

♩ = 117

Piano

Fretless Electric Bass

Electric Guitar

Pan Flute

Voice

Acoustic Guitar

Voice

B♭ Trumpet

Brass

Drumset

Trombone

Alto Saxophone

Violins

The image shows a musical score for a large ensemble. The score is written in 4/4 time with a tempo of 117 beats per minute. The instruments listed are Piano, Fretless Electric Bass, Electric Guitar, Pan Flute, Voice, Acoustic Guitar, Voice, B♭ Trumpet, Brass, Drumset, Trombone, Alto Saxophone, and Violins. The score is divided into three measures. The Pan Flute part has a melodic line starting in the third measure. The Drumset part has a complex rhythmic pattern starting in the second measure. The other instruments have rests in all three measures.

4

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Guit.

Vo.

Bb Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlns.

6

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Guit.

Vo.

Bb Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlns.

8

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Guit.

Vo.

Bb Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlns.

3

Detailed description: This page of a musical score, numbered 4, contains 13 staves. The top staff is for Piano (Pno.), starting at measure 8. It features a complex melodic line in the right hand with a triplet of eighth notes and a sustained bass line in the left hand. The following staves are for Fretless Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), Piano Flute (Pn. Fl.), two vocal parts (Vo.), Guitar (Guit.), another vocal part (Vo.), Bb Trumpet (Bb Tpt.), Brass (Br.), Drum Set (D. Set), Trombone (Tbn.), Alto Saxophone (A. Sax.), and Violins (Vlns.). The flute and drum set parts have active notation, while the other instruments are mostly silent, indicated by rests or empty staves.

10

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Guit.

Vo.

Bb Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlns.

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Guit.

Vo.

Bb Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlns.

The musical score for page 11 consists of 14 staves. The Pno. staff is a grand staff with two bass clefs. The Frtl. El. B. staff has a bass clef. The El. Guit., Pn. Fl., Vo., Guit., Vo., Bb Tpt., Br., A. Sax., and Vlns. staves have treble clefs. The D. Set staff has a double bar line. The Br. staff has a double bar line. The Tbn. staff has a bass clef. The Pn. Fl. and Vo. staves have rests in the first measure. The D. Set staff has a complex rhythmic pattern with 'x' marks above the notes. The Br. staff has a complex rhythmic pattern with 'x' marks above the notes. The Vlns. staff has a double bar line.

12

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Guit.

Vo.

Bb Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlns.

Detailed description: This is a page of a musical score for a band, starting at measure 12. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), Piano/Flute (Pn. Fl.), Voice (Vo.), Guitar (Guit.), Voice (Vo.), Bb Trumpet (Bb Tpt.), Brass (Br.), Drum Set (D. Set), Tuba (Tbn.), Alto Saxophone (A. Sax.), and Violins (Vlns.). The piano part is written in a grand staff (treble and bass clefs). The electric bass and electric guitar parts are in bass clef. The piano/flute, voice, and guitar parts are in treble clef. The drum set part is on a single staff with a double bar line. The tuba, alto saxophone, and violin parts are in bass clef. The brass part is in treble clef. The score contains various musical notations including notes, rests, and articulation marks.

14

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Vo.

Guit.

Bb Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlns.

Detailed description: This page of a musical score, rehearsal mark 14, contains 14 staves. The instruments are: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), Piano Flute (Pn. Fl.), two vocal parts (Vo.), Acoustic Guitar (Guit.), another vocal part (Vo.), B-flat Trumpet (Bb Tpt.), Trombone (Br.), Drum Set (D. Set), Trombone (Tbn.), Alto Saxophone (A. Sax.), and Violins (Vlns.). The piano part features a melodic line in the bass clef and a chordal accompaniment in the treble clef. The electric bass and piano flute have active parts. The electric guitar and acoustic guitar play chords. The drum set has a complex rhythmic pattern with cymbals and snare. The other instruments (Vo., Guit., Bb Tpt., Br., Tbn., A. Sax., Vlns.) are mostly silent, indicated by rests.

15

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Guit.

Vo.

Bb Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlns.

Detailed description: This is a page of a musical score for a jazz ensemble. It features 14 staves, each labeled with an instrument. The instruments are: Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), Pn. Fl. (Piano Flute), Vo. (Vocal), Guit. (Acoustic Guitar), Vo. (Vocal), Bb Tpt. (B-flat Trumpet), Br. (Baritone), D. Set (Drum Set), Tbn. (Tuba), A. Sax. (Alto Saxophone), and Vlns. (Violins). The score begins at measure 15. The piano part has a complex texture with both bass and treble clefs. The electric bass and piano flute have melodic lines. The electric guitar and acoustic guitar play chords. The vocal parts have lyrics written below the notes. The brass instruments (Bb Tpt., Br., D. Set, Tbn.) and woodwinds (A. Sax., Vlns.) are mostly silent, indicated by rests. The drum set part shows a rhythmic pattern with various notes and rests.

18

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Vo.

Guit.

Vo.

Bb Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlns.

19

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Vo.

Guit.

Vo.

Bb Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlns.

20

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Vo.

Guit.

Bb Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlns.

The musical score for page 20 features the following instruments and their parts:

- Pno.:** Piano part, consisting of two staves (bass and treble clefs) with rests.
- Frtl. El. B.:** Fretless electric bass part, one staff with a rest.
- El. Guit.:** Electric guitar part, one staff with a rest.
- Pn. Fl.:** Piano flute part, one staff with a melodic line.
- Vo.:** Two vocal staves, both with rests.
- Guit.:** Acoustic guitar part, one staff with a melodic line.
- Vo.:** Second vocal staff, with a rest.
- Bb Tpt.:** B-flat trumpet part, one staff with a rest.
- Br.:** Baritone part, one staff with a melodic line.
- D. Set:** Drum set part, one staff with a rhythmic pattern.
- Tbn.:** Trombone part, one staff with a melodic line.
- A. Sax.:** Alto saxophone part, one staff with a rest.
- Vlns.:** Violins part, one staff with a rest.

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Guit.

Vo.

Bb Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlns.

The musical score for page 14, rehearsal mark 21, features the following instruments and parts:

- Pno.:** Piano accompaniment with a bass clef staff and a treble clef staff.
- Frtl. El. B.:** Fretless electric bass with a bass clef staff.
- El. Guit.:** Electric guitar with a treble clef staff.
- Pn. Fl.:

Piano flute with a treble clef staff, featuring a melodic line with a grace note.
- Vo.:** Two vocal staves, both with treble clefs.
- Guit.:** Acoustic guitar with a treble clef staff.
- Vo.:** A second vocal staff with a treble clef.
- Bb Tpt.:** B-flat trumpet with a treble clef staff.
- Br.:** Baritone with a treble clef staff.
- D. Set:** Drum set with a double bar line staff, showing a complex rhythmic pattern.
- Tbn.:** Trombone with a bass clef staff, featuring a melodic line with a grace note.
- A. Sax.:** Alto saxophone with a treble clef staff.
- Vlns.:** Violins with a treble clef staff.

22

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Guit.

Vo.

Bb Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlins.

23

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Vo.

Guit.

Vo.

Bb Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlins.

Detailed description: This page of a musical score, rehearsal mark 23, contains 14 staves. The Pno. part is in treble clef with a brace. The Frtl. El. B. part is in bass clef. The El. Guit. part is in treble clef with an 8-octave sign. The Pn. Fl. part is in treble clef and contains a melodic line. The two Vo. parts are in treble clef. The Guit. part is in treble clef with an 8-octave sign. The Bb Tpt. part is in treble clef. The Br. part is in treble clef. The D. Set part is in percussion clef and includes a complex rhythmic pattern with 'x' marks. The Tbn. part is in bass clef and features a long, sustained note with a hairpin. The A. Sax. part is in treble clef. The Vlins. part is in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

24

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Guit.

Vo.

Bb Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlns.

26

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Guit.

Vo.

Bb Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlns.

The musical score for page 18, measures 26-30, features the following instruments and parts:

- Pno.:** Piano accompaniment with a melodic line in the right hand and a bass line in the left hand.
- Frtl. El. B.:** Fretless electric bass line.
- El. Guit.:** Electric guitar, mostly silent with a few notes.
- Pn. Fl.:** Piano flute line.
- Vo.:** Two vocal staves, both silent.
- Guit.:** Acoustic guitar line.
- Vo.:** Second vocal staff, silent.
- Bb Tpt.:** B-flat trumpet line.
- Br.:** Baritone line.
- D. Set:** Drum set part with various rhythmic patterns and accents.
- Tbn.:** Trombone line.
- A. Sax.:** Alto saxophone, silent.
- Vlns.:** Violins, silent.

27

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Guit.

Vo.

B \flat Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlns.

Detailed description: This page of a musical score, rehearsal mark 27, contains 13 staves. The piano part (Pno.) is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The electric bass (Frtl. El. B.) is in a bass clef. The electric guitar (El. Guit.) is in a treble clef with an 8va marking. The piano flute (Pn. Fl.) is in a treble clef. There are two vocal staves (Vo.) in treble clef. The guitar (Guit.) is in a treble clef with an 8va marking. The double bass (D. Set) is in a bass clef and features a complex rhythmic pattern with many 'x' marks. The tuba (Tbn.) and saxophone (A. Sax.) are in bass clef. The violin (Vlns.) is in treble clef. The brass section (B \flat Tpt., Br.) has rests. The score is in 4/4 time and includes various musical notations such as notes, rests, and articulation marks.

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Guit.

Vo.

Bb Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlns.

The musical score for page 28 consists of 14 staves. The Pno. staff is a grand staff with bass and treble clefs. The Frtl. El. B. staff is in bass clef. The El. Guit. staff is in treble clef. The Pn. Fl. staff is in treble clef. The first Vo. staff is in treble clef. The Guit. staff is in treble clef. The second Vo. staff is in treble clef. The Bb Tpt. staff is in treble clef. The Br. staff is in treble clef. The D. Set staff is in bass clef. The Tbn. staff is in bass clef. The A. Sax. staff is in treble clef. The Vlns. staff is in treble clef. The score includes various musical notations such as notes, rests, and articulation marks.

30

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Vo.

Guit.

Bb Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlns.

The musical score for page 21, starting at measure 30, features the following instruments and parts:

- Pno.:** Piano part with bass and treble clefs, showing chords and melodic lines.
- Frtl. El. B.:** Fretless electric bass line in the bass clef.
- El. Guit.:** Electric guitar part in the treble clef, featuring power chords and single notes.
- Pn. Fl.:** Piano flute part in the treble clef.
- Vo.:** Two vocal staves in the treble clef, mostly containing rests.
- Guit.:** Acoustic guitar part in the treble clef, mostly containing rests.
- Vo.:** A second vocal staff in the treble clef, mostly containing rests.
- Bb Tpt.:** B-flat trumpet part in the treble clef, mostly containing rests.
- Br.:** Baritone part in the treble clef, mostly containing rests.
- D. Set:** Drum set part in the bass clef, showing a complex rhythmic pattern with various drum sounds.
- Tbn.:** Trombone part in the bass clef, mostly containing rests.
- A. Sax.:** Alto saxophone part in the treble clef, mostly containing rests.
- Vlns.:** Violin part in the treble clef, showing a melodic line.

31

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Guit.

Vo.

B \flat Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlns.

Detailed description: This page of a musical score, rehearsal mark 31, contains 14 staves. The Pno. staff is a grand staff with bass and treble clefs. The Frtl. El. B. staff is in bass clef. The El. Guit. staff is in treble clef with an 8va marking. The Pn. Fl. staff is in treble clef. The two Vo. staves are in treble clef. The B \flat Tpt., Br., Guit., and Tbn. staves are in treble clef and contain rests. The D. Set staff is in bass clef with a drum set icon. The A. Sax. staff is in treble clef. The Vlns. staff is in treble clef. The music includes various note values, rests, and articulation marks.

32

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Guit.

Vo.

Bb Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlns.

34

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Vo.

Guit.

Vo.

Bb Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlns.

35

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Guit.

Vo.

B \flat Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlns.

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Vo.

Guit.

Bb Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlins.

The musical score for page 36 features the following instruments and parts:

- Pno.:** Piano, consisting of two staves (bass and treble clefs) with rests.
- Frtl. El. B.:** Fretless Electric Bass, bass clef, with rests.
- El. Guit.:** Electric Guitar, treble clef, with rests.
- Pn. Fl.:** Piano Flute, treble clef, with a melodic line of eighth and quarter notes.
- Vo.:** Voice, treble clef, with rests.
- Vo.:** Voice, treble clef, with rests.
- Guit.:** Guitar, treble clef, with rests and a melodic line of eighth and quarter notes.
- Bb Tpt.:** B-flat Trumpet, treble clef, with rests.
- Br.:** Baritone, treble clef, with rests.
- D. Set:** Drum Set, with a complex rhythmic pattern of snare, bass, and cymbal hits.
- Tbn.:** Trombone, bass clef, with rests.
- A. Sax.:** Alto Saxophone, treble clef, with rests.
- Vlins.:** Violins, treble clef, with rests.

37

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Guit.

Vo.

Bb Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlins.

The musical score for page 37 features 14 staves. The instruments are: Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), Pn. Fl. (Piano Flute), Vo. (Voice), Guit. (Guitar), Vo. (Voice), Bb Tpt. (B-flat Trumpet), Br. (Baritone), D. Set (Drum Set), Tbn. (Tuba), A. Sax. (Alto Saxophone), and Vlins. (Violins). The score includes various musical notations such as notes, rests, and dynamic markings.

38

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Vo.

Guit.

Bb Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlins.

Detailed description: This page of a musical score contains measures 38 through 41. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows: Piano (Pno.) has two staves with whole rests in measures 38-41. Fretless Electric Bass (Frtl. El. B.) has a whole rest in measure 38. Electric Guitar (El. Guit.) has a whole rest in measure 38. Piccolo Flute (Pn. Fl.) plays a melodic line starting in measure 38. Two vocal staves (Vo.) have whole rests. Acoustic Guitar (Guit.) has a whole rest in measure 38 and a melodic line starting in measure 39. Another vocal staff (Vo.) has a whole rest. Bb Trumpet (Bb Tpt.) has a whole rest. Brass (Br.) has a melodic line starting in measure 39. Drum Set (D. Set) has a complex rhythmic pattern with various notes and rests. Trombone (Tbn.) has a whole rest. Alto Saxophone (A. Sax.) has a whole rest. Violins (Vlins.) have a whole rest.

39

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Vo.

Guit.

Vo.

Bb Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlins.

The musical score for page 39 features the following instruments and parts:

- Pno.:** Piano accompaniment with chords in both hands.
- Frtl. El. B.:** Fretless electric bass line.
- El. Guit.:** Electric guitar accompaniment.
- Pn. Fl.:** Piano flute part with a triplet of eighth notes.
- Vo.:** Two vocal staves, both currently silent.
- Guit.:** Acoustic guitar accompaniment.
- Vo.:** A second vocal staff, also silent.
- Bb Tpt.:** B-flat trumpet part.
- Br.:** Brass part.
- D. Set:** Drum set part with various rhythmic patterns and cymbal work.
- Tbn.:** Trombone part with a long, sustained note.
- A. Sax.:** Alto saxophone part.
- Vlins.:** Violin part.

40

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Guit.

Vo.

Bb Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlins.

41

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Guit.

Vo.

Bb Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlns.

3

43

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Guit.

Vo.

Bb Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlns.

The musical score for rehearsal mark 43 consists of 13 staves. The Pno. part is in bass clef with a key signature of one flat. The Frtl. El. B. part is in bass clef. The El. Guit. part is in treble clef with an 8th fret marker. The Pn. Fl. part is in treble clef and includes a quintuplet of eighth notes marked with a '5' and a '7'. The Vo. parts are in treble clef. The Bb Tpt., Br., and Tbn. parts are in treble clef. The A. Sax. part is in treble clef. The D. Set part is in bass clef and includes a '7' time signature. The Vlns. part is in treble clef. The score includes various musical notations such as notes, rests, and articulation marks.

44

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Guit.

Vo.

Bb Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlns.

46

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Vo.

Guit.

Vo.

Bb Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlns.

47

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Guit.

Vo.

Bb Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlns.

48

The musical score for page 37, starting at measure 48, features the following instruments and parts:

- Pno.:** Piano part with a bass line and a treble line. The bass line includes a triplet of eighth notes in the second measure.
- Frtl. El. B.:** French Horn part in the bass clef.
- El. Guit.:** Electric Guitar part in the treble clef, featuring a triplet of eighth notes in the second measure.
- Pn. Fl.:** Piano Flute part in the treble clef, including a triplet of eighth notes in the second measure.
- Vo.:** Voice part in the treble clef, including a triplet of eighth notes in the second measure.
- Guit.:** Acoustic Guitar part in the treble clef, showing a whole rest in the first measure.
- Vo.:** Second Voice part in the treble clef, showing a whole rest in the first measure.
- Bb Tpt.:** Bb Trumpet part in the treble clef, showing a whole rest in the first measure.
- Br.:** Brass part in the treble clef, showing a whole rest in the first measure.
- D. Set:** Drum Set part in the bass clef, showing a complex rhythmic pattern with eighth and sixteenth notes.
- Tbn.:** Trombone part in the bass clef, showing a whole rest in the first measure.
- A. Sax.:** Alto Saxophone part in the treble clef, showing a whole rest in the first measure.
- Vlns.:** Violins part in the treble clef, showing a whole rest in the first measure.

50

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Vo.

Guit.

Vo.

Bb Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlns.

51

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Guit.

Vo.

Bb Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlns.

Detailed description: This page of a musical score, rehearsal mark 51, features 13 staves. The Piano (Pno.) part is a grand staff with treble and bass clefs, showing chords and moving lines. The Fretless Electric Bass (Frtl. El. B.) has a single bass clef staff with a melodic line. The Electric Guitar (El. Guit.) has a treble clef staff with chords. The Piano Flute (Pn. Fl.) has a treble clef staff with sparse notes. The Voice (Vo.) parts are represented by empty staves with a treble clef. The Guitar (Guit.) has a treble clef staff with a whole rest. The Bb Trumpet (Bb Tpt.) has a treble clef staff with a whole rest. The Brass (Br.) part has a treble clef staff with a whole rest. The Drum Set (D. Set) has a single staff with a drum kit icon, showing a complex rhythmic pattern with various notes and rests. The Tuba (Tbn.) has a bass clef staff with a whole rest. The Alto Saxophone (A. Sax.) has a treble clef staff with a melodic line. The Violins (Vlns.) have a treble clef staff with a melodic line. The score is in a key with one sharp (F#) and a 4/4 time signature.

52

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Guit.

Vo.

Bb Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlns.

54

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Guit.

Vo.

Bb Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlns.

5

55

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Guit.

Vo.

Bb Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlins.

The musical score for rehearsal mark 55 consists of 14 staves. The Pno. part is written in grand staff notation. The Frtl. El. B. part is in bass clef. The El. Guit. part is in treble clef with an 8va marking. The Pn. Fl., Vo., Guit., and another Vo. part are in treble clef and contain rests. The Bb Tpt. and Br. parts are in treble clef and contain rests. The D. Set part is in bass clef with a drum set icon and includes various rhythmic patterns. The Tbn. part is in bass clef and contains a rest. The A. Sax. part is in treble clef and includes a triplet of eighth notes. The Vlins. part is in treble clef and contains a rest.

56

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Vo.

Guit.

Vo.

Bb Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlns.

57

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Guit.

Vo.

Bb Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlns.

58

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Guit.

Vo.

Bb Tpt.

Br.

D. Set

Tbn.

A. Sax.

59

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Guit.

Vo.

Bb Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlns.

60

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Guit.

Vo.

Bb Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlins.

Detailed description: This page of a musical score is for rehearsal mark 60. It features 13 staves for various instruments. The Piano (Pno.) and Fretless Electric Bass (Frtl. El. B.) parts are mostly silent, indicated by a horizontal line with a bar. The Piccolo Flute (Pn. Fl.) has a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note. The Guitar (Guit.) part has a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note. The Drum Set (D. Set) part has a complex rhythmic pattern with snare, hi-hat, and bass drum. The Trombone (Tbn.) part has a few notes at the beginning and end. The other instruments (Vo., Bb Tpt., Br., A. Sax., Vlins.) are silent.

61

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Guit.

Vo.

Bb Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlns.

62

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Guit.

Vo.

B \flat Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlns.

63

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Guit.

Vo.

Bb Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlins.

64

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Guit.

Vo.

Bb Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlins.

Detailed description: This page of a musical score, rehearsal mark 64, contains 14 staves. The Pno. staff is a grand staff with two treble clefs. The Frtl. El. B. staff has a bass clef. The El. Guit. staff has a treble clef and an 8-measure rest. The Pn. Fl. staff has a treble clef and contains a melodic line with eighth notes and a slur. The two Vo. staves have treble clefs and contain rests. The Guit. staff has a treble clef and contains a melodic line with eighth notes. The Bb Tpt. staff has a treble clef and contains a rest. The Br. staff has a treble clef and contains a complex rhythmic pattern with eighth notes and rests. The D. Set staff has a drum set notation with 'x' marks and rests. The Tbn. staff has a bass clef and contains a rest. The A. Sax. staff has a treble clef and contains a rest. The Vlins. staff has a treble clef and contains a rest.

65

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Guit.

Vo.

Bb Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlns.

66

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Guit.

Vo.

Bb Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlns.

Detailed description: This page of a musical score, rehearsal mark 66, contains 14 staves. The piano part (Pno.) is written in a grand staff with treble and bass clefs, featuring a melodic line in the right hand and a bass line in the left hand. The electric bass (Frtl. El. B.) and tuba (Tbn.) parts are in bass clef. The electric guitar (El. Guit.) and saxophone (A. Sax.) parts are in treble clef. The piano flute (Pn. Fl.) part is in treble clef. The voice parts (Vo.) are in treble clef. The guitar (Guit.) part is in treble clef. The double bass (D. Set) part is in bass clef. The brass parts (Bb Tpt. and Br.) are in treble clef. The strings (Vlns.) part is in treble clef. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. A red watermark is present at the bottom left.

68

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Guit.

Vo.

Bb Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlns.

The musical score is arranged in a vertical stack of staves. The instruments listed on the left are: Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), Pn. Fl. (Piano Flute), Vo. (Vocal), Guit. (Acoustic Guitar), Vo. (Vocal), Bb Tpt. (B-flat Trumpet), Br. (Baritone), D. Set (Drum Set), Tbn. (Tuba), A. Sax. (Alto Saxophone), and Vlns. (Violins). The score shows two measures of music for each instrument. The piano part features a complex rhythmic pattern with many beamed notes. The electric bass and electric guitar parts have a more melodic and harmonic focus. The piano flute and vocal parts have a more melodic and lyrical feel. The acoustic guitar, trumpet, baritone, and tuba parts are mostly silent, indicated by a horizontal line with a bar through it. The drum set part has a complex rhythmic pattern with many beamed notes. The alto saxophone and violin parts are also silent.

70

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Vo.

Guit.

Vo.

Bb Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlns.

71

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Guit.

Vo.

B \flat Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlns.

Detailed description: This page of a musical score, rehearsal mark 71, features 13 staves. The Pno. staff is a grand staff with bass and treble clefs. The Frtl. El. B. staff is in bass clef. The El. Guit. staff is in treble clef with an 8va marking. The Pn. Fl. staff is in treble clef. The first Vo. staff is in treble clef, and the second Vo. staff is in alto clef. The B \flat Tpt., Br., and Guit. staves are in treble clef and contain rests. The D. Set staff is in bass clef with a drum set icon. The Tbn. staff is in bass clef. The A. Sax. staff is in treble clef. The Vlns. staff is in treble clef. The score includes various musical notations such as notes, rests, and articulation marks.

72

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Guit.

Vo.

Bb Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlns.

74

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Vo.

Guit.

Vo.

Bb Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlns.

Detailed description: This page of a musical score, rehearsal mark 74, features 14 staves. The Pno. staff is a grand staff with bass and treble clefs. The Frtl. El. B. staff is in bass clef. The El. Guit. staff is in treble clef with an 8va marking. The Pn. Fl. staff is in treble clef. The two Vo. staves are in treble clef. The Guit. staff is in treble clef with an 8va marking. The Bb Tpt., Br., and Tbn. staves are in treble clef. The A. Sax. staff is in treble clef. The Vlns. staff is in treble clef. The D. Set staff is in percussion clef. The score includes various musical notations such as notes, rests, and dynamic markings.

76

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Guit.

Vo.

Bb Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlns.

The musical score for page 61, starting at measure 76, features a variety of instruments. The piano part (Pno.) is written in grand staff notation. The fretless electric bass (Frtl. El. B.) and electric guitar (El. Guit.) parts are in bass and treble clefs, respectively. The piano flute (Pn. Fl.) and vocal parts (Vo.) are in treble clef. The guitar (Guit.), second vocal part (Vo.), Bb trumpet (Bb Tpt.), and brass (Br.) parts are in treble clef and contain rests. The drum set (D. Set) part is in bass clef and includes a snare drum line. The tuba (Tbn.) and alto saxophone (A. Sax.) parts are in bass and treble clefs, respectively, and contain rests. The violin (Vlns.) part is in treble clef and contains a long note with a fermata.

78

The musical score for page 62, starting at measure 78, features the following instruments and parts:

- Pno.:** Piano part with a grand staff (bass and treble clefs).
- Frtl. El. B.:** French Trumpet part in bass clef.
- El. Guit.:** Electric Guitar part in treble clef.
- Pn. Fl.:** Piano Flute part in treble clef.
- Vo.:** Voice part in treble clef.
- Guit.:** Acoustic Guitar part in treble clef.
- Vo.:** Second Voice part in treble clef.
- Bb Tpt.:** Bb Trumpet part in treble clef.
- Br.:** Brass part in treble clef.
- D. Set:** Drum Set part in bass clef.
- Tbn.:** Trombone part in bass clef.
- A. Sax.:** Alto Saxophone part in treble clef.
- Vlns.:** Violins part in treble clef.