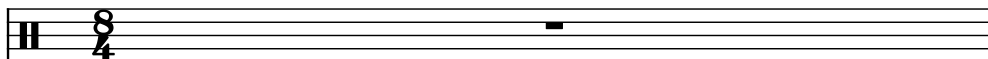
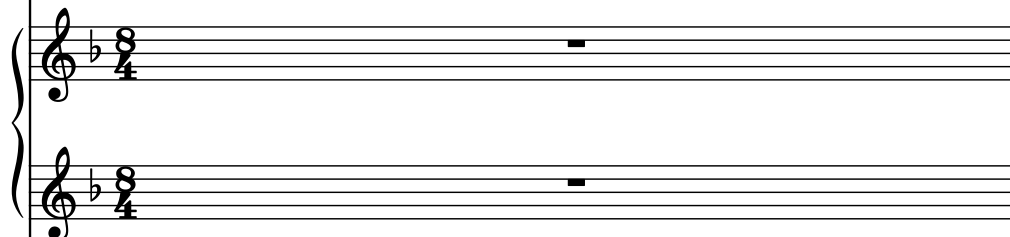


♩ = 91

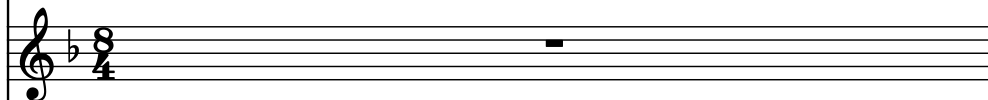
Drumset, Track-R



Piano, Track-1

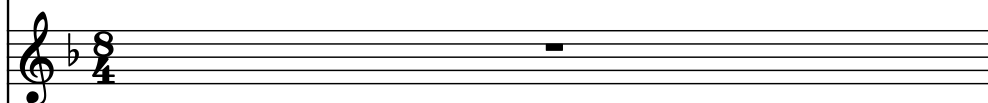


Sitar, Track-2

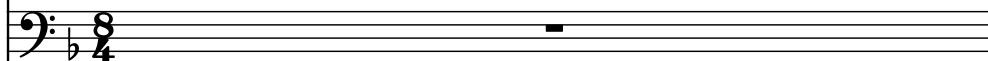


Piano, Track-2

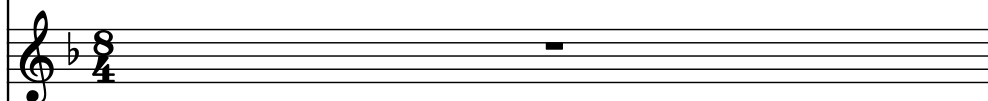
2



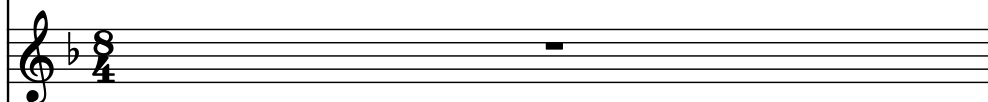
Contrabass, Track-3



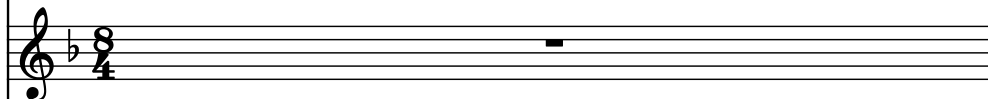
Flute, Track-4



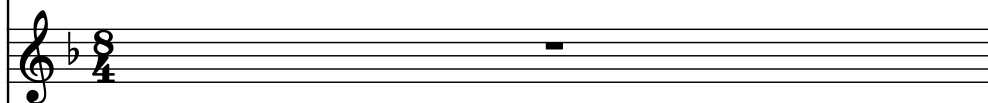
Violins, Track-5



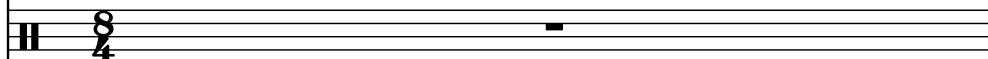
Violins, Track-6



Piano, Track-7



Drumset, Track-R



2

D. Set

Pno.

Si.

Pno.

Cb.

Fl.

Vlns.

Vlns.

Pno.

D. Set

7 3 7 5

The musical score is for page 2 of a piece. It features a variety of instruments: two D. Sets (likely D. Set 1 and D. Set 2), two Pianos (Pno.), a Si. (Soprano), a Cb. (Contrabass), a Fl. (Flute), and two Vlns. (Violins). The score is written in a key with one flat (B-flat) and a common time signature. The D. Set parts are marked with a double bar line and a cross symbol. The Pno. parts are marked with a double bar line and a cross symbol. The Si. part has a melodic line with a 7th and 3rd interval marked. The Cb. part has a melodic line with a 7th and 5th interval marked. The Fl. part has a melodic line with a 7th and 5th interval marked. The Vlns. parts have a melodic line with a 7th and 5th interval marked. The Pno. part has a melodic line with a 7th and 5th interval marked. The D. Set part has a melodic line with a 7th and 5th interval marked.

2

D. Set

Pno.

Si.

Pno.

Cb.

Fl.

Vlins.

Vlins.

Pno.

D. Set

7 7 7 . .

3

D. Set

Pno.

Si.

Pno.

Cb.

Fl.

Vlms.

Vlms.

Pno.

D. Set

The musical score for page 4 is arranged in a multi-staff format. At the top, a 'D. Set' staff features a triplet of eighth notes marked with a '3' above it. Below this, a grand staff for 'Pno.' (Piano) is shown, with the right hand playing a series of eighth notes and the left hand playing a series of sixteenth notes. The 'Si.' (Saxophone) staff contains a complex melodic line with many beamed notes and rests. The 'Pno.' (Piano) staff below it has a simpler line with some beamed notes. The 'Cb.' (Cello) staff is mostly empty, with a few notes at the end. The 'Fl.' (Flute) staff has a series of beamed notes, with a '7' above a group and a '3' below a group. The 'Vlms.' (Violins) staff has a few notes. The 'Vlms.' (Violins) staff below it is mostly empty. The 'Pno.' (Piano) staff below that has a few notes. At the bottom, another 'D. Set' staff features a triplet of eighth notes marked with a '3' above it.

4

D. Set

Pno.

Si.

Pno.

Cb.

Fl.

Vlns.

Vlns.

Pno.

D. Set

9 7 9

7 3 3

5

$\text{♩} = 92$
 $\text{♩} = 93$
 $\text{♩} = 95$
 $\text{♩} = 97$
 $\text{♩} = 98$
 $\text{♩} = 99$
 $\text{♩} = 100$
 $\text{♩} = 102$
 $\text{♩} = 103$
 $\text{♩} = 104$

$\text{♩} = 105$
 $\text{♩} = 106$

D. Set

Pno.

Si.

Pno.

Cb.

Fl.

Vlms.

Vlms.

Pno.

D. Set

5

$\text{♩} = 92$
 $\text{♩} = 93$
 $\text{♩} = 95$
 $\text{♩} = 97$
 $\text{♩} = 98$
 $\text{♩} = 99$
 $\text{♩} = 100$
 $\text{♩} = 102$
 $\text{♩} = 103$
 $\text{♩} = 104$

$\text{♩} = 105$
 $\text{♩} = 106$

D. Set

Pno.

Si.

Pno.

Cb.

Fl.

Vlms.

Vlms.

Pno.

D. Set

7

D. Set

Pno.

Si.

Pno.

Cb.

Fl.

Vlins.

Vlins.

Pno.

D. Set

The musical score for page 7, measures 7 and 8, is presented below. The score includes parts for D. Set (top and bottom), Pno. (piano), Si. (soprano), Cb. (contrabass), Fl. (flute), Vlins. (violins), and Pno. (piano). Measures 7 and 8 are shown. The D. Set parts feature a rhythmic pattern of eighth notes with 'x' marks above them. The Cb. part has a melodic line with eighth notes and rests. The other parts are mostly rests.

9

D. Set

Pno.

Si.

Pno.

Cb.

Fl.

Vlms.

Vlms.

Pno.

D. Set

The musical score for page 8, measures 9 and 10, is presented. The key signature has one flat (B-flat). The double bass (Cb.) part in measure 9 features a rhythmic pattern of eighth and sixteenth notes, while in measure 10, it continues with a similar pattern. The other instruments, including the two D. Set parts, two Pno. parts, Si., Fl., and two Vlms. parts, have rests in both measures.

11

D. Set

Pno.

Si.

Pno.

Cb.

Fl.

Vlms.

Vlms.

Pno.

D. Set

The musical score for page 9, measures 11-12, is presented in a multi-staff format. The top staff, labeled 'D. Set', shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff, also labeled 'D. Set', mirrors this pattern. The middle staves include a Piano (Pno.) part with multiple staves, a Saxophone (Si.), another Piano (Pno.), a Contrabass (Cb.) with a melodic line, a Flute (Fl.), two Violins (Vlms.), and another Piano (Pno.). The Cb. part features a melodic line with eighth notes and rests. The other parts are mostly rests.

13

D. Set

Pno.

Si.

Pno.

Cb.

Fl.

Vlins.

Vlins.

Pno.

D. Set

The musical score for measures 13 and 14 is as follows:

- Measure 13:**
 - D. Set:** Snare drum part with a pattern of eighth notes, marked with 'x' above each note.
 - Pno.:** Piano part with a whole rest.
 - Si.:** Soprano part with a whole rest.
 - Pno.:** Piano part with a whole rest.
 - Cb.:** Contrabass part with a pattern of eighth notes.
 - Fl.:** Flute part with a whole rest.
 - Vlins.:** Violin part with a whole rest.
 - Vlins.:** Violin part with a whole rest.
 - Pno.:** Piano part with a whole rest.
- Measure 14:**
 - D. Set:** Snare drum part with a pattern of eighth notes, marked with 'x' above each note.
 - Pno.:** Piano part with a whole rest.
 - Si.:** Soprano part with a whole rest.
 - Pno.:** Piano part with a whole rest.
 - Cb.:** Contrabass part with a pattern of eighth notes.
 - Fl.:** Flute part with a whole rest.
 - Vlins.:** Violin part with a whole note chord (G4, A4, B4, C5).
 - Vlins.:** Violin part with a whole rest.
 - Pno.:** Piano part with a whole rest.

15

D. Set

Pno.

Si.

Pno.

Cb.

Fl.

Vlins.

Vlins.

Pno.

D. Set

The musical score for page 11, measures 15 and 16, is as follows:

- D. Set (Snare Drum):** Measures 15 and 16 feature a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drumming technique.
- Piano (Pno.):** The piano parts for measures 15 and 16 are mostly rests, with some sustained chords in the right hand.
- Saxophone (Si.):** The saxophone part for measure 15 is a rest, and for measure 16, it is a sustained chord.
- Clarinet (Cb.):** The clarinet part for measure 15 is a rest, and for measure 16, it is a sustained chord.
- Flute (Fl.):** The flute part for measure 15 is a rest, and for measure 16, it is a sustained chord.
- Violins (Vlins.):** The violin part for measure 15 is a sustained chord, and for measure 16, it is a sustained chord with a change in the right hand.
- Viola (Vlns.):** The viola part for measure 15 is a rest, and for measure 16, it is a sustained chord.

17

D. Set

Pno.

Si.

Pno.

Cb.

Fl.

Vlms.

Vlms.

Pno.

D. Set

The musical score for measures 17 and 18 is as follows:

- D. Set (Top):** Measures 17 and 18 contain a rhythmic pattern of eighth notes with 'x' marks above them. The notes are on a single staff.
- Pno. (Two staves):** Measures 17 and 18 contain rests on both staves.
- Si.:** Measures 17 and 18 contain rests on a single staff.
- Pno. (Middle):** Measures 17 and 18 contain rests on a single staff.
- Cb.:** Measures 17 and 18 contain a melodic line with eighth notes and rests. The notes are on a single staff.
- Fl.:** Measures 17 and 18 contain a short melodic phrase in measure 17, followed by a rest in measure 18. The notes are on a single staff.
- Vlms. (Two staves):** Measures 17 and 18 contain chords on both staves. The notes are on a single staff.
- Pno. (Bottom):** Measures 17 and 18 contain rests on a single staff.
- D. Set (Bottom):** Measures 17 and 18 contain a rhythmic pattern of eighth notes with 'x' marks above them. The notes are on a single staff.

19

D. Set

Pno.

Si.

Pno.

Cb.

Fl.

Vlins.

Vlins.

Pno.

D. Set

The musical score for page 13, measures 19 and 20, is presented below. The score includes parts for D. Set (snare drum), Piano (Pno.), Saxophone (Si.), Clarinet (Cb.), Flute (Fl.), Violins (Vlins.), and Viola (Vlns.). Measures 19 and 20 are shown. The D. Set parts feature a rhythmic pattern of eighth notes with 'x' marks above them. The Piano parts are mostly rests. The Saxophone and Clarinet parts have specific melodic lines. The Flute part has a short melodic phrase in measure 19. The Violins part has a sustained chord in measure 19 and a longer note in measure 20. The Viola part is mostly rests.

21

D. Set

Pno.

Si.

Pno.

Cb.

Fl.

Vlins.

Vlins.

Pno.

D. Set

The musical score for page 14, measures 21-22, is presented in a multi-staff format. The top staff is for the Double Bass Drum (D. Set), which plays a complex rhythmic pattern of eighth and sixteenth notes. The second staff is for the Piano (Pno.), which is mostly silent, indicated by rests. The third staff is for the Snare Drum (Si.), which is also mostly silent. The fourth staff is for the Piano (Pno.), which is mostly silent. The fifth staff is for the Cello (Cb.), which plays a complex rhythmic pattern of eighth and sixteenth notes. The sixth staff is for the Flute (Fl.), which is mostly silent. The seventh staff is for the Violins (Vlins.), which have some activity in the first measure of measure 21. The eighth staff is for the Violins (Vlins.), which are mostly silent. The ninth staff is for the Piano (Pno.), which is mostly silent. The bottom staff is for the Double Bass Drum (D. Set), which plays a complex rhythmic pattern of eighth and sixteenth notes.

23

D. Set

Pno.

Si.

Pno.

Cb.

Fl.

Vlins.

Vlins.

Pno.

D. Set

The musical score for page 15, measures 23-24, is arranged for a large ensemble. The percussion (D. Set) is represented by two staves, each with a steady eighth-note pattern. The piano (Pno.) and strings (Vlins.) have complex textures with many beamed notes. The woodwinds (Fl., Si.) and brass (D. Set) are mostly silent, indicated by rests. The double bass (Cb.) has a rhythmic pattern of eighth and sixteenth notes.

25

D. Set

Pno.

Si.

Pno.

Cb.

Fl.

Vlins.

Vlins.

Pno.

D. Set

The musical score for page 16, measures 25-26, is arranged in a multi-staff format. The top staff is for the Double Set (D. Set), marked with a double bar line and a key signature of one flat. It features a steady eighth-note pattern. The second staff is for the Piano (Pno.), with a treble clef and a key signature of one flat, showing a melodic line. The third staff is for the Saxophone (Si.), also with a treble clef and a key signature of one flat, showing a melodic line. The fourth staff is for the Piano (Pno.), with a treble clef and a key signature of one flat, showing a melodic line. The fifth staff is for the Contrabass (Cb.), with a bass clef and a key signature of one flat, showing a rhythmic pattern of eighth and sixteenth notes. The sixth staff is for the Flute (Fl.), with a treble clef and a key signature of one flat, showing a melodic line. The seventh staff is for the Violins (Vlins.), with a treble clef and a key signature of one flat, showing a melodic line. The eighth staff is for the Violins (Vlins.), with a treble clef and a key signature of one flat, showing a melodic line. The ninth staff is for the Piano (Pno.), with a treble clef and a key signature of one flat, showing a melodic line. The bottom staff is for the Double Set (D. Set), marked with a double bar line and a key signature of one flat, featuring a steady eighth-note pattern.

27

D. Set

Pno.

Si.

Pno.

Cb.

Fl.

Vlms.

Vlms.

Pno.

D. Set

The musical score for page 17, measures 27-34, is presented in a multi-staff format. The top staff is a double bass (Cb.) with a rhythmic pattern of eighth and sixteenth notes. The piano (Pno.) is represented by a grand staff with a treble and bass clef, showing a complex texture with multiple staves. The double bass (D. Set) is shown at the top and bottom of the page. The woodwinds (Fl., Vlms.) and strings (Vlms., Pno.) are also present, with some parts having rests.

29

D. Set

Pno.

Si.

Pno.

Cb.

Fl.

Vlms.

Vlms.

Pno.

D. Set

The musical score for page 18, measures 29-30, is presented in a multi-staff format. The top staff is for the Double Bassoon (D. Set), which plays a rhythmic pattern of eighth notes with 'x' marks above them. The piano (Pno.) part consists of two staves, both of which are mostly silent, with some chords in the second measure of the second staff. The double bassoon part continues with a similar rhythmic pattern in the second measure. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments listed on the left are D. Set, Pno., Si., Pno., Cb., Fl., Vlms., Vlms., Pno., and D. Set. The measure numbers 29 and 30 are indicated at the top of the first and second measures, respectively.

31

D. Set

Pno.

Si.

Pno.

Cb.

Fl.

Vlins.

Vlins.

Pno.

D. Set

The musical score for page 19, rehearsal mark 31, consists of ten staves. The top staff is a double bass drum (D. Set) with a rhythmic pattern of eighth notes and sixteenth notes. The second staff is a piano (Pno.) with a treble clef and a key signature of one flat, showing a whole rest. The third staff is a snare drum (Si.) with a treble clef and a key signature of one flat, showing a whole rest. The fourth staff is another piano (Pno.) with a treble clef and a key signature of one flat, showing a whole rest. The fifth staff is a cello (Cb.) with a bass clef and a key signature of one flat, showing a melodic line. The sixth staff is a flute (Fl.) with a treble clef and a key signature of one flat, showing a whole rest. The seventh staff is a violin (Vlins.) with a treble clef and a key signature of one flat, showing a chord. The eighth staff is another violin (Vlins.) with a treble clef and a key signature of one flat, showing a whole rest. The ninth staff is another piano (Pno.) with a treble clef and a key signature of one flat, showing a whole rest. The bottom staff is another double bass drum (D. Set) with a rhythmic pattern of eighth notes and sixteenth notes.

33

D. Set

Pno.

Si.

Pno.

Cb.

Fl.

Vlins.

Vlins.

Pno.

D. Set

The musical score for measures 33 and 34 is as follows:

- D. Set (top):** Measures 33 and 34 contain a rhythmic pattern of eighth notes with 'x' marks above them.
- Pno. (top):** Measures 33 and 34 contain rests.
- Si.:** Measures 33 and 34 contain rests.
- Pno. (middle):** Measures 33 and 34 contain rests.
- Cb.:** Measures 33 and 34 contain a melodic line.
- Fl.:** Measures 33 and 34 contain rests.
- Vlins. (top):** Measures 33 and 34 contain a chordal texture.
- Vlins. (bottom):** Measures 33 and 34 contain rests.
- Pno. (bottom):** Measures 33 and 34 contain rests.
- D. Set (bottom):** Measures 33 and 34 contain a rhythmic pattern of eighth notes with 'x' marks above them.

35

D. Set

Pno.

Si.

Pno.

Cb.

Fl.

Vlins.

Vlins.

Pno.

D. Set

The musical score for page 21, measures 35-36, is arranged in a multi-staff format. The top staff is labeled 'D. Set' and features a rhythmic pattern of eighth notes with 'x' marks above them. Below this is a grand staff for 'Pno.' (Piano), consisting of two staves, both of which are mostly rests. The next staff is labeled 'Si.' (Soprano) and is also a rest. Below that is another 'Pno.' staff, which is a rest. The 'Cb.' (Contrabass) staff has a melodic line with eighth notes and rests. The 'Fl.' (Flute) staff is a rest. The 'Vlins.' (Violins) staff has a sustained chord. Below that is another 'Vlins.' staff, which is a rest. The 'Pno.' (Piano) staff is a rest. The bottom staff is labeled 'D. Set' and features the same rhythmic pattern as the top staff. The page number '21' is in the top right corner, and the measure number '35' is in the top left corner.

37

D. Set

Pno.

Si.

Pno.

Cb.

Fl.

Vlins.

Vlins.

Pno.

D. Set

The musical score for page 22, measures 37-38, is written for a large ensemble. The key signature is one flat (B-flat). The score includes parts for two sets of drums (D. Set), piano (Pno.), strings (Vlins.), woodwinds (Si., Fl.), and a double bass (Cb.). The double bass part features a rhythmic pattern of eighth and sixteenth notes. The piano parts and strings are marked with rests. The woodwinds are also marked with rests. The drums play a complex pattern of eighth and sixteenth notes.

39

D. Set

Pno.

Si.

Pno.

Cb.

Fl.

Vlins.

Vlins.

Pno.

D. Set

The musical score for page 23, measures 39-40, is presented in a multi-staff format. The instruments and their parts are as follows:

- D. Set (Double Bass):** Located at the top and bottom of the page. It features a rhythmic pattern of eighth and sixteenth notes, with a key signature of one flat (Bb).
- Pno. (Piano):** Located in the middle of the page. It consists of a grand staff with a treble and bass clef. The piano part includes a section with many beamed sixteenth notes, suggesting a complex texture.
- Si. (Soprano):** Located in the middle of the page. It has a rest for the entire duration of the measures.
- Pno. (Piano):** Located in the middle of the page. It has a rest for the entire duration of the measures.
- Cb. (Double Bass):** Located in the middle of the page. It features a rhythmic pattern of eighth and sixteenth notes, with a key signature of one flat (Bb).
- Fl. (Flute):** Located in the middle of the page. It has a rest for the entire duration of the measures.
- Vlins. (Violins):** Located in the middle of the page. It has a rest for the entire duration of the measures.
- Vlins. (Violins):** Located in the middle of the page. It has a rest for the entire duration of the measures.
- Pno. (Piano):** Located in the middle of the page. It has a rest for the entire duration of the measures.

41

D. Set

Pno.

Si.

Pno.

Cb.

Fl.

Vlms.

Vlms.

Pno.

D. Set

The musical score for measures 41 and 42 is as follows:

- D. Set (Top):** Features a rhythmic pattern of eighth notes with 'x' marks above them. The notes are on a single staff.
- Pno. (Three staves):** The top two staves are mostly rests. The bottom staff has a few notes in measure 41.
- Si.:** Mostly rests.
- Pno. (Middle):** Mostly rests.
- Cb.:** Features a melodic line with eighth notes and rests.
- Fl.:** Mostly rests.
- Vlms. (Two staves):** The top staff has a melodic line with eighth notes. The bottom staff has a few notes in measure 41.
- Pno. (Bottom):** Features a complex chordal texture with many notes in measure 41.
- D. Set (Bottom):** Features a rhythmic pattern of eighth notes with 'x' marks above them. The notes are on a single staff.

43

D. Set

Pno.

Si.

Pno.

Cb.

Fl.

Vlms.

Vlms.

Pno.

D. Set

The musical score for page 25, measures 43-44, is presented in a multi-staff format. The top staff is for the Double Bass (D. Set), which plays a rhythmic pattern of eighth and sixteenth notes. Below this is a grand staff for the Piano (Pno.), consisting of a treble and bass clef staff. The Piano part is complex, with multiple staves and a variety of note values. The Cello (Cb.) part is in the bass clef and features a rhythmic pattern of eighth and sixteenth notes. The Flute (Fl.) and Violins (Vlms.) parts are in the treble clef and are mostly silent, indicated by a 'z' symbol. The Viola (Vlms.) part is in the treble clef and features a rhythmic pattern of eighth and sixteenth notes. The Piano (Pno.) part is in the treble clef and features a complex texture with multiple staves and a variety of note values. The Double Bass (D. Set) is shown at the top and bottom of the page.

45

D. Set

Pno.

Si.

Pno.

Cb.

Fl.

Vlms.

Vlms.

Pno.

D. Set

The musical score for page 26, measures 45-46, is written for a large ensemble. The percussion part (D. Set) is the most active, featuring a complex rhythmic pattern of eighth and sixteenth notes. The piano (Pno.) part is mostly silent, with some chords in the right hand. The string section (Vlms.) has a sustained chord in the first measure. The woodwinds (Cb., Fl., Si.) are also mostly silent. The brass (Cb.) has a melodic line in the first measure. The percussion part (D. Set) is repeated in the second measure.

47

D. Set

Pno.

Si.

Pno.

Cb.

Fl.

Vlms.

Vlms.

Pno.

D. Set

47

48

49

D. Set

Pno.

Si.

Pno.

Cb.

Fl.

Vlms.

Vlms.

Pno.

D. Set

The musical score for measures 49 and 50 features a variety of instruments. The D. Set (top and bottom) plays a consistent rhythmic pattern of eighth notes, marked with 'x' above the notes. The Pno. (Piano) parts (two staves) are silent in both measures. The Si. (Soprano) part is also silent. The Cb. (Contrabass) part plays a melodic line in measure 49, consisting of eighth notes and quarter notes. The Fl. (Flute) part is silent. The Vlms. (Violins) part (two staves) plays a sustained chord in measure 50, indicated by a long horizontal line. The Pno. (Piano) part (middle) is silent in both measures.

51

D. Set

Pno.

Si.

Pno.

Cb.

Fl.

Vlns.

Vlns.

Pno.

D. Set

This musical score page contains measures 51 and 52. The instruments and their parts are as follows:

- D. Set (Drum Set):** Two staves, one at the top and one at the bottom. Both play a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal work.
- Pno. (Piano):** Two staves in the upper middle section. Both are silent, indicated by whole rests.
- Si. (Soprano):** One staff, silent with a whole rest.
- Pno. (Piano):** One staff, silent with a whole rest.
- Cb. (Contrabass):** One staff, playing a complex rhythmic pattern with eighth and sixteenth notes, including triplets and ties.
- Fl. (Flute):** One staff, silent with a whole rest.
- Vlns. (Violins):** Two staves. The upper staff has a long, sustained note with a fermata. The lower staff is silent until measure 52, where it plays a short melodic phrase.
- Pno. (Piano):** One staff, silent until measure 52, where it plays a short melodic phrase.

53

D. Set

Pno.

Si.

Pno.

Cb.

Fl.

Vlms.

Vlms.

Pno.

D. Set

The musical score for page 30, measures 53-54, is presented in a multi-staff format. The key signature is one flat (B-flat). The D. Set parts (top and bottom) feature a rhythmic pattern of eighth notes with 'x' marks above them. The Cb. part has a melodic line with eighth notes and rests. The Vlms. parts have melodic lines with eighth notes and rests. The Pno. parts have chords and rests. The Si. part has a whole rest. The Fl. part has a whole rest. The Pno. part has a melodic line with eighth notes and rests.

55

D. Set

Pno.

Si.

Pno.

Cb.

Fl.

Vlins.

Vlins.

Pno.

D. Set

The musical score for page 31, measures 55-56, is arranged for a large ensemble. The percussion (D. Set) is at the top and bottom, playing a steady eighth-note pattern. The piano (Pno.) is in the center, with a complex texture of beamed sixteenth notes in the right hand and sustained chords in the left hand. The strings (Vlins.) are mostly silent, with some activity in the second violin. The woodwinds (Fl., Si.) are also silent. The double bass (Cb.) has a rhythmic pattern of eighth and sixteenth notes.

57

D. Set

Pno.

Si.

Pno.

Cb.

Fl.

Vlins.

Vlins.

Pno.

D. Set

The musical score for page 32, starting at measure 57, is arranged for a large ensemble. It consists of ten staves. The top two staves are for the Drum Set (D. Set), showing a rhythmic pattern of eighth notes with 'x' marks above them. The next two staves are for the Piano (Pno.), which are mostly empty with some rests. The Saxophone (Si.) staff is also mostly empty. The Piano (Pno.) staff below the Saxophone is mostly empty. The Contrabass (Cb.) staff has a melodic line with eighth notes and rests. The Flute (Fl.) staff is mostly empty. The Violins (Vlins.) staff has a melodic line with eighth notes. The Viola (Vlins.) staff has a melodic line with eighth notes. The Piano (Pno.) staff below the Viola is mostly empty. The bottom two staves are for the Drum Set (D. Set), showing a rhythmic pattern of eighth notes with 'x' marks above them. The key signature has one flat (Bb) and the time signature is 4/4.

59

D. Set

Pno.

Si.

Pno.

Cb.

Fl.

Vlms.

Vlms.

Pno.

D. Set

The musical score for page 33, measures 59-60, is written for a chamber ensemble. The key signature is one flat (B-flat). The score includes parts for a double bass (D. Set), piano (Pno.), cello (Cb.), and two violins (Vlms.). The double bass part features a repeating eighth-note pattern. The piano part consists of sustained chords. The cello part has a melodic line with eighth notes and rests. The violin parts have a melodic line with eighth notes and rests. The score is divided into two systems, each containing measures 59 and 60.

61

D. Set

Pno.

Si.

Pno.

Cb.

Fl.

Vlms.

Vlms.

Pno.

D. Set

The musical score for measures 61 and 62 features a variety of instruments. The D. Set parts (top and bottom) play a complex, syncopated rhythm with eighth and sixteenth notes, often marked with 'x' for specific notes. The Cb. part plays a similar rhythmic pattern in the bass clef. The Pno. parts (two staves) and the Fl. part are mostly rests in measure 61, with some activity in measure 62. The Vlms. parts (two staves) play a melodic line in measure 61, which continues in measure 62. The Pno. part in the middle plays a complex, syncopated rhythm in measure 61, which continues in measure 62.

63

D. Set

Pno.

Si.

Pno.

Cb.

Fl.

Vlms.

Vlms.

Pno.

D. Set

65

D. Set

Pno.

Si.

Pno.

Cb.

Fl.

Vlins.

Vlins.

Pno.

D. Set

The musical score for page 36, measures 65-66, is arranged in a multi-staff format. The top staff is for the Double Set (D. Set), marked with a double bar line and a key signature of one flat. It features a steady eighth-note pattern. The second staff is for the Piano (Pno.), with a treble clef and a key signature of one flat, showing a melodic line. The third staff is for the Saxophone (Si.), also with a treble clef and a key signature of one flat, showing a melodic line. The fourth staff is for the Piano (Pno.), with a treble clef and a key signature of one flat, showing a melodic line. The fifth staff is for the Contrabass (Cb.), with a bass clef and a key signature of one flat, showing a rhythmic pattern of eighth and sixteenth notes. The sixth staff is for the Flute (Fl.), with a treble clef and a key signature of one flat, showing a melodic line. The seventh staff is for the Violins (Vlins.), with a treble clef and a key signature of one flat, showing a melodic line. The eighth staff is for the Violins (Vlins.), with a treble clef and a key signature of one flat, showing a melodic line. The ninth staff is for the Piano (Pno.), with a treble clef and a key signature of one flat, showing a melodic line. The bottom staff is for the Double Set (D. Set), marked with a double bar line and a key signature of one flat, featuring a steady eighth-note pattern.

67

D. Set

Pno.

Si.

Pno.

Cb.

Fl.

Vlms.

Vlms.

Pno.

D. Set

The musical score for page 37, measures 67-70, is arranged in a multi-staff format. The top staff is for the Double Bass (D. Set), marked with a double bar line and a key signature of one flat. The second staff is for the Piano (Pno.), consisting of a grand staff with a treble and bass clef. The third staff is for the Saxophone (Si.), marked with a treble clef and a key signature of one flat. The fourth staff is for the Piano (Pno.), marked with a treble clef and a key signature of one flat. The fifth staff is for the Contrabass (Cb.), marked with a bass clef and a key signature of one flat. The sixth staff is for the Flute (Fl.), marked with a treble clef and a key signature of one flat. The seventh staff is for the Violins (Vlms.), marked with a treble clef and a key signature of one flat. The eighth staff is for the Violins (Vlms.), marked with a treble clef and a key signature of one flat. The ninth staff is for the Piano (Pno.), marked with a treble clef and a key signature of one flat. The bottom staff is for the Double Bass (D. Set), marked with a double bar line and a key signature of one flat. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and complex textures in the piano parts.

69

D. Set

Pno.

Si.

Pno.

Cb.

Fl.

Vlms.

Vlms.

Pno.

D. Set

The musical score for page 38, measures 69-70, is written for a large ensemble. The double bassoon (D. Set) and piano (Pno.) are the primary instruments. The double bassoon part is highly rhythmic and technically demanding, featuring a continuous stream of eighth and sixteenth notes with numerous accidentals. The piano accompaniment is more sparse, with rests in the upper register and some active lines in the lower register. The woodwinds (Soprano Saxophone, Flute) and strings (Contrabass) are also present but have mostly rests. The key signature is one flat (B-flat).

71

D. Set

Pno.

Si.

Pno.

Cb.

Fl.

Vlms.

Vlms.

Pno.

D. Set

The musical score for page 39, measures 71-72, is arranged for a large ensemble. The percussion (D. Set) is represented by two staves, each with a steady eighth-note pattern. The piano (Pno.) and strings (Vlms.) have complex textures with many beamed notes. The woodwinds (Fl., Si.) and brass (D. Set) are mostly silent, indicated by rests. The double bass (Cb.) has a rhythmic pattern of eighth and sixteenth notes.

73

D. Set

Pno.

Si.

Pno.

Cb.

Fl.

Vlms.

Vlms.

Pno.

D. Set

The musical score for measures 73 and 74 is presented in a multi-staff format. The top staff, labeled 'D. Set', shows a rhythmic pattern of eighth notes with 'x' marks above them. Below this, a grand staff for 'Pno.' (Piano) is shown, with two staves. The 'Si.' (Soprano) staff is mostly silent. The 'Pno.' (Piano) staff below 'Si.' is also mostly silent. The 'Cb.' (Contrabass) staff features a melodic line with eighth notes and rests. The 'Fl.' (Flute) staff is mostly silent. The 'Vlms.' (Violins) staff is mostly silent. The 'Vlms.' (Violins) staff below 'Vlms.' has a melodic line with eighth notes. The 'Pno.' (Piano) staff below 'Vlms.' has a melodic line with eighth notes. The bottom 'D. Set' staff shows a rhythmic pattern of eighth notes with 'x' marks above them.

75

D. Set

Pno.

Si.

Pno.

Cb.

Fl.

Vlins.

Vlins.

Pno.

D. Set

The musical score for page 41, measures 75-76, is written for a chamber ensemble. The top staff, labeled 'D. Set', features a rhythmic pattern of eighth notes and rests. The second staff, labeled 'Pno.', has a simple harmonic accompaniment. The third staff, labeled 'Si.', has a simple harmonic accompaniment. The fourth staff, labeled 'Pno.', has a simple harmonic accompaniment. The fifth staff, labeled 'Cb.', has a rhythmic pattern of eighth notes and rests. The sixth staff, labeled 'Fl.', has a simple harmonic accompaniment. The seventh staff, labeled 'Vlins.', has a simple harmonic accompaniment. The eighth staff, labeled 'Vlins.', has a more complex melodic and harmonic texture. The ninth staff, labeled 'Pno.', has a more complex melodic and harmonic texture. The bottom staff, labeled 'D. Set', features a rhythmic pattern of eighth notes and rests. The score is in 2/4 time and features a key signature of one flat (B-flat).

77

D. Set

Pno.

Si.

Pno.

Cb.

Fl.

Vlms.

Vlms.

Pno.

D. Set

The musical score for measures 77 and 78 features a variety of instruments. The D. Set parts (top and bottom) play a complex, syncopated rhythm with eighth and sixteenth notes, often marked with 'x' for specific notes. The Pno. parts (two staves) and Si. part have rests in measure 77 and measure 78. The Cb. part plays a rhythmic pattern of eighth notes in measure 77 and a single note in measure 78. The Fl. part has a single note in measure 78. The Vlms. parts (two staves) have rests in measure 77 and measure 78. The Pno. part (middle) plays a complex, syncopated rhythm with eighth and sixteenth notes in measure 77 and a final chord in measure 78.