

Piano, AsLongAsYouLoveMe

♩ = 99

Electric Bass

Contrabasses

Tenor Saxophone

Violins

Violins

Voice

Classical Guitar

Acoustic Guitar

Drumset

Concert Snare Drum

Alto

Acoustic Guitar

Acoustic Guitar

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The musical score is for the piece "Piano, AsLongAsYouLoveMe" by Kim Winther Nielsen, copyrighted in 1997. It is written in 4/4 time with a tempo of 99 BPM. The score includes parts for Piano, Electric Bass, Contrabasses, Tenor Saxophone, Violins, Voice, Classical Guitar, Acoustic Guitar, Drumset, Concert Snare Drum, Alto, and another Acoustic Guitar. The piano part features a melodic line in the first measure, while the other instruments are mostly silent or have simple accompaniment. The acoustic guitar part has a complex melodic line with triplets in the third measure.

4

Pno.

El. B.

Cbs.

T. Sax.

Vlns.

Vlns.

Vo.

Guit.

Guit.

D. Set

Con. Sn.

A.

Guit.

Guit.

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5

Pno.

El. B.

Cbs.

T. Sax.

Vlns.

Vlns.

Vo.

Guit.

Guit.

D. Set

Con. Sn.

A.

Guit.

Guit.

3

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6

Pno.

El. B.

Cbs.

T. Sax.

Vlns.

Vlns.

Vo.

Guit.

Guit.

D. Set

Con. Sn.

A.

Guit.

Guit.

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7

Pno.

El. B.

Cbs.

T. Sax.

Vlns.

Vlns.

Vo.

Guit.

Guit.

D. Set

Con. Sn.

A.

Guit.

Guit.

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8

Pno.

El. B.

Cbs.

T. Sax.

Vlns.

Vlns.

Vo.

Guit.

Guit.

D. Set

Con. Sn.

A.

Guit.

Guit.

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10

Pno.

El. B.

Cbs.

T. Sax.

Vlns.

Vlns.

Vo.

Guit.

Guit.

D. Set

Con. Sn.

A.

Guit.

Guit.

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11

Pno.

El. B.

Cbs.

T. Sax.

Vlns.

Vlns.

Vo.

Guit.

Guit.

D. Set

Con. Sn.

A.

Guit.

Guit.

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13

Pno.

El. B.

Cbs.

T. Sax.

Vlms.

Vlms.

Vo.

Guit.

Guit.

D. Set

Con. Sn.

A.

Guit.

Guit.

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14

14

Pno.

El. B.

Cbs.

T. Sax.

Vlms.

Vlms.

Vo.

Guit.

Guit.

D. Set

Con. Sn.

A.

Guit.

Guit.

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15

Pno.

El. B.

Cbs.

T. Sax.

Vlns.

Vlns.

Vo.

Guit.

Guit.

D. Set

Con. Sn.

A.

Guit.

Guit.

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16

Score for measures 16 through 20, featuring the following instruments:

- Pno.
- El. B.
- Cbs.
- T. Sax.
- Vlins.
- Vlins.
- Vo.
- Guit.
- Guit.
- D. Set
- Con. Sn.
- A.
- Guit.
- Guit.

The score shows a variety of musical notation, including whole notes, eighth notes, sixteenth notes, and rests, across multiple staves. The T. Sax. part features a melodic line with a sharp sign. The D. Set part includes a drum pattern with 'x' marks. The Con. Sn. part shows a snare drum pattern. The Guit. parts include complex rhythmic patterns and a melodic line. The Vo. part is a vocal line. The Vlins. parts are violin staves. The El. B. part is an electric bass line. The Pno. part is a piano line. The A. part is an alto saxophone line. The Guit. parts are guitar staves.

17

Pno.

El. B.

Cbs.

T. Sax.

Vlns.

Vlns.

Vo.

Guit.

Guit.

D. Set

Con. Sn.

A.

Guit.

Guit.

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18

Pno.

El. B.

Cbs.

T. Sax.

Vlns.

Vlns.

Vo.

Guit.

Guit.

D. Set

Con. Sn.

A.

Guit.

Guit.

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19

Pno.

El. B.

Cbs.

T. Sax.

Vlns.

Vlns.

Vo.

Guit.

Guit.

D. Set

Con. Sn.

A.

Guit.

Guit.

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20

Pno.

El. B.

Cbs.

T. Sax.

Vlns.

Vlns.

Vo.

Guit.

Guit.

D. Set

Con. Sn.

A.

Guit.

Guit.

21

Pno.

El. B.

Cbs.

T. Sax.

Vlns.

Vlns.

Vo.

Guit.

Guit.

D. Set

Con. Sn.

A.

Guit.

Guit.

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22

22

Pno.

El. B.

Cbs.

T. Sax.

Vlms.

Vlms.

Vo.

Guit.

Guit.

D. Set

Con. Sn.

A.

Guit.

Guit.

The musical score for rehearsal mark 22 is arranged for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Treble clef, starting with a quarter rest, followed by a half note, a quarter note, and a half note.
- El. B. (Electric Bass):** Bass clef, starting with a quarter note, followed by a half note, a quarter note, and a half note.
- Cbs. (Double Bass):** Bass clef, starting with a quarter rest, followed by a half note, a quarter note, and a half note.
- T. Sax. (Tenor Saxophone):** Treble clef, starting with a quarter rest, followed by a half note, a quarter note, and a half note.
- Vlms. (Violins):** Treble clef, starting with a quarter rest, followed by a half note, a quarter note, and a half note.
- Vlms. (Viola):** Treble clef, starting with a quarter rest, followed by a half note, a quarter note, and a half note.
- Vo. (Voice):** Treble clef, starting with a quarter rest, followed by a half note, a quarter note, and a half note.
- Guit. (Guitar):** Treble clef, starting with a quarter rest, followed by a half note, a quarter note, and a half note.
- Guit. (Guitar):** Treble clef, starting with a quarter rest, followed by a half note, a quarter note, and a half note.
- D. Set (Drum Set):** Treble clef, starting with a quarter rest, followed by a half note, a quarter note, and a half note.
- Con. Sn. (Congas):** Treble clef, starting with a quarter rest, followed by a half note, a quarter note, and a half note.
- A. (Accordion):** Treble clef, starting with a quarter rest, followed by a half note, a quarter note, and a half note.
- Guit. (Guitar):** Treble clef, starting with a quarter rest, followed by a half note, a quarter note, and a half note.
- Guit. (Guitar):** Treble clef, starting with a quarter rest, followed by a half note, a quarter note, and a half note.

23

Pno.

El. B.

Cbs.

T. Sax.

Vlns.

Vlns.

Vo.

Guit.

Guit.

D. Set

Con. Sn.

A.

Guit.

Guit.

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24

24

Pno.

El. B.

Cbs.

T. Sax.

Vlns.

Vlns.

Vo.

Guit.

Guit.

D. Set

Con. Sn.

A.

Guit.

Guit.

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26

Score for measures 26-27, featuring the following instruments:

- Pno.
- El. B.
- Cbs.
- T. Sax.
- Vlns.
- Vlns.
- Vo.
- Guit.
- Guit.
- D. Set
- Con. Sn.
- A.
- Guit.
- Guit.

27

Pno.

El. B.

Cbs.

T. Sax.

Vlns.

Vlns.

Vo.

Guit.

Guit.

D. Set

Con. Sn.

A.

Guit.

Guit.

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28

Score for measures 28 to 31, featuring the following instruments:

- Pno.
- El. B.
- Cbs.
- T. Sax.
- Vlms.
- Vlms.
- Vo.
- Guit.
- Guit.
- D. Set
- Con. Sn.
- A.
- Guit.
- Guit.

29

29

Pno.

El. B.

Cbs.

T. Sax.

Vlms.

Vlms.

Vo.

Guit.

Guit.

D. Set

Con. Sn.

A.

Guit.

Guit.

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30

30

Pno.

El. B.

Cbs.

T. Sax.

Vlms.

Vlms.

Vo.

Guit.

Guit.

D. Set

Con. Sn.

A.

Guit.

Guit.

31

Pno.

El. B.

Cbs.

T. Sax.

Vlns.

Vlns.

Vo.

Guit.

Guit.

D. Set

Con. Sn.

A.

Guit.

Guit.

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32

Pno.

El. B.

Cbs.

T. Sax.

Vlms.

Vlms.

Vo.

Guit.

Guit.

D. Set

Con. Sn.

A.

Guit.

Guit.

33

Pno.

El. B.

Cbs.

T. Sax.

Vlms.

Vlms.

Vo.

Guit.

Guit.

D. Set

Con. Sn.

A.

Guit.

Guit.

34

Score for measures 34-35, featuring the following instruments:

- Pno.
- El. B.
- Cbs.
- T. Sax.
- Vlns.
- Vlns.
- Vo.
- Guit.
- Guit.
- D. Set
- Con. Sn.
- A.
- Guit.
- Guit.

35

Pno.

El. B.

Cbs.

T. Sax.

Vlns.

Vlns.

Vo.

Guit.

Guit.

D. Set

Con. Sn.

A.

Guit.

Guit.

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36

Pno.

El. B.

Cbs.

T. Sax.

Vlns.

Vlns.

Vo.

Guit.

Guit.

D. Set

Con. Sn.

A.

Guit.

Guit.

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37

Pno.

El. B.

Cbs.

T. Sax.

Vlns.

Vlns.

Vo.

Guit.

Guit.

D. Set

Con. Sn.

A.

Guit.

Guit.

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38

Score for measures 38-41, featuring the following instruments:

- Pno.
- El. B.
- Cbs.
- T. Sax.
- Vlns.
- Vlns.
- Vo.
- Guit.
- Guit.
- D. Set
- Con. Sn.
- A.
- Guit.
- Guit.

The score shows musical notation for each instrument. The Piano (Pno.) and Electric Bass (El. B.) parts are active, while the Cello (Cbs.), Violins (Vlns.), Voice (Vo.), and several Guitar (Guit.) parts are mostly silent, indicated by rests. The Drums (D. Set) and Conga (Con. Sn.) parts show rhythmic patterns. The Trumpet (T. Sax.) and Alto (A.) parts also have rests.

39

Pno.

El. B.

Cbs.

T. Sax.

Vlms.

Vlms.

Vo.

Guit.

Guit.

D. Set

Con. Sn.

A.

Guit.

Guit.

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40

Pno.

El. B.

Cbs.

T. Sax.

Vlns.

Vlns.

Vo.

Guit.

Guit.

D. Set

Con. Sn.

A.

Guit.

Guit.

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42

Pno.

El. B.

Cbs.

T. Sax.

Vlns.

Vlns.

Vo.

Guit.

Guit.

D. Set

Con. Sn.

A.

Guit.

Guit.

The musical score for page 39, measure 42, features the following instruments and their parts:

- Pno.**: Treble clef, whole note G4.
- El. B.**: Bass clef, whole note G2.
- Cbs.**: Bass clef, whole note G2.
- T. Sax.**: Treble clef, whole note G4.
- Vlns.**: Treble clef, whole note G4.
- Vlns.**: Treble clef, whole note G4.
- Vo.**: Treble clef, whole note G4.
- Guit.**: Treble clef, whole note G4.
- Guit.**: Treble clef, whole note G4.
- D. Set**: Bass clef, whole note G2.
- Con. Sn.**: Bass clef, whole note G2.
- A.**: Treble clef, whole note G4.
- Guit.**: Treble clef, whole note G4.
- Guit.**: Treble clef, whole note G4.

43

Pno.

El. B.

Cbs.

T. Sax.

Vlms.

Vlms.

Vo.

Guit.

Guit.

D. Set

Con. Sn.

A.

Guit.

Guit.

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44

44

Pno.

El. B.

Cbs.

T. Sax.

Vlns.

Vlns.

Vo.

Guit.

Guit.

D. Set

Con. Sn.

A.

Guit.

Guit.

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45

Pno.

El. B.

Cbs.

T. Sax.

Vlms.

Vlms.

Vo.

Guit.

Guit.

D. Set

Con. Sn.

A.

Guit.

Guit.

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46

Pno.

El. B.

Cbs.

T. Sax.

Vlns.

Vlns.

Vo.

Guit.

Guit.

D. Set

Con. Sn.

A.

Guit.

Guit.

47

Pno.

El. B.

Cbs.

T. Sax.

Vlns.

Vlns.

Vo.

Guit.

Guit.

D. Set

Con. Sn.

A.

Guit.

Guit.

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48

48

Pno.

El. B.

Cbs.

T. Sax.

Vlms.

Vlms.

Vo.

Guit.

Guit.

D. Set

Con. Sn.

A.

Guit.

Guit.

49

Pno.

El. B.

Cbs.

T. Sax.

Vlns.

Vlns.

Vo.

Guit.

Guit.

D. Set

Con. Sn.

A.

Guit.

Guit.

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50

Pno.

El. B.

Cbs.

T. Sax.

Vlms.

Vlms.

Vo.

Guit.

Guit.

D. Set

Con. Sn.

A.

Guit.

Guit.

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51

Pno.

El. B.

Cbs.

T. Sax.

Vlns.

Vlns.

Vo.

Guit.

Guit.

D. Set

Con. Sn.

A.

Guit.

Guit.

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3

52

Pno.

El. B.

Cbs.

T. Sax.

Vlms.

Vlms.

Vo.

Guit.

Guit.

D. Set

Con. Sn.

A.

Guit.

Guit.

53

Pno.

El. B.

Cbs.

T. Sax.

Vlms.

Vlms.

Vo.

Guit.

Guit.

D. Set

Con. Sn.

A.

Guit.

Guit.

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54

Pno.

El. B.

Cbs.

T. Sax.

Vlms.

Vlms.

Vo.

Guit.

Guit.

D. Set

Con. Sn.

A.

Guit.

Guit.

55

Pno.

El. B.

Cbs.

T. Sax.

Vlns.

Vlns.

Vo.

Guit.

Guit.

D. Set

Con. Sn.

A.

Guit.

Guit.

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3

56

Score for measures 56 to 60, featuring the following instruments:

- Pno.
- El. B.
- Cbs.
- T. Sax.
- Vlns.
- Vlns.
- Vo.
- Guit.
- Guit.
- D. Set
- Con. Sn.
- A.
- Guit.
- Guit.

The score includes various musical notations such as rests, notes, and complex guitar passages. A measure number '56' is indicated at the top left. A copyright notice is present at the bottom: Copyright © 1997 by Kim Wærther Nielsen.

57

Pno.

El. B.

Cbs.

T. Sax.

Vlns.

Vlns.

Vo.

Guit.

Guit.

D. Set

Con. Sn.

A.

Guit.

Guit.

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57

58

59

60

3

58

Pno.

El. B.

Cbs.

T. Sax.

Vlms.

Vlms.

Vo.

Guit.

Guit.

D. Set

Con. Sn.

A.

Guit.

Guit.

3

5

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59

59

Pno.

El. B.

Cbs.

T. Sax.

Vlns.

Vlns.

Vo.

Guit.

Guit.

D. Set

Con. Sn.

A.

Guit.

Guit.

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60

Pno.

El. B.

Cbs.

T. Sax.

Vlns.

Vlns.

Vo.

Guit.

Guit.

D. Set

Con. Sn.

A.

Guit.

Guit.

5

3

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61

Pno.

El. B.

Cbs.

T. Sax.

Vlns.

Vlns.

Vo.

Guit.

Guit.

D. Set

Con. Sn.

A.

Guit.

Guit.

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62

62

Pno.

El. B.

Cbs.

T. Sax.

Vlms.

Vlms.

Vo.

Guit.

Guit.

D. Set

Con. Sn.

A.

Guit.

Guit.

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63

Pno.

El. B.

Cbs.

T. Sax.

Vlms.

Vlms.

Vo.

Guit.

Guit.

D. Set

Con. Sn.

A.

Guit.

Guit.

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65

Pno.

El. B.

Cbs.

T. Sax.

Vlms.

Vlms.

Vo.

Guit.

Guit.

D. Set

Con. Sn.

A.

Guit.

Guit.

67

Pno.

El. B.

Cbs.

T. Sax.

Vlms.

Vlms.

Vo.

Guit.

Guit.

D. Set

Con. Sn.

A.

Guit.

Guit.

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68

Pno.

El. B.

Cbs.

T. Sax.

Vlms.

Vlms.

Vo.

Guit.

Guit.

D. Set

Con. Sn.

A.

Guit.

Guit.

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69

Pno.

El. B.

Cbs.

T. Sax.

Vlns.

Vlns.

Vo.

Guit.

Guit.

D. Set

Con. Sn.

A.

Guit.

Guit.

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70

70

Pno.

El. B.

Cbs.

T. Sax.

Vlns.

Vlns.

Vo.

Vo.

Guit.

Guit.

D. Set

Con. Sn.

A.

Guit.

Guit.

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71

71

Pno.

El. B.

Cbs.

T. Sax.

Vlns.

Vlns.

Vo.

Guit.

Guit.

D. Set

Con. Sn.

A.

Guit.

Guit.

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72

Pno.

El. B.

Cbs.

T. Sax.

Vlms.

Vlms.

Vo.

Guit.

Guit.

D. Set

Con. Sn.

A.

Guit.

Guit.

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73

Pno.

El. B.

Cbs.

T. Sax.

Vlms.

Vlms.

Vo.

Guit.

Guit.

D. Set

Con. Sn.

A.

Guit.

Guit.

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74

74

Pno.

El. B.

Cbs.

T. Sax.

Vlns.

Vlns.

Vo.

Guit.

Guit.

D. Set

Con. Sn.

A.

Guit.

Guit.

The musical score for page 74 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.**: Piano, Treble clef, mostly rests.
- El. B.**: Electric Bass, Bass clef, moving eighth notes.
- Cbs.**: Contrabass, Bass clef, mostly rests.
- T. Sax.**: Tenor Saxophone, Treble clef, melodic line with slurs and accents.
- Vlns.**: Violins, Treble clef, playing sustained chords.
- Vlns.**: Violins, Treble clef, mostly rests.
- Vo.**: Voice, Treble clef, with vocal lines and lyrics.
- Guit.**: Guitar, Treble clef, playing a rhythmic pattern with eighth notes.
- Guit.**: Guitar, Treble clef, playing a complex rhythmic pattern with eighth notes and slurs.
- D. Set**: Double Bass, Treble clef, playing a rhythmic pattern with eighth notes.
- Con. Sn.**: Conga Snare, Treble clef, mostly rests.
- A.**: Trumpet, Treble clef, mostly rests.
- Guit.**: Guitar, Treble clef, mostly rests.
- Guit.**: Guitar, Treble clef, mostly rests.

75

Pno.

El. B.

Cbs.

T. Sax.

Vlns.

Vlns.

Vo.

Guit.

Guit.

D. Set

Con. Sn.

A.

Guit.

Guit.

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76

Pno.

El. B.

Cbs.

T. Sax.

Vlms.

Vlms.

Vo.

Guit.

Guit.

D. Set

Con. Sn.

A.

Guit.

Guit.

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77

77

Pno.

El. B.

Cbs.

T. Sax.

Vlms.

Vlms.

Vo.

Guit.

Guit.

D. Set

Con. Sn.

A.

Guit.

Guit.

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78

Pno.

El. B.

Cbs.

T. Sax.

Vlns.

Vlns.

Vo.

Guit.

Guit.

D. Set

Con. Sn.

A.

Guit.

Guit.

79

79

Pno.

El. B.

Cbs.

T. Sax.

Vlms.

Vlms.

Vo.

Guit.

Guit.

D. Set

Con. Sn.

A.

Guit.

Guit.

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80

Pno.

El. B.

Cbs.

T. Sax.

Vlms.

Vlms.

Vo.

Guit.

Guit.

D. Set

Con. Sn.

A.

Guit.

Guit.

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81

Pno.

El. B.

Cbs.

T. Sax.

Vlns.

Vlns.

Vo.

Guit.

Guit.

D. Set

Con. Sn.

A.

Guit.

Guit.

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82

82

Pno.

El. B.

Cbs.

T. Sax.

Vlns.

Vlns.

Vo.

Guit.

Guit.

D. Set

Con. Sn.

A.

Guit.

Guit.

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83

Pno.

El. B.

Cbs.

T. Sax.

Vlns.

Vlns.

Vo.

Guit.

Guit.

D. Set

Con. Sn.

A.

Guit.

Guit.

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85

Pno.

El. B.

Cbs.

T. Sax.

Vlms.

Vlms.

Vo.

Guit.

Guit.

D. Set

Con. Sn.

A.

Guit.

Guit.

86

Pno.

El. B.

Cbs.

T. Sax.

Vlns.

Vlns.

Vo.

Guit.

Guit.

D. Set

Con. Sn.

A.

Guit.

Guit.

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87

Pno.

El. B.

Cbs.

T. Sax.

Vlins.

Vlins.

Vo.

Guit.

Guit.

D. Set

Con. Sn.

A.

Guit.

Guit.

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