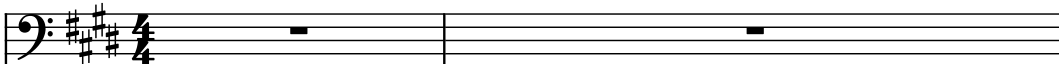
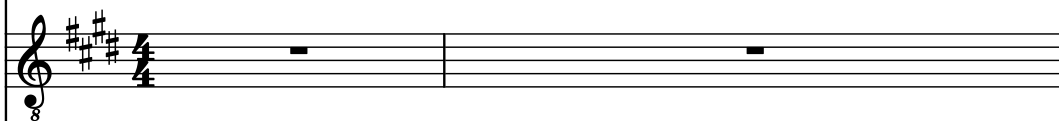


♩ = 128

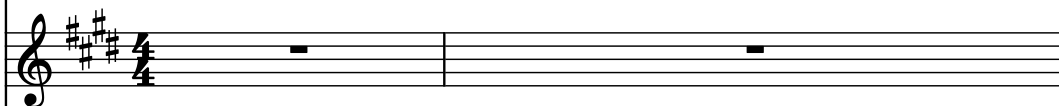
Fretless Electric Bass



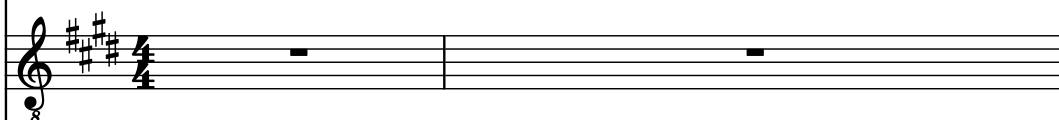
Acoustic Guitar



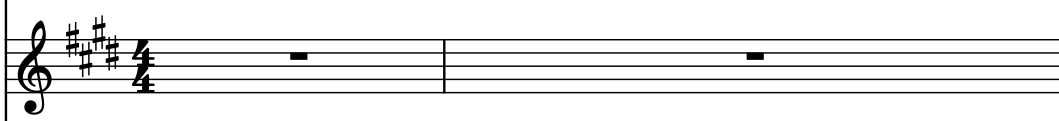
Pan Flute



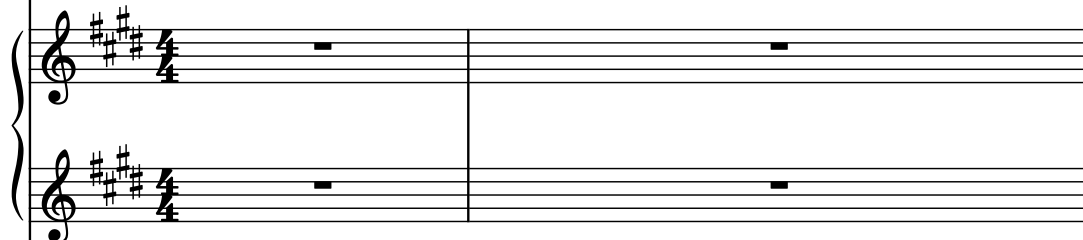
Acoustic Guitar



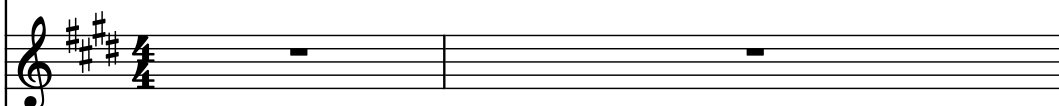
Strings



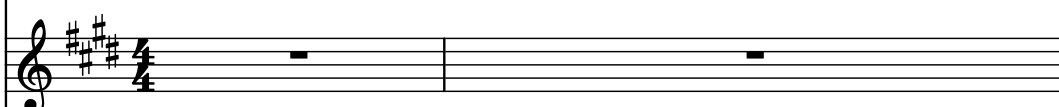
Piano



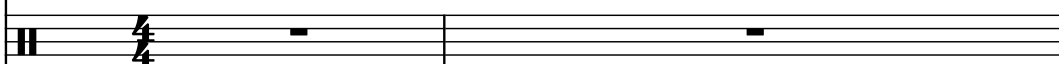
Alto



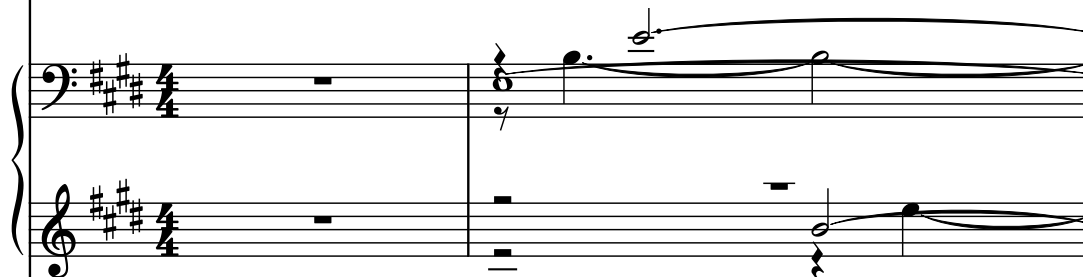
Rotary Organ



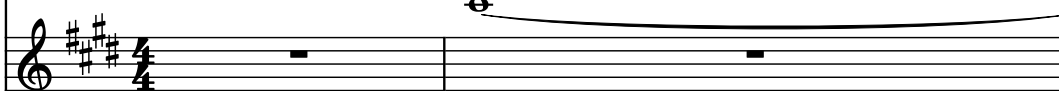
Drumset



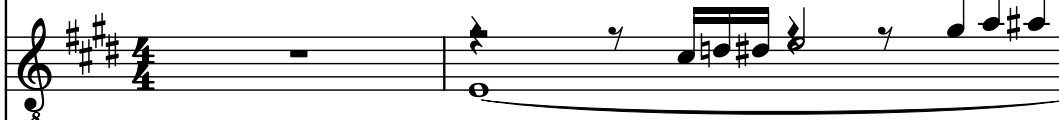
Pad Synthesizer



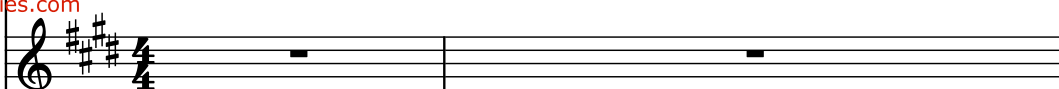
Pad Synthesizer



Electric Guitar



Violins



4

Frtl. El. B.

Guit.

Pn. Fl.

Guit.

St.

Pno.

A.

Rot. Org.

D. Set

Synth.

Synth.

El. Guit.

Vlns.

8

8

8

8

8

8

8

8

8

8

8

8

5

Frtl. El. B.

Guit.

Pn. Fl.

Guit.

St.

Pno.

A.

Rot. Org.

D. Set

Synth.

Synth.

El. Guit.

Vlns.

6

Frtl. El. B.

Guit.

Pn. Fl.

Guit.

St.

Pno.

A.

Rot. Org.

D. Set

Synth.

Synth.

El. Guit.

Vlns.

8

8

8

8

8

8

8

8

8

8

8

8

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8

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

St.

Pno.

A.

Rot. Org.

D. Set

Synth.

Synth.

El. Guit.

Vlns.

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

St.

Pno.

A.

Rot. Org.

D. Set

Synth.

Synth.

El. Guit.

Vlns.

A musical score for guitar in E major. The score consists of three staves. The top staff is a bass line in E major, starting with a low E and moving up stepwise. The middle staff is a treble line in E major, featuring a triplet of eighth notes. The bottom staff is a guitar-specific staff, starting with a barre on the first fret and a double bar line. The key signature is E major, indicated by four sharps (F#, C#, G#, D#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is for a guitar, as indicated by the guitar-specific staff and the website URL at the bottom.

10

Frfl. El. B.

Guit.

Pn. Fl.

Guit.

St.

Pno.

A.

Rot. Org.

D. Set

Synth.

Synth.

El. Guit.

Vlns.

The musical score for page 10 is written for a large ensemble. The instruments and their parts are as follows:

- Frfl. El. B. (Flute):** Plays a melodic line in the bass clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with a half note C5.
- Guit. (Guitar):** Plays a complex, rhythmic pattern in the treble clef, featuring eighth and sixteenth notes, often beamed together.
- Pn. Fl. (Piano Flute):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with a half note C5.
- Guit. (Guitar):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with a half note C5.
- St. (Saxophone):** Plays a single chord, G4-A4, in the treble clef.
- Pno. (Piano):** Consists of two staves, both of which are empty.
- A. (Alto Saxophone):** Consists of two staves, both of which are empty.
- Rot. Org. (Rotary Organ):** Consists of two staves, both of which are empty.
- D. Set (Drum Set):** Plays a rhythmic pattern in the bass clef, featuring eighth notes and quarter notes, often beamed together.
- Synth. (Synthesizer):** Consists of two staves, both of which are empty.
- Synth. (Synthesizer):** Consists of two staves, both of which are empty.
- El. Guit. (Electric Guitar):** Consists of two staves, both of which are empty.
- Vlns. (Violins):** Consists of two staves, both of which are empty.

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

St.

Pno.

A.

Rot. Org.

D. Set

Synth.

Synth.

El. Guit.

Vlns.

3

12

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

St.

Pno.

A.

Rot. Org.

D. Set

Synth.

Synth.

El. Guit.

Vlns.

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

St.

Pno.

A.

Rot. Org.

D. Set

Synth.

Synth.

El. Guit.

Vlns.

Frfl. El. B.

Guit.

Pn. Fl.

Guit.

St.

Pno.

A.

Rot. Org.

D. Set

Synth.

Synth.

El. Guit.

Vlns.

8

3

8

Pdf downloaded from www.musidirect.com
 Vlins.

15

15

Frtl. El. B.

Guit.

Pn. Fl.

Guit.

St.

Pno.

A.

Rot. Org.

D. Set

Synth.

Synth.

El. Guit.

Vlns.

Downloaded from www.musiccities.com

16

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

St.

Pno.

A.

Rot. Org.

D. Set

Synth.

Synth.

El. Guit.

Vlns.

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

St.

Pno.

A.

Rot. Org.

D. Set

Synth.

Synth.

El. Guit.

Vlns.

17

17

Frtl. El. B.

Guit.

Pn. Fl.

Guit.

St.

Pno.

A.

Rot. Org.

D. Set

Synth.

Synth.

El. Guit.

Vlns.

Downloaded from www.musiccities.com

18

Frfl. El. B.

Guit.

Pn. Fl.

Guit.

St.

Pno.

A.

Rot. Org.

D. Set

Synth.

Synth.

El. Guit.

Vlns.

Fr. El. B.

Guit.

Pn. Fl.

Guit.

St.

Pno.

A.

Rot. Org.

D. Set


Synth.

Synth.

El. Guit.

Vlns.

3

Pdf downloaded from www.midi-archives.com
 Vlms. 

Frfl. El. B.

Guit.

Pn. Fl.

Guit.

St.

Pno.

A.

Rot. Org.

D. Set

Synth.

Synth.

El. Guit.

Vlns.

8

3

22

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

St.

Pno.

A.

Rot. Org.

D. Set

Synth.

Synth.

El. Guit.

Vlns.

Fr. El. B.

Guit.

Pn. Fl.

Guit.

St.

Pno.

A.

Rot. Org.

D. Set

Synth.

Synth.

El. Guit.

Vlns.

The musical score for page 23 is written for a variety of instruments. The Fr. El. B. (French Electric Bass) part is in the bass clef, while the other instruments are in the treble clef. The key signature is G major (one sharp). The time signature is 4/4. The Fr. El. B. part consists of a single note, G2, followed by a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

St.

Pno.

A.

Rot. Org.

D. Set

Synth.

Synth.

El. Guit.

Vlns.

24

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

St.

Pno.

A.

Rot. Org.

D. Set


Synth.

Synth.

El. Guit.

Vlns.

25

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 Vlins. 

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

St.

Pno.

A.

Rot. Org.

D. Set

Synth.

Synth.

El. Guit.

Vlns.

The musical score for page 27 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Written in a bass clef, featuring a melodic line with eighth and sixteenth notes, including some triplets.
- Guit. (Guitar):** Two staves. The top staff is in a treble clef with a complex, fast-moving melodic line. The bottom staff is in a bass clef, providing a harmonic accompaniment with chords and single notes.
- Pn. Fl. (Piano Flute):

St. (Saxophone):

Pno. (Piano):

A. (Alto Saxophone):

Rot. Org. (Rotary Organ):

D. Set (Drum Set):

Synth. (Synthesizer):

Synth. (Synthesizer):

El. Guit. (Electric Guitar):

Vlns. (Violins):

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

St.

Pno.

A.

Rot. Org.

D. Set

Synth.

Synth.

El. Guit.

Vlns.

28

Frfl. El. B.

Guit.

Pn. Fl.

Guit.

St.

Pno.

A.

Rot. Org.

D. Set

Synth.

Synth.

El. Guit.

Vlns.

The musical score for page 29 is written for a large ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments listed on the left are: Frfl. El. B. (French Flute, Eb), Guit. (Guitar), Pn. Fl. (Piano Flute), Guit. (Guitar), St. (Saxophone), Pno. (Piano), A. (Alto Saxophone), Rot. Org. (Rotary Organ), D. Set (Drum Set), Synth. (Synthesizer), Synth. (Synthesizer), El. Guit. (Electric Guitar), and Vlns. (Violins). The Frfl. El. B. part begins with a triplet of eighth notes. The Guit. part has a complex rhythmic pattern with many sixteenth notes. The Pn. Fl. part has a simple melody. The Pno. part has a simple accompaniment. The D. Set part has a simple drum pattern. The Vlns. part has a simple melody.

30

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31

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32

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

St.

Pno.

A.

Rot. Org.

D. Set

Synth.

Synth.

El. Guit.

Vlns.

The musical score for page 32 is written for a variety of instruments. The Frtrl. El. B. part is in bass clef, while the others are in treble clef. The key signature is G major (three sharps). The time signature is 4/4. The Frtrl. El. B. part begins with a series of eighth notes. The Guit. parts feature a mix of eighth and sixteenth notes. The Pn. Fl. part has a few scattered notes. The St. part is a sustained chord. The Pno. part has a few scattered notes. The A. part is a sustained chord. The Rot. Org. part is a sustained chord. The D. Set part features a series of eighth notes. The Synth. parts are sustained chords. The El. Guit. part is a sustained chord. The Vlns. part is a sustained chord.

Frfl. El. B.

Guit.

Pn. Fl.

Guit.

St.

Pno.

A.

Rot. Org.

D. Set

Synth.

Synth.

El. Guit.

Vlns.

The musical score for page 33 is written for a large ensemble. The instruments and their parts are as follows:

- Frfl. El. B. (Flute):** Bass clef, key signature of three sharps (F#, C#, G#). The part consists of a series of eighth and sixteenth notes.
- Guit. (Guitar):** Treble clef, key signature of three sharps. The part features a complex rhythmic pattern with many beamed sixteenth notes.
- Pn. Fl. (Piano Flute):** Treble clef, key signature of three sharps. The part is mostly silent, with a few notes.
- Guit. (Guitar):** Treble clef, key signature of three sharps. The part consists of a series of eighth and sixteenth notes.
- St. (Saxophone):** Treble clef, key signature of three sharps. The part features a series of eighth and sixteenth notes.
- Pno. (Piano):** Treble and Bass clefs, key signature of three sharps. The part features a series of eighth and sixteenth notes.
- A. (Alto Saxophone):** Treble clef, key signature of three sharps. The part is mostly silent.
- Rot. Org. (Rotary Organ):** Treble clef, key signature of three sharps. The part is mostly silent.
- D. Set (Drum Set):** Two staves, key signature of three sharps. The part features a series of eighth and sixteenth notes.
- Synth. (Synthesizer):** Treble and Bass clefs, key signature of three sharps. The part is mostly silent.
- Synth. (Synthesizer):** Treble clef, key signature of three sharps. The part is mostly silent.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. The part is mostly silent.
- Vlns. (Violins):** Treble clef, key signature of three sharps. The part is mostly silent.

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

St.

Pno.

A.

Rot. Org.

D. Set

Synth.

Synth.

El. Guit.

Vlns.

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

St.

Pno.

A.

Rot. Org.

D. Set

Synth.

Synth.

El. Guit.

Vlns.

Fr. l. El. B.

Guit.

Pn. Fl.

Guit.

St.

Pno.

A.

Rot. Org.

D. Set


Synth.

Synth.

El. Guit.

Vlns.

3

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 Vlins. 

37

Frfl. El. B.

Guit.

Pn. Fl.

Guit.

St.

Pno.

A.

Rot. Org.

D. Set

Synth.

Synth.

El. Guit.

Vlms.

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38

Frfl. El. B.

Guit.

Pn. Fl.

Guit.

St.

Pno.

A.

Rot. Org.

D. Set

Synth.

Synth.

El. Guit.

Vlns.

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

St.

Pno.

A.

Rot. Org.

D. Set

Synth.

Synth.

El. Guit.

Vlnc.

40

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

St.

Pno.

A.

Rot. Org.

D. Set

Synth.

Synth.

El. Guit.

Vlns.

The musical score for page 40 is written for a variety of instruments. The Frtrl. El. B. (French Trumpet in B-flat) part is in the bass clef, while all other parts are in the treble clef. The key signature is G major (one sharp). The time signature is 4/4. The Frtrl. El. B. part starts with a whole note G4, followed by a half note A4, and then a quarter note G4. The Guit. parts have an octave sign (8 in a circle). The Pn. Fl. part has a single note on the first line. The St. (Strings) part has a sustained chord. The Pno. (Piano) part has rests. The A. (Alto Saxophone) part has rests. The Rot. Org. (Rotary Organ) part has a sustained chord. The D. Set (Drum Set) part has a rhythmic pattern of eighth notes. The Synth. (Synthesizer) parts have rests. The El. Guit. (Electric Guitar) part has rests. The Vlns. (Violins) part has a single note on the first line.

Frfl. El. B.

Guit.

Pn. Fl.

Guit.

St.

Pno.

A.

Rot. Org.

D. Set

Synth.

Synth.

El. Guit.

Vlns.

Detailed description of the musical score: The score is for measures 41 through 48. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: Frfl. El. B. (Bass clef, measures 41-48); Guit. (Treble clef, measures 41-48, featuring complex rhythmic patterns and triplets); Pn. Fl. (Treble clef, measures 41-48, mostly rests); Guit. (Treble clef, measures 41-48, featuring sustained notes and triplets); St. (Treble clef, measures 41-48, featuring a triplet in measure 45); Pno. (Grand staff, measures 41-48, featuring complex rhythmic patterns and triplets); A. (Treble clef, measures 41-48, mostly rests); Rot. Org. (Treble clef, measures 41-48, featuring a sustained note in measure 41); D. Set (Drum set, measures 41-48, featuring a complex rhythmic pattern); Synth. (Grand staff, measures 41-48, mostly rests); Synth. (Treble clef, measures 41-48, mostly rests); El. Guit. (Treble clef, measures 41-48, mostly rests); Vlns. (Treble clef, measures 41-48, mostly rests).

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

St.

Pno.

A.

Rot. Org.

D. Set

Synth.

Synth.

El. Guit.

Vlns.

42

Fr. El. B.

Guit.

Pn. Fl.

Guit.

St.

Pno.

A.

Rot. Org.

D. Set

Synth.

Synth.

El. Guit.

Vlns.

43

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

St.

Pno.

A.

Rot. Org.

D. Set

Synth.

Synth.

El. Guit.

Vlns.

Frtrl. El. B. part: Bass clef, key signature of three sharps. Notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, 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G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, 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The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The melody is written in a simple, folk-like style. The second system consists of two staves: the top staff has a treble clef and the same key signature, while the bottom staff has a bass clef and a key signature of one sharp (F#). The melody continues on the top staff, and the bottom staff provides a harmonic accompaniment. The score is written in a clear, legible font, and the musical notation is standard for a folk song.

Pn. Fl.

Guit.

St.

Pno.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature (C). The music begins with a whole note chord consisting of the notes F#, C, and G. This is followed by a whole rest on each staff, indicating a pause in the melody.

A.

Rot. Org.

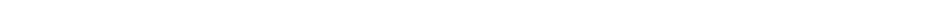
D. Set

[illegible]

Synth.

The first system of the musical score consists of two staves. Both the upper and lower staves are in treble clef and feature a key signature of three sharps (F#, C#, G#). The music begins with a whole note chord consisting of F#, C#, and G# in both hands. This is followed by a whole rest in both hands, indicating a pause for the duration of the note.

Synth.



El. Guit.

ded from
Vlins.

www.musicalcities.com

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

St.

Pno.

A.

Rot. Org.

D. Set

Synth.

Synth.

El. Guit.

Vlns.

5

5

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

St.

Pno.

A.

Rot. Org.

D. Set

Synth.

Synth.

El. Guit.

Vlns.

The musical score for page 47 is written for a variety of instruments. The Frtrl. El. B. (French Horn) part is in the bass clef and features a melodic line with eighth notes. The Guit. (Guitar) parts are in the treble clef and feature a rhythmic pattern of eighth notes. The Pn. Fl. (Piano Flute) part is in the treble clef and features a melodic line with eighth notes. The St. (Saxophone) part is in the treble clef and features a sustained chord. The Pno. (Piano) part is in the treble clef and features a sustained chord. The A. (Alto Saxophone) part is in the treble clef and features a sustained chord. The Rot. Org. (Rotary Organ) part is in the treble clef and features a sustained chord. The D. Set (Drum Set) part is in the bass clef and features a rhythmic pattern of eighth notes. The Synth. (Synthesizer) parts are in the treble clef and feature sustained chords. The El. Guit. (Electric Guitar) part is in the treble clef and features a sustained chord. The Vlns. (Violins) part is in the treble clef and features a sustained chord.

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A musical score for the song 'The Rose Tree'. It features two staves: a bass staff at the top and a treble staff at the bottom. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The bass staff contains a single melodic line. The treble staff contains a complex accompaniment with multiple voices, including chords and single notes. The score is divided into two systems, each containing four measures. The first system ends with a double bar line, and the second system ends with a final double bar line.

Pn. Fl.

Guit.

St.

The first measure of the melody is written on a single staff. It begins with a treble clef, followed by a key signature of three sharps (F#, C#, G#). The melody consists of a quarter note G#4, a quarter note A4, a quarter note B4, and a half note G#4.

Pno.

A musical score for the song "The Rose Tree". It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a single measure with a whole note chord consisting of F#, G#, A, and B. The bottom staff is in bass clef with the same key signature and time signature. It contains two measures: the first measure has a whole note chord of F#, G#, A, and B, and the second measure has a whole note chord of F# and C.

A.

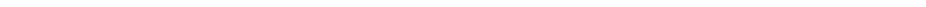
Rot. Org.

D. Set

Synth.

Synth.

El. Guit.



Vlns.

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51

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

St.

Pno.

A.

Rot. Org.

D. Set

Synth.

Synth.

El. Guit.

Vlns.

The musical score for page 51 is written for a large ensemble. The key signature is G major (one sharp) and the time signature is 8/8. The instruments listed on the left are: Frtrl. El. B. (French Horn), Guit. (Guitar), Pn. Fl. (Piano Flute), Guit. (Guitar), St. (Saxophone), Pno. (Piano), A. (Trumpet), Rot. Org. (Rotary Organ), D. Set (Drum Set), Synth. (Synthesizer), Synth. (Synthesizer), El. Guit. (Electric Guitar), and Vlns. (Violins). The Frtrl. El. B. and Guit. parts have active melodic lines, while the other instruments are mostly silent or have minimal accompaniment.

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Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

St.

Pno.

A.

Rot. Org.

D. Set

Synth.

Synth.

El. Guit.

Vlns.

The musical score for page 53 is written for a large ensemble. The key signature is G major (one sharp) and the time signature is 8/8. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass register, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and F#3.
- Guit. (Guitar):** Plays a complex, fast-paced melodic line in the treble register, featuring many sixteenth and thirty-second notes.
- Pn. Fl. (Piano Flute):

Guit. (Guitar):

St. (Steel Drum):

Pno. (Piano):

A. (Accordion):

Rot. Org. (Rotary Organ):

D. Set (Drum Set):

Synth. (Synthesizer):

Synth. (Synthesizer):

El. Guit. (Electric Guitar):

Vlns. (Violins):

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Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

St.

Pno.

A.

Rot. Org.

D. Set


Synth.

Synth.

El. Guit.

Vlns.

55

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 Vlins. 

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

St.

Pno.

A.

Rot. Org.

D. Set

Synth.

Synth.

El. Guit.

Vlns.

The musical score for page 57 is written in 8/8 time and the key of D major (indicated by two sharps: F# and C#). The score includes the following parts:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a half note D2, followed by a half note E2, then a half note F#2. A slur covers the next two measures, containing a half note G2 and a half note A2.
- Guit. (Guitar):** Features a complex, fast-paced melodic line with many sixteenth and thirty-second notes, including triplets and slurs.
- Pn. Fl. (Piano Flute):** Plays a half note D4, followed by a half note E4, then a half note F#4. A slur covers the next two measures, containing a half note G4 and a half note A4.
- Guit. (Guitar):** Plays a half note D4, followed by a half note E4, then a half note F#4. A slur covers the next two measures, containing a half note G4 and a half note A4.
- St. (Strings):** Plays a half note D2, followed by a half note E2, then a half note F#2. A slur covers the next two measures, containing a half note G2 and a half note A2.
- Pno. (Piano):** The piano part is mostly silent, with a few notes in the first measure.
- A. (Alto Saxophone):** Plays a half note D4, followed by a half note E4, then a half note F#4. A slur covers the next two measures, containing a half note G4 and a half note A4.
- Rot. Org. (Rotary Organ):** Plays a half note D4, followed by a half note E4, then a half note F#4. A slur covers the next two measures, containing a half note G4 and a half note A4.
- D. Set (Drum Set):** Features a steady rhythm with snare and bass drum patterns.
- Synth. (Synthesizer):** The synthesizer part is mostly silent, with a few notes in the first measure.
- Synth. (Synthesizer):** The synthesizer part is mostly silent, with a few notes in the first measure.
- El. Guit. (Electric Guitar):** The electric guitar part is mostly silent, with a few notes in the first measure.
- Vlns. (Violins):** The violin part is mostly silent, with a few notes in the first measure.

58

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

St.

Pno.

A.

Rot. Org.

D. Set

Synth.

Synth.

El. Guit.

Vlns.

3

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

St.

Pno.

A.

Rot. Org.

D. Set

Synth.

Synth.

El. Guit.

Vlns.

The musical score for page 59 is written for a large ensemble. The key signature is G major (one sharp) and the time signature is 8/8. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a melodic line starting on G2, moving up stepwise to D3, then a half note G2, and finally a half note D3.
- Guit. (Guitar):** Plays a complex, fast-moving melodic line in the upper register, featuring many sixteenth and thirty-second notes.
- Pn. Fl. (Piano Flute):** Plays a single half note G4.
- Guit. (Guitar):** Plays a melodic line starting on G4, moving up stepwise to D5, then a half note G4, and finally a half note D5.
- St. (Saxophone):** Plays a single half note G4.
- Pno. (Piano):** Plays a single half note G4.
- A. (Alto Saxophone):** Plays a melodic line starting on G4, moving up stepwise to D5, then a half note G4, and finally a half note D5.
- Rot. Org. (Rotary Organ):** Plays a single half note G4.
- D. Set (Drum Set):** Plays a rhythmic pattern of eighth notes: G, A, B, C, D, E, F, G.
- Synth. (Synthesizer):** Plays a single half note G4.
- Synth. (Synthesizer):** Plays a single half note G4.
- El. Guit. (Electric Guitar):** Plays a single half note G4.
- Vlns. (Violins):** Plays a single half note G4.

60

60

Frtl. El. B.

Guit.

Pn. Fl.

Guit.

St.

Pno.

A.

Rot. Org.

D. Set

Synth.

Synth.

El. Guit.

Vlns.

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61

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

St.

Pno.

A.

Rot. Org.

D. Set

Synth.

Synth.

El. Guit.

Vlns.

The musical score for page 61 is written for a large ensemble. The key signature is D major (two sharps) and the time signature is 8/8. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a melodic line starting on D2, moving up stepwise to A2, then down to G2, and finally to F#2.
- Guit. (Guitar):** Plays a complex, fast-paced melodic line with many sixteenth and thirty-second notes, including triplets and bends.
- Pn. Fl. (Piano Flute):** Plays a simple melodic line starting on D4, moving up to A4, then down to G4, and finally to F#4.
- Guit. (Guitar):** Plays a melodic line starting on D4, moving up to A4, then down to G4, and finally to F#4.
- St. (Saxophone):** Plays a simple melodic line starting on D4, moving up to A4, then down to G4, and finally to F#4.
- Pno. (Piano):** The piano part is mostly silent, with a few notes in the lower register.
- A. (Alto Saxophone):** The alto saxophone part is mostly silent, with a few notes in the lower register.
- Rot. Org. (Rotary Organ):** The rotary organ part is mostly silent, with a few notes in the lower register.
- D. Set (Drum Set):** Plays a rhythmic pattern consisting of eighth notes and quarter notes.
- Synth. (Synthesizer):** The synthesizer part is mostly silent, with a few notes in the lower register.
- Synth. (Synthesizer):** The synthesizer part is mostly silent, with a few notes in the lower register.
- El. Guit. (Electric Guitar):** The electric guitar part is mostly silent, with a few notes in the lower register.
- Vlns. (Violins):** The violin part is mostly silent, with a few notes in the lower register.

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Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

St.

Pno.

A.

Rot. Org.

D. Set

Synth.

Synth.

El. Guit.

Vlns.

The musical score for page 63 is written for a large ensemble. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass register, starting with a half note D2, followed by quarter notes E2, F#2, G2, A2, B2, and C3, ending with a half note D3.
- Guit. (Electric Guitar):** Plays a complex, fast-paced melodic line in the treble register, featuring many sixteenth and thirty-second notes, with some triplets and slurs.
- Pn. Fl. (Piano Flute):

Guit. (Electric Guitar):
- St. (Saxophone):** Plays a single chord, D major, at the beginning of the measure.
- Pno. (Piano):** The piano part is mostly silent, with only a few chords indicated by short horizontal lines.
- A. (Alto Saxophone):** Plays a melodic line in the treble register, starting with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, and C5, ending with a half note D5.
- Rot. Org. (Rotary Organ):** Plays a single chord, D major, at the beginning of the measure.
- D. Set (Drum Set):** Plays a steady rhythm of eighth notes, with some accents marked by 'x'.
- Synth. (Synthesizer):** The synthesizer part is mostly silent, with only a few chords indicated by short horizontal lines.
- Synth. (Synthesizer):** The synthesizer part is mostly silent, with only a few chords indicated by short horizontal lines.
- El. Guit. (Electric Guitar):** Plays a single chord, D major, at the beginning of the measure.
- Vlns. (Violins):** Plays a single chord, D major, at the beginning of the measure.

64

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

St.

Pno.

A.

Rot. Org.

D. Set

Synth.

Synth.

El. Guit.

Vlns.

3

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

St.

Pno.

A.

Rot. Org.

D. Set

Synth.

Synth.

El. Guit.

Vlns.

The musical score for page 65 is written for a large ensemble. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass register, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and finally a half note E3.
- Guit. (Guitar):** Two guitars. The first guitar plays a complex, fast-paced melodic line with many sixteenth and thirty-second notes. The second guitar plays a simpler melodic line with half notes and quarter notes.
- Pn. Fl. (Piano Flute):

St. (Saxophone):

Pno. (Piano):

A. (Alto Saxophone):


Rot. Org. (Rotary Organ):

D. Set (Drum Set):

Synth. (Synthesizer):


El. Guit. (Electric Guitar):

Vlns. (Violins):

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 Vlms. 

67

ded fro
Vlns.

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 Vlms. 

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

St.

Pno.

A.

Rot. Org.

D. Set

Synth.

Synth.

El. Guit.

Vlns.

69

70

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

St.

Pno.

A.

Rot. Org.

D. Set

Synth.

Synth.

El. Guit.

Vlns.

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

St.

Pno.

A.

Rot. Org.

D. Set

Synth.

Synth.

El. Guit.

Vlns.

71

Frtl. El. B.

Guit.

Pn. Fl.

Guit.

St.

Pno.

A.

Rot. Org.

D. Set

Synth.

Synth.

El. Guit.

Vlns.

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72

Frfl. El. B.

Guit.

Pn. Fl.

Guit.

St.

Pno.

A.

Rot. Org.

D. Set

Synth.

Synth.

El. Guit.

Vlns.

Frfl. El. B.

Guit.

Pn. Fl.

Guit.

St.

Pno.

A.

Rot. Org.

D. Set

Synth.

Synth.

El. Guit.

Vlns.

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

St.

Pno.

A.

Rot. Org.

D. Set

Synth.

Synth.

El. Guit.

Vlns.

73

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

St.

Pno.

A.

Rot. Org.

D. Set

Synth.

Synth.

El. Guit.

Vlns.

73

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1000

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

St.

Pno.

A.

Rot. Org.

D. Set

Synth.

Synth.

El. Guit.

Vlns.

The musical score for page 76 is written for a large ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments listed on the left are: Frtrl. El. B. (French Trumpet), Guit. (Guitar), Pn. Fl. (Piano Flute), Guit. (Guitar), St. (Saxophone), Pno. (Piano), A. (Alto Saxophone), Rot. Org. (Rotary Organ), D. Set (Drum Set), Synth. (Synthesizer), Synth. (Synthesizer), El. Guit. (Electric Guitar), and Vlns. (Violins). The Frtrl. El. B. and Guit. parts have active melodic lines, while the Pn. Fl., St., Pno., A., Rot. Org., Synth., and Vlns. parts are mostly silent, indicated by rests. The D. Set part has a rhythmic pattern of eighth and sixteenth notes.

77

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

St.

Pno.

A.

Rot. Org.

D. Set

Synth.

Synth.

El. Guit.

Vlns.

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

St.

Pno.

A.

Rot. Org.

D. Set

Synth.

Synth.

El. Guit.

Vlns.

Frfl. El. B.

Guit.

Pn. Fl.

Guit.

St.

Pno.

A.

Rot. Org.

D. Set

Synth.

Synth.

El. Guit.

Vlns.

The musical score for page 78 is written for a large ensemble. The instruments and their parts are as follows:

- Frfl. El. B. (Flute):** Bass clef, key signature of three sharps. The part begins with a whole note G4, followed by a half note A4, and then a quarter note G4. It ends with a whole note G4.
- Guit. (Guitar):** Treble clef, key signature of three sharps. The part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs.
- Pn. Fl. (Piano Flute):** Treble clef, key signature of three sharps. The part is mostly silent, with a few notes in the final measure.
- Guit. (Guitar):** Treble clef, key signature of three sharps. The part begins with a whole note G4, followed by a half note A4, and then a quarter note G4. It ends with a whole note G4.
- St. (Saxophone):** Treble clef, key signature of three sharps. The part features a long, sustained note with a slur, followed by a triplet of eighth notes.
- Pno. (Piano):** Treble and Bass clefs, key signature of three sharps. The part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.
- A. (Alto Saxophone):** Treble clef, key signature of three sharps. The part is mostly silent, with a few notes in the final measure.
- Rot. Org. (Rotary Organ):** Treble clef, key signature of three sharps. The part is mostly silent, with a few notes in the final measure.
- D. Set (Drum Set):** Two staves, key signature of three sharps. The part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs.
- Synth. (Synthesizer):** Treble and Bass clefs, key signature of three sharps. The part is mostly silent, with a few notes in the final measure.
- Synth. (Synthesizer):** Treble clef, key signature of three sharps. The part is mostly silent, with a few notes in the final measure.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. The part is mostly silent, with a few notes in the final measure.
- Vlns. (Violins):** Treble clef, key signature of three sharps. The part is mostly silent, with a few notes in the final measure.

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

St.

Pno.

A.

Rot. Org.

D. Set

Synth.

Synth.

El. Guit.

Vlns.

79

Fr. l. El. B.

Guit.

Pn. Fl.

Guit.

St.

Pno.

A.

Rot. Org.

D. Set

Synth.

Synth.

El. Guit.

Vlns.

8

8

3

3

81

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

St.

Pno.

A.

Rot. Org.

D. Set

Synth.

Synth.

El. Guit.

Vlns.

Frtrl. El. B. part: Bass clef, key signature of one sharp. Notes: G2, A2, B2, C3, D3, E3, F#3, G3.

Guit. part: Treble clef, key signature of one sharp. Notes: G4, A4, B4, C5, D5, E5, F#5, G5.

Pn. Fl. part: Treble clef, key signature of one sharp. Notes: G4, A4, B4, C5, D5, E5, F#5, G5.

Guit. part: Treble clef, key signature of one sharp. Notes: G4, A4, B4, C5, D5, E5, F#5, G5.

St. part: Treble clef, key signature of one sharp. Notes: G4, A4, B4, C5, D5, E5, F#5, G5.

Pno. part: Treble clef, key signature of one sharp. Notes: G4, A4, B4, C5, D5, E5, F#5, G5.

A. part: Treble clef, key signature of one sharp. Notes: G4, A4, B4, C5, D5, E5, F#5, G5.

Rot. Org. part: Treble clef, key signature of one sharp. Notes: G4, A4, B4, C5, D5, E5, F#5, G5.

D. Set part: Treble clef, key signature of one sharp. Notes: G4, A4, B4, C5, D5, E5, F#5, G5.

Synth. part: Treble clef, key signature of one sharp. Notes: G4, A4, B4, C5, D5, E5, F#5, G5.

Synth. part: Treble clef, key signature of one sharp. Notes: G4, A4, B4, C5, D5, E5, F#5, G5.

El. Guit. part: Treble clef, key signature of one sharp. Notes: G4, A4, B4, C5, D5, E5, F#5, G5.

Vlns. part: Treble clef, key signature of one sharp. Notes: G4, A4, B4, C5, D5, E5, F#5, G5.

Frfl. El. B.

Guit.

Pn. Fl.

Guit.

St.

Pno.

A.

Rot. Org.

D. Set

Synth.

Synth.

El. Guit.

Vlrs.

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83

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

St.

Pno.

A.

Rot. Org.

D. Set

Synth.

Synth.

El. Guit.

Vlns.

8

8

8

8

8

8

8

8

8

8

8

8

8

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

St.

Pno.

A.

Rot. Org.

D. Set

Synth.

Synth.

El. Guit.

Vlns.

84

85

Frfl. El. B.

Guit.

Pn. Fl.

Guit.

St.

Pno.

A.

Rot. Org.

D. Set

Synth.

Synth.

El. Guit.

Vlns.

The musical score for page 85 is written for a large ensemble. The instruments listed on the left are: Frfl. El. B., Guit., Pn. Fl., Guit., St., Pno., A., Rot. Org., D. Set, Synth., Synth., El. Guit., and Vlns. The key signature is G major (one sharp) and the time signature is 4/4. The Frfl. El. B. part begins with a bass clef. The Guit. parts begin with a treble clef. The Pn. Fl. part begins with a treble clef. The St. part begins with a treble clef. The Pno. part begins with a treble clef. The A. part begins with a treble clef. The Rot. Org. part begins with a treble clef. The D. Set part begins with a treble clef. The Synth. parts begin with a treble clef. The El. Guit. part begins with a treble clef. The Vlns. part begins with a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

Frfl. El. B.

Guit.

Pn. Fl.

Guit.

St.

Pno.

A.

Rot. Org.

D. Set

Synth.

Synth.

El. Guit.

Vlns.

The musical score for page 86 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frfl. El. B.**: Bass clef, key signature of three sharps (F#, C#, G#). The part consists of a series of eighth and sixteenth notes.
- Guit.**: Treble clef, key signature of three sharps. The part features a complex rhythmic pattern with many beamed sixteenth notes.
- Pn. Fl.**: Treble clef, key signature of three sharps. The part is mostly silent, with a few notes.
- Guit.**: Treble clef, key signature of three sharps. The part consists of a series of eighth and sixteenth notes.
- St.**: Treble clef, key signature of three sharps. The part features a long, sustained note with a triplet of eighth notes.
- Pno.**: Treble and Bass clefs, key signature of three sharps. The part features a complex rhythmic pattern with many beamed sixteenth notes.
- A.**: Treble clef, key signature of three sharps. The part is mostly silent, with a few notes.
- Rot. Org.**: Treble clef, key signature of three sharps. The part features a series of eighth and sixteenth notes.
- D. Set**: Treble clef, key signature of three sharps. The part features a series of eighth and sixteenth notes.
- Synth.**: Treble and Bass clefs, key signature of three sharps. The part is mostly silent, with a few notes.
- Synth.**: Treble clef, key signature of three sharps. The part is mostly silent, with a few notes.
- El. Guit.**: Treble clef, key signature of three sharps. The part is mostly silent, with a few notes.
- Vlns.**: Treble clef, key signature of three sharps. The part is mostly silent, with a few notes.

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Frfl. El. B.

Guit.

Pn. Fl.

Guit.

St.

Pno.

A.

Rot. Org.

D. Set

Synth.

Synth.

El. Guit.


Vlns.

8

8


3

3

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 Vlins. 

Frtrl. El. B.

Pdf downloaded from www.mudcities.com

Pdf downloaded from www.pdfidcities.com
 Vlms. 

Frfl. El. B.

Guit.

Pn. Fl.

Guit.

St.

Pno.

A.

Rot. Org.

D. Set

Synth.

Synth.

El. Guit.

Vlns.

The musical score for page 92 is written for a 12-piece ensemble. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments and their parts are as follows:

- Frfl. El. B.**: Bass clef, starting on a whole note F#2, followed by a half note G#2, and a whole note A2.
- Guit.**: Treble clef, starting on a whole note F#4, followed by a half note G#4, and a whole note A4.
- Pn. Fl.**: Treble clef, starting on a whole note F#4, followed by a half note G#4, and a whole note A4.
- Guit.**: Treble clef, starting on a whole note F#4, followed by a half note G#4, and a whole note A4.
- St.**: Treble clef, starting on a whole note F#4, followed by a half note G#4, and a whole note A4.
- Pno.**: Treble clef, starting on a whole note F#4, followed by a half note G#4, and a whole note A4.
- A.**: Treble clef, starting on a whole note F#4, followed by a half note G#4, and a whole note A4.
- Rot. Org.**: Treble clef, starting on a whole note F#4, followed by a half note G#4, and a whole note A4.
- D. Set**: Bass clef, starting on a whole note F#2, followed by a half note G#2, and a whole note A2.
- Synth.**: Treble clef, starting on a whole note F#4, followed by a half note G#4, and a whole note A4.
- Synth.**: Treble clef, starting on a whole note F#4, followed by a half note G#4, and a whole note A4.
- El. Guit.**: Treble clef, starting on a whole note F#4, followed by a half note G#4, and a whole note A4.
- Vlns.**: Treble clef, starting on a whole note F#4, followed by a half note G#4, and a whole note A4.

93

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

St.

Pno.

A.

Rot. Org.

D. Set

Synth.

Synth.

El. Guit.

Vlns.

93

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The melody is written in a simple, folk-like style. The second system consists of two staves: the top staff has a treble clef and the same key signature, while the bottom staff has a bass clef and the same key signature. The melody continues on the top staff, and the bottom staff provides a harmonic accompaniment. The score ends with a double bar line.

Pn. Fl.

Guit.

St.

Pno.

A musical score for the song "The Rose Tree". It consists of two staves, a treble clef staff and a bass clef staff, both in the key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The melody is written in the treble staff, and the bass line is in the bass staff. The melody begins with a quarter note D5, followed by a quarter rest, then a quarter note E5, and a quarter note F#5. The bass line begins with a quarter note D4, followed by a quarter note E4, and a quarter note F#4. The melody continues with a quarter note G5, a quarter note A5, and a quarter note B5. The bass line continues with a quarter note G4, a quarter note F#4, and a quarter note E4. The melody then has a quarter note C6, a quarter note B5, and a quarter note A5. The bass line has a quarter note D5, a quarter note C5, and a quarter note B4. The melody ends with a quarter note G5, a quarter note F#5, and a quarter note E5. The bass line ends with a quarter note D5, a quarter note C5, and a quarter note B4. There are some additional markings in the bass staff, including a triplet of eighth notes and some slurs.

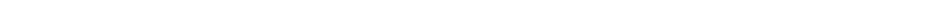
A.

Rot. Org.

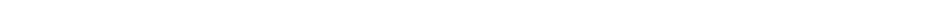
D. Set

Synth.

Synth.




El. Guit.



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Vlins.

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 Vlms. 

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

St.

Pno.

A.

Rot. Org.

D. Set

Synth.

Synth.

El. Guit.

Vlns.

96

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

St.

Pno.

A.

Rot. Org.

D. Set

Synth.

Synth.

El. Guit.

Vlns.

97

98

Frfl. El. B.

Guit.

Pn. Fl.

Guit.

St.

Pno.

A.

Rot. Org.

D. Set

Synth.

Synth.

El. Guit.

Vlns.

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99

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

St.

Pno.

A.

Rot. Org.

D. Set

Synth.

Synth.

El. Guit.

Vlns.

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

St.

Pno.

A.

Rot. Org.

D. Set

Synth.

Synth.

El. Guit.

Vlns.

100

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

St.

Pno.

A.

Rot. Org.

D. Set

Synth.

Synth.

El. Guit.

Vlns.

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

St.

Pno.

A.

Rot. Org.

D. Set

Synth.

Synth.

El. Guit.

Vlns.

101

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

St.

Pno.

A.

Rot. Org.

D. Set

Synth.

Synth.

El. Guit.

Vlns.

The musical score is for page 101 of a piece. It features a variety of instruments. The Frtrl. El. B. (French Horn) has a melodic line with a trill. The Guit. (Guitar) has a complex rhythmic pattern. The Pn. Fl. (Piano Flute) has a single note. The St. (Saxophone) has a single note. The Pno. (Piano) has a single note. The A. (Alto Saxophone) has a single note. The Rot. Org. (Rotary Organ) has a single note. The D. Set (Drum Set) has a single note. The Synth. (Synthesizer) has a single note. The El. Guit. (Electric Guitar) has a single note. The Vlns. (Violins) have a single note.

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

St.

Pno.

A.

Rot. Org.

D. Set

Synth.

Synth.

El. Guit.

Vlns.

The musical score for page 102 is written for a large ensemble. The key signature is D major (two sharps) and the time signature is 4/4. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a steady eighth-note line starting on D2, moving up stepwise to A2.
- Guit. (Electric Guitar):** Two staves. The top staff plays a series of chords (D2, E2, F#2, G#2, A2) in a rhythmic pattern. The bottom staff is mostly silent.
- Pn. Fl. (Piano Flute):** Silent.
- Guit. (Acoustic Guitar):** Silent.
- St. (Saxophone):** Plays a melodic line starting on D3, moving up stepwise to A3.
- Pno. (Piano):** Two staves. The top staff plays a series of chords (D3, E3, F#3, G#3, A3) in a rhythmic pattern. The bottom staff is mostly silent.
- A. (Alto Saxophone):** Silent.
- Rot. Org. (Rotary Organ):** Silent.
- D. Set (Drum Set):** Plays a steady eighth-note line starting on D3, moving up stepwise to A3.
- Synth. (Synthesizer):** Two staves. The top staff plays a series of chords (D3, E3, F#3, G#3, A3) in a rhythmic pattern. The bottom staff is mostly silent.
- Synth. (Synthesizer):** Silent.
- El. Guit. (Electric Guitar):** Silent.
- Vlns. (Violins):** Two staves. The top staff plays a series of chords (D3, E3, F#3, G#3, A3) in a rhythmic pattern. The bottom staff is mostly silent.

103

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

St.

Pno.

A.

Rot. Org.

D. Set

Synth.

Synth.

El. Guit.

Vlns.

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

St.

Pno.

A.

Rot. Org.

D. Set

Synth.

Synth.

El. Guit.

105

106

107

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

St.

Pno.

A.

Rot. Org.

D. Set

Synth.

Synth.

El. Guit.

Vlns.

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

St.

Pno.

A.

Rot. Org.

D. Set

Synth.

Synth.

El. Guit.

Vlns.