

♩ = 130

Bass Synthesizer

String Synthesizer

Voice

Square Synthesizer

Soprano

Saw Synthesizer

Pan Flute

Brass Synthesizer

Drumset

Concert Snare Drum

The musical score is written for a 4/4 time signature with a key signature of one flat (Bb). The tempo is marked as 130 BPM. The score consists of ten staves, each representing a different instrument or synthesizer. The first seven staves (Bass Synthesizer through Brass Synthesizer) are all empty, indicating they are not active in this section. The eighth staff, Drumset, is also empty. The ninth staff, Concert Snare Drum, contains a simple backbeat pattern: a snare drum hit on the second and fourth beats of each measure. The tenth staff, Square Synthesizer, contains a repeating eighth-note melody: Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, 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F-211, E-211, D-211, C-211, Bb-212, A-212, G-212, F-212, E-212, D-212, C-212, Bb-213, A-213, G-213, F-213, E-213, D-213, C-213, Bb-214, A-214, G-214, F-214, E-214, D-214, C-214, Bb-215, A-215, G-215, F-215, E-215, D-215, C-215, Bb-216, A-216, G-216, F-216, E-216, D-216, C-216, Bb-217, A-217, G-217, F-217, E-217, D-217, C-217, Bb-218, A-218, G-218, F-218, E-218, D-218, C-218, Bb-219, A-219, G-219, F-219, E-219, D-219, C-219, Bb-220, A-220, G-220, F-220, E-220, D-220, C-220, Bb-221, A-221, G-221, F-221, E-221, D-221, C-221, Bb-222, A-222, G-222, F-222, E-222, D-222, C-222, Bb-223, A-223, G-223, F-223, E-223, D-223, C-223, Bb-224, A-224, G-224, F-224, E-224, D-224, C-224, Bb-225, A-225, G-225, F-225, E-225, D-225, C-225, Bb-226, A-226, G-226, F-226, E-226, D-226, C-226, Bb-227, A-227, G-227, F-227, E-227, D-227, C-227, Bb-228, A-228, G-228, F-228, E-228, D-228, C-228, Bb-229, A-229, G-229, F-229, E-229, D-229, C-229, Bb-230, A-230, G-230, F-230, E-230, D-230, C-230, Bb-231, A-231, G-231, F-231, E-231, D-231, C-231, Bb-232, A-232, G-232, F-232, E-232, D-232, C-232, Bb-233, A-233, G-233, F-233, E-233, D-233, C-233, Bb-234, A-234, G-234, F-234, E-234, D-234, C-234, Bb-235, A-235, G-235, F-235, E-235, D-235, C-235, Bb-236, A-236, G-236, F-236, E-236, D-236, C-236, Bb-237, A-237, G-237, F-237, E-237, D-237, C-237, Bb-238, A-238, G-238, F-238, E-238, D-238, C-238, Bb-239, A-239, G-239, F-239, E-239, D-239, C-239, Bb-240, A-240, G-240, F-240, E-240, D-240, C-240, Bb-241, A-241, G-241, F-241, E-241, D-241, C-241, Bb-242, A-242, G-242, F-242, E-242, D-242, C-242, Bb-243, A-243, G-243, F-243, E-243, D-243, C-243, Bb-244, A-244, G-244, F-244, E-244, D-244, C-244, Bb-245, A-245, G-245, F-245, E-245, D-245, C-245, Bb-246, A-246, G-246, F-246, E-246, D-246, C-246, Bb-247, A-247, G-247, F-247, E-247, D-247, C-247, Bb-248, A-248, G-248, F-248, E-248, D-248, C-248, Bb-249, A-249, G-249, F-249, E-249, D-249, C-249, Bb-250, A-250, G-250, F-250, E-250, D-250, C-250, Bb-251, A-251, G-251, F-251, E-251, D-251, C-251, Bb-252, A-252, G-252, F-252, E-252, D-252, C-252, Bb-253, A-253, G-253, F-253, E-253, D-253, C-253, Bb-254, A-254, G-254, F-254, E-254, D-254, C-254, Bb-255, A-255, G-255, F-255, E-255, D-255, C-255, Bb-256, A-256, G-256, F-256, E-256, D-256, C-256, Bb-257, A-257, G-257, F-257, E-257, D-257, C-257, Bb-258, A-258, G-258, F-258, E-258, D-258, C-258, Bb-259, A-259, G-259, F-259, E-259, D-259, C-259, Bb-260, A-260, G-260, F-260, E-260, D-260, C-260, Bb-261, A-261, G-261, F-261, E-261, D-261, C-261, Bb-262, A-262, G-262, F-262, E-262, D-262, C-262, Bb-263, A-263, G-263, F-263, E-263, D-263, C-263, Bb-264, A-264, G-264, F-264, E-264, D-264, C-264, Bb-265, A-265, G-265, F-265, E-265, D-265, C-265, Bb-266, A-266, G-266, F-266, E-266, D-266, C-266, Bb-267, A-267, G-267, F-267, E-267, D-267, C-267, Bb-268, A-268, G-268, F-268, E-268, D-268, C-268, Bb-269, A-269, G-269, F-269, E-269, D-269, C-269, Bb-270, A-270, G-270, F-270, E-270, D-270, C-270, Bb-271, A-271, G-271, F-271, E-271, D-271, C-271, Bb-272, A-272, G-272, F-272, E-272, D-272, C-272, Bb-273, A-273, G-273, F-273, E-273, D-273, C-273, Bb-274, A-274, G-274, F-274, E-274, D-274, C-274, Bb-275, A-275, G-275, F-275, E-275, D-275, C-275, Bb-276, A-276, G-276, F-276, E-276, D-276, C-276, Bb-277, A-277, G-277, F-277, E-277, D-277, C-277, Bb-278, A-278, G-278, F-278, E-278, D-278, C-278, Bb-279, A-279, G-279, F-279, E-279, D-279, C-279, Bb-280, A-280, G-280, F-280, E-280, D-280, C-280, Bb-281, A-281, G-281, F-281, E-281, D-281, C-281, Bb-282, A-282, G-282, F-282, E-282, D-282, C-282, Bb-283, A-283, G-283, F-283, E-283, D-283, C-283, Bb-284, A-284, G-284, F-284, E-284, D-284, C-284, Bb-285, A-285, G-285, F-285, E-285, D-285, C-285, Bb-286, A-286, G-286, F-286, E-286, D-286, C-286, Bb-287, A-287, G-287, F-287, E-287, D-287, C-287, Bb-288, A-288, G-288, F-288, E-288, D-288, C-288, Bb-289, A-289, G-289, F-289, E-289, D-289, C-289, Bb-290, A-290, G-290, F-290, E-290, D-290, C-290, Bb-291, A-291, G-291, F-291, E-291, D-291, C-291, Bb-292, A-292, G-292, F-292, E-292, D-292, C-292, Bb-293, A-293, G-293, F-293, E-293, D-293, C-293, Bb-294, A-294, G-294, F-294, E-294

Musical score for a 9-stem arrangement. The stems are labeled on the left: Synth. (Bass), Synth. (Treble), Vo. (Treble), Synth. (Treble), S. (Treble), Synth. (Bass), Pn. Fl. (Treble), Synth. (Treble), D. Set (Percussion), and Con. Sn. (Percussion). The score is divided into two measures. The first measure contains musical notation for the Synth. (Bass), Vo., Synth. (Treble), S., and Pn. Fl. stems. The second measure contains musical notation for the Synth. (Bass), Synth. (Treble), Vo., Synth. (Treble), S., Synth. (Bass), and Pn. Fl. stems. The D. Set and Con. Sn. stems are marked with a double bar line and a small horizontal line, indicating a drum hit.

Synth. (Bass)

Synth. (Treble)

Vo. (Treble)

Synth. (Treble)

S. (Treble)

Synth. (Bass)

Pn. Fl. (Treble)

Synth. (Treble)

D. Set (Percussion)

Con. Sn. (Percussion)

7

Musical score for a 10-stem arrangement, likely for a MIDI or digital instrument. The score is written for two measures, with a repeat sign at the end of the second measure. The stems are labeled as follows:

- Synth. (Bass Clef): Active in the first measure, playing a sequence of eighth notes. In the second measure, it plays a sequence of eighth notes.
- Synth. (Treble Clef): Silent in both measures.
- Vo. (Treble Clef): Silent in both measures.
- Synth. (Treble Clef): Active in the first measure, playing a sequence of eighth notes. In the second measure, it plays a sequence of eighth notes.
- S. (Treble Clef): Silent in both measures.
- Synth. (Bass Clef): Silent in both measures.
- Pn. Fl. (Treble Clef): Active in the first measure, playing a sequence of eighth notes. In the second measure, it plays a sequence of eighth notes.
- Synth. (Treble Clef): Silent in both measures.
- D. Set (Percussion): Silent in both measures.
- Con. Sn. (Percussion): Silent in both measures.

The score is written in a key signature of one flat (Bb) and a common time signature (C). The notation includes eighth notes, quarter notes, and rests.

Musical score for page 9, featuring multiple staves for Synth, Vo., S., Pn. Fl., D. Set, and Con. Sn. The score is written in a key signature of one flat (Bb) and a common time signature (C). The staves are arranged vertically, with Synth. at the top, followed by Vo., S., Pn. Fl., D. Set, and Con. Sn. at the bottom. The Synth. staves (1, 2, 4, 6, 8) show various melodic and harmonic patterns, including eighth and sixteenth notes, and rests. The Vo. staff (3) is mostly empty, with a few notes in the second measure. The S. staff (5) is mostly empty, with a few notes in the second measure. The Pn. Fl. staff (7) shows a melodic line with eighth and sixteenth notes. The D. Set (9) and Con. Sn. (10) staves show a simple rhythmic pattern with a single note in the first measure and a rest in the second measure.

Synth.

Synth.

Vo.

Synth.

S.

Synth.

Pn. Fl.

Synth.

D. Set

Con. Sn.

11

Musical score for measures 11 and 12. The score is written for ten staves, each with a label to its left. The key signature is one flat (B-flat). The first staff, labeled 'Synth.', is in bass clef and contains a continuous eighth-note pattern. The second staff, labeled 'Synth.', is in treble clef and contains whole rests. The third staff, labeled 'Vo.', is in treble clef and contains whole rests. The fourth staff, labeled 'Synth.', is in treble clef and contains a melody of eighth notes with accents. The fifth staff, labeled 'S.', is in treble clef and contains whole rests. The sixth staff, labeled 'Synth.', is in bass clef and contains a continuous eighth-note pattern. The seventh staff, labeled 'Pn. Fl.', is in treble clef and contains a melody of eighth notes with accents. The eighth staff, labeled 'Synth.', is in treble clef and contains whole rests. The ninth staff, labeled 'D. Set', is in bass clef and contains whole rests. The tenth staff, labeled 'Con. Sn.', is in bass clef and contains whole rests. The score is divided into two measures by a vertical bar line.

Synth.

Synth.

Vo.

Synth.

S.

Synth.

Pn. Fl.

Synth.

D. Set

Con. Sn.

Musical score for page 13, featuring multiple staves for Synth, Vo., S., Pn. Fl., D. Set, and Con. Sn. The score is written in 4/4 time and includes a key signature of one flat (Bb).

The staves are labeled as follows:

- Synth. (Bass clef): Features a continuous eighth-note pattern in the left hand.
- Synth. (Treble clef): Features a continuous eighth-note pattern in the right hand.
- Vo. (Vocal): Features a continuous eighth-note pattern in the right hand.
- Synth. (Treble clef): Features a continuous eighth-note pattern in the right hand.
- S. (Soprano): Features a continuous eighth-note pattern in the right hand.
- Synth. (Bass clef): Features a continuous eighth-note pattern in the left hand.
- Pn. Fl. (Piano Flute): Features a continuous eighth-note pattern in the right hand.
- Synth. (Treble clef): Features a continuous eighth-note pattern in the right hand.
- D. Set (Drum Set): Features a continuous eighth-note pattern in the right hand.
- Con. Sn. (Conga Snare): Features a continuous eighth-note pattern in the right hand.

The score is divided into two measures, each containing a full staff of music. The notation includes various musical symbols such as clefs, key signatures, and note values.

15

Musical score for measures 15-16, featuring multiple instruments and voices. The score is written in B-flat major (two flats) and 4/4 time. The instruments and parts are:

- Synth. (Bass):** Measures 15-16, playing a continuous eighth-note pattern.
- Synth. (Treble):** Measures 15-16, playing a continuous eighth-note pattern.
- Vo. (Vocal):** Measures 15-16, playing a continuous eighth-note pattern.
- Synth. (Treble):** Measures 15-16, playing a continuous eighth-note pattern.
- S. (Soprano):** Measures 15-16, playing a continuous eighth-note pattern.
- Synth. (Bass):** Measures 15-16, playing a continuous eighth-note pattern.
- Pn. Fl. (Piano Flute):** Measures 15-16, playing a continuous eighth-note pattern.
- Synth. (Treble):** Measures 15-16, playing a continuous eighth-note pattern.
- D. Set (Drum Set):** Measures 15-16, playing a continuous eighth-note pattern.
- Con. Sn. (Contra Snare):** Measures 15-16, playing a continuous eighth-note pattern.

The score is divided into two measures, 15 and 16, with a double bar line between them. The notation includes various musical symbols such as notes, rests, and bar lines.

Musical score for page 17, featuring multiple staves for Synth, Vo., S., Pn. Fl., D. Set, and Con. Sn. The score is written in 2/4 time and includes a key signature of one flat (Bb).

The staves are labeled as follows:

- Synth. (Bass clef): Features a continuous eighth-note pattern in the left hand.
- Synth. (Treble clef): Features a continuous eighth-note pattern in the right hand.
- Vo. (Treble clef): Features a continuous eighth-note pattern in the right hand.
- Synth. (Treble clef): Features a continuous eighth-note pattern in the right hand.
- S. (Treble clef): Features a continuous eighth-note pattern in the right hand.
- Synth. (Bass clef): Features a continuous eighth-note pattern in the left hand.
- Pn. Fl. (Treble clef): Features a continuous eighth-note pattern in the right hand.
- Synth. (Treble clef): Features a continuous eighth-note pattern in the right hand.
- D. Set (Percussion): Features a continuous eighth-note pattern in the right hand.
- Con. Sn. (Percussion): Features a continuous eighth-note pattern in the right hand.

The score is divided into two measures, each containing a double bar line.

19

Musical score for page 19, featuring multiple staves for Synth, Vo., S., Pn. Fl., D. Set, and Con. Sn. The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major (two flats). The tempo is marked '19'.

The staves are labeled as follows:

- Synth. (Bass clef): Features a continuous eighth-note pattern in the left hand.
- Synth. (Treble clef): Features a continuous eighth-note pattern in the right hand.
- Vo. (Vocal): Features a continuous eighth-note pattern in the right hand.
- Synth. (Treble clef): Features a continuous eighth-note pattern in the right hand.
- S. (Soprano): Features a continuous eighth-note pattern in the right hand.
- Synth. (Bass clef): Features a continuous eighth-note pattern in the left hand.
- Pn. Fl. (Piano Flute): Features a continuous eighth-note pattern in the right hand.
- Synth. (Treble clef): Features a continuous eighth-note pattern in the right hand.
- D. Set (Drum Set): Features a continuous eighth-note pattern in the right hand.
- Con. Sn. (Contra Snare): Features a continuous eighth-note pattern in the right hand.

The score is divided into two systems, each containing six staves. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The notation includes various musical symbols such as clefs, key signatures, and note values.

Musical score for measures 21-22, featuring multiple instruments and voices. The score is written in B-flat major (one flat) and 4/4 time. The instruments and parts are:

- Synth. (Bass):** Measures 21-22: A continuous eighth-note pattern starting on G2, moving up stepwise to D3.
- Synth. (Treble):** Measures 21-22: Rest in measure 21, followed by a sustained octave chord (G4 and B4) in measure 22.
- Vo. (Treble):** Measures 21-22: Rest in measure 21, followed by a melodic line in measure 22: G4, A4, B4, A4, G4, F#4, E4, D4, C4.
- Synth. (Treble):** Measures 21-22: A melodic line in measure 21: G4, A4, B4, A4, G4, F#4, E4, D4, C4. Rest in measure 22.
- S. (Treble):** Measures 21-22: Rest in both measures.
- Synth. (Bass):** Measures 21-22: A continuous eighth-note pattern starting on G2, moving up stepwise to D3.
- Pn. Fl. (Treble):** Measures 21-22: A melodic line in measure 21: G4, A4, B4, A4, G4, F#4, E4, D4, C4. Rest in measure 22.
- Synth. (Treble):** Measures 21-22: Rest in both measures.
- D. Set (Percussion):** Measures 21-22: A continuous eighth-note pattern starting on G2, moving up stepwise to D3.
- Con. Sn. (Percussion):** Measures 21-22: Rest in both measures.

23

23

Synth.

Synth.

Vo.

Synth.

S.

Synth.

Pn. Fl.

Synth.

D. Set

Con. Sn.

Detailed description: This musical score page contains measures 23 and 24. The key signature has one flat (B-flat). The score is arranged in ten staves. The first staff, labeled 'Synth.', is in bass clef and contains a continuous eighth-note melody. The second staff, also labeled 'Synth.', is in treble clef and features a sustained chord in measure 23, followed by a triplet of eighth notes in measure 24, and then a long, sustained chord. The third staff, labeled 'Vo.', is in treble clef and contains a melody of eighth notes. The fourth staff, labeled 'Synth.', is in treble clef and contains a sustained chord. The fifth staff, labeled 'S.', is in treble clef and contains a sustained chord. The sixth staff, labeled 'Synth.', is in bass clef and contains a sustained chord. The seventh staff, labeled 'Pn. Fl.', is in treble clef and contains a sustained chord. The eighth staff, labeled 'Synth.', is in treble clef and contains a sustained chord. The ninth staff, labeled 'D. Set', is in treble clef and contains a melody of eighth notes. The tenth staff, labeled 'Con. Sn.', is in treble clef and contains a sustained chord.

Musical score for page 25, featuring multiple staves for Synth, Vo., S., Pn. Fl., D. Set, and Con. Sn. The score is written in 4/4 time and includes a key signature of one flat (Bb).

The staves are labeled as follows:

- Synth. (Bass clef): Features a continuous eighth-note melody in the right hand and a corresponding eighth-note melody in the left hand.
- Synth. (Treble clef): Features a sustained chord in the left hand and a sustained chord in the right hand.
- Vo. (Treble clef): Features a vocal line with a melodic phrase in the first measure and a sustained note in the second measure.
- Synth. (Treble clef): Features a sustained chord in the left hand and a sustained chord in the right hand.
- S. (Treble clef): Features a sustained chord in the left hand and a sustained chord in the right hand.
- Synth. (Bass clef): Features a sustained chord in the left hand and a sustained chord in the right hand.
- Pn. Fl. (Treble clef): Features a sustained chord in the left hand and a sustained chord in the right hand.
- Synth. (Treble clef): Features a sustained chord in the left hand and a sustained chord in the right hand.
- D. Set (Percussion): Features a continuous eighth-note melody in the right hand and a corresponding eighth-note melody in the left hand.
- Con. Sn. (Percussion): Features a continuous eighth-note melody in the right hand and a corresponding eighth-note melody in the left hand.

27

Musical score for measures 27-28, featuring multiple instruments and a vocal line. The score is written in B-flat major (two flats) and 4/4 time. The instruments and parts are:

- Synth. (Bass):** Measures 27-28: A continuous eighth-note pattern starting on G2, moving up stepwise to D3.
- Synth. (Treble):** Measures 27-28: Chords in the left hand and single notes in the right hand. Measure 27: G2, Bb2, D3. Measure 28: G2, Bb2, D3.
- Vo. (Vocal):** Measures 27-28: A vocal line with eighth notes, starting on G3 and moving up stepwise to D4.
- Synth. (Treble):** Measures 27-28: Rests.
- S. (Soprano):** Measures 27-28: Rests.
- Synth. (Bass):** Measures 27-28: Rests.
- Pn. Fl. (Piano Flute):** Measures 27-28: Rests.
- Synth. (Treble):** Measures 27-28: Rests.
- D. Set (Drum Set):** Measures 27-28: A pattern of eighth notes on the snare drum, starting on G3 and moving up stepwise to D4.
- Con. Sn. (Conga Snare):** Measures 27-28: Rests.

Musical score for page 29, featuring multiple staves for Synth, Vo., S., Pn. Fl., D. Set, and Con. Sn. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The staves are arranged vertically, with Synth. at the top and Con. Sn. at the bottom. The score is divided into two measures. The first measure contains a variety of musical notation, including eighth notes, quarter notes, and half notes. The second measure contains a variety of musical notation, including eighth notes, quarter notes, and half notes. The staves are labeled as follows: Synth., Synth., Vo., Synth., S., Synth., Pn. Fl., Synth., D. Set, and Con. Sn.

Synth.

Synth.

Vo.

Synth.

S.

Synth.

Pn. Fl.

Synth.

D. Set

Con. Sn.

31

Musical score for page 31, system 15. The score includes staves for Synth. (Bass), Synth. (Treble), Vo. (Treble), Synth. (Treble), S. (Treble), Synth. (Bass), Pn. Fl. (Treble), Synth. (Treble), D. Set (Percussion), and Con. Sn. (Percussion). The key signature is one flat (B-flat). The Synth. (Bass) staff features a continuous eighth-note pattern. The Synth. (Treble) staff is empty. The Vo. (Treble) staff is empty. The Synth. (Treble) staff features a melody with eighth notes and rests. The S. (Treble) staff is empty. The Synth. (Bass) staff features a continuous eighth-note pattern. The Pn. Fl. (Treble) staff features a melody with eighth notes and rests. The Synth. (Treble) staff is empty. The D. Set (Percussion) staff features a continuous eighth-note pattern. The Con. Sn. (Percussion) staff is empty.

Synth.

Synth.

Vo.

Synth.

S.

Synth.

Pn. Fl.

Synth.

D. Set

Con. Sn.

35

Synth.

Synth.

Vo.

Synth.

S.

Synth.

Pn. Fl.

Synth.

D. Set

Con. Sn.

Musical score for measures 37-38, featuring the following parts:

- Synth. (Bass):** Measures 37-38. Continuous eighth-note patterns in both measures.
- Synth. (Treble):** Measure 37: Rest. Measure 38: Sustained octave chord (8) in the lower register.
- Vo. (Treble):** Measure 37: Rest. Measure 38: Quarter rest, followed by eighth-note patterns.
- Synth. (Treble):** Measure 37: Quarter notes, eighth notes, and a quarter rest. Measure 38: Rest.
- S. (Treble):** Measure 37: Rest. Measure 38: Rest.
- Synth. (Bass):** Measure 37: Eighth-note patterns. Measure 38: Rest.
- Pn. Fl. (Treble):** Measure 37: Quarter notes and eighth notes. Measure 38: Rest.
- Synth. (Treble):** Measure 37: Rest. Measure 38: Rest.
- D. Set (Percussion):** Continuous eighth-note patterns in both measures.
- Con. Sn. (Percussion):** Rest in both measures.

39

Musical score for page 39, featuring multiple staves for Synth, Vo., Pn. Fl., D. Set, and Con. Sn. The score is written in B-flat major (two flats) and 4/4 time. The first staff (Synth.) is in bass clef and contains a continuous eighth-note melody. The second staff (Synth.) is in treble clef and contains a sustained chord. The third staff (Vo.) is in treble clef and contains a melody with eighth notes and rests. The fourth staff (Synth.) is in treble clef and contains a sustained chord. The fifth staff (S.) is in treble clef and contains a sustained chord. The sixth staff (Synth.) is in bass clef and contains a sustained chord. The seventh staff (Pn. Fl.) is in treble clef and contains a sustained chord. The eighth staff (Synth.) is in treble clef and contains a sustained chord. The ninth staff (D. Set) is in bass clef and contains a continuous eighth-note melody. The tenth staff (Con. Sn.) is in bass clef and contains a sustained chord.

Synth.

Synth.

Vo.

Synth.

S.

Synth.

Pn. Fl.

Synth.

D. Set

Con. Sn.

Musical score for page 41, featuring the following parts:

- Synth. (Bass):** Plays a continuous eighth-note pattern in the left hand.
- Synth. (Treble):** Plays a sustained chord in the right hand.
- Vo. (Vocal):** Sings a melody in the right hand.
- Synth. (Treble):** Plays a sustained chord in the right hand.
- S. (Soprano):** Plays a sustained chord in the right hand.
- Synth. (Bass):** Plays a sustained chord in the left hand.
- Pn. Fl. (Piano Flute):** Plays a sustained chord in the right hand.
- Synth. (Treble):** Plays a sustained chord in the right hand.
- D. Set (Drum Set):** Plays a continuous eighth-note pattern in the left hand.
- Con. Sn. (Conga Snare):** Plays a sustained chord in the right hand.

43

Musical score for page 43, system 21. The score includes parts for Synth., Vo., and Percussion (D. Set, Con. Sn.).

The score is written for two measures. The key signature is one flat (Bb). The time signature is 4/4.

The parts are:

- Synth. (Bass):** Plays a continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand.
- Synth. (Treble):** Plays a continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand.
- Vo. (Treble):** Plays a continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand.
- Synth. (Bass):** Rests.
- Synth. (Treble):** Rests.
- S. (Treble):** Rests.
- Synth. (Bass):** Rests.
- Pn. Fl. (Treble):** Rests.
- Synth. (Treble):** Rests.
- D. Set:** Plays a continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand.
- Con. Sn.:** Rests.

Musical score for page 45, featuring multiple staves for Synth, Vo., S., Pn. Fl., D. Set, and Con. Sn. The score is written in 4/4 time and includes a key signature of one flat (Bb). The staves are arranged vertically, with Synth. at the top and Con. Sn. at the bottom. The D. Set and Con. Sn. staves are marked with a double bar line and a vertical line, indicating a specific section or measure.

The score consists of the following staves:

- Synth. (Bass clef): Features a melodic line in the second measure, starting on G2 and moving up stepwise to D3.
- Synth. (Treble clef): Features a melodic line in the second measure, starting on G4 and moving up stepwise to D5.
- Vo. (Treble clef): Features a melodic line in the first measure, starting on G4 and moving up stepwise to D5, and a melodic line in the second measure, starting on G4 and moving up stepwise to D5.
- Synth. (Treble clef): Features a melodic line in the second measure, starting on G4 and moving up stepwise to D5.
- S. (Treble clef): Features a melodic line in the second measure, starting on G4 and moving up stepwise to D5.
- Synth. (Bass clef): Features a melodic line in the second measure, starting on G2 and moving up stepwise to D3.
- Pn. Fl. (Treble clef): Features a melodic line in the second measure, starting on G4 and moving up stepwise to D5.
- Synth. (Treble clef): Features a melodic line in the second measure, starting on G4 and moving up stepwise to D5.
- D. Set (Percussion): Features a complex rhythmic pattern in the first measure, including eighth and sixteenth notes, and a melodic line in the second measure, starting on G4 and moving up stepwise to D5.
- Con. Sn. (Percussion): Features a complex rhythmic pattern in the first measure, including eighth and sixteenth notes, and a melodic line in the second measure, starting on G4 and moving up stepwise to D5.

47

Musical score for measures 47 and 48. The score is written for six staves, each with a different instrument or voice part. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

- Synth. (Bass):** Measures 47 and 48 contain a continuous eighth-note pattern, alternating between the lower and upper octaves of the staff.
- Synth. (Treble):** Measures 47 and 48 contain a whole rest, indicating the instrument is silent.
- Vo. (Vocal):** Measures 47 and 48 contain a vocal melody. In measure 47, the notes are G4, A4, B4, A4, G4. In measure 48, the notes are F#4, E4, D4, C4.
- Synth. (Treble):** Measures 47 and 48 contain a whole rest, indicating the instrument is silent.
- S. (Soprano):** Measures 47 and 48 contain a whole rest, indicating the instrument is silent.
- Synth. (Bass):** Measures 47 and 48 contain a continuous eighth-note pattern, alternating between the lower and upper octaves of the staff.
- Pn. Fl. (Piano Flute):** Measures 47 and 48 contain a whole rest, indicating the instrument is silent.
- Synth. (Treble):** Measures 47 and 48 contain a whole rest, indicating the instrument is silent.
- D. Set (Drum Set):** Measures 47 and 48 contain a continuous eighth-note pattern, alternating between the lower and upper octaves of the staff.
- Con. Sn. (Conga Snare):** Measures 47 and 48 contain a whole rest, indicating the instrument is silent.

Musical score for page 49, featuring multiple staves for Synth, Vo., S., Pn. Fl., D. Set, and Con. Sn. The score is written in a key signature of one flat (B-flat) and consists of two measures.

The staves are labeled as follows:

- Synth. (Bass clef): Features a continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand.
- Synth. (Treble clef): Features a continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand.
- Vo. (Treble clef): Features a vocal melody line with a mix of eighth and quarter notes.
- Synth. (Treble clef): Features a continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand.
- S. (Treble clef): Features a continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand.
- Synth. (Bass clef): Features a continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand.
- Pn. Fl. (Treble clef): Features a continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand.
- Synth. (Treble clef): Features a continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand.
- D. Set (Percussion): Features a continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand.
- Con. Sn. (Percussion): Features a continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand.

51

Synth.

Synth.

Vo.

Synth.

S.

Synth.

Pn. Fl.

Synth.

D. Set

Con. Sn.

Musical score for page 53, featuring multiple staves for Synth, Vo., S., Pn. Fl., D. Set, and Con. Sn. The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major (two flats). The tempo is marked with a quarter note.

The staves are labeled as follows:

- Synth. (Bass clef)
- Synth. (Treble clef)
- Vo. (Treble clef)
- Synth. (Treble clef)
- S. (Treble clef)
- Synth. (Bass clef)
- Pn. Fl. (Treble clef)
- Synth. (Treble clef)
- D. Set (Percussion)
- Con. Sn. (Percussion)

The score consists of two measures. The first measure shows the Synth. (Bass clef) playing a continuous eighth-note pattern. The Synth. (Treble clef) and Vo. staves are silent. The Synth. (Treble clef) staff has a whole rest. The S. staff has a whole rest. The Synth. (Bass clef) staff has a continuous eighth-note pattern. The Pn. Fl. staff has a whole rest. The Synth. (Treble clef) staff has a whole rest. The D. Set staff has a continuous eighth-note pattern. The Con. Sn. staff has a whole rest.

The second measure shows the Synth. (Bass clef) playing a continuous eighth-note pattern. The Synth. (Treble clef) and Vo. staves are silent. The Synth. (Treble clef) staff has a whole rest. The S. staff has a whole rest. The Synth. (Bass clef) staff has a continuous eighth-note pattern. The Pn. Fl. staff has a whole rest. The Synth. (Treble clef) staff has a whole rest. The D. Set staff has a continuous eighth-note pattern. The Con. Sn. staff has a whole rest.

55

Musical score for measures 55 and 56. The score is written for ten staves, each with a label to its left. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The staves are labeled as follows from top to bottom: Synth. (Bass clef), Synth. (Treble clef), Vo. (Treble clef), Synth. (Treble clef), S. (Treble clef), Synth. (Bass clef), Pn. Fl. (Treble clef), Synth. (Treble clef), D. Set (Percussion), and Con. Sn. (Percussion). The notation includes various musical symbols such as notes, rests, and bar lines. The first staff (Synth. Bass) features a continuous eighth-note pattern. The second staff (Synth. Treble) and third staff (Vo. Treble) contain whole rests. The fourth staff (Synth. Treble) has a melodic line with dotted notes and slurs. The fifth staff (S. Treble) contains whole rests. The sixth staff (Synth. Bass) has a continuous eighth-note pattern. The seventh staff (Pn. Fl. Treble) has a melodic line with dotted notes and slurs. The eighth staff (Synth. Treble) contains whole rests. The ninth staff (D. Set Percussion) shows a pattern of eighth notes. The tenth staff (Con. Sn. Percussion) contains whole rests.

Synth.

Synth.

Vo.

Synth.

S.

Synth.

Pn. Fl.

Synth.

D. Set

Con. Sn.

Musical score for measures 57-58, featuring ten staves. The key signature is one flat (B-flat). The staves are labeled as follows:

- Synth. (Bass clef): Continuous eighth-note accompaniment.
- Synth. (Treble clef): Rests in both measures.
- Vo. (Treble clef): Rests in both measures.
- Synth. (Treble clef): Melodic line with dotted eighth notes and sixteenth notes.
- S. (Treble clef): Rests in both measures.
- Synth. (Bass clef): Continuous eighth-note accompaniment.
- Pn. Fl. (Treble clef): Melodic line with dotted eighth notes and sixteenth notes.
- Synth. (Treble clef): Rests in both measures.
- D. Set (Percussion): Continuous eighth-note pattern.
- Con. Sn. (Percussion): Rests in both measures.

The score is divided into two measures, each containing two staves. The notation includes various musical symbols such as clefs, key signatures, rests, and rhythmic markings.

59

Musical score for page 59, featuring multiple staves for Synth, Vo., S., Pn. Fl., D. Set, and Con. Sn. The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major (two flats). The tempo is marked with a quarter note followed by a colon and a quarter note, indicating a 1:1 ratio.

The staves are labeled as follows:

- Synth. (Bass clef)
- Synth. (Treble clef)
- Vo. (Treble clef)
- Synth. (Treble clef)
- S. (Treble clef)
- Synth. (Bass clef)
- Pn. Fl. (Treble clef)
- Synth. (Treble clef)
- D. Set (Percussion clef)
- Con. Sn. (Percussion clef)

The score consists of two measures. The first measure contains the following notes:

- Synth. (Bass clef): A series of eighth notes starting on G2, moving up stepwise to G3.
- Synth. (Treble clef): A series of eighth notes starting on G4, moving up stepwise to G5.
- Vo. (Treble clef): A series of eighth notes starting on G4, moving up stepwise to G5.
- Synth. (Treble clef): A series of eighth notes starting on G4, moving up stepwise to G5.
- S. (Treble clef): A series of eighth notes starting on G4, moving up stepwise to G5.
- Synth. (Bass clef): A series of eighth notes starting on G2, moving up stepwise to G3.
- Pn. Fl. (Treble clef): A series of eighth notes starting on G4, moving up stepwise to G5.
- Synth. (Treble clef): A series of eighth notes starting on G4, moving up stepwise to G5.
- D. Set (Percussion clef): A series of eighth notes starting on G4, moving up stepwise to G5.
- Con. Sn. (Percussion clef): A series of eighth notes starting on G4, moving up stepwise to G5.

The second measure contains the following notes:

- Synth. (Bass clef): A series of eighth notes starting on G3, moving up stepwise to G4.
- Synth. (Treble clef): A series of eighth notes starting on G5, moving up stepwise to G6.
- Vo. (Treble clef): A series of eighth notes starting on G5, moving up stepwise to G6.
- Synth. (Treble clef): A series of eighth notes starting on G5, moving up stepwise to G6.
- S. (Treble clef): A series of eighth notes starting on G5, moving up stepwise to G6.
- Synth. (Bass clef): A series of eighth notes starting on G3, moving up stepwise to G4.
- Pn. Fl. (Treble clef): A series of eighth notes starting on G5, moving up stepwise to G6.
- Synth. (Treble clef): A series of eighth notes starting on G5, moving up stepwise to G6.
- D. Set (Percussion clef): A series of eighth notes starting on G5, moving up stepwise to G6.
- Con. Sn. (Percussion clef): A series of eighth notes starting on G5, moving up stepwise to G6.

Musical score for page 61, featuring multiple staves for Synth, Vo., S., Pn. Fl., D. Set, and Con. Sn. The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major (two flats). The tempo is marked with a quarter note followed by a colon and a slash, indicating a variable tempo. The score includes various musical notations such as eighth notes, quarter notes, and rests. The staves are labeled as follows:

- Synth. (Bass clef)
- Synth. (Treble clef)
- Vo. (Treble clef)
- Synth. (Treble clef)
- S. (Treble clef)
- Synth. (Bass clef)
- Pn. Fl. (Treble clef)
- Synth. (Treble clef)
- D. Set (Percussion clef)
- Con. Sn. (Percussion clef)

The score is divided into measures by vertical bar lines. The first measure contains a whole rest for the Synth. (Bass clef) and Synth. (Treble clef) staves, and a whole note for the Vo. staff. The second measure contains a whole rest for the Synth. (Bass clef) and Synth. (Treble clef) staves, and a whole note for the Vo. staff. The third measure contains a whole rest for the Synth. (Bass clef) and Synth. (Treble clef) staves, and a whole note for the Vo. staff. The fourth measure contains a whole rest for the Synth. (Bass clef) and Synth. (Treble clef) staves, and a whole note for the Vo. staff. The fifth measure contains a whole rest for the Synth. (Bass clef) and Synth. (Treble clef) staves, and a whole note for the Vo. staff. The sixth measure contains a whole rest for the Synth. (Bass clef) and Synth. (Treble clef) staves, and a whole note for the Vo. staff. The seventh measure contains a whole rest for the Synth. (Bass clef) and Synth. (Treble clef) staves, and a whole note for the Vo. staff. The eighth measure contains a whole rest for the Synth. (Bass clef) and Synth. (Treble clef) staves, and a whole note for the Vo. staff. The ninth measure contains a whole rest for the Synth. (Bass clef) and Synth. (Treble clef) staves, and a whole note for the Vo. staff. The tenth measure contains a whole rest for the Synth. (Bass clef) and Synth. (Treble clef) staves, and a whole note for the Vo. staff.

62

62

Synth.

Synth.

Vo.

Synth.

S.

Synth.

Pn. Fl.

Synth.

D. Set

Con. Sn.

3 3

Detailed description: This musical score page contains measures 62 and 63. The key signature has one flat (B-flat). The score includes parts for Synth (Bass and Treble clefs), Vo. (Vocal, Treble clef), S. (Soprano, Treble clef), Pn. Fl. (Piano Flute, Treble clef), D. Set (Drum Set, Percussion clef), and Con. Sn. (Conga Snare, Percussion clef). The Synth parts feature a melodic line in the Bass staff and a sustained chord in the Treble staff. The Vo. part has two triplet markings over the first six notes. The Percussion parts (D. Set and Con. Sn.) are marked with 'H' symbols, indicating specific drum hits. The S. and Pn. Fl. parts are marked with 'H' symbols, indicating specific notes or rests.

Musical score for page 64, featuring multiple staves for Synth, Vo., Pn. Fl., D. Set, and Con. Sn. The score is written in 4/4 time and includes a key signature of one flat (Bb).

The staves are labeled as follows:

- Synth. (Bass Clef): Features a continuous eighth-note melody in the left hand.
- Synth. (Treble Clef): Features a sustained chord in the left hand and a melodic line in the right hand.
- Vo. (Treble Clef): Features a vocal melody with lyrics.
- Synth. (Treble Clef): Features a sustained chord in the left hand and a melodic line in the right hand.
- S. (Treble Clef): Features a sustained chord in the left hand and a melodic line in the right hand.
- Synth. (Bass Clef): Features a sustained chord in the left hand and a melodic line in the right hand.
- Pn. Fl. (Treble Clef): Features a sustained chord in the left hand and a melodic line in the right hand.
- Synth. (Treble Clef): Features a sustained chord in the left hand and a melodic line in the right hand.
- D. Set (Percussion): Features a continuous eighth-note melody in the left hand.
- Con. Sn. (Percussion): Features a continuous eighth-note melody in the left hand.

66

Synth. *Bass*

Synth. *Treble*

Vo. *Treble*

Synth. *Treble*

S. *Treble*

Synth. *Bass*

Pn. Fl. *Treble*

Synth. *Treble*

D. Set *Percussion*

Con. Sn. *Percussion*

Musical score for measures 68-69, featuring multiple instruments and vocals. The score is written in B-flat major (two flats) and 4/4 time. The instruments and parts are:

- Synth. (Bass):** Measures 68-69: A descending eighth-note scale from G2 to C2, followed by a whole rest in measure 69.
- Synth. (Treble):** Measures 68-69: A whole rest in measure 68, followed by a whole rest in measure 69.
- Vo. (Vocal):** Measures 68-69: A vocal line starting with a quarter rest in measure 68, followed by a series of eighth and quarter notes in measure 69.
- Synth. (Treble):** Measures 68-69: A whole rest in measure 68, followed by a whole rest in measure 69.
- S. (Soprano):** Measures 68-69: A whole rest in measure 68, followed by a whole rest in measure 69.
- Synth. (Bass):** Measures 68-69: A whole rest in measure 68, followed by a whole rest in measure 69.
- Pn. Fl. (Piano Flute):** Measures 68-69: A whole rest in measure 68, followed by a whole rest in measure 69.
- Synth. (Treble):** Measures 68-69: A whole rest in measure 68, followed by a whole rest in measure 69.
- D. Set (Drum Set):** Measures 68-69: A rhythmic pattern of eighth and quarter notes, followed by a more complex pattern in measure 69.
- Con. Sn. (Contra Snare):** Measures 68-69: A whole rest in measure 68, followed by a whole rest in measure 69.

70

Musical score for measures 70-71, featuring ten staves. The key signature has one flat (B-flat). The staves are labeled as follows:

- Synth.** (Bass clef): Active in both measures, playing a continuous eighth-note pattern.
- Synth.** (Treble clef): Silent in both measures.
- Vo.** (Treble clef): Active in both measures, playing a melody with eighth notes and a quarter note.
- Synth.** (Treble clef): Silent in both measures.
- S.** (Treble clef): Silent in both measures.
- Synth.** (Bass clef): Active in both measures, playing a continuous eighth-note pattern.
- Pn. Fl.** (Treble clef): Silent in both measures.
- Synth.** (Treble clef): Silent in both measures.
- D. Set** (Percussion): Active in both measures, playing a continuous eighth-note pattern.
- Con. Sn.** (Percussion): Silent in both measures.

Synth. *Bass*

Synth. *Treble*

Vo. *Treble*

Synth. *Treble*

S. *Treble*

Synth. *Bass*

Pn. Fl. *Treble*

Synth. *Treble*

D. Set *Percussion*

Con. Sn. *Percussion*

74

Musical score for measures 74-75. The score is written for ten staves, each with a label on the left. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

- Synth.** (Bass clef): Measures 74 and 75 contain a continuous eighth-note pattern.
- Synth.** (Treble clef): Measures 74 and 75 contain whole rests.
- Vo.** (Treble clef): Measure 74 contains a whole rest. Measure 75 contains a half-note melody.
- Synth.** (Treble clef): Measures 74 and 75 contain whole rests.
- S.** (Treble clef): Measures 74 and 75 contain whole rests.
- Synth.** (Bass clef): Measures 74 and 75 contain a continuous eighth-note pattern.
- Pn. Fl.** (Treble clef): Measures 74 and 75 contain whole rests.
- Synth.** (Treble clef): Measures 74 and 75 contain whole rests.
- D. Set** (Percussion): Measures 74 and 75 contain a continuous eighth-note pattern.
- Con. Sn.** (Percussion): Measures 74 and 75 contain whole rests.

Synth. *Bass*

Synth. *Treble*

Vo. *Treble*

Synth. *Treble*

S. *Treble*

Synth. *Bass*

Pn. Fl. *Treble*

Synth. *Treble*

D. Set

Con. Sn.

78

Musical score for page 78, featuring multiple staves for Synth, Vo., S., Pn. Fl., D. Set, and Con. Sn. The score is written in 4/4 time and includes a key signature of one flat (Bb). The staves are arranged vertically, with Synth. at the top, followed by Vo., S., Pn. Fl., D. Set, and Con. Sn. at the bottom. The Synth. staves (1, 2, 4, 6, 8) contain various melodic and harmonic lines, including eighth and sixteenth notes, and rests. The Vo. staff (3) contains rests. The S. staff (5) contains rests. The Pn. Fl. staff (7) contains a melodic line with eighth and sixteenth notes. The D. Set staff (9) contains a rhythmic pattern of eighth and sixteenth notes. The Con. Sn. staff (10) contains rests.

Synth. *Bass*

Synth. *Treble*

Vo. *Treble*

Synth. *Treble*

S. *Treble*

Synth. *Bass*

Pn. Fl. *Treble*

Synth. *Treble*

D. Set *Percussion*

Con. Sn. *Percussion*

82

82

Synth.

Synth.

Vo.

Synth.

S.

Synth.

Pn. Fl.

Synth.

D. Set

Con. Sn.

Musical score for page 84, featuring multiple staves for Synth, Vo., S., Pn. Fl., D. Set, and Con. Sn. The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major (two flats). The tempo is marked with a '7' (seven). The score is divided into two measures. The first measure contains a synth line in the bass clef, a synth line in the treble clef, a vocal line in the treble clef, a synth line in the treble clef, a synth line in the bass clef, a piano line in the treble clef, a synth line in the treble clef, and a drum set line in the bass clef. The second measure contains a synth line in the bass clef, a synth line in the treble clef, a vocal line in the treble clef, a synth line in the treble clef, a synth line in the bass clef, a piano line in the treble clef, a synth line in the treble clef, and a drum set line in the bass clef. The Con. Sn. line is in the bass clef.

Synth. *Bass Clef*

Synth. *Treble Clef*

Vo. *Treble Clef*

Synth. *Treble Clef*

S. *Treble Clef*

Synth. *Bass Clef*

Pn. Fl. *Treble Clef*

Synth. *Treble Clef*

D. Set *Bass Clef*

Con. Sn. *Bass Clef*

86

Musical score for page 86, featuring multiple staves for Synth, Vo., S., Pn. Fl., D. Set, and Con. Sn. The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major (two flats). The score is divided into two systems, each containing two measures.

The staves are labeled as follows:

- Synth. (Bass clef): Features a continuous eighth-note pattern in the left hand.
- Synth. (Treble clef): Features a continuous eighth-note pattern in the right hand.
- Vo. (Vocal): Features a vocal line with lyrics, including the word "Vo." and a final note with a fermata.
- Synth. (Treble clef): Features a continuous eighth-note pattern in the right hand.
- S. (Soprano): Features a melodic line with a fermata.
- Synth. (Bass clef): Features a continuous eighth-note pattern in the left hand.
- Pn. Fl. (Piano Flute): Features a continuous eighth-note pattern in the right hand.
- Synth. (Treble clef): Features a continuous eighth-note pattern in the right hand.
- D. Set (Drum Set): Features a continuous eighth-note pattern in the right hand.
- Con. Sn. (Conga Snare): Features a continuous eighth-note pattern in the right hand.

Musical score for page 44, measure 88. The score includes parts for Synth. (Bass and Treble), Vo. (Vocal), S. (Soprano), Pn. Fl. (Piano Flute), D. Set (Drum Set), and Con. Sn. (Conga Snare). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two measures.

Synth. (Bass): The first measure contains a continuous eighth-note pattern starting on G2, moving up stepwise to D3. The second measure continues this pattern, ending on D3.

Synth. (Treble): Both measures contain a whole rest.

Vo. (Vocal): The first measure contains a half note G4, followed by a quarter rest. The second measure contains a half note A4, followed by a quarter rest.

S. (Soprano): The first measure contains a whole rest. The second measure contains a whole note chord consisting of G4, A4, and B4.

Pn. Fl. (Piano Flute): Both measures contain a whole rest.

D. Set (Drum Set): The first measure contains a half note G2, followed by a quarter rest. The second measure contains a half note A2, followed by a quarter rest.

Con. Sn. (Conga Snare): Both measures contain a whole rest.

90

Musical score for page 90, featuring multiple staves for Synth, Vo., S., Pn. Fl., D. Set, and Con. Sn. The score is written in 4/4 time and includes a key signature of one flat (Bb).

The staves are labeled as follows:

- Synth. (Bass Clef): Features a continuous eighth-note pattern in the left hand.
- Synth. (Treble Clef): Features a continuous eighth-note pattern in the right hand.
- Vo. (Treble Clef): Features a vocal melody line with various note values and rests.
- Synth. (Treble Clef): Features a continuous eighth-note pattern in the right hand.
- S. (Treble Clef): Features a series of chords, primarily triads and dyads.
- Synth. (Bass Clef): Features a continuous eighth-note pattern in the left hand.
- Pn. Fl. (Treble Clef): Features a continuous eighth-note pattern in the right hand.
- Synth. (Treble Clef): Features a continuous eighth-note pattern in the right hand.
- D. Set (Percussion): Features a series of eighth-note patterns, primarily eighth notes and eighth rests.
- Con. Sn. (Percussion): Features a series of eighth-note patterns, primarily eighth notes and eighth rests.

Musical score for page 92, featuring multiple staves for Synth, Vo., S., Pn. Fl., D. Set, and Con. Sn. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

The staves are labeled as follows:

- Synth. (Bass clef)
- Synth. (Treble clef)
- Vo. (Treble clef)
- Synth. (Treble clef)
- S. (Treble clef)
- Synth. (Bass clef)
- Pn. Fl. (Treble clef)
- Synth. (Treble clef)
- D. Set (Percussion)
- Con. Sn. (Percussion)

The score consists of two measures. The first measure shows a complex arrangement of notes and rests across the staves. The second measure continues the musical progression with similar notation. The D. Set and Con. Sn. staves use a simplified notation with vertical lines and 'x' marks to represent drum hits.

94

Musical score for page 94, featuring multiple staves for Synth, Vo., S., Pn. Fl., D. Set, and Con. Sn. The score is written in 4/4 time and includes a key signature of one flat (Bb). The first staff (Synth.) contains a continuous eighth-note melody. The second staff (Synth.) is empty. The third staff (Vo.) is empty. The fourth staff (Synth.) is empty. The fifth staff (S.) is empty. The sixth staff (Synth.) is empty. The seventh staff (Pn. Fl.) is empty. The eighth staff (Synth.) contains a melody with eighth notes and rests. The ninth staff (D. Set) contains a drum pattern with eighth notes and rests. The tenth staff (Con. Sn.) contains a drum pattern with eighth notes and rests.

Synth.

Synth.

Vo.

Synth.

S.

Synth.

Pn. Fl.

Synth.

D. Set

Con. Sn.

Musical score for page 96, featuring multiple staves for Synth, Vo., S., Pn. Fl., D. Set, and Con. Sn. The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major (two flats). The tempo is 96. The score is divided into two systems, each containing two measures. The first system includes staves for Synth. (Bass), Synth. (Treble), Vo. (Treble), Synth. (Treble), S. (Treble), Synth. (Bass), Pn. Fl. (Treble), Synth. (Treble), D. Set (Percussion), and Con. Sn. (Percussion). The second system includes staves for Synth. (Bass), Synth. (Treble), Vo. (Treble), Synth. (Treble), S. (Treble), Synth. (Bass), Pn. Fl. (Treble), Synth. (Treble), D. Set (Percussion), and Con. Sn. (Percussion). The Synth. (Bass) part features a continuous eighth-note pattern. The Vo. part features a melodic line with a crescendo. The Synth. (Treble) part features a continuous eighth-note pattern. The S. part features a continuous eighth-note pattern. The Pn. Fl. part features a continuous eighth-note pattern. The Synth. (Bass) part features a continuous eighth-note pattern. The Pn. Fl. part features a continuous eighth-note pattern. The Synth. (Treble) part features a continuous eighth-note pattern. The D. Set part features a continuous eighth-note pattern. The Con. Sn. part features a continuous eighth-note pattern.

98

98

Synth. (Bass): Measure 98 contains a descending eighth-note scale from G2 to C2. Measure 99 contains a whole rest.

Synth. (Treble): Measure 98 contains a whole rest. Measure 99 contains a whole rest.

Vo. (Treble): Measure 98 contains a half note G4, a half note A4, and a half note B4. Measure 99 contains a half note C5, a half note B4, a half note A4, and a half note G4.

Synth. (Treble): Measure 98 contains a whole rest. Measure 99 contains a whole rest.

S. (Treble): Measure 98 contains a whole rest. Measure 99 contains a whole rest.

Synth. (Bass): Measure 98 contains a whole rest. Measure 99 contains a whole rest.

Pn. Fl. (Treble): Measure 98 contains a whole rest. Measure 99 contains a whole rest.

Synth. (Treble): Measure 98 contains a half note G4, a half note A4, a half note B4, and a half note C5. Measure 99 contains a whole rest.

D. Set (Percussion): Measure 98 contains a continuous eighth-note pattern. Measure 99 contains a continuous eighth-note pattern.

Con. Sn. (Percussion): Measure 98 contains a whole rest. Measure 99 contains a half note G2, a half note A2, a half note B2, and a half note C3.

Synth. *Bass*

Synth. *Treble*

Vo. *Treble*

Synth. *Treble*

S. *Treble*

Synth. *Bass*

Pn. Fl. *Treble*

Synth. *Treble*

D. Set *Percussion*

Con. Sn. *Percussion*

102

Musical score for page 51, measure 102. The score includes parts for Synth., Vo., S., Pn. Fl., D. Set, and Con. Sn. The key signature has one flat (B-flat). The Synth. parts feature eighth-note patterns. The Vo. and S. parts are silent. The Pn. Fl. part features dotted eighth-note patterns. The D. Set part features a continuous eighth-note pattern. The Con. Sn. part is silent.

Musical score for page 104, featuring multiple staves for Synth, Vo., S., Pn. Fl., D. Set, and Con. Sn. The score is written in 4/4 time and includes a key signature of one flat (Bb).

The staves are labeled as follows:

- Synth. (Bass clef): Features a continuous eighth-note pattern in the left hand.
- Synth. (Treble clef): Features a continuous eighth-note pattern in the right hand.
- Vo. (Vocal): Features a continuous eighth-note pattern in the right hand.
- Synth. (Treble clef): Features a continuous eighth-note pattern in the right hand.
- S. (Soprano): Features a continuous eighth-note pattern in the right hand.
- Synth. (Bass clef): Features a continuous eighth-note pattern in the left hand.
- Pn. Fl. (Piano Flute): Features a continuous eighth-note pattern in the right hand.
- Synth. (Treble clef): Features a continuous eighth-note pattern in the right hand.
- D. Set (Drum Set): Features a continuous eighth-note pattern in the right hand.
- Con. Sn. (Conga Snare): Features a continuous eighth-note pattern in the right hand.

The score is divided into two measures, each containing a full staff of music.

Musical score for page 106, featuring multiple instrumental and vocal staves. The score is written in B-flat major (two flats) and 4/4 time. The instruments and parts are:

- Synth. (Bass):** Plays a continuous eighth-note pattern in the left hand.
- Synth. (Treble):** Remains silent.
- Vo. (Vocal):** Remains silent.
- Synth. (Treble):** Plays a melodic line with eighth notes and rests.
- S. (Soprano):** Remains silent.
- Synth. (Bass):** Plays a continuous eighth-note pattern in the left hand.
- Pn. Fl. (Piano Flute):** Plays a melodic line with eighth notes and rests.
- Synth. (Treble):** Remains silent.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with eighth notes and rests.
- Con. Sn. (Conga Snare):** Remains silent.

The score is divided into two measures. The first measure contains the initial musical notation, and the second measure contains the continuation of the patterns.

Musical score for page 108, featuring multiple staves for Synth, Vo., S., Pn. Fl., D. Set, and Con. Sn. The score is written in 2/4 time and includes a key signature of one flat (Bb).

The staves are labeled as follows:

- Synth. (Bass clef): Features a continuous eighth-note pattern in the left hand.
- Synth. (Treble clef): Features a continuous eighth-note pattern in the right hand.
- Vo. (Treble clef): Features a vocal melody line.
- Synth. (Treble clef): Features a continuous eighth-note pattern in the right hand.
- S. (Treble clef): Features a continuous eighth-note pattern in the right hand.
- Synth. (Bass clef): Features a continuous eighth-note pattern in the left hand.
- Pn. Fl. (Treble clef): Features a continuous eighth-note pattern in the right hand.
- Synth. (Treble clef): Features a continuous eighth-note pattern in the right hand.
- D. Set (Percussion): Features a continuous eighth-note pattern in the right hand.
- Con. Sn. (Percussion): Features a continuous eighth-note pattern in the right hand.

110

Musical score for page 55, system 110. The score includes parts for Synth., Vo., Synth., S., Synth., Pn. Fl., Synth., D. Set, and Con. Sn. The key signature has one flat (B-flat).

The score is organized into nine staves:

- Synth. (Bass):** Features a continuous eighth-note pattern in the left hand.
- Synth. (Treble):** Features a continuous eighth-note pattern in the right hand.
- Vo. (Treble):** Features a melody line with eighth notes and rests.
- Synth. (Treble):** Features a melody line with eighth notes and rests.
- S. (Treble):** Features a melody line with eighth notes and rests.
- Synth. (Bass):** Features a continuous eighth-note pattern in the left hand.
- Pn. Fl. (Treble):** Features a melody line with eighth notes and rests.
- Synth. (Treble):** Features a continuous eighth-note pattern in the right hand.
- D. Set (Percussion):** Features a continuous eighth-note pattern in the left hand.
- Con. Sn. (Percussion):** Features a continuous eighth-note pattern in the right hand.

Synth. *Bass*

Synth. *Treble*

Vo. *Treble*

Synth. *Treble*

S. *Treble*

Synth. *Bass*

Pn. Fl. *Treble*

Synth. *Treble*

D. Set *Percussion*

Con. Sn. *Percussion*

Synth. *Bass*

Synth. *Treble*

Vo. *Treble*

Synth. *Treble*

S. *Treble*

Synth. *Bass*

Pn. Fl. *Treble*

Synth. *Treble*

D. Set *Percussion*

Con. Sn. *Percussion*

Musical score for page 116, featuring multiple staves for Synth, Vo., S., Pn. Fl., D. Set, and Con. Sn. The score is written in 2/4 time and includes a key signature of one flat (Bb).

The staves are labeled as follows:

- Synth. (Bass clef): Features a continuous eighth-note pattern in the left hand.
- Synth. (Treble clef): Features a continuous eighth-note pattern in the right hand.
- Vo. (Treble clef): Features a vocal melody line.
- Synth. (Treble clef): Features a continuous eighth-note pattern in the left hand.
- S. (Treble clef): Features a continuous eighth-note pattern in the right hand.
- Synth. (Bass clef): Features a continuous eighth-note pattern in the left hand.
- Pn. Fl. (Treble clef): Features a continuous eighth-note pattern in the right hand.
- Synth. (Treble clef): Features a continuous eighth-note pattern in the right hand.
- D. Set (Percussion): Features a continuous eighth-note pattern in the right hand.
- Con. Sn. (Percussion): Features a continuous eighth-note pattern in the right hand.

118

Synth. *(Bass Clef)*

Synth. *(Treble Clef)*

Vo. *(Treble Clef)*

Synth. *(Treble Clef)*

S. *(Treble Clef)*

Synth. *(Bass Clef)*

Pn. Fl. *(Treble Clef)*

Synth. *(Treble Clef)*

D. Set *(Percussion)*

Con. Sn. *(Percussion)*

The musical score for system 118 on page 59 features nine staves. The key signature is one flat (Bb). The staves are labeled as follows: Synth. (Bass Clef), Synth. (Treble Clef), Vo. (Treble Clef), Synth. (Treble Clef), S. (Treble Clef), Synth. (Bass Clef), Pn. Fl. (Treble Clef), Synth. (Treble Clef), D. Set (Percussion), and Con. Sn. (Percussion). The Synth. (Bass Clef) part plays a continuous eighth-note pattern. The Vo. part has a melodic line with some rests. The Synth. (Treble Clef) part has a melodic line with some rests. The S. part has a melodic line with some rests. The Synth. (Bass Clef) part plays a continuous eighth-note pattern. The Pn. Fl. part has a melodic line with some rests. The Synth. (Treble Clef) part has a melodic line with some rests. The D. Set part has a continuous eighth-note pattern. The Con. Sn. part has a continuous eighth-note pattern.

Synth. *Bass*

Synth. *Treble*

Vo. *Treble*

Synth. *Treble*

S. *Treble*

Synth. *Bass*

Pn. Fl. *Treble*

Synth. *Treble*

D. Set *Percussion*

Con. Sn. *Percussion*

122

Musical score for page 61, measure 122. The score includes parts for Synth., Vo., S., Pn. Fl., D. Set, and Con. Sn. The key signature has one flat (B-flat).

Synth. (Bass): Continuous eighth-note pattern in the lower register.

Synth. (Treble): Rest.

Vo. (Treble): Melodic line with eighth notes and rests.

Synth. (Treble): Melodic line with eighth notes and rests.

S. (Treble): Rest.

Synth. (Bass): Continuous eighth-note pattern in the lower register.

Pn. Fl. (Treble): Melodic line with eighth notes and rests.

Synth. (Treble): Rest.

D. Set (Percussion): Continuous eighth-note pattern.

Con. Sn. (Percussion): Rest.

Synth. *Bass*

Synth. *Treble*

Vo. *Treble*

Synth. *Treble*

S. *Treble*

Synth. *Bass*

Pn. Fl. *Treble*

Synth. *Treble*

D. Set *Percussion*

Con. Sn. *Percussion*