

♩ = 178

Voice

Electric Bass

Horn in F

Tenor Saxophone

Violins

Violoncello

Viola da gamba

Timpani

Classical Guitar

Drumset

String Synthesizer

Brass

Tuba

Brass

Pad Synthesizer

4/4

3

3

8

p.

p.

p.

p.

p.

p.

Pdf downloaded from www.midicities.com
 Synth.

8

Vo.

El. B.

F Hn.

T. Sax.

Vlins.

Vc.

Vla. d. g.

Timp.

Guit.

D. Set

Synth.

Br.

Tba.

Br.

Synth.

12

This musical score page contains measures 12 through 15 for a 14-piece ensemble. The instruments are arranged vertically: Voice (Vo.), Electric Bass (El. B.), Flute (F Hn.), Tenor Saxophone (T. Sax.), Violins (Vlins.), Viola (Vc.), Violoncello (Vla. d. g.), Timpani (Timp.), Guitar (Guit.), Double Bass (D. Set), Synthesizer (Synth.), Baritone (Br.), Trombone (Tba.), and another Baritone (Br.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 12 shows the vocal line starting with a whole note, followed by the electric bass and flute. The tenor saxophone and violins have rests. The viola, timpani, guitar, double bass, and synthesizer also have rests. Measure 13 features the vocal line with a half note, the electric bass with a half note, the flute with a half note, and the tenor saxophone with a half note. The violins have a whole note. The viola, timpani, guitar, double bass, and synthesizer have rests. Measure 14 shows the vocal line with a half note, the electric bass with a half note, the flute with a half note, and the tenor saxophone with a half note. The violins have a whole note. The viola, timpani, guitar, double bass, and synthesizer have rests. Measure 15 features the vocal line with a half note, the electric bass with a half note, the flute with a half note, and the tenor saxophone with a half note. The violins have a whole note. The viola, timpani, guitar, double bass, and synthesizer have rests.

Vo.

El. B.

F Hn.

T. Sax.

Vlins.

Vc.

Vla. d. g.

Timp.

Guit.

D. Set

Synth.

Br.

Tba.

Br.

Synth.

16

Vo.

El. B.

F Hn.

T. Sax.

Vlins.

Vc.

Vla. d. g.

Timp.

Guit.

D. Set

Synth.

Br.

Tba.

Br.

Synth.

20

Vo.

El. B.

F Hn.

T. Sax.

Vlins.

Vc.

Vla. d. g.

Timp.

Guit.

D. Set

Synth.

Br.

Tba.

Br.

Synth.

24

Vo.

El. B.

F Hn.

T. Sax.

Vlns.

Vc.

Vla. d. g.

Timp.

Guit.

D. Set

Synth.

Br.

Br.

Synth.

27

Vo.

El. B.

F Hn.

T. Sax.

Vlns.

Vc.

Vla. d. g.

Timp.

Guit.

D. Set

Synth.

Br.

Tba.

Br.

Synth.

Pdf downloaded from www.midicities.com
 Synth.

35

Vo. El. B. F Hn. T. Sax. Vlins. Vc. Vla. d. g. Timp. Guit. D. Set Synth. Br. Tba. Br. Synth.

The musical score is written for measures 35 through 38. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Vo. (Voice):** Measures 35-36 have a long note with a slur. Measures 37-38 have a series of chords and eighth notes.
- El. B. (Electric Bass):** Measures 35-36 have a series of eighth notes. Measures 37-38 have a series of eighth notes and a triplet.
- F Hn. (Flute):** Measures 35-36 have a long note with a slur. Measures 37-38 have a series of eighth notes.
- T. Sax. (Tenor Saxophone):** Measures 35-36 have a long note with a slur. Measures 37-38 have a series of eighth notes and a triplet.
- Vlins. (Violins):** Measures 35-36 have a long note with a slur. Measures 37-38 have a series of eighth notes.
- Vc. (Viola):** Measures 35-36 have a long note with a slur. Measures 37-38 have a series of eighth notes.
- Vla. d. g. (Viola da Gamba):** Measures 35-36 have a long note with a slur. Measures 37-38 have a series of eighth notes.
- Timp. (Tympani):** Measures 35-38 have a series of eighth notes.
- Guit. (Guitar):** Measures 35-36 have a series of eighth notes. Measures 37-38 have a series of eighth notes and a triplet.
- D. Set (Drum Set):** Measures 35-38 have a series of eighth notes.
- Synth. (Synthesizer):** Measures 35-38 have a series of eighth notes.
- Br. (Trumpet):** Measures 35-36 have a long note with a slur. Measures 37-38 have a series of eighth notes.
- Tba. (Tuba):** Measures 35-36 have a long note with a slur. Measures 37-38 have a series of eighth notes.
- Br. (Baritone):** Measures 35-36 have a long note with a slur. Measures 37-38 have a series of eighth notes.
- Synth. (Synthesizer):** Measures 35-38 have a series of eighth notes.

Pdf downloaded from www.midicities.com
 Synth.

Pdf downloaded from www.midicities.com
 Synth. 

Pdf downloaded from www.midicities.com
 Synth.

53

Vo.

El. B.

F Hn.

T. Sax.

Vlins.

Vc.

Vla. d. g.

Timp.

Guit.

D. Set

Synth.

Br.

Tba.

Br.

Synth.

3

3

3

8

p.

p.

p.

p.

56

Vo. El. B. F Hn. T. Sax. Vlins. Vc. Vla. d. g. Timp. Guit. D. Set Synth. Br. Tba. Br. Synth.

Pdf downloaded from www.midicities.com
 Synth.

63

Vo.

El. B.

F Hn.

T. Sax.

Vlins.

Vc.

Vla. d. g.

Timp.

Guit.

D. Set

Synth.

Br.

Tba.

Br.

Synth.

67

Vo.

El. B.

F Hn.

T. Sax.

Vlins.

Vc.

Vla. d. g.

Timp.

Guit.

D. Set

Synth.

Br.

Tba.

Br.

Synth.

Pdf downloaded from www.midicities.com

74

Vo.

El. B.

F Hn.

T. Sax.

Vlins.

Vc.

Vla. d. g.

Timp.

Guit.

D. Set

Synth.

Br.

Tba.

Br.

Synth.

79

79

Vo.

El. B.

F Hn.

T. Sax.

Vlns.

Vc.

Vla. d. g.

Timp.

Guit.

D. Set

Synth.

Br.

Tba.

Br.

Synth.

This musical score page contains 13 staves for measures 79, 80, and 81. The instruments and their parts are as follows:

- Vo. (Vocal):** Three measures of whole rests.
- El. B. (Electric Bass):** Measure 79 has a whole rest. Measure 80 has a quarter rest, a quarter note G2, and a quarter note F2. Measure 81 has a half note G2 and a half note F2.
- F Hn. (Flute):** Three measures of whole rests.
- T. Sax. (Tenor Saxophone):** Measure 79 has a whole rest. Measure 80 has a whole rest. Measure 81 has a quarter rest, a quarter note G2, and a quarter note F2.
- Vlns. (Violins):** Three measures of whole rests.
- Vc. (Violoncello):** Three measures of whole rests.
- Vla. d. g. (Viola da Gamba):** Measure 79 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 80 has a whole rest. Measure 81 has a quarter note G2 and a quarter note F2.
- Timp. (Timpani):** Measure 79 has a whole rest. Measure 80 has a quarter rest, a quarter note G2, a quarter note F2, and a quarter note E2. Measure 81 has a whole rest.
- Guit. (Guitar):** Measure 79 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 80 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 81 has a quarter note G2, a quarter note F2, and a quarter note E2.
- D. Set (Drum Set):** Three measures of whole rests.
- Synth. (Synthesizer):** Three measures of whole rests.
- Br. (Brass):** Three measures of whole rests.
- Tba. (Tuba):** Three measures of whole rests.
- Br. (Brass):** Three measures of whole rests.
- Synth. (Synthesizer):** Three measures of whole rests.

82

Vo.

El. B.

F Hn.

T. Sax.

Vlins.

Vc.

Vla. d. g.

Timp.

Guit.

D. Set

Synth.

Br.

Tba.

Br.

Synth.

PDF download from www.midcities.com

85

Vo.

El. B.

F Hn.

T. Sax.

Vlins.

Vc.

Vla. d. g.

Timp.

Guit.

D. Set

Synth.

Br.

Tba.

Br.

Synth.

87

Vo.

El. B.

F Hn.

T. Sax.

Vlns.

Vc.

Vla. d. g.

Timp.

Guit.

D. Set

Synth.

Br.

Br.

Synth.

90

Vo.

El. B.

F Hn.

T. Sax.

Vlns.

Vc.

Vla. d. g.

Timp.

Guit.

D. Set

Synth.

Br.

Tba.

Br.

Synth.

93

Vo.

El. B.

F Hn.

T. Sax.

Vlins.

Vc.

Vla. d. g.

Timp.

Guit.

D. Set

Synth.

Br.

Tba.

Br.

Synth.

8

3

3

7

96

Vo.

El. B.

F Hn.

T. Sax.

Vlins.

Vc.

Vla. d. g.

Timp.

Guit.

D. Set

Synth.

Br.

Tba.

Br.

Synth.

99

Vo.

El. B.

F Hn.

T. Sax.

Vlins.

Vc.

Vla. d. g.

Timp.

Guit.

D. Set

Synth.

Br.

Tba.

Br.

Synth.

102

Vo. El. B. F Hn. T. Sax. Vlins. Vc. Vla. d. g. Timp. Guit. D. Set Synth. Br. Tba. Br. Synth.

The musical score is for page 102 of a piece. It features a variety of instruments. The vocal line (Vo.) has a melodic phrase starting in the third measure. The Eb Bass (El. B.) and Timp (Tympani) also have melodic lines. The F Horn (F. Hn.) and Tba. (Tubas) have sustained notes. The Tenor Sax (T. Sax.) has a melodic line. The Violins (Vlins.) and Viola (Vla. d. g.) have sustained notes. The Guitar (Guit.) has a rhythmic pattern. The Drums (D. Set) have a rhythmic pattern. The Synth (Synth.) has a melodic line. The Brass (Br.) has sustained notes.

105

Vo.

El. B.

F Hn.

T. Sax.

Vlns.

Vc.

Vla. d. g.

Timp.

Guit.

D. Set

Synth.

Br.

Tba.

Br.

Synth.

108

Vo. *[Musical notation: Treble clef, B-flat key signature, measure 108 has a whole note chord (B-flat, E-flat), measure 109 has a whole rest, measure 110 has a whole rest.]*

El. B. *[Musical notation: Bass clef, B-flat key signature, measure 108 has a dotted half note (B-flat), measure 109 has a quarter rest followed by a quarter note (B-flat), measure 110 has a dotted half note (B-flat).]*

F Hn. *[Musical notation: Treble clef, B-flat key signature, measure 108 has a whole note (B-flat), measure 109 has a whole note (B-flat), measure 110 has a whole note (B-flat).]*

T. Sax. *[Musical notation: Treble clef, B-flat key signature, measure 108 has a whole rest, measure 109 has a whole rest, measure 110 has a whole rest.]*

Vlins. *[Musical notation: Treble clef, B-flat key signature, measure 108 has a whole rest, measure 109 has a whole rest, measure 110 has a whole rest.]*

Vc. *[Musical notation: Bass clef, B-flat key signature, measure 108 has a whole note (B-flat), measure 109 has a whole note (B-flat), measure 110 has a whole rest.]*

Vla. d. g. *[Musical notation: Bass clef, B-flat key signature, measure 108 has a whole note (B-flat), measure 109 has a whole rest, measure 110 has a whole note (B-flat).]*

Timp. *[Musical notation: Bass clef, B-flat key signature, measure 108 has a dotted half note (B-flat), measure 109 has a whole rest, measure 110 has a whole rest.]*

Guit. *[Musical notation: Treble clef, B-flat key signature, measure 108 has a quarter rest followed by an eighth note (B-flat), measure 109 has an eighth note (B-flat) followed by an eighth note (E-flat), measure 110 has a quarter rest followed by an eighth note (B-flat).]*

D. Set *[Musical notation: Percussion clef, B-flat key signature, measure 108 has a quarter rest followed by an eighth note (B-flat), measure 109 has a quarter rest followed by an eighth note (B-flat), measure 110 has a quarter rest followed by an eighth note (B-flat).]*

Synth. *[Musical notation: Treble clef, B-flat key signature, measure 108 has a quarter rest followed by an eighth note (B-flat), measure 109 has a quarter rest followed by an eighth note (B-flat), measure 110 has a quarter rest followed by an eighth note (B-flat).]*

Br. *[Musical notation: Treble clef, B-flat key signature, measure 108 has a whole rest, measure 109 has a whole rest, measure 110 has a whole rest.]*

Tba. *[Musical notation: Bass clef, B-flat key signature, measure 108 has a whole note (B-flat), measure 109 has a whole note (B-flat), measure 110 has a whole note (B-flat).]*

Br. *[Musical notation: Treble clef, B-flat key signature, measure 108 has a whole rest, measure 109 has a whole rest, measure 110 has a whole rest.]*

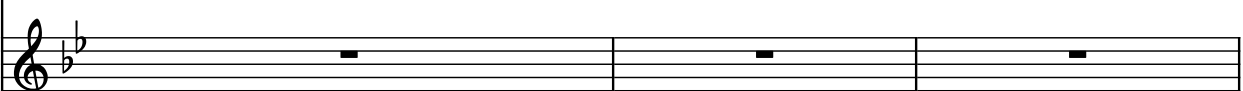
Synth. *[Musical notation: Treble clef, B-flat key signature, measure 108 has a quarter rest followed by an eighth note (B-flat), measure 109 has a quarter rest followed by an eighth note (B-flat), measure 110 has a quarter rest followed by an eighth note (B-flat).]*

111

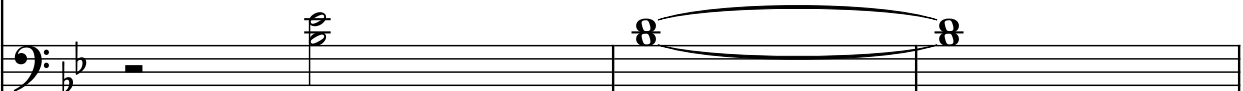
Vo. 

El. B. 

F Hn. 

T. Sax. 

Vlins. 

Vc. 

Vla. d. g. 

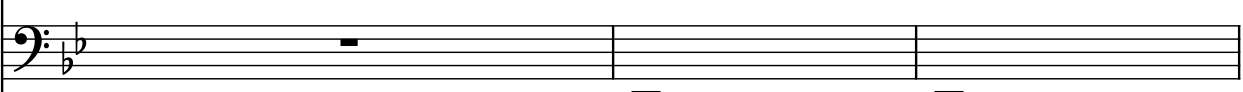
Timp. 

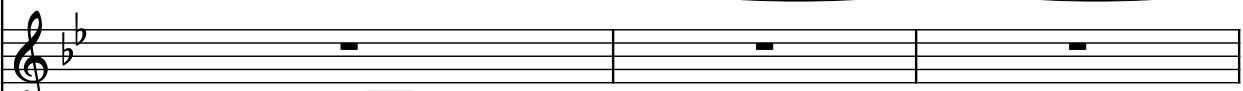
Guit. 

D. Set 

Synth. 

Br. 

Tba. 

Br. 

Synth. 

114

Vo.

El. B.

F Hn.

T. Sax.

Vlins.

Vc.

Vla. d. g.

Timp.

Guit.

D. Set

Synth.

Br.

Tba.

Br.

Synth.

Downloaded from www.midi-cities.com

118

Vo.

El. B.

F Hn.

T. Sax.

Vlns.

Vc.

Vla. d. g.

Timp.

Guit.

D. Set

Synth.

Br.

Tba.

Br.

Synth.

Downloaded from www.midicities.com