

Piano, Staff $\text{♩} = 150$ $\text{♩} = 140$ $\text{♩} = 130$

By Auguste Cons

Piano, Staff-1

5 $\text{♩} = 150$

Pno.

Pno.

11

Pno.

Pno.

16

Pno.

Pno.

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Pno.

Pno.

27

Pno.

Pno.

32

Pno.

Pno.

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Pno.

Pno.

43

Pno.

Pno.

48

Pno.

Pno.

54

Pno.

Pno.

61

Pno.

Pno.

This page contains a piano score for measures 32 through 61. The music is written for two staves, Treble and Bass Clef, with a key signature of two flats (B-flat and E-flat). The score is divided into six systems, each starting with a measure number (32, 37, 43, 48, 54, 61). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system (measures 32-36) features a complex texture with many beamed notes and chords. The second system (measures 37-42) continues this complexity with more beamed notes and chords. The third system (measures 43-47) includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The fourth system (measures 48-53) features a more melodic line in the right hand and a more rhythmic line in the left hand. The fifth system (measures 54-60) continues the melodic and rhythmic development. The sixth system (measures 61-65) concludes the page with a final chord and a double bar line.

67

Pno.

Pno.

72

Pno.

Pno.

77

Pno.

Pno.

83

Pno.

Pno.

90

Pno.

Pno.

96

Pno.

Pno.

$\text{♩} = 130$

102 $\text{♩} = 120$ $\text{♩} = 110$ $\text{♩} = 100$ $\text{♩} = 150$

Pno.

Pno.

106

Pno.

Pno.

111

Pno.

Pno.

116

Pno.

Pno.

122

Pno.

Pno.

128

Pno.

Pno.

133

Pno.

Pno.

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Pno.

Pno.

143

Pno.

Pno.

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Pno.

Pno.

$\text{♩} = 165$