

Electric Piano, TOO MUCH TIME ON MY HANDS

;Words and music by Tommy Shaw

♩ = 131

Electric Bass

Electric Guitar

Clavichord

Electric Piano

Alto

Bass Synthesizer

Saw Synthesizer

Electric Guitar

Drumset

Contra Guitar

Pad Synthesizer

Pad Synthesizer

Pad Synthesizer

Pad Synthesizer

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7

This musical score page contains measures 7 through 10 of a piece in D major (two sharps). The instrumentation includes:

- El. Pno. (Electric Piano):** Four staves, all containing whole rests.
- El. B. (Electric Bass):** One staff. Measures 7 and 8 have whole rests. Measures 9 and 10 feature a descending eighth-note line: G4, F#4, E4, D4 in measure 9, and F#4, E4, D4, C4 in measure 10.
- El. Guit. (Electric Guitar):** Two staves, both containing whole rests.
- Cch. (Cymbal):** One staff, containing whole rests.
- El. Pno. (Electric Piano):** One staff, containing whole rests.
- A. (Accordion):** One staff, containing whole rests.
- Synth. (Synthesizer):** Two staves. The lower staff (Bass Clef) plays a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F#3, G3. The upper staff contains whole rests.
- El. Guit. (Electric Guitar):** One staff, containing whole rests.
- D. Set (Drum Set):** One staff, containing whole rests.
- C. Guit. (Country Guitar):** One staff, containing whole rests.
- Synth. (Synthesizer):** Three staves, all containing whole rests.
- Synth. (Synthesizer):** One staff, containing whole rests.

The score is written for a 12-lead band. The key signature is D major (two sharps). The time signature is not explicitly shown but is implied to be 4/4 based on the notation.

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13

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

15

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

16

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

17

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

18

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set


C. Guit.

Synth.

Synth.

Synth.

Synth.



19

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

20

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

21

This musical score is for the second part of the song "The Boy in the Bubble" by Supertramp. It features 15 staves for various instruments. The key signature is D major (two sharps) and the time signature is 4/4. The score begins at measure 21. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Two staves, both containing whole rests.
- El. B. (Electric Bass):** A single staff with a melodic line consisting of eighth and quarter notes.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a whole rest. The bottom staff contains a complex, fast-moving melodic line with many beamed sixteenth notes.
- Cch. (Cymbal):** A single staff with a whole rest.
- El. Pno. (Electric Piano):** A single staff with a whole rest.
- A. (Acoustic Piano):** A single staff with a whole rest.
- Synth. (Synthesizer):** Two staves. The top staff has a melodic line with eighth and quarter notes. The bottom staff has a whole rest.
- El. Guit. (Electric Guitar):** A single staff with a whole rest.
- D. Set (Drum Set):** A single staff showing a complex drum pattern with various note values and rests.
- C. Guit. (Country Guitar):** A single staff with a melodic line consisting of eighth and quarter notes.
- Synth. (Synthesizer):** Two staves. The top staff has a whole rest. The bottom staff contains a complex, fast-moving melodic line with many beamed sixteenth notes.
- Synth. (Synthesizer):** A single staff with a whole rest.
- Synth. (Synthesizer):** A single staff with a whole rest.
- Synth. (Synthesizer):** A single staff with a whole rest.

22

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

Here I'm

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

23

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

sit tin' on this bar stool, talk

24

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

in' like a damn fool. Got the

25

El. Pno.

El. B.

El. Guit.

Cch.

twelve o' clock- news blues.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

Detailed description of the musical score: The score is for measures 25 through 28. It includes staves for El. Pno., El. B., El. Guit., Cch., A., Synth., D. Set, and C. Guit. The lyrics 'twelve o' clock- news blues.' are placed under the Cch. staff. The music is in the key of D major (two sharps). The El. B. and Cch. parts have a melodic line. The El. Guit. and Synth. parts provide harmonic support. The D. Set part shows a drum pattern. The C. Guit. part has a melodic line. The El. Pno. and A. parts are mostly silent.

26

El. Pno.

El. B.

El. Guit.

Cch.

And I've

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

27

El. Pno.

El. B.

El. Guit.

Cch.

giv en up hope for the af

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

28

El. Pno.

El. B.

El. Guit.

Cch.

ter noon soaps and a

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

29

El. Pno.

El. B.

El. Guit.

Cch.

bot tle of cold brew.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

30

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

31

El. Pno.

El. B.

El. Guit.

Cch.

Is it an y won

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

32

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

der I'm not

der I'm not

33

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

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34

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

35

El. Pno.

El. B.

El. Guit.

Cch.

Is it an y won

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

36

El. Pno.

El. B.

El. Guit.

Cch.

der I'm sane at all?

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

37

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38

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

Well, I'm

The musical score is for the song 'Well, I'm' by Supertramp. It features a variety of instruments including Electric Piano, Electric Bass, Electric Guitar, Congas, Acoustic Guitar, Synthesizers, and Drums. The score is written in G major (one sharp) and 4/4 time. The lyrics 'Well, I'm' are written under the Conga part. The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests. The instruments are arranged in a vertical stack, with the Electric Piano and Acoustic Guitar at the top, followed by the Electric Bass, Congas, and Synthesizers. The Drums and Electric Guitar are at the bottom. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

39

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

so tired of los in'. I've got

40

El. Pno.

El. B.

El. Guit.

Cch.

noth in' to do, and all

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

41

El. Pno.

El. B.

El. Guit.

Cch.

day to do it.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

42

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

Well, I'd

A musical score for the song 'Well, I'd' by Supertramp. The score is written for a 12-piece band, including Electric Piano (El. Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Congas (Cch.), Acoustic Piano (A.), Synthesizer (Synth.), and Drums (D. Set). The music is in the key of D major (two sharps) and 4/4 time. The score is divided into two systems. The first system (measures 42-45) features a melodic line in the Electric Bass, a harmonic line in the Electric Guitar, and a rhythmic pattern in the Congas. The second system (measures 46-49) features a melodic line in the Electric Bass, a harmonic line in the Electric Guitar, and a rhythmic pattern in the Congas. The lyrics 'Well, I'd' are written under the Congas part in the second system.

43

El. Pno.

El. B.

El. Guit.

Cch.

go out cruis in', but I've

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

44

El. Pno.

El. B.

El. Guit.

Cch.

no place to go, and all night to get there.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

46

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

47

El. Pno.

El. B.

El. Guit.

Cch.

Is it an y won

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

48

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

der I'm not a

3

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49

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

crim i nal?

50

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

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51

El. Pno.

El. B.

El. Guit.

Cch.

Is it an y won der I'm not in jail?

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

53

This musical score page contains measures 53 through 62 of the song "The Logical Song" by Supertramp. The score is arranged for a 12-piece band, including two electric pianos, electric bass, electric guitar, congas, synthesizers, drums, and a cello. The key signature is D major (two sharps) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The electric guitar part features a prominent arpeggiated figure in measures 58-62. The drums play a steady pattern of eighth notes. The congas provide a rhythmic accompaniment with eighth and sixteenth notes. The synthesizers and electric pianos provide harmonic support with sustained notes and chords. The cello plays a melodic line in the lower register. The overall texture is a rich, layered arrangement characteristic of Supertramp's sound.

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

54

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

55

El. Pno.

El. B.

El. Guit.

Cch.

Is it an y won

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

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57

El. Pno.

El. B.

El. Guit.

Cch.

too much time

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

58

El. Pno.

El. B.

El. Guit.

Cch.

on my hands? It's tick

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

59

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

in' a way with my san

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

60

El. Pno.

El. B.

El. Guit.

Cch.

i ty. I've got

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

61

El. Pno.

El. B.

El. Guit.

Cch.

too much time

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

El. Pno.

El. B.

El. Guit.

Cch.

too much time

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

62

El. Pno.

El. B.

El. Guit.

Cch.

on my hands. It's hard

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

63

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

to be lieve such a ca

64

El. Pno.

El. B.

El. Guit.

Cch.

lam i ty. I've got

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

65

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

too much time

66

El. Pno.

El. B.

El. Guit.

Cch.

on my hands. And it's

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

67

El. Pno.

El. B.

El. Guit.

Cch.

tick in' a way, tick in' a way from me.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

69

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

70

El. Pno.

El. B.

El. Guit.

Cch.

It's tick- tick- tick- tick- tick

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

71

El. Pno.

El. B.

El. Guit.

Cch.

in' a way.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

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73

El. Pno.

El. B.

El. Guit.

Cch.

do with my self.

3

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

74

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

75

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

76

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77

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

79

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

80

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

81

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

82

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

83

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

84

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

85

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

The musical score for page 85 is arranged in 15 staves. The instruments and their parts are as follows:

- El. Pno. (Staff 1):** Starts with a treble clef and a key signature of two sharps (F# and C#). It features a half note chord (F#4 and C#5) followed by a long, sustained, and slightly wavy line.
- El. B. (Staff 2):** Starts with a bass clef and a key signature of two sharps. It contains four quarter notes: F#2, C#3, F#3, and C#4.
- El. Guit. (Staff 3):** Starts with a treble clef and a key signature of two sharps. It contains a whole rest.
- Cch. (Staff 4):** Starts with a bass clef and a key signature of two sharps. It contains a whole rest.
- El. Pno. (Staff 5):** Starts with a treble clef and a key signature of two sharps. It contains a whole rest.
- A. (Staff 6):** Starts with a treble clef and a key signature of two sharps. It contains a whole rest.
- Synth. (Staff 7):** Starts with a bass clef and a key signature of two sharps. It contains four quarter notes: F#2, C#3, F#3, and C#4.
- Synth. (Staff 8):** Starts with a treble clef and a key signature of two sharps. It contains a whole rest.
- El. Guit. (Staff 9):** Starts with a treble clef and a key signature of two sharps. It contains a half note chord (F#4 and C#5) followed by a complex, multi-measure rhythmic pattern.
- D. Set (Staff 10):** Starts with a double bar line. It contains a complex, multi-measure rhythmic pattern with various note values and rests.
- C. Guit. (Staff 11):** Starts with a treble clef and a key signature of two sharps. It contains a whole rest.
- Synth. (Staff 12):** Starts with a treble clef and a key signature of two sharps. It contains a whole rest.
- Synth. (Staff 13):** Starts with a treble clef and a key signature of two sharps. It contains a whole rest.
- Synth. (Staff 14):** Starts with a treble clef and a key signature of two sharps. It contains a whole rest.
- Synth. (Staff 15):** Starts with a treble clef and a key signature of two sharps. It contains a whole rest.

86

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

87

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

88

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

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89

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

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90

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

91

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

Too much time on my

3<sup>7</sup>

3<sup>7</sup>

92

32

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

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93

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

Too much time on my

5

8

3

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94

94

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

95

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

Too much time on my hands.

This musical score is for the song "Too Much Time on My Hands" by Supertramp. It features a multi-instrumental arrangement. The vocal line (A.) is in the key of D major and has a tempo of 95. The lyrics are "Too much time on my hands." The instrumentation includes Electric Piano (El. Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Cello (Cch.), Acoustic Guitar (A.), Synthesizer (Synth.), and Drums (D. Set). The score is divided into two systems, each with five staves. The first system contains the vocal line, electric piano, electric bass, electric guitar, and cello. The second system contains the acoustic guitar, drums, and three synthesizers. The music is characterized by its melodic and harmonic complexity, with a focus on the vocal line and the electric piano.

97

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

98

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

99

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

100

El. Pno.

El. B.

El. Guit.

Cch.

Now I'm a

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

101

El. Pno.

El. B.

El. Guit.

Cch.

jet- fuel ge nius; I can

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

El. Pno.

El. B.

El. Guit.

Cch.

solve the world's prob lems with out

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

103

El. Pno.

El. B.

El. Guit.

Cch.

e ven try in'.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

This musical score is for the song '104' by Supertramp. It features a multi-instrumental arrangement. The Electric Bass (El. B.) and Electric Guitar (El. Guit.) play the main melodic lines. The Electric Piano (El. Pno.) and Acoustic Piano (A.) provide harmonic support. The Cello (Cch.) and Double Bass (D. Set) play a steady, rhythmic pattern. The Synthesizer (Synth.) tracks add texture and depth to the sound. The lyrics 'I got' are written under the Cello part.

I got

105

El. Pno.

El. B.

El. Guit.

Cch.

doz ens of friends, and the fun

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

neveer ends, that is, as

107

El. Pno.

El. B.

El. Guit.

Cch.

long as I'm buy in'.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

109

El. Pno.

El. B.

El. Guit.

Cch.

Is it an y won

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

der I'm not the

3

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111

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

Pres i dent?

This musical score is for the song 'President?' by Supertramp. It features a variety of instruments: two electric pianos (one in bass clef, one in treble), an electric bass, an electric guitar, congas, a synthesizer (multiple staves), and a drum set. The vocal line is represented by the 'Cch.' (Congas) staff, with the lyrics 'Pres i dent?'. The score is written in the key of D major (two sharps) and 4/4 time. The tempo is marked as 111. The score is divided into two systems, with the first system containing staves 1 through 10 and the second system containing staves 11 through 15. The instruments are arranged in a standard rock band configuration, with the vocal line (Cch.) in the center. The electric piano and synthesizer parts provide harmonic support, while the electric guitar and drums provide rhythmic drive. The congas add a Latin flavor to the track.

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

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113

El. Pno.

El. B.

El. Guit.

Cch.

Is it an y won

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

der I'm null and void?

3

116

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

Musical score for the song "101" by Supertramp. The score is written for 15 staves, each representing a different instrument or vocal part. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are: El. Pno. (Electric Piano), El. B. (Electric Bass), El. Guit. (Electric Guitar), Cch. (Cymbal), El. Pno. (Electric Piano), A. (Acoustic Guitar), Synth. (Synthesizer), Synth. (Synthesizer), El. Guit. (Electric Guitar), D. Set (Drum Set), C. Guit. (Coustic Guitar), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), and Synth. (Synthesizer). The score shows a mix of melodic lines, harmonic support, and rhythmic patterns. The Electric Bass and Electric Guitar parts are particularly prominent, featuring sustained notes and melodic runs. The Drum Set part shows a steady rhythm with various drum sounds. The Synthesizer parts provide harmonic texture and melodic lines. The Acoustic Guitar part is more subtle, providing a harmonic foundation. The Electric Piano parts are also present, adding to the overall texture. The score is a complex arrangement of different musical elements, typical of Supertramp's style.

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

Is it an y won der I've got

3 1

The musical score is for the song '117' by Supertramp. It features a multi-staff arrangement. The vocal line (Cch.) is in the center, with lyrics 'Is it an y won der I've got'. The electric piano (El. Pno.) and electric bass (El. B.) provide harmonic support. The electric guitar (El. Guit.) and acoustic guitar (C. Guit.) play sustained chords. The drum set (D. Set) has a complex, syncopated rhythm. There are also several synthesizer (Synth.) parts, some of which are silent. The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is for a full band, including vocals, electric piano, electric bass, electric guitar, acoustic guitar, drums, and synthesizers. The lyrics are 'Is it an y won der I've got'. The score is for the song '117' by Supertramp. The score is for a full band, including vocals, electric piano, electric bass, electric guitar, acoustic guitar, drums, and synthesizers. The lyrics are 'Is it an y won der I've got'. The score is for the song '117' by Supertramp.

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El. Pno.

El. B.

El. Guit.

Cch.

in' a way with my san

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

122

El. Pno.

El. B.

El. Guit.

Cch.

i ty. I've got

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

too much time

A musical score for the song '123' by Supertramp. The score is arranged for a 12-piece band. The instruments and their parts are: El. Pno. (Electric Piano), El. B. (Electric Bass), El. Guit. (Electric Guitar), Cch. (Cello), El. Pno. (Electric Piano), A. (Alto Saxophone), Synth. (Synthesizer), Synth. (Synthesizer), El. Guit. (Electric Guitar), D. Set (Drum Set), C. Guit. (Cello), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), and Synth. (Synthesizer). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics 'too much time' are written under the Cch. part. The score is for measures 123-124.

124

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

on my hands. It's hard

El. Pno.

El. B.

El. Guit.

Cch.

to be lieve such a ca

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

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126

El. Pno.

El. B.

El. Guit.

Cch.

lam i ty. I've got

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

too much time

128

El. Pno.

El. B.

El. Guit.

Cch.

on my hands. And it's tick in' a way, tick

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

El. Pno.

El. B.

El. Guit.

Cch.

in' a way from me.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

131

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

131

132

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

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133

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

in' a way.

134

El. Pno.

El. B.

El. Guit.

Cch.

And I don't know what to

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

135

El. Pno.

El. B.

El. Guit.

Cch.

do with my self.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

A musical score for the song '135' by Supertramp. The score is written for a 12-piece band. The instruments and their parts are: El. Pno. (Electric Piano), El. B. (Electric Bass), El. Guit. (Electric Guitar), Cch. (Cello), El. Pno. (Electric Piano), A. (Alto Saxophone), Synth. (Synthesizer), Synth. (Synthesizer), El. Guit. (Electric Guitar), D. Set (Drum Set), C. Guit. (Cello), Synth. (Synthesizer), Synth. (Synthesizer), and Synth. (Synthesizer). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score starts at measure 135. The lyrics 'do with my self.' are written under the Cch. part. The score includes various musical notations such as notes, rests, and dynamic markings.

136

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

Mm,

3

3

3

137

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

138

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

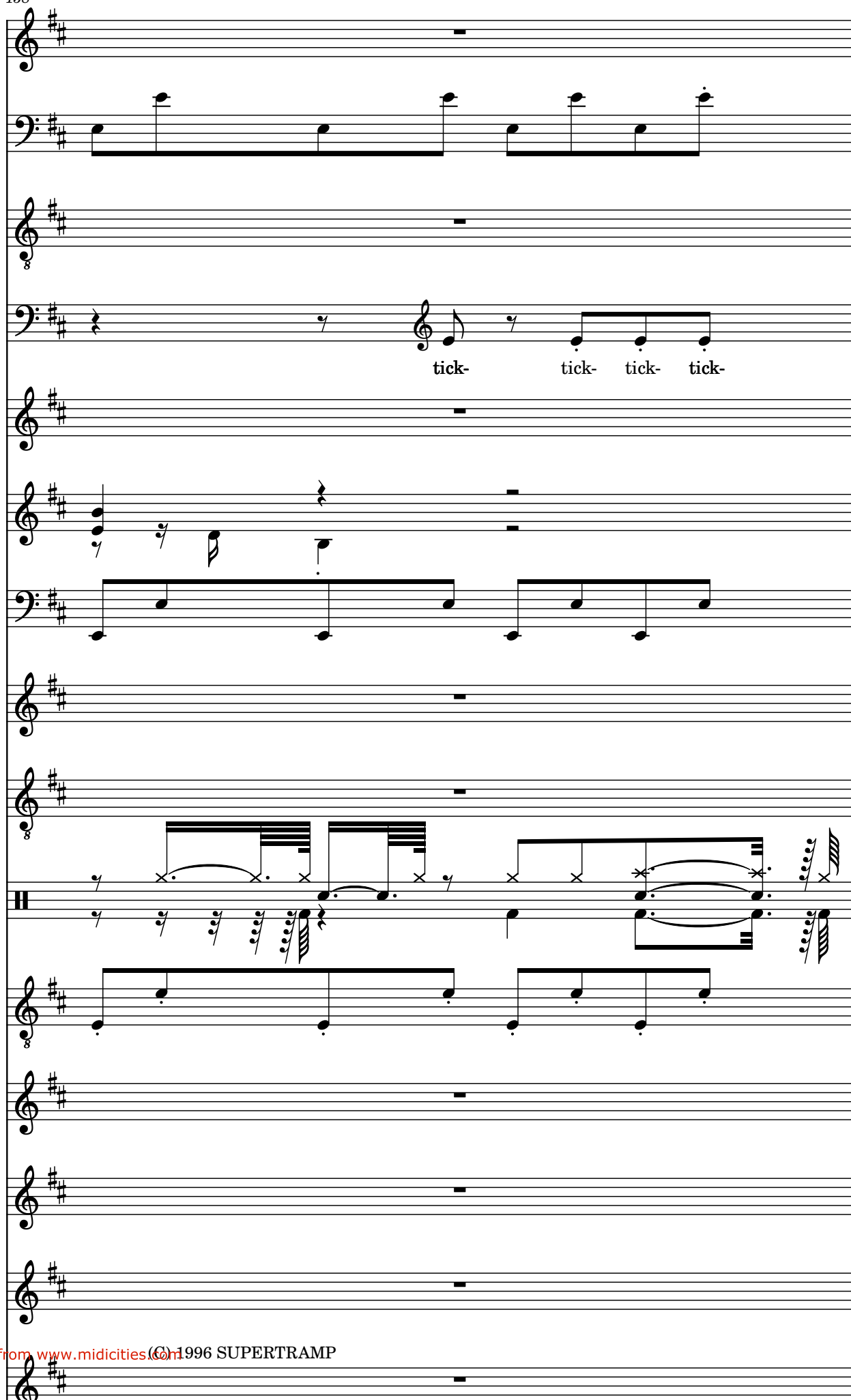
C. Guit.

Synth.

Synth.

Synth.

Synth.



139

El. Pno.

El. B.

El. Guit.

Cch.

tick in' a way,

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

140

140

El. Pno.

El. B.

El. Guit.

Cch.

mm

hmm.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

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141

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

A musical score for a multi-instrumental piece. The score consists of 15 staves. The instruments are: El. Pno. (Electric Piano), El. B. (Electric Bass), El. Guit. (Electric Guitar), Cch. (Congas), El. Pno. (Electric Piano), A. (Alto Saxophone), Synth. (Synthesizer), Synth. (Synthesizer), El. Guit. (Electric Guitar), D. Set (Drum Set), C. Guit. (Coustic Guitar), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), and Synth. (Synthesizer). The key signature is two sharps (F# and C#). The time signature is 4/4. The score is for measures 141 to 144. The El. B. and C. Guit. parts have a consistent rhythmic pattern of eighth notes. The A. part has a melodic line with some rests. The D. Set part has a complex drum pattern with many sixteenth notes. The El. Guit. part has a fast, repetitive pattern. The Synth. parts are mostly silent, with some activity in the lower Synth. part.

142

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

A musical score for the song '142' by Supertramp. The score is written for a 12-piece band, including two electric pianos, two electric guitars, two synthesizers, a double bass, a drum set, and an accordion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains the first six staves, and the second system contains the remaining six staves. The music is characterized by its melodic and harmonic complexity, with a focus on the electric guitar and synthesizer parts. The electric guitar part features a prominent melody in the first system, while the synthesizer part provides a harmonic foundation. The electric piano and double bass parts provide a steady rhythm, and the drum set and accordion parts add to the overall texture of the music.

143

El. Pno.

El. B.

El. Guit.

Cch.

Too much time on my hands. Too much time on my

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

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