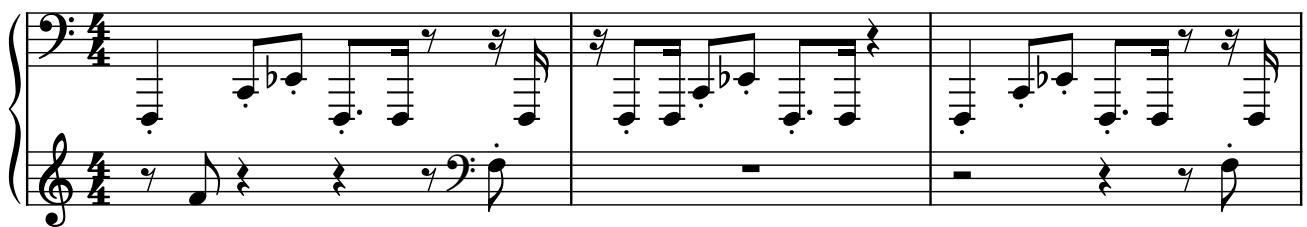


$\text{♩} = 127$



4

A continuation of the musical score from the previous page. The top staff shows a transition to a new section with a different rhythm pattern. The bottom staff continues its eighth-note pattern.

7

A continuation of the musical score. The top staff maintains its eighth-note pattern. The bottom staff introduces a new rhythmic element, featuring eighth-note pairs followed by sixteenth-note pairs.

10

A continuation of the musical score. The top staff continues its eighth-note pattern. The bottom staff features eighth-note pairs followed by sixteenth-note pairs.

12

A continuation of the musical score. The top staff maintains its eighth-note pattern. The bottom staff introduces a new rhythmic element, featuring eighth-note pairs followed by sixteenth-note pairs.

15

A continuation of the musical score. The top staff continues its eighth-note pattern. The bottom staff features eighth-note pairs followed by sixteenth-note pairs.

2

17

