

♩ = 90

Drumset, drums

Bass Synthesizer, chords

Violoncello, chords

Violins, strings

Ukulele, gutiar

Violin, voilin

Tuned Klaxon Horns, choir

Violas, chords

Violoncellos, chords

Violins, violin

4

D. Set

Synth.

Vc.

Vlns.

Uk.

Vln.

Tn. Klx. Hns.

Vlas.

Vcs.

Vlns.

7

3

7

D. Set

Synth.

Vc.

Vlns.

Uk.

Vln.

Tn. Klx. Hns.

Vlas.

Vcs.

Vlns.

7

3

10

D. Set

Synth.

Vc.

Vlns.

Uk.

Vln.

Tn. Klx. Hns.

Vlas.

Vcs.

Vlns.

The musical score is written for measures 10, 11, and 12. The key signature is B-flat major (two flats). The D. Set part features a complex rhythmic pattern of eighth and sixteenth notes. The Synth. and Vc. parts have a simple melody. The Uk. and Vln. parts have rests. The Tn. Klx. Hns., Vlas., Vcs., and Vln. parts also have rests.

13

D. Set

Synth.

Vc.

Vlns.

Uk.

Vln.

Tn. Klx. Hns.

Vlas.

Vcs.

Vlns.

Measure 13: D. Set (complex rhythmic pattern), Synth. (quarter notes), Vc. (quarter notes), Vlns. (rest), Uk. (quarter notes), Vln. (rest), Tn. Klx. Hns. (rest), Vlas. (rest), Vcs. (rest), Vlns. (rest).

Measure 14: D. Set (complex rhythmic pattern), Synth. (quarter notes), Vc. (quarter notes), Vlns. (rest), Uk. (quarter notes), Vln. (rest), Tn. Klx. Hns. (rest), Vlas. (rest), Vcs. (rest), Vlns. (rest).

Measure 15: D. Set (complex rhythmic pattern), Synth. (quarter notes), Vc. (quarter notes), Vlns. (rest), Uk. (quarter notes), Vln. (rest), Tn. Klx. Hns. (rest), Vlas. (rest), Vcs. (rest), Vlns. (rest).

16

D. Set

Synth.

Vc.

Vlns.

Uk.

Vln.

Tn. Klx. Hns.

Vlas.

Vcs.

Vlns.

The musical score for measures 16-18 is written for a 12-piece ensemble. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern in the upper register, consisting of eighth and sixteenth notes, with rests in the lower register.
- Synth.:** Plays a simple harmonic line in the bass register, consisting of half notes.
- Vc.:** Plays a simple harmonic line in the bass register, consisting of half notes.
- Vlns. (Violins):** The first violin part is a whole rest. The second violin part is a whole rest.
- Uk. (Ukulele):** Plays a melodic line in the treble register, starting with a half note and followed by eighth notes.
- Vln. (Viola):** Plays a melodic line in the treble register, starting with a half note and followed by eighth notes.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** The trumpet part is a whole rest. The clarinet and horn parts are whole rests.
- Vlas. (Violoncello):** Plays a simple harmonic line in the bass register, consisting of half notes.
- Vcs. (Violoncello):** Plays a simple harmonic line in the bass register, consisting of half notes.
- Vlns. (Violins):** The first violin part is a whole rest. The second violin part is a whole rest.

19

D. Set

Synth.

Vc.

Vlns.

Uk.

Vln.

Tn. Klx. Hns.

Vlas.

Vcs.

Vlns.

20

21

22

D. Set

Synth.

Vc.

Vlns.

Uk.

Vln.

Tn. Klx. Hns.

Vlas.

Vcs.

Vlns.

7

25

The musical score consists of ten staves. The first staff, labeled 'D. Set', features a series of 'x' marks above the staff and a rhythmic pattern of eighth and quarter notes below. The second staff, 'Synth.', and the third, 'Vc.', both play a simple harmonic line of half notes. The fourth staff, 'Vlns.', contains a melodic line with a triplet of eighth notes and a fifth note, followed by a more complex rhythmic pattern. The fifth staff, 'Uk.', and the sixth, 'Vln.', are both silent, indicated by a whole rest. The seventh staff, 'Tn. Klx. Hns.', plays a melodic line with a half note, a quarter note, and a half note, followed by a more complex rhythmic pattern. The eighth staff, 'Vlas.', and the ninth, 'Vcs.', both play a simple harmonic line of half notes. The tenth staff, 'Vlns.', is silent, indicated by a whole rest.

D. Set

Synth.

Vc.

Vlns.

Uk.

Vln.

Tn. Klx. Hns.

Vlas.

Vcs.

Vlns.

27

D. Set

Synth.

Vc.

Vlns.

Uk.

Vln.

Tn. Klx. Hns.

Vlas.

Vcs.

Vlns.

3

3

3

7

29

D. Set

Synth.

Vc.

Vlns.

Uk.

Vln.

Tn. Klx. Hns.

Vlas.

Vcs.

Vlns.

31

D. Set

Synth.

Vc.

Vlns.

Uk.

Vln.

Tn. Klx. Hns.

Vlas.

Vcs.

Vlns.

34

D. Set

Synth.

Vc.

Vlns.

Uk.

Vln.

Tn. Klx. Hns.

Vlas.

Vcs.

Vlns.

37

D. Set

Synth.

Vc.

Vlns.

Uk.

Vln.

Tn. Klx. Hns.

Vlas.

Vcs.

Vlns.

40

D. Set

Synth.

Vc.

Vlns.

Uk.

Vln.

Tn. Klx. Hns.

Vlas.

Vcs.

Vlns.

43

D. Set

Synth.

Vc.

Vlns.

Uk.

Vln.

Tn. Klx. Hns.

Vlas.

Vcs.

Vlns.

46

D. Set

Synth.

Vc.

Vlns.

Uk.

Vln.

Tn. Klx. Hns.

Vlas.

Vcs.

Vlns.

7

7

49

D. Set

Synth.

Vc.

Vlins.

Uk.

Vln.

Tn. Klx. Hns.

Vlas.

Vcs.

Vlms.

51

D. Set

Synth.

Vc.

Vlns.

Uk.

Vln.

Tn. Klx. Hns.

Vlas.

Vcs.

Vlns.

51

53

D. Set

Synth.

Vc.

Vlns.

Uk.

Vln.

Tn. Klx. Hns.

Vlas.

Vcs.

Vlns.

7

3

55

D. Set

Synth.

Vc.

Vlns.

Uk.

Vln.

Tn. Klx. Hns.

Vlas.

Vcs.

Vlns.

55

56

57

The musical score for measures 57 and 58 features ten staves. The top staff, labeled 'D. Set', uses a double bar line and contains a sequence of 'x' marks above the staff and eighth notes below. The second staff, 'Synth.', and the third, 'Vc.', both show whole rests. The fourth staff, 'Vlns.', and the fifth, 'Uk.', also show whole rests. The sixth staff, 'Vln.', shows a whole rest. The seventh staff, 'Tn. Klx. Hns.', contains a half note in measure 57 and a half note in measure 58. The eighth staff, 'Vlas.', contains a half note in measure 57 and a half note in measure 58. The ninth staff, 'Vcs.', contains a half note in measure 57 and a half note in measure 58. The bottom staff, 'Vlns.', contains a continuous eighth-note melody across both measures. The key signature has two flats, and the time signature is 4/4.

D. Set

Synth.

Vc.

Vlns.

Uk.

Vln.

Tn. Klx. Hns.

Vlas.

Vcs.

Vlns.

59

D. Set

Synth.

Vc.

Vlns.

Uk.

Vln.

Tn. Klx. Hns.

Vlas.

Vcs.

Vlns.

61

D. Set

Synth.

Vc.

Vlns.

Uk.

Vln.

Tn. Klx. Hns.

Vlas.

Vcs.

Vlns.

64

D. Set

Synth.

Vc.

Vlns.

Uk.

Vln.

Tn. Klx. Hns.

Vlas.

Vcs.

Vlns.

65

67

D. Set

Synth.

Vc.

Vlins.

Uk.

Vln.

Tn. Klx. Hns.

Vlas.

Vcs.

Vlins.

70

D. Set

Synth.

Vc.

Vlns.

Uk.

Vln.

Tn. Klx. Hns.

Vlas.

Vcs.

Vlns.

73

D. Set

Synth.

Vc.

Vlins.

Uk.

Vln.

Tn. Klx. Hns.

Vlas.

Vcs.

Vlins.

76

D. Set

Synth.

Vc.

Vlns.

Uk.

Vln.

Tn. Klx. Hns.

Vlas.

Vcs.

Vlns.

7

3

5

78

D. Set

Synth.

Vc.

Vlns.

Uk.

Vln.

Tn. Klx. Hns.

Vlas.

Vcs.

Vlns.

79

80

D. Set

Synth.

Vc.

Vlns.

Uk.

Vln.

Tn. Klx. Hns.

Vlas.

Vcs.

Vlns.

82

D. Set

Synth.

Vc.

Vlns.

Uk.

Vln.

Tn. Klx. Hns.

Vlas.

Vcs.

Vlns.

The musical score for page 82 consists of ten staves. The key signature is three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- D. Set:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific articulation or effect.
- Synth.:** Plays a simple melody of quarter notes in the bass clef.
- Vc.:** Plays a simple melody of quarter notes in the bass clef.
- Vlns.:** Features a more complex melody with eighth notes, triplets, and a seventh chord marked '7'.
- Uk.:** Remains silent throughout the piece.
- Vln.:** Remains silent throughout the piece.
- Tn. Klx. Hns.:** Plays a melody with a triplet of eighth notes and a quarter note.
- Vlas.:** Remains silent throughout the piece.
- Vcs.:** Remains silent throughout the piece.
- Vlns.:** Plays a fast, continuous eighth-note melody in the treble clef.