, E4, D4, C#4, B3, A3, G#3, F#3) followed by a quarter rest in measure 90, and a quarter note (F#3) in measure 91.

D. Set: Measures 89-92: A series of eighth notes (A2, G#2, F#2, E2, D2, C#2, B1, A1) followed by a quarter rest in measure 90, and a quarter note (A1) in measure 91.

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Synth.

Synth.

El. Pno.

El. Pno.

Synth.

St.

D. Set

The musical score for page 91 consists of six staves. The top staff is labeled 'Synth.' and uses a bass clef. The second staff is labeled 'Synth.' and uses a treble clef. The third and fourth staves are both labeled 'El. Pno.' and use a treble clef. The fifth staff is labeled 'Synth.' and uses a treble clef. The sixth staff is labeled 'St.' and uses a bass clef. Below these is a staff for 'D. Set' (Drum Set) with a double bar line. The key signature is D major, indicated by two sharps (F# and C#). The Synth. (Bass) part has a steady eighth-note pattern. The Synth. (Treble) part has a steady eighth-note pattern. The El. Pno. (Treble) parts have a steady eighth-note pattern. The Synth. (Treble) part has a steady eighth-note pattern. The St. (Bass) part has a steady eighth-note pattern. The D. Set part has a steady eighth-note pattern.

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This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a multi-instrument ensemble. The score is written in the key of D major (indicated by two sharps, F# and C#) and 4/4 time. The instruments and their parts are as follows:

- Synth. (Bass):** The first staff uses a bass clef. It features a steady, rhythmic pattern of eighth notes, primarily in the lower register, providing a foundational pulse for the track.
- Synth. (Treble):** The second staff uses a treble clef. It plays a series of chords, mostly triads and dyads, in the upper register, creating a shimmering, ethereal texture.
- El. Pno. (Treble):** The third and fourth staves use treble clefs. They play a melodic line that begins with a single note and then moves into a series of eighth notes, eventually leading to a phrase that ends with a double bar line and a repeat sign.
- Synth. (Treble):** The fifth staff uses a treble clef. It contains a single, sustained note in the upper register, which serves as a harmonic support for the other instruments.
- St. (Treble):** The sixth staff uses a treble clef. It features a single, sustained note in the upper register, which serves as a harmonic support for the other instruments.
- D. Set (Percussion):** The seventh staff uses a drum set notation. It features a complex, rhythmic pattern of eighth notes, including a snare drum and a cymbal, providing a driving, rhythmic foundation for the track.

94

Musical score for measures 94-95, featuring the following parts:

- Synth. (Bass):** A melodic line in the bass clef, starting on a whole note and moving in eighth notes.
- Synth. (Treble):** A melodic line in the treble clef, starting on a whole note and moving in eighth notes.
- El. Pno. (Treble):** A melodic line in the treble clef, starting on a whole note and moving in eighth notes.
- El. Pno. (Bass):** A melodic line in the bass clef, starting on a whole note and moving in eighth notes.
- Synth. (Treble):** A melodic line in the treble clef, starting on a whole note and moving in eighth notes.
- St. (Treble):** A melodic line in the treble clef, starting on a whole note and moving in eighth notes.
- D. Set:** A melodic line in the bass clef, starting on a whole note and moving in eighth notes.

The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

95

Synth.

Synth.

El. Pno.

El. Pno.

Synth.

St.

D. Set

The musical score for page 95 consists of seven staves. The first staff is a Synth. part in bass clef with a key signature of three sharps (F#, C#, G#), playing a sequence of eighth notes. The second staff is another Synth. part in treble clef with the same key signature, playing a sequence of eighth notes. The third and fourth staves are El. Pno. parts in treble clef with the same key signature, each playing a single half note. The fifth staff is a Synth. part in treble clef with the same key signature, playing a single half note. The sixth staff is a St. part in treble clef with the same key signature, playing a single half note. The seventh staff is a D. Set part in bass clef with the same key signature, playing a sequence of eighth notes. The score is divided into two measures by a double bar line.

97

97

Synth.

Synth.

El. Pno.

El. Pno.

Synth.

St.

D. Set

Score for 99, featuring Synth., El. Pno., St., and D. Set.

The score is written for four staves, each with a key signature of three sharps (F#, C#, G#).

- Synth. (Bass):** The first staff (Bass clef) contains a continuous sequence of eighth notes, primarily in the lower register.
- Synth. (Treble):** The second staff (Treble clef) contains a continuous sequence of eighth notes, primarily in the upper register.
- El. Pno. (Treble):** The third and fourth staves (Treble clef) are empty, indicating no part for the Electric Piano.
- St. (Treble):** The fifth staff (Treble clef) is empty, indicating no part for the Saxophone.
- D. Set (Bass):** The sixth staff (Bass clef) contains a continuous sequence of eighth notes, primarily in the lower register.

101

Musical score for page 101, featuring the following parts:

- Synth. (Bass):** Plays a continuous eighth-note pattern in the left hand, primarily on the notes G2, F2, E2, and D2.
- Synth. (Treble):** Plays a continuous eighth-note pattern in the right hand, primarily on the notes G4, F4, E4, and D4.
- El. Pno. (Treble):** Two staves, both of which are empty.
- Synth. (Treble):** Plays a continuous eighth-note pattern in the right hand, primarily on the notes G4, F4, E4, and D4.
- St. (Treble):** One staff, which is empty.
- D. Set:** Plays a continuous eighth-note pattern in the right hand, primarily on the notes G4, F4, E4, and D4.

The score is written in 4/4 time and features a key signature of one sharp (F#).

Musical score for a 7-piece ensemble, featuring the following instruments:

- Synth. (Bass): Bass line with eighth notes.
- Synth. (Treble): Treble line with eighth notes.
- El. Pno. (Treble): Electric Piano, Treble clef, mostly rests.
- El. Pno. (Treble): Electric Piano, Treble clef, mostly rests.
- Synth. (Treble): Synth, Treble clef, eighth notes with a rising and falling melodic line.
- St. (Treble): Strings, Treble clef, mostly rests.
- D. Set (Bass): Drum Set, Bass clef, quarter notes.

The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The music is divided into two measures per instrument.

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107

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure excerpt in the key of D major (indicated by two sharps: F# and C#) and 4/4 time. The score is arranged for a multi-instrumental ensemble, including Synth, El. Pno, and D. Set.

The score is organized into seven staves, each with a label on the left:

- Synth. (Staff 1):** Bass clef. Measures 1-4: A series of eighth notes (A2, G#2, F#2, E2, D2, C#2, B1, A1) followed by a whole note (G#1). Measures 5-8: A series of eighth notes (A2, G#2, F#2, E2, D2, C#2, B1, A1) followed by a whole note (G#1).
- Synth. (Staff 2):** Treble clef. Measures 1-4: A series of eighth notes (A4, G#4, F#4, E4, D4, C#4, B3, A3) followed by a whole note (G#3). Measures 5-8: A series of eighth notes (A4, G#4, F#4, E4, D4, C#4, B3, A3) followed by a whole note (G#3).
- El. Pno. (Staff 3):** Treble clef. Measures 1-4: A series of eighth notes (A4, G#4, F#4, E4, D4, C#4, B3, A3) followed by a whole note (G#3). Measures 5-8: A series of eighth notes (A4, G#4, F#4, E4, D4, C#4, B3, A3) followed by a whole note (G#3).
- El. Pno. (Staff 4):** Treble clef. Measures 1-4: A series of eighth notes (A4, G#4, F#4, E4, D4, C#4, B3, A3) followed by a whole note (G#3). Measures 5-8: A series of eighth notes (A4, G#4, F#4, E4, D4, C#4, B3, A3) followed by a whole note (G#3).
- Synth. (Staff 5):** Treble clef. Measures 1-4: A series of eighth notes (A4, G#4, F#4, E4, D4, C#4, B3, A3) followed by a whole note (G#3). Measures 5-8: A series of eighth notes (A4, G#4, F#4, E4, D4, C#4, B3, A3) followed by a whole note (G#3).
- St. (Staff 6):** Treble clef. Measures 1-4: A series of eighth notes (A4, G#4, F#4, E4, D4, C#4, B3, A3) followed by a whole note (G#3). Measures 5-8: A series of eighth notes (A4, G#4, F#4, E4, D4, C#4, B3, A3) followed by a whole note (G#3).
- D. Set (Staff 7):** Bass clef. Measures 1-4: A series of eighth notes (A2, G#2, F#2, E2, D2, C#2, B1, A1) followed by a whole note (G#1). Measures 5-8: A series of eighth notes (A2, G#2, F#2, E2, D2, C#2, B1, A1) followed by a whole note (G#1).

108

Musical score for measures 108-111, featuring Synth, El. Pno., and D. Set parts. The score is written in 4/4 time and includes a key signature of three sharps (F#, C#, G#).

The score consists of seven staves:

- Synth. (Bass):** Features a steady eighth-note bass line in the left hand, with occasional chords in the right hand.
- Synth. (Treble):** Features a steady eighth-note melody in the right hand, with occasional chords in the left hand.
- El. Pno. (Treble):** Features a melody in the right hand, with occasional chords in the left hand.
- El. Pno. (Bass):** Features a steady eighth-note bass line in the left hand, with occasional chords in the right hand.
- Synth. (Treble):** Features a steady eighth-note melody in the right hand, with occasional chords in the left hand.
- St. (Treble):** Features a steady eighth-note melody in the right hand, with occasional chords in the left hand.
- D. Set (Bass):** Features a steady eighth-note bass line in the left hand, with occasional chords in the right hand.

The score is written in 4/4 time and includes a key signature of three sharps (F#, C#, G#).

Musical score for measures 109-112, featuring Synth, El. Pno., and D. Set.

The score is written for seven staves, all in the key of D major (indicated by two sharps: F# and C#). The time signature is 4/4.

- Synth. (Bass):** Measures 109-112. The bass line consists of a sequence of eighth notes: D2, C#2, B1, A1, G1, F#1, E1, D1. The notes are grouped in pairs of four.
- Synth. (Treble):** Measures 109-112. The treble line consists of a sequence of eighth notes: D4, C#4, B4, A4, G4, F#4, E4, D4. The notes are grouped in pairs of four.
- El. Pno. (Treble):** Measures 109-112. The treble line consists of a sequence of eighth notes: D4, C#4, B4, A4, G4, F#4, E4, D4. The notes are grouped in pairs of four.
- El. Pno. (Bass):** Measures 109-112. The bass line is a whole rest.
- Synth. (Treble):** Measures 109-112. The treble line consists of a sequence of eighth notes: D4, C#4, B4, A4, G4, F#4, E4, D4. The notes are grouped in pairs of four.
- St. (Treble):** Measures 109-112. The treble line is a whole rest.
- D. Set:** Measures 109-112. The drum set part consists of a sequence of eighth notes: D, C, B, A, G, F, E, D. The notes are grouped in pairs of four.

110

Musical score for measures 110-113, featuring Synth, El. Pno., and D. Set parts. The score is written in 4/4 time and includes a key signature of three sharps (F#, C#, G#).

The score consists of seven staves:

- Synth. (Bass):** Measures 110-113. The part features a steady eighth-note bass line in the left hand, with a melodic line in the right hand consisting of quarter notes and eighth notes.
- Synth. (Treble):** Measures 110-113. The part features a steady eighth-note bass line in the left hand, with a melodic line in the right hand consisting of quarter notes and eighth notes.
- El. Pno. (Treble):** Measures 110-113. The part features a steady eighth-note bass line in the left hand, with a melodic line in the right hand consisting of quarter notes and eighth notes.
- El. Pno. (Bass):** Measures 110-113. The part is mostly silent, with a few notes in measures 110 and 111.
- Synth. (Treble):** Measures 110-113. The part features a steady eighth-note bass line in the left hand, with a melodic line in the right hand consisting of quarter notes and eighth notes.
- St. (Treble):** Measures 110-113. The part is mostly silent, with a few notes in measures 110 and 111.
- D. Set (Bass):** Measures 110-113. The part features a steady eighth-note bass line in the left hand, with a melodic line in the right hand consisting of quarter notes and eighth notes.

111

Musical score for measures 111-114, featuring Synth, El. Pno., and D. Set.

The score is written for six staves, grouped into three pairs. The key signature is three sharps (F#, C#, G#).

- Synth. (Bass):** Measures 111-114. The line is mostly blank, with a few notes in measures 111 and 112.
- Synth. (Treble):** Measures 111-114. The line is mostly blank, with a few notes in measures 111 and 112.
- El. Pno. (Treble):** Measures 111-114. The line is mostly blank, with a few notes in measures 111 and 112.
- El. Pno. (Bass):** Measures 111-114. The line is mostly blank, with a few notes in measures 111 and 112.
- Synth. (Treble):** Measures 111-114. The line is mostly blank, with a few notes in measures 111 and 112.
- St. (Treble):** Measures 111-114. The line is mostly blank, with a few notes in measures 111 and 112.
- D. Set (Bass):** Measures 111-114. The line is mostly blank, with a few notes in measures 111 and 112.

The score is written for six staves, grouped into three pairs. The key signature is three sharps (F#, C#, G#).

112

Musical score for measures 112-115, featuring Synth, El. Pno., and D. Set parts. The score is written in 4/4 time and includes a key signature of three sharps (F#, C#, G#).

The score consists of seven staves:

- Synth. (Bass):** Measures 112-115. The part consists of a series of eighth notes, mostly in the lower register, with some rests.
- Synth. (Treble):** Measures 112-115. The part consists of a series of eighth notes, mostly in the upper register, with some rests.
- El. Pno. (Treble):** Measures 112-115. The part consists of a series of eighth notes, mostly in the upper register, with some rests.
- El. Pno. (Bass):** Measures 112-115. The part consists of a series of eighth notes, mostly in the lower register, with some rests.
- Synth. (Treble):** Measures 112-115. The part consists of a series of eighth notes, mostly in the upper register, with some rests.
- St. (Treble):** Measures 112-115. The part consists of a series of eighth notes, mostly in the upper register, with some rests.
- D. Set (Bass):** Measures 112-115. The part consists of a series of eighth notes, mostly in the lower register, with some rests.

The score is written in 4/4 time and includes a key signature of three sharps (F#, C#, G#).

Musical score for measures 113-114, featuring six staves with the following parts:

- Synth. (Bass):** Measures 113-114. Bass clef, key of D major (F# C# G# D). Notes: D2 (half), F#2 (half), C#3 (half), G#3 (half).
- Synth. (Treble):** Measures 113-114. Treble clef, key of D major. Notes: D4 (quarter), F#4 (quarter), C#5 (quarter), G#5 (quarter), D5 (quarter), F#5 (quarter), C#6 (quarter), G#6 (quarter).
- El. Pno. (Treble):** Measures 113-114. Treble clef, key of D major. Notes: D4 (quarter), F#4 (quarter), C#5 (quarter), G#5 (quarter), D5 (half), F#5 (half), C#6 (half), G#6 (half).
- El. Pno. (Treble):** Measures 113-114. Treble clef, key of D major. Notes: D4 (quarter), F#4 (quarter), C#5 (quarter), G#5 (quarter), D5 (half), F#5 (half), C#6 (half), G#6 (half).
- Synth. (Treble):** Measures 113-114. Treble clef, key of D major. Notes: D4 (quarter), F#4 (quarter), C#5 (quarter), G#5 (quarter), D5 (quarter), F#5 (quarter), C#6 (quarter), G#6 (quarter).
- St. (Treble):** Measures 113-114. Treble clef, key of D major. Notes: D4 (quarter), F#4 (quarter), C#5 (quarter), G#5 (quarter), D5 (half), F#5 (half), C#6 (half), G#6 (half).
- D. Set:** Measures 113-114. Bass clef, key of D major. Notes: D2 (half), F#2 (half), C#3 (half), G#3 (half).

114

114

Synth.

Synth.

El. Pno.

El. Pno.

Synth.

St.

D. Set

D. Set

115

Synth.

Synth.

El. Pno.

El. Pno.

Synth.

St.

D. Set

This musical score page contains measures 115 through 118. It features six staves with the following parts: Synth. (Bass), Synth. (Treble), El. Pno. (Treble), El. Pno. (Treble), Synth. (Treble), and St. (Bass). The D. Set part is shown on a single staff at the bottom. The key signature is D major (two sharps). The Synth. (Bass) part plays a steady eighth-note pattern. The Synth. (Treble) part plays a series of chords. The El. Pno. parts play a melody with a slur over measures 116 and 117. The Synth. (Treble) part plays a series of chords. The St. part plays a single note in measure 115 and a single note in measure 117. The D. Set part plays a series of chords with 'x' marks above some notes.

116

Musical score for measures 116-119, featuring Synth, El. Pno., and D. Set parts. The score is written in 4/4 time and includes a key signature of three sharps (F#, C#, G#).

The score consists of seven staves:

- Synth. (Bass):** Features a steady eighth-note bass line in the left hand, with a melodic line in the right hand consisting of quarter notes.
- Synth. (Treble):** Features a steady eighth-note bass line in the left hand, with a melodic line in the right hand consisting of quarter notes.
- El. Pno. (Treble):** Features a steady eighth-note bass line in the left hand, with a melodic line in the right hand consisting of quarter notes.
- El. Pno. (Bass):** Features a steady eighth-note bass line in the left hand, with a melodic line in the right hand consisting of quarter notes.
- Synth. (Treble):** Features a steady eighth-note bass line in the left hand, with a melodic line in the right hand consisting of quarter notes.
- St. (Treble):** Features a steady eighth-note bass line in the left hand, with a melodic line in the right hand consisting of quarter notes.
- D. Set (Bass):** Features a steady eighth-note bass line in the left hand, with a melodic line in the right hand consisting of quarter notes.

The score includes various musical notations such as eighth notes, quarter notes, and rests, indicating a complex rhythmic structure.

117

Synth.

Synth.

El. Pno.

El. Pno.

Synth.

St.

D. Set

This musical score page contains measures 117 through 120. It features four staves: Synth. (Bass), Synth. (Treble), El. Pno. (Treble), and D. Set (Percussion). The key signature is D major (F# and C#). The Synth. (Bass) staff has a melodic line with eighth notes. The Synth. (Treble) staff has a chordal accompaniment of eighth notes. The El. Pno. (Treble) staff has a melodic line with eighth notes and a fermata. The D. Set (Percussion) staff has a rhythmic pattern of eighth notes with 'x' marks indicating specific sounds.

118

Musical score for page 118, featuring the following parts:

- Synth.** (Bass Clef): A melodic line in the bass register, primarily consisting of eighth and quarter notes.
- Synth.** (Treble Clef): A melodic line in the treble register, primarily consisting of eighth and quarter notes.
- El. Pno.** (Treble Clef): A melodic line in the treble register, primarily consisting of eighth and quarter notes.
- El. Pno.** (Treble Clef): A melodic line in the treble register, primarily consisting of eighth and quarter notes.
- Synth.** (Treble Clef): A melodic line in the treble register, primarily consisting of eighth and quarter notes.
- St.** (Treble Clef): A melodic line in the treble register, primarily consisting of eighth and quarter notes.
- D. Set** (Bass Clef): A melodic line in the bass register, primarily consisting of eighth and quarter notes.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Musical score for measures 119-122, featuring Synth, El. Pno., and D. Set parts. The key signature is D major (F# and C#).

Synth. (Bass): Measures 119-122. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (half), E3 (half), F#3 (half), G3 (half).

Synth. (Treble): Measures 119-122. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half), D5 (half), E5 (half), F#5 (half), G5 (half).

El. Pno. (Treble): Measures 119-122. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half), D5 (half), E5 (half), F#5 (half), G5 (half).

St. (Treble): Measures 119-122. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half), D5 (half), E5 (half), F#5 (half), G5 (half).

D. Set (Bass): Measures 119-122. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (half), E3 (half), F#3 (half), G3 (half).

120

Musical score for measures 120-123, featuring Synth, El. Pno., and D. Set parts. The key signature is D major (F# and C#).

Synth. (Bass): Measures 120-123. Notes: G2 (120), F#2 (121), E2 (122), D2 (123). Each note is sustained for two measures.

Synth. (Treble): Measures 120-123. Notes: G4 (120), F#4 (121), E4 (122), D4 (123). Each note is sustained for two measures.

El. Pno. (Treble): Measures 120-123. Notes: G4 (120), F#4 (121), E4 (122), D4 (123). Each note is sustained for two measures.

El. Pno. (Bass): Measures 120-123. Notes: G2 (120), F#2 (121), E2 (122), D2 (123). Each note is sustained for two measures.

Synth. (Treble): Measures 120-123. Notes: G4 (120), F#4 (121), E4 (122), D4 (123). Each note is sustained for two measures.

St. (Treble): Measures 120-123. Notes: G4 (120), F#4 (121), E4 (122), D4 (123). Each note is sustained for two measures.

D. Set: Measures 120-123. Notes: G4 (120), F#4 (121), E4 (122), D4 (123). Each note is sustained for two measures.

Synth.

Synth.

El. Pno.

El. Pno.

Synth.

St.

D. Set

122

Synth.

Synth.

El. Pno.

El. Pno.

Synth.

St.

D. Set

122

Synth.

Synth.

El. Pno.

El. Pno.

Synth.

St.

D. Set

124

126

Synth.

Synth.

El. Pno.

El. Pno.

Synth.

St.

D. Set

The musical score consists of seven staves. The first staff, labeled 'Synth.', is in bass clef and contains whole rests for both measures. The second staff, labeled 'Synth.', is in treble clef and contains a continuous eighth-note chordal pattern. The third staff, labeled 'El. Pno.', is in treble clef and contains sparse notes and rests. The fourth staff, labeled 'El. Pno.', is in treble clef and contains sparse notes and rests. The fifth staff, labeled 'Synth.', is in treble clef and contains a continuous eighth-note chordal pattern. The sixth staff, labeled 'St.', is in treble clef and contains a long note with a slur. The seventh staff, labeled 'D. Set', is in percussion clef and contains a single drum hit at the start of the first measure.

Synth.

Synth.

El. Pno.

El. Pno.

Synth.

St.

D. Set

128

129

130