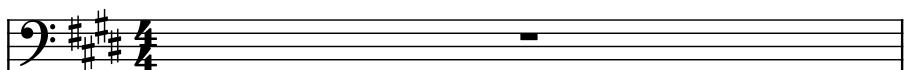
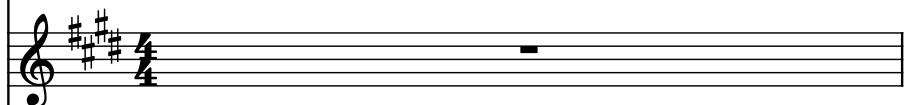


$\text{♩} = 150$

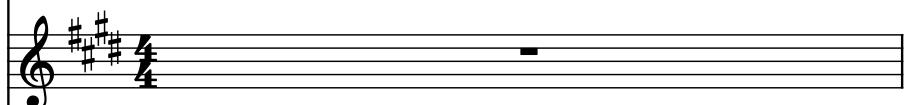
Trombone, Trombone



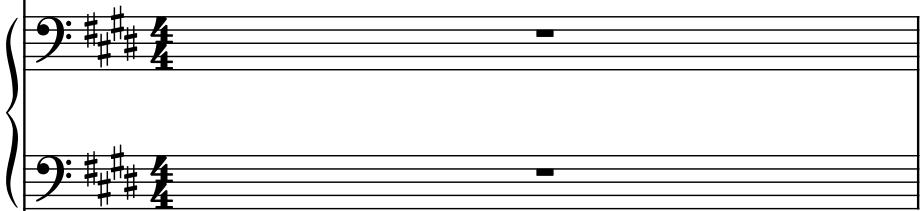
Electric Piano, Piano



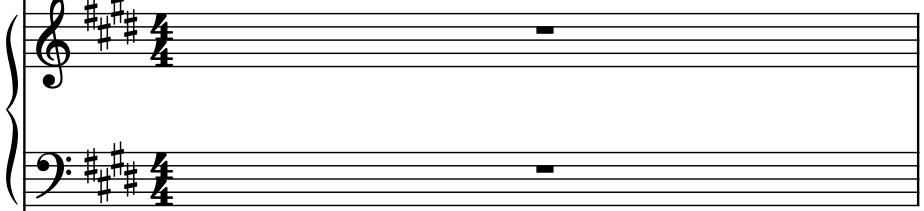
Strings, Strings



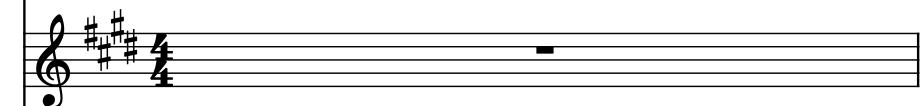
Brass Synthesizer, Synth Brass



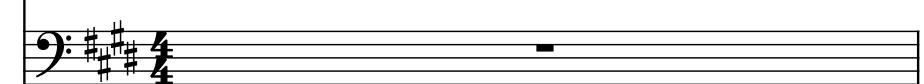
Pad Synthesizer, Polysynth



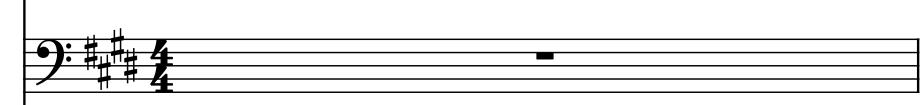
F Trumpet, Trumpet



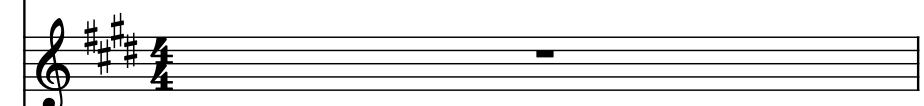
Contrabass, Acoustic Bass



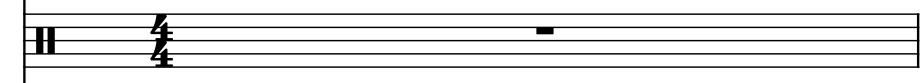
Harp, Harp



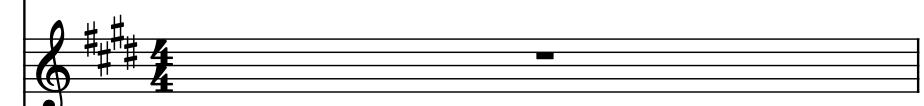
Effect Synthesizer, FX Atmosphere



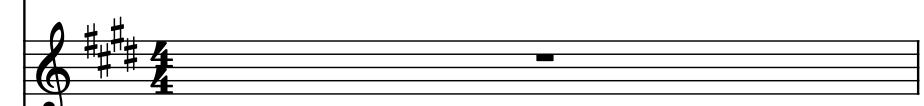
Drumset, Drums



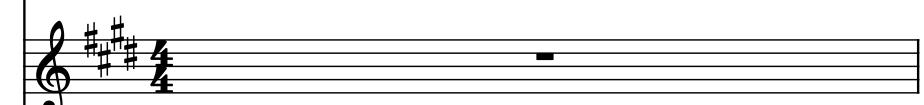
Flute, Flute



Celesta, Celeste



Alto, Choir Ahhs



Musical score page 2, featuring 12 staves for various instruments. The key signature is A major (no sharps or flats). Measure 2 starts with a forte dynamic. Measures 3-4 show a repeating pattern of eighth-note chords. Measures 5-6 show eighth-note chords followed by a measure of rests. Measures 7-8 show eighth-note chords followed by a measure of rests. Measures 9-10 show eighth-note chords followed by a measure of rests. Measures 11-12 show eighth-note chords followed by a measure of rests.

2

Tbn.

El. Pno.

St.

Synth.

Synth.

F Tpt.

Cb.

Hrp.

Synth.

D. Set.

Fl.

Cel.

A.

3

3

3

Tbn.

El. Pno.

St.

Synth.

Synth.

F Tpt.

Cb.

Hrp.

Synth.

D. Set

Fl.

Cel.

A.

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are: Tbn., El. Pno., St., Synth., Synth., F Tpt., Cb., Hrp., Synth., D. Set, Fl., Cel., and A. The music spans from measure 3 to measure 10. In measure 3, the Tbn. has a single note. The El. Pno. and St. play chords. The Synth. (top) has a single note. In measure 4, the El. Pno. and St. continue their chords. The Synth. (bottom) has a single note. In measure 5, the El. Pno. and St. continue their chords. The Synth. (top) has a single note. In measure 6, the El. Pno. and St. continue their chords. The Synth. (bottom) has a single note. In measure 7, the El. Pno. and St. continue their chords. The Synth. (top) has a single note. In measure 8, the El. Pno. and St. continue their chords. The Synth. (bottom) has a single note. In measure 9, the El. Pno. and St. continue their chords. The Synth. (top) has a single note. In measure 10, the El. Pno. and St. continue their chords. The Synth. (bottom) has a single note.

4

Tbn.

El. Pno.

St.

Synth.

Synth.

F Tpt.

Cb.

Hrp.

Synth.

D. Set.

Fl.

Cel.

A.

The musical score page contains 13 staves. The first staff (Tbn.) has a bass clef and a key signature of four sharps. The second staff (El. Pno.) has a treble clef and a key signature of four sharps, with measure 7 bracketed. The third staff (St.) has a treble clef and a key signature of four sharps. The fourth staff (Synth.) has a bass clef and a key signature of four sharps. The fifth staff (Synth.) has a bass clef and a key signature of four sharps, with measure 9 bracketed. The sixth staff (F Tpt.) has a treble clef and a key signature of four sharps. The seventh staff (Cb.) has a bass clef and a key signature of four sharps. The eighth staff (Hrp.) has a bass clef and a key signature of four sharps. The ninth staff (Synth.) has a treble clef and a key signature of four sharps, with measures 7 and 14 bracketed. The tenth staff (D. Set.) has a bass clef and a key signature of four sharps. The eleventh staff (Fl.) has a treble clef and a key signature of four sharps. The twelfth staff (Cel.) has a treble clef and a key signature of four sharps. The thirteenth staff (A.) has a bass clef and a key signature of four sharps.

5

Tbn.

El. Pno.

St.

Synth.

Synth.

F Tpt.

Cb.

Hrp.

Synth.

D. Set

Fl.

Cel.

A.

9

6

Tbn.

El. Pno.

St.

Synth.

Synth.

F Tpt.

Cb.

Hrp.

Synth.

D. Set

Fl.

Cel.

A.

7

3

7

Tbn.

El. Pno.

St.

Synth.

Synth.

F Tpt.

Cb.

Hrp.

Synth.

D. Set

Fl.

Cel.

A.

7

8

A musical score page featuring 12 staves. The key signature is four sharps. The staves are as follows:

- Tbn. (Bassoon): Empty staff.
- El. Pno. (Electronic Piano): Staff 1, measures 1-4. Staff 2, measure 5.
- St. (String): Staff 1, measures 1-4. Staff 2, measure 5.
- Synth. (Synthesizer): Staff 1, measure 5. Staff 2, empty staff.
- Synth. (Synthesizer): Staff 1, measures 6-7. Staff 2, empty staff.
- F Tpt. (Flute): Empty staff.
- Cb. (Cello): Staff 1, measures 1-4. Staff 2, measure 5.
- Hrp. (Harp): Staff 1, measures 1-4. Staff 2, measures 5-7.
- Synth. (Synthesizer): Empty staff.
- D. Set. (Drum Set): Measure 1.
- Fl. (Flute): Staff 1, measures 1-4. Staff 2, measure 5.
- Cel. (Cello): Empty staff.
- A. (Alto): Empty staff.

Measure numbers 5 and 7 are indicated above the Harp staff.

9

Tbn.

El. Pno.

St.

Synth.

Synth.

F Tpt.

Cb.

Hrp.

Synth.

D. Set

Fl.

Cel.

A.

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10

A musical score page featuring ten staves of music. The instruments are: Tbn. (Bassoon), El. Pno. (Electronic Piano), St. (String), Synth. (Synthesizer), Synth. (Synthesizer), F Tpt. (Flute), Cb. (Cello), Hrp. (Harp), Synth. (Synthesizer), D. Set (Drum Set), Fl. (Flute), and Cel. (Cello). The score includes various musical markings such as dynamic levels (e.g., ff, f, ff), articulations (e.g., staccato dots, slurs), and performance instructions (e.g., 3, -). The page number '10' is located at the top left.

Tbn.

El. Pno.

St.

Synth.

Synth.

F Tpt.

Cb.

Hrp.

Synth.

D. Set

Fl.

Cel.

12

Tbn.

El. Pno.

St.

Synth.

Synth.

F Tpt.

Cb.

Hrp.

Synth.

D. Set

Fl.

Cel.

A.

12

Tbn.

El. Pno.

St.

Synth.

Synth.

F Tpt.

Cb.

Hrp.

Synth.

D. Set

Fl.

Cel.

A.

Tbn.

El. Pno.

St.

Synth. {

Synth. }

F Tpt.

Cb.

Hrp.

Synth.

D. Set

Fl.

Cel.

A.

14

A musical score for orchestra and electronic instruments. The score consists of ten staves. From top to bottom: Tbn. (Bassoon) has a single eighth note; El. Pno. (Electronic Piano) has a sixteenth-note pattern; St. (String) has a sixteenth-note pattern; Synth. (Synthesizer) has a sixteenth-note pattern; Synth. (Synthesizer) has a sixteenth-note pattern; F Tpt. (French Horn) has a sixteenth-note pattern; Cb. (Cello) has a sixteenth-note pattern; Hrp. (Harp) has a sixteenth-note pattern; Synth. (Synthesizer) has a sixteenth-note pattern; D. Set (Drum Set) has a sixteenth-note pattern with a 3/8 time signature; Fl. (Flute) has a sixteenth-note pattern; Cel. (Cello) has a sixteenth-note pattern; A. (Alto) has a sixteenth-note pattern.

15

A musical score page featuring ten staves of music. The instruments are: Tbn. (Bassoon), El. Pno. (Electronic Piano), St. (String), Synth. (Synthesizer), F Tpt. (Flute), Cb. (Cello), Hrp. (Harp), Synth. (Synthesizer), D. Set (Drum Set), Fl. (Flute), Cel. (Cello), and A. (Alto). The score includes measures 15 through 17. Measures 15 and 16 show various rhythmic patterns and sustained notes across the staves. Measure 17 begins with a dynamic change and includes rests and specific performance markings like 'x' and '÷'.

Tbn.

El. Pno.

St.

Synth.

Synth.

F Tpt.

Cb.

Hrp.

Synth.

D. Set

Fl.

Cel.

A.

16

Musical score for orchestra and band, page 16. The score consists of ten staves, each with a key signature of four sharps (F# major). The instruments are:

- Tbn. (Bassoon)
- El. Pno. (Electronic Piano)
- St. (String)
- Synth. (Synthesizer) - two staves
- Synth. (Synthesizer) - two staves
- F Tpt. (French Horn)
- Cb. (Cello)
- Hrp. (Harp)
- Synth. (Synthesizer) - two staves
- D. Set (Drum Set)
- Fl. (Flute)
- Cel. (Cello)
- A. (Alto)

The score includes various musical markings such as rests, dynamic changes, and performance instructions like "ed". The D. Set staff features a complex pattern of eighth-note strokes and rests. The Fl. staff has a single note with a sharp accent. The Cel. staff has a single note with a sharp accent. The A. staff has a single note with a sharp accent.

Musical score page 17, staff list:

- Tbn.
- El. Pno.
- St.
- Synth.
- Synth.
- F Tpt.
- Cb.
- Hrp.
- Synth.
- D. Set.
- Fl.
- Cel.
- A.

The score consists of 12 staves. The first four staves (Tbn., El. Pno., St., Synth.) are grouped by a brace. The fifth and sixth staves (Synth.) are also grouped by a brace. The eighth staff (Hrp.) has a treble clef. The ninth staff (D. Set.) contains vertical bar lines and various rhythmic patterns. The eleventh staff (Fl.) has a treble clef. The twelfth staff (Cel.) has a treble clef. The thirteenth staff (A.) has a treble clef.

18

A musical score for orchestra and electronic instruments, page 17, measure 18. The score includes parts for Tbn., El. Pno., St., Synth. (two staves), F Tpt., Cb., Hrp., Synth. (two staves), D. Set., Fl., Cel., and A. The instrumentation consists of brass, woodwind, strings, and electronic keyboards. The music features various rhythmic patterns, sustained notes, and dynamic markings like forte and piano.

Tbn.

El. Pno.

St.

Synth.

Synth.

F Tpt.

Cb.

Hrp.

Synth.

D. Set.

Fl.

Cel.

A.

19

Tbn.

El. Pno.

St.

Synth.

Synth.

F Tpt.

Cb.

Hrp.

Synth.

D. Set

Fl.

Cel.

A musical score page showing measures 18 and 19. The score consists of ten staves, each with a different instrument name. Measures 18 and 19 begin with a dynamic change from forte to piano. The instruments include Tbn., El. Pno., St., Synth., F Tpt., Cb., Hrp., Synth., D. Set, Fl., and Cel. The key signature is A major (three sharps). Measure 19 features a complex arrangement of notes and rests across the staves, with some staves grouped by brackets. The score is written in a clear, professional style with standard musical notation including stems, beams, and rests.

20

Tbn.

El. Pno.

St.

Synth.

Synth.

F Tpt.

Cb.

Hrp.

Synth.

D. Set

Fl.

Cel.

A

This musical score page contains ten staves of music. The instrumentation includes Tbn., El. Pno., St., two Synth. parts, F Tpt., Cb., Hrp., another Synth. part, D. Set., Fl., Cel., and a final instrument labeled 'A'. The key signature is A major (no sharps or flats). Measure 20 begins with a dynamic of 20. The El. Pno. has a grace note followed by a sustained note. The St. has a grace note followed by a sustained note. The first Synth. staff has a grace note followed by a sustained note. The second Synth. staff has a grace note followed by a sustained note. The F Tpt. has a grace note followed by a sustained note. The Cb. has a sustained note. The Hrp. has a sustained note. The third Synth. staff has a grace note followed by a sustained note. The D. Set. has a sustained note. The Fl. has a sustained note. The Cel. has a sustained note. The final instrument 'A' has a sustained note. The score concludes with a dynamic of 19.

21

Tbn.

El. Pno.

St.

Synth.

Synth.

F Tpt.

Cb.

Hrp.

Synth.

D. Set

Fl.

Cel.

This musical score page contains ten staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Tbn. (Bassoon), El. Pno. (Electronic Piano), St. (String), Synth. (Synthesizer), Synth. (Synthesizer), F Tpt. (Flute), Cb. (Cello), Hrp. (Harp), Synth. (Synthesizer), D. Set (Drum Set), Fl. (Flute), and Cel. (Cello/Bass). The score is set in a key signature of four sharps (F# major) and includes measures 21 through 24. Measure 21 consists of rests for most instruments. Measures 22 and 23 feature various note patterns, including eighth and sixteenth notes, along with rests and dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). Measure 24 begins with a dynamic '3' over a complex rhythmic pattern involving sixteenth-note figures and rests. The score concludes with a final dynamic '3' in measure 25.

22

Tbn.

El. Pno.

St.

Synth.

Synth.

F Tpt.

Cb.

Hrp.

Synth.

D. Set

Fl.

Cel.

A.

The musical score for orchestra and electronic instruments spans twelve staves. The instrumentation includes Tuba (Tbn.), Electronic Piano (El. Pno.), String Bass (St.), Synthesizer (Synth. - two staves), French Horn (F Tpt.), Cello (Cb.), Harp (Hrp.), Synthesizer (Synth. - second staff), Double Bass (D. Set.), Flute (Fl.), Cello (Cel.), and Accordion (A.). The score is set in 2/4 time, with a key signature of four sharps. Measure 22 begins with a rest followed by a dynamic instruction 'f'. The strings and brass provide harmonic support, while the electronic instruments and woodwind section add rhythmic complexity. The score concludes with a dynamic instruction 'f'.

24

Tbn.

El. Pno.

St.

Synth.

Synth.

F Tpt.

Cb.

Hrp.

Synth.

D. Set.

Fl.

Cel.

A.

26

Tbn.

El. Pno.

St.

Synth.

Synth.

F Tpt.

Cb.

Hrp.

Synth.

D. Set

Fl.

Cel.

A.

This musical score page contains twelve staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Tbn. (Bassoon), El. Pno. (Electronic Piano), St. (String), Synth. (Synthesizer), Synth. (Synthesizer), F Tpt. (Flute), Cb. (Cello), Hrp. (Harp), Synth. (Synthesizer), D. Set (Drum Set), Fl. (Flute), Cel. (Cello), and A. (Alto). The music is set in a key signature of four sharps (F# major) and consists of two measures. In the first measure, most instruments play sustained notes or rests. The second measure introduces more dynamic activity, particularly for the Flute, Cello, and Alto parts. Articulation marks like dots and dashes are used to indicate performance style.

27

Tbn.

El. Pno.

St.

Synth.

Synth.

F Tpt.

Cb.

Hrp.

Synth.

D. Set

Fl.

Cel.

A.

Measure 27 starts with a forte dynamic. The strings play eighth-note chords. The electric piano has a sustained note. The synthesizers play eighth-note chords. The first two staves of the synth group play eighth-note chords. The third staff of the synth group has a sustained note. The fourth staff of the synth group plays eighth-note chords. The fifth staff of the synth group has a sustained note. The first staff of the brass section (F Tpt.) has a sustained note. The second staff of the brass section (Cb.) has a sustained note. The woodwind section (Hrp.) has a sustained note. The sixth staff of the synth group has a sustained note. The seventh staff of the synth group has a sustained note. The eighth staff of the synth group has a sustained note. The ninth staff of the synth group has a sustained note. The tenth staff of the synth group has a sustained note. The eleventh staff (D. Set) has a sustained note. The twelfth staff (Fl.) has a sustained note. The thirteenth staff (Cel.) has a sustained note. The fourteenth staff (A.) has a sustained note.

28

Tbn.

El. Pno.

St.

Synth.

Synth.

F Tpt.

Cb.

Hrp.

Synth.

D. Set

Fl.

Cel.

A.

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29

A musical score page featuring ten staves of music. The instruments and their staves are:

- Tbn. (Bassoon) - Bass clef, 4 sharps.
- El. Pno. (Electronic Piano) - Treble clef, 4 sharps.
- St. (String) - Treble clef, 4 sharps.
- Synth. (Synthesizer) - Treble clef, 4 sharps. (Two staves grouped by a brace.)
- Synth. (Synthesizer) - Treble clef, 4 sharps. (Second staff of the Synthesizer group.)
- F Tpt. (French Horn) - Treble clef, 4 sharps.
- Cb. (Cello) - Bass clef, 4 sharps.
- Hrp. (Harp) - Treble clef, 4 sharps.
- Synth. (Synthesizer) - Treble clef, 4 sharps.
- D. Set (Drum Set) - Bass clef, 4 sharps. (Includes symbols for snare, bass, tom, etc.)
- Fl. (Flute) - Treble clef, 4 sharps.
- Cel. (Cello) - Bass clef, 4 sharps.
- A. (Alto) - Bass clef, 4 sharps.

The music consists of two measures. In the first measure, the El. Pno., St., and both Synths play eighth notes. The Cb. plays a eighth note followed by a quarter note. The Hrp. and Cel. play eighth notes. The D. Set has a complex rhythmic pattern. The Fl. and A. are silent. In the second measure, the El. Pno., St., and both Synths play eighth notes. The Cb. plays a eighth note followed by a quarter note. The Hrp. and Cel. play eighth notes. The D. Set has a complex rhythmic pattern. The Fl. and A. are silent.

30

Tbn.

El. Pno.

St.

Synth.

Synth.

F Tpt.

Cb.

Hrp.

Synth.

D. Set

Fl.

Cel.

A.

This musical score page contains eleven staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Tbn. (Bassoon), El. Pno. (Electronic Piano), St. (String), Synth. (Synthesizer), Synth. (Synthesizer), F Tpt. (Flute), Cb. (Cello), Hrp. (Harp), Synth. (Synthesizer), D. Set (Drum Set), Fl. (Flute), Cel. (Cello), and A. (Alto). The score is set in a key signature of four sharps (F# major) and common time. Measure 30 begins with a rest for the Tbn. staff. The El. Pno. and Synth. staves both play eighth-note patterns in groups of three, indicated by a bracket and the number '3'. The St. staff has a single eighth-note rest. The two Synth. staves remain silent. The F Tpt. staff has a single eighth-note rest. The Cb. staff plays a series of quarter notes. The Hrp. staff has a single eighth-note rest. The Synth. staff has a single eighth-note rest. The D. Set staff features a complex rhythmic pattern consisting of sixteenth-note figures and grace notes, with a '3' above the staff indicating a triplets grouping. The Fl. staff has a single eighth-note rest. The Cel. staff has a single eighth-note rest. The A. staff has a single eighth-note rest. The page number 27 is located in the top right corner.

31

Tbn.

El. Pno.

St.

Synth.

Synth.

F Tpt.

Cb.

Hrp.

Synth.

D. Set

Fl.

Cel.

A.

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32

Musical score for orchestra and band, page 29, measure 32. The score consists of ten staves:

- Tbn. (Bassoon): Rest.
- El. Pno. (Electric Piano): Quarter note, eighth note, eighth note, quarter note, eighth note, eighth note. Measures are grouped by a bracket under the first four notes and another under the last four notes, each labeled "3".
- St. (String Bass): Rest.
- Synth. (Synthesizer): Rest.
- Synth. (Synthesizer): Rest.
- F Tpt. (French Horn): Rest.
- Cb. (Cello): Quarter note, eighth note, eighth note, quarter note.
- Hrp. (Harp): Rest.
- Synth. (Synthesizer): Rest.
- D. Set (Drum Set): A complex rhythmic pattern involving various drums and cymbals. It features a repeating sequence of eighth-note patterns on different drums, punctuated by bass drum and snare drum strikes.
- Fl. (Flute): Rest.
- Cel. (Cello): Rest.
- A. (Double Bass): Rest.

33

Tbn.

El. Pno.

St.

Synth.

Synth.

F Tpt.

Cb.

Hrp.

Synth.

D. Set.

Fl.

Cel.

A.

34

Tbn.

El. Pno.

St.

Synth.

Synth.

F Tpt.

Cb.

Hrp.

Synth.

D. Set.

Fl.

Cel.

A.

35

Tbn.

El. Pno.

St.

Synth.

Synth.

F Tpt.

Cb.

Hrp.

Synth.

D. Set

Fl.

Cel.

A.

The musical score consists of ten staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Tbn. (Bassoon), El. Pno. (Electronic Piano), St. (String), Synth. (Synthesizer), Synth. (Synthesizer), F Tpt. (Flute), Cb. (Cello), Hrp. (Harp), Synth. (Synthesizer), D. Set (Drum Set), Fl. (Flute), Cel. (Cello), and A. (Alto). The score is set in a key signature of four sharps (F# major) and common time. Measure 35 begins with a forte dynamic. The Tbn. and El. Pno. play eighth-note patterns. The St. and Synth. (top) play eighth-note patterns. The Synth. (bottom) and F Tpt. play eighth-note patterns. The Cb. and Hrp. play eighth-note patterns. The Synth. (middle) rests. The D. Set plays a complex rhythmic pattern with sixteenth-note figures. The Fl. and Cel. play eighth-note patterns. The A. part is silent. Measure 35 concludes with a repeat sign and a three-measure repeat bracket under the St. and Synth. (top) staves.

36

Tbn.

El. Pno.

St.

Synth.

Synth.

F Tpt.

Cb.

Hrp.

Synth.

D. Set.

Fl.

Cel.

A.

37

Tbn.

El. Pno.

St.

Synth.

Synth.

F Tpt.

Cb.

Hrp.

Synth.

D. Set.

Fl.

Cel.

A.

38

Tbn.

El. Pno.

St.

Synth.

Synth.

F Tpt.

Cb.

Hrp.

Synth.

D. Set

Fl.

Cel.

A.

This musical score page contains 13 staves of music. The key signature is A major (three sharps). Measure 38 begins with a rest followed by a sustained note from the Bassoon (Tbn.) and a sixteenth-note pattern from the Electric Piano (El. Pno.). The String Bass (St.) and two Synthesizers play eighth-note patterns. The French Horn (F Tpt.) and Double Bass (Cb.) provide harmonic support with sustained notes. The Harp (Hrp.) and another Synthesizer remain silent. The Drum Set (D. Set) features a rhythmic pattern of eighth and sixteenth notes. The Flute (Fl.) and Cello (Cel.) also play eighth-note patterns. The final staff, labeled 'A.', consists of a single bass note.