

$\text{♩} = 60$

Oud, Acoustic

Electric Guitar, Guitar I

Electric Guitar

Electric Guitar, Guitar II

Electric Guitar, Guitar III

Concert Snare Drum, FX

Measures 1-4 of the score. The Oud, Acoustic part plays a melody in 6/8 time. The three Electric Guitars (Guitar I, Guitar, and Guitar II) are silent. The Concert Snare Drum, FX part has a rhythmic pattern with a 4-measure slur.

5

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Measures 5-8 of the score. The Oud part continues the melody. The three Electric Guitars (Guitar I, Guitar, and Guitar II) have a rhythmic pattern. The Concert Snare Drum is silent.

10

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

8

8

8

8

8

12

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

8

8

8

8

8

14

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

8

4

8

8

8

8

16

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

$\text{♩} = 40$

$\text{♩} = 42$

$\text{♩} = 45$

$\text{♩} = 48$

$\text{♩} = 50$

$\text{♩} = 52$

$\text{♩} = 55$

$\text{♩} = 58$

8

8

8

8

8

♩ = 60

18

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

Con. Sn.

20

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

Con. Sn.

22

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

8

8

8

♪ = 60
♪ = 40
♪ = 42
♪ = 45
♪ = 48
♪ = 50
♪ = 52
♪ = 55
♪ = 58

24

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

27

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

♩ = 40

♩ = 45

♩ = 50

♩ = 55

30

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

33

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

8

8

8

8