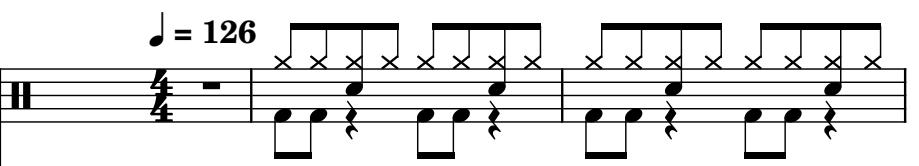
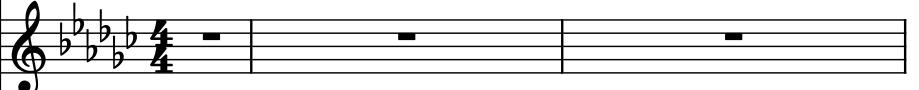


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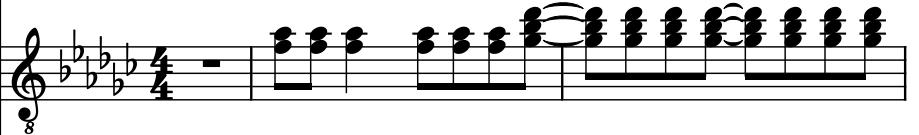
Drumset, WinJammer Demo



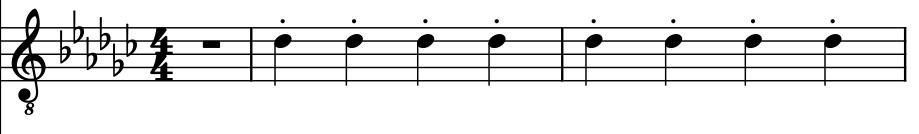
Alto Saxophone, WinJammer Demo



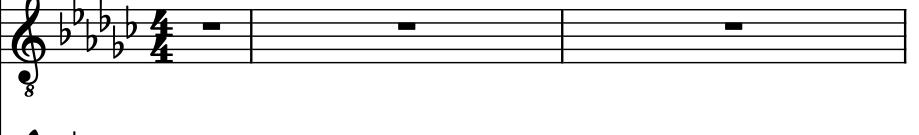
Acoustic Guitar, WinJammer Demo



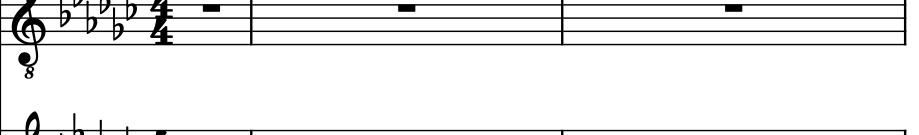
Electric Guitar, WinJammer Demo



Electric Guitar, WinJammer Demo



Electric Guitar, WinJammer Demo



Electric Guitar, WinJammer Demo



Electric Bass, WinJammer Demo



2

3

A musical score for orchestra and band, page 2, measure 3. The score consists of eight staves. From top to bottom: D. Set (percussion), A. Sax. (alto saxophone), Guit. (guitar), El. Guit. (electric guitar), El. Guit. (electric guitar), El. Guit. (electric guitar), El. Guit. (electric guitar), and El. B. (bass). The D. Set staff shows a repeating pattern of eighth-note pairs. The A. Sax. staff has a single eighth note. The Guit. staff shows a sixteenth-note pattern. The El. Guit. staves show eighth-note patterns. The El. B. staff shows a eighth-note pattern.

6

A musical score for orchestra and band, page 3, measure 6. The score includes parts for D. Set, A. Sax., Guit., El. Guit., El. Guit., El. Guit., El. Guit., and El. B. The D. Set part features a rhythmic pattern of eighth and sixteenth notes. The A. Sax. part has a melodic line with grace notes and slurs. The Guit. part consists of eighth-note chords. The El. Guit. parts provide harmonic support with sustained notes. The El. B. part provides bassline support.

9

D. Set

A. Sax.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

12

A musical score for orchestra and band, page 5, measure 12. The score consists of eight staves. From top to bottom: D. Set (percussion), A. Sax. (alto saxophone), Guit. (guitar), El. Guit. (electric guitar), El. Guit. (electric guitar), El. Guit. (electric guitar), El. Guit. (electric guitar), and El. B. (bass). The D. Set staff shows a repeating pattern of eighth-note strokes. The A. Sax. staff has a melodic line with grace notes and slurs. The Guit. staff shows a rhythmic pattern of eighth-note pairs. The electric guitars provide harmonic support with sustained notes and chords. The bass staff shows a rhythmic pattern of eighth-note pairs.

15

D. Set

A. Sax.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

This musical score page contains eight staves. The first staff, 'D. Set', features a unique rhythmic pattern with 'x' marks and vertical dashes. The second staff, 'A. Sax.', shows a melodic line with various note heads and rests. The third staff, 'Guit.', displays a series of sixteenth-note chords. The fourth staff, 'El. Guit.', consists of eighth-note patterns. The fifth, sixth, and seventh staves are entirely blank. The eighth staff, 'El. B.', features a bassline with eighth-note patterns. The key signature is consistently one flat throughout the score.

18

A musical score for orchestra and band, page 7, measure 18. The score consists of eight staves:

- D. Set: Percussion part with various strokes and rests.
- A. Sax.: Alto saxophone part, mostly rests with occasional notes.
- Guit.: Acoustic guitar part, featuring chords and strumming patterns.
- El. Guit.: Electric guitar part, mostly rests with occasional notes.
- El. Guit.: Electric guitar part, mostly rests with occasional notes.
- El. Guit.: Electric guitar part, mostly rests.
- El. Guit.: Electric guitar part, mostly rests.
- El. B.: Bass part, featuring eighth-note patterns and rests.

The time signature is common time (indicated by 'C'). The key signature is one flat (indicated by a 'B' with a flat sign). Measure 18 begins with a forte dynamic. The electric guitars provide harmonic support, while the acoustic guitar and bass provide rhythmic and harmonic foundation.

21

A musical score for orchestra and band, page 8, measure 21. The score consists of eight staves:

- D. Set: Percussion part with various strokes and rests.
- A. Sax.: Alto Saxophone part, mostly rests with some eighth-note patterns.
- Guit.: Acoustic Guitar part, mostly rests.
- El. Guit.: Electric Guitar part, playing eighth-note chords.
- El. Guit.: Second Electric Guitar part, playing eighth-note chords.
- El. Guit.: Third Electric Guitar part, mostly rests.
- El. Guit.: Fourth Electric Guitar part, mostly rests.
- El. B.: Bass part, consisting of eighth-note patterns and bass notes.

The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). Measure 21 begins with a forte dynamic (indicated by a double bar line with two vertical dashes) followed by a series of eighth-note patterns and rests.

24

A musical score for orchestra and band, page 9, measure 24. The score consists of eight staves. From top to bottom: D. Set (percussion), A. Sax. (alto saxophone), Guit. (guitar), El. Guit. (electric guitar), El. Guit. (electric guitar), El. Guit. (electric guitar), El. Guit. (electric guitar), and El. B. (bass). The key signature is one flat (B-flat). Measure 24 starts with a forte dynamic. The D. Set plays eighth-note patterns. The A. Sax. and Guit. have rests. The first El. Guit. plays eighth-note chords. The second El. Guit. enters with eighth-note chords. The third El. Guit. has a rest. The fourth El. Guit. has a rest. The fifth El. Guit. has a rest. The El. B. plays eighth-note patterns.

27

D. Set

A. Sax.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

30

A musical score for orchestra and band, page 11, measure 30. The score consists of eight staves. The first staff, 'D. Set.', shows a pattern of eighth-note pairs with 'x' marks above them. The second staff, 'A. Sax.', has a treble clef, a key signature of four flats, and includes a grace note. The third staff, 'Guit.', has a treble clef and an 8th note below it, followed by a series of sixteenth-note chords. The fourth staff, 'El. Guit.', has a treble clef and an 8th note below it, with a dotted half note. The fifth staff, 'El. Guit.', has a treble clef and an 8th note below it, with three vertical bar lines. The sixth staff, 'El. Guit.', has a treble clef and an 8th note below it, with three vertical bar lines. The seventh staff, 'El. Guit.', has a treble clef and an 8th note below it, with three vertical bar lines. The eighth staff, 'El. B.', has a bass clef, a key signature of four flats, and a continuous eighth-note line.

33

D. Set

A. Sax.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

36

A musical score for orchestra and band, page 13, measure 36. The score consists of eight staves:

- D. Set: Percussion part with various strokes and rests.
- A. Sax.: Alto Saxophone part, mostly rests with some eighth-note patterns.
- Guit.: Acoustic guitar part, consisting of eighth-note chords.
- El. Guit.: Electric guitar part, consisting of eighth-note chords.
- El. Guit.: Electric guitar part, mostly rests.
- El. Guit.: Electric guitar part, mostly rests.
- El. Guit.: Electric guitar part, mostly rests.
- El. B.: Bass part, featuring eighth-note patterns.

The key signature is one flat (B-flat), and the time signature is common time (indicated by '8'). Measure 36 starts with a forte dynamic.

39

A musical score for orchestra and band, page 14, measure 39. The score consists of eight staves:

- D. Set: Percussion part with various strokes and rests.
- A. Sax.: Alto saxophone part, mostly rests with some eighth-note patterns.
- Guit.: Acoustic guitar part, mostly rests.
- El. Guit.: Electric guitar part, playing eighth-note chords.
- El. Guit.: Electric guitar part, playing eighth-note chords.
- El. Guit.: Electric guitar part, mostly rests.
- El. Guit.: Electric guitar part, mostly rests.
- El. B.: Bass part, consisting of eighth-note patterns and rests.

The key signature is one flat (B-flat), and the time signature is common time (indicated by '8'). Measure 39 starts with a forte dynamic (indicated by a double bar line with a 'F' symbol).

42

A musical score for orchestra and band, page 15, measure 42. The score consists of eight staves:

- D. Set: Percussion part with various strokes and rests.
- A. Sax.: Alto Saxophone part, mostly rests.
- Guit.: Acoustic Guitar part, mostly rests.
- El. Guit. 1: Electric Guitar part, playing eighth-note chords.
- El. Guit. 2: Electric Guitar part, playing eighth-note chords.
- El. Guit. 3: Electric Guitar part, mostly rests.
- El. Guit. 4: Electric Guitar part, mostly rests.
- El. B.: Bass part, featuring eighth-note patterns.

The key signature is one flat (B-flat), and the time signature is common time (indicated by 'C'). Measure 42 begins with a forte dynamic (indicated by a double bar line with a 'F' symbol). The electric guitars provide harmonic support while the bass and drums provide rhythmic drive.

45

A musical score for orchestra and band, page 16, measure 45. The score consists of eight staves:

- D. Set: Percussion part with various strokes and rests.
- A. Sax.: Alto Saxophone part, mostly rests with some eighth-note patterns.
- Guit.: Acoustic Guitar part, mostly rests.
- El. Guit.: Electric Guitar part, playing eighth-note chords.
- El. Guit.: Second Electric Guitar part, playing eighth-note chords.
- El. Guit.: Third Electric Guitar part, mostly rests.
- El. Guit.: Fourth Electric Guitar part, mostly rests.
- El. B.: Bass part, featuring eighth-note patterns and a bass clef.

The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). Measure 45 begins with a forte dynamic (indicated by a double bar line with a 'F' symbol) followed by a series of eighth-note patterns and rests.

48

A musical score for orchestra and band, page 17, measure 48. The score consists of seven staves:

- D. Set: Percussion part with various strokes and rests.
- A. Sax.: Alto saxophone part, mostly rests.
- Guit.: Acoustic guitar part, mostly rests.
- El. Guit. 1: Electric guitar part, playing eighth-note chords.
- El. Guit. 2: Electric guitar part, playing eighth-note chords.
- El. Guit. 3: Electric guitar part, mostly rests.
- El. B.: Bass part, playing eighth-note patterns.

The key signature is one flat, and the time signature is common time.

51

A musical score for orchestra and band, page 18, measure 51. The score consists of eight staves:

- D. Set: Percussion part with various strokes and rests.
- A. Sax.: Alto saxophone part, mostly rests with occasional notes.
- Guit.: Acoustic guitar part, mostly rests.
- El. Guit. 1: Electric guitar part, playing eighth-note chords.
- El. Guit. 2: Electric guitar part, playing eighth-note chords.
- El. Guit. 3: Electric guitar part, mostly rests.
- El. Guit. 4: Electric guitar part, mostly rests.
- El. B.: Bass part, featuring eighth-note patterns.

The key signature is one flat, and the time signature is common time.

54

D. Set

A. Sax.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

57

A musical score for orchestra and band, page 20, measure 57. The score consists of eight staves:

- D. Set: Percussion part with various strokes and rests.
- A. Sax.: Alto saxophone part, mostly rests.
- Guit.: Acoustic guitar part, eighth-note chords.
- El. Guit.: Electric guitar part, eighth-note chords.
- El. Guit.: Electric guitar part, eighth-note chords.
- El. Guit.: Electric guitar part, eighth-note chords with slurs.
- El. Guit.: Electric guitar part, mostly rests.
- El. B.: Bass part, eighth-note chords.

The key signature is one flat, and the time signature is common time.

60

A musical score for orchestra and band, page 21, measure 60. The score consists of eight staves:

- D. Set: Percussion part with various strokes and rests.
- A. Sax.: Alto Saxophone part, mostly rests.
- Guit.: Acoustic Guitar part, playing eighth-note chords.
- El. Guit.: Electric Guitar part, playing eighth-note chords.
- El. Guit.: Electric Guitar part, playing eighth-note chords.
- El. Guit.: Electric Guitar part, playing eighth-note chords with slurs and grace notes.
- El. Guit.: Electric Guitar part, mostly rests.
- El. B.: Bass part, playing eighth notes.

The time signature is common time (indicated by 'C'). The key signature is one flat (indicated by a 'B' with a flat sign). Measure 60 begins with a forte dynamic (indicated by a double bar line with a 'F' symbol).

63

A musical score for orchestra and band, page 22, measure 63. The score consists of eight staves:

- D. Set: Percussion part with various strokes and rests.
- A. Sax.: Alto Saxophone part, mostly rests with some eighth-note patterns.
- Guit.: Acoustic guitar part, consisting of eighth-note chords.
- El. Guit.: Electric guitar part, consisting of eighth-note chords.
- El. Guit.: Electric guitar part, consisting of eighth-note chords.
- El. Guit.: Electric guitar part, consisting of eighth-note chords with slurs and grace notes.
- El. Guit.: Electric guitar part, mostly rests.
- El. B.: Bass part, consisting of eighth-note chords.

The key signature is one flat (B-flat), and the time signature is common time (indicated by '8'). Measure 63 begins with a forte dynamic (indicated by a double bar line with a 'F' symbol).

66

A musical score for orchestra and band, page 23, measure 66. The score consists of eight staves:

- D. Set: Percussion part with various strokes and rests.
- A. Sax.: Alto Saxophone part, mostly rests with some eighth-note patterns.
- Guit.: Acoustic guitar part, consisting of eighth-note chords.
- El. Guit.: Electric guitar part, consisting of eighth-note chords.
- El. Guit.: Electric guitar part, consisting of eighth-note chords.
- El. Guit.: Electric guitar part, consisting of eighth-note chords, with two eighth-note groups under a single measure line.
- El. Guit.: Electric guitar part, mostly rests.
- El. B.: Bass part, consisting of eighth-note chords.

The key signature is one flat (B-flat), and the time signature is common time (indicated by '8'). Measure 66 starts with a forte dynamic.

69

A musical score for orchestra and band, page 24, measure 69. The score consists of eight staves:

- D. Set: Percussion part with various strokes and rests.
- A. Sax.: Alto Saxophone part, mostly rests with occasional notes.
- Guit.: Acoustic guitar part, consisting of eighth-note chords.
- El. Guit.: Electric guitar part, consisting of eighth-note chords.
- El. Guit.: Electric guitar part, consisting of eighth-note chords.
- El. Guit.: Electric guitar part, consisting of eighth-note chords.
- El. Guit.: Electric guitar part, mostly rests.
- El. B.: Bass part, consisting of eighth-note chords.

The key signature is one flat (B-flat), and the time signature is common time (indicated by '8'). Measure 69 begins with a forte dynamic.

72

A musical score for orchestra and band, page 25, measure 72. The score consists of eight staves:

- D. Set: Percussion part with two vertical bars and sixteenth-note patterns.
- A. Sax.: Alto saxophone part with eighth-note patterns and grace notes.
- Guit.: Acoustic guitar part with eighth-note chords.
- El. Guit.: Electric guitar part with eighth-note chords.
- El. Guit.: Electric guitar part with eighth-note chords.
- El. Guit.: Electric guitar part with eighth-note chords and a sustained note.
- El. Guit.: Electric guitar part with a sustained note.
- El. B.: Bass part with eighth-note patterns.

The key signature is one flat (B-flat), and the time signature is common time (indicated by '8'). Measure 72 begins with a forte dynamic.

74

D. Set

A. Sax.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

75

A musical score for orchestra and band, page 27, measure 75. The score consists of eight staves:

- D. Set (percussion): Playing eighth-note patterns with various dynamics (x, *, -).
- A. Sax.: Playing eighth-note patterns with slurs and dynamic markings.
- Guit.: Rests throughout the measure.
- El. Guit. 1: Playing eighth-note chords.
- El. Guit. 2: Playing eighth-note chords.
- El. Guit. 3: Rests throughout the measure.
- El. Guit. 4: Rests throughout the measure.
- El. B.: Playing eighth-note patterns with slurs and dynamic markings.

The key signature is B-flat major (two flats), and the time signature is common time (indicated by '8'). Measure 75 begins with a forte dynamic (x) in the D. Set and A. Sax. staves, followed by eighth-note patterns in both staves. The El. Guit. 1 and El. Guit. 2 staves provide harmonic support with eighth-note chords. The El. B. staff features eighth-note patterns with slurs and dynamic markings. The Guit., El. Guit. 3, and El. Guit. 4 staves are silent.

78

A musical score for orchestra and band, page 28, measure 78. The score consists of eight staves:

- D. Set: Percussion part with various strokes and rests.
- A. Sax.: Alto Saxophone part, mostly rests.
- Guit.: Acoustic Guitar part, mostly rests.
- El. Guit. 1: Electric Guitar part, playing eighth-note chords.
- El. Guit. 2: Electric Guitar part, playing eighth-note chords.
- El. Guit. 3: Electric Guitar part, mostly rests.
- El. Guit. 4: Electric Guitar part, mostly rests.
- El. B.: Bass part, featuring eighth-note patterns.

The key signature is one flat (B-flat), and the time signature is common time (indicated by 'C'). Measure 78 begins with a forte dynamic (indicated by a double bar line with a 'F' symbol). The electric guitars provide harmonic support with sustained chords, while the bass and drums provide rhythmic drive. The woodwind and acoustic guitar parts are mostly silent at this point.

81

A musical score page showing seven staves of music. The staves are labeled from top to bottom: D. Set, A. Sax., Guit., El. Guit., El. Guit., El. Guit., and El. B. The D. Set staff uses a rhythmic notation with vertical strokes and 'x' marks. The A. Sax. staff has a treble clef and a key signature of four flats. The Guit. staff has a treble clef and a key signature of four flats. The El. Guit. staff has a treble clef and a key signature of four flats. The El. Guit. staff below it also has a treble clef and a key signature of four flats. The El. Guit. staff at the bottom has a treble clef and a key signature of four flats. The El. B. staff has a bass clef and a key signature of four flats.

84

D. Set

A. Sax.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

87

A musical score for orchestra and band, page 31, measure 87. The score includes parts for D. Set, A. Sax., Guit., El. Guit., El. Guit., El. Guit., El. Guit., and El. B. The D. Set part features a rhythmic pattern with 'x' marks above the notes. The A. Sax. part has a melodic line with sharp and natural signs. The Guit. part is silent. The El. Guit. parts provide harmonic support with sustained chords. The El. B. part provides rhythmic support with eighth-note patterns.

90

A musical score page showing eight staves of music. The staves are labeled from top to bottom: D. Set, A. Sax., Guit., El. Guit., El. Guit., El. Guit., El. Guit., and El. B. The tempo is marked '90'. The D. Set staff features a bassoon-like part with various slurs and rests. The A. Sax. staff has a single sharp sign and includes a measure with a fermata over a note. The Guit. staff has a 'Guit.' instruction below it. The El. Guit. staff has a 'Guit.' instruction below it. The El. Guit. staff has a 'Guit.' instruction below it. The El. Guit. staff has a 'Guit.' instruction below it. The El. Guit. staff has a 'Guit.' instruction below it. The El. B. staff is in bass clef and shows eighth-note patterns.

93

A musical score for orchestra and band, page 33, measure 93. The score consists of eight staves:

- D. Set: Percussion part with various strokes and rests.
- A. Sax.: Alto Saxophone part, mostly rests.
- Guit.: Acoustic Guitar part, mostly rests.
- El. Guit.: Electric Guitar part, eighth-note patterns.
- El. Guit.: Electric Guitar part, sixteenth-note patterns.
- El. Guit.: Electric Guitar part, mostly rests.
- El. Guit.: Electric Guitar part, eighth-note patterns with grace notes.
- El. B.: Bass part, eighth-note patterns.

The key signature is one flat (B-flat), and the time signature is common time (indicated by 'C'). Measure 93 begins with a dynamic of 'ff' (fortissimo).

97

D. Set

A. Sax.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

101

A musical score for orchestra and band, page 35, measure 101. The score consists of eight staves:

- D. Set: Percussion part with two vertical bars.
- A. Sax.: Alto Saxophone part, mostly rests.
- Guit.: Acoustic Guitar part, mostly rests.
- El. Guit.: Electric Guitar part, eighth-note chords.
- El. Guit.: Electric Guitar part, sixteenth-note patterns.
- El. Guit.: Electric Guitar part, mostly rests.
- El. Guit.: Electric Guitar part, eighth-note patterns with grace notes.
- El. B.: Bass part, eighth-note patterns.

The key signature is one flat (B-flat), and the time signature is common time (indicated by 'C'). Measure 101 begins with a forte dynamic. The electric guitars provide harmonic support, while the bass and drums provide rhythmic drive. The brass and woodwind parts remain mostly silent throughout the measure.

104

A musical score for orchestra and band, page 36, measure 104. The score consists of eight staves:

- D. Set (Drums): Playing eighth-note patterns.
- A. Sax.: Playing sustained notes.
- Guit.: Playing sustained notes.
- El. Guit. (top): Playing eighth-note patterns.
- El. Guit. (middle): Playing eighth-note patterns, followed by a sixteenth-note pattern and a sustained note.
- El. Guit. (bottom): Playing sustained notes.
- El. Guit. (far bottom): Playing sustained notes.
- El. B.: Playing eighth-note patterns.

The key signature is four flats, and the time signature is common time.