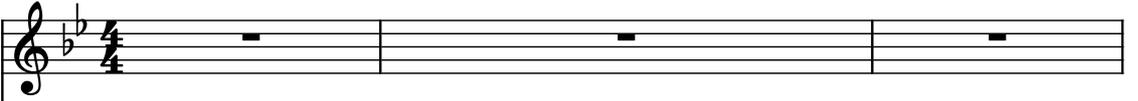
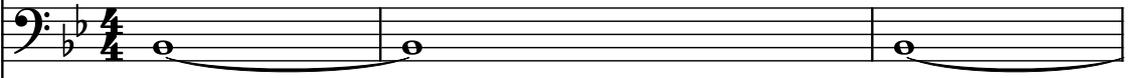


♩ = 178

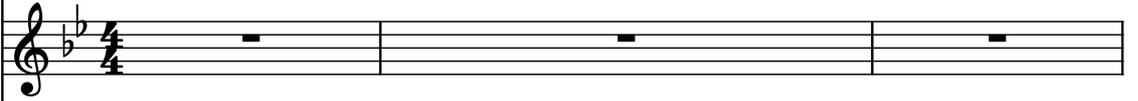
Voice



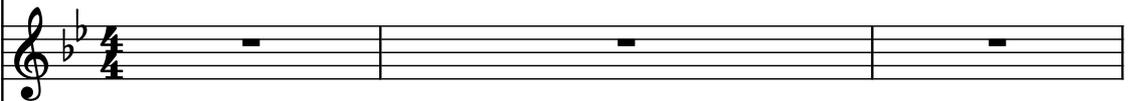
Electric Bass



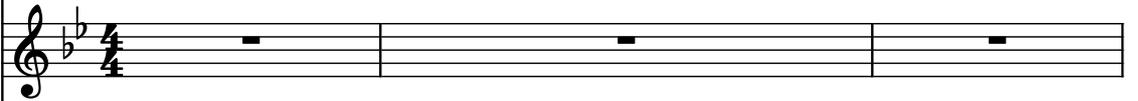
Horn in F



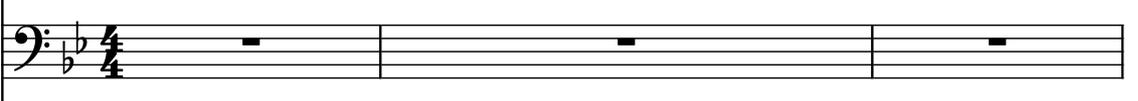
Tenor Saxophone



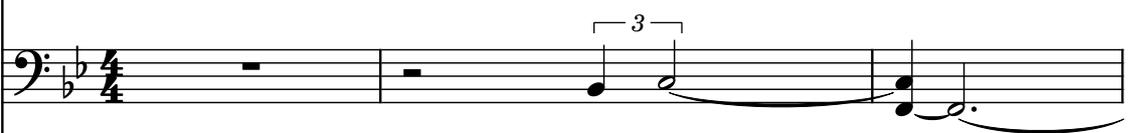
Violins



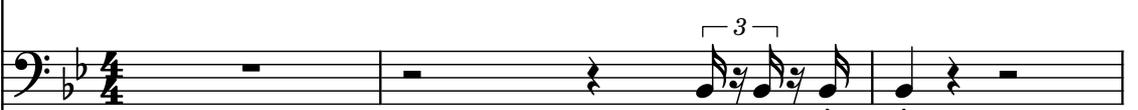
Violoncello



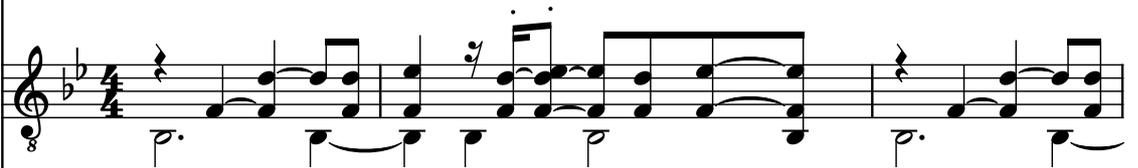
Viola da gamba



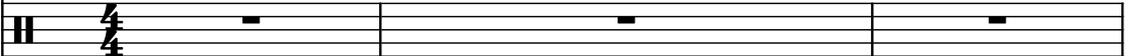
Timpani



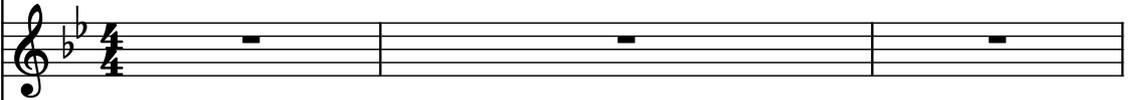
Classical Guitar



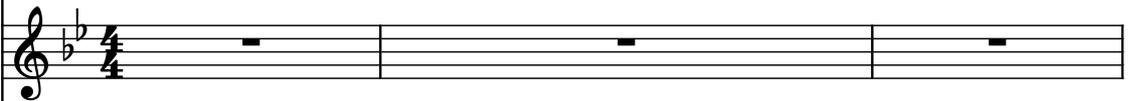
Drumset



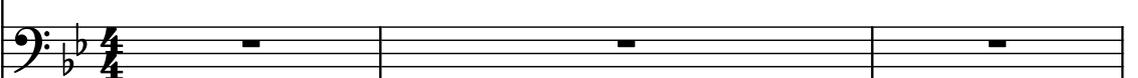
String Synthesizer



Brass



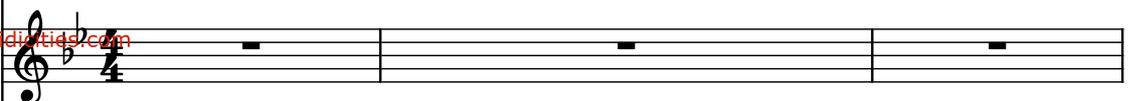
Tuba



Brass



Pad Synthesizer



4

Vo.

El. B.

F Hn.

T. Sax.

Vlins.

Vc.

Vla. d. g.

Timp.

Guit.

D. Set

Synth.

Br.

Tba.

Br.

Synth.

8

Vo.

El. B.

F Hn.

T. Sax.

Vlins.

Vc.

Vla. d. g.

Timp.

Guit.

D. Set

Synth.

Br.

Tba.

Br.

Synth.

12

Vo. El. B. F Hn. T. Sax. Vlins. Vc. Vla. d. g. Timp. Guit. D. Set Synth. Br. Tba. Br. Synth.

The musical score for page 4, measures 12-15, is arranged in a standard orchestral layout. The key signature is B-flat major (two flats). The score includes parts for Voice, Euphonium, Flute, Tenor Saxophone, Violins, Viola, Trombones, Timpani, Guitar, Drum Set, and Synthesizer. The guitar part features a complex rhythmic pattern with triplets and slurs. The tenor saxophone part has long, sustained notes. The drum set part shows a simple pattern with a triplet in the snare drum. The synthesizer part plays a steady eighth-note accompaniment.

16

Vo. El. B. F Hn. T. Sax. Vlns. Vc. Vla. d. g. Timp. Guit. D. Set Synth. Br. Tba. Br. Synth.

The musical score for page 16 features the following instruments and their parts:

- Vo.:** Vocal line with rests.
- El. B.:** Electric Bass line with a sustained note.
- F Hn.:** Flute Horn line with a melodic phrase.
- T. Sax.:** Tenor Saxophone line with triplet figures.
- Vlns.:** Violins line with rests.
- Vc.:** Violoncello line with a sustained note.
- Vla. d. g.:** Viola da Gamba line with rests.
- Timp.:** Timpani line with a triplet figure.
- Guit.:** Guitar line with a rhythmic accompaniment.
- D. Set:** Drum Set line with rests.
- Synth.:** Synthesizer line with rests.
- Br.:** Brass line with rests.
- Tba.:** Trombone line with rests.
- Br.:** Brass line with rests.
- Synth.:** Synthesizer line with rests.

20

This musical score page, numbered 20, features a variety of instruments. The vocal line (Vo.) is mostly silent, with a few notes in the second measure. The electric bass (El. B.) plays a rhythmic pattern. The French horn (F Hn.) and violin (Vlns.) parts have long, sustained notes. The tenor saxophone (T. Sax.) has a more active line with eighth notes and a triplet in the final measure. The guitar (Guit.) plays a complex, multi-measure rhythm. The double bass (Vc.) and viola da gamba (Vla. d. g.) also have long, sustained notes. The drum set (D. Set) is silent. The synthesizer (Synth.) plays a steady eighth-note pattern. The brass instruments (Br.) are silent.

24

This musical score page features 14 staves for various instruments. The key signature is B-flat major (two flats) and the time signature is 8/8. The instruments and their parts are:
- **Vo. (Vocalist):** Starts with a whole rest, followed by a half note chord, a whole note chord, and a triplet of eighth notes.
- **El. B. (Electric Bass):** Plays a half note, followed by a quarter note triplet, a half note, and a quarter note.
- **F Hn. (Flute):** Plays a whole note, followed by a half note, and a whole note.
- **T. Sax. (Tenor Saxophone):** Plays a series of eighth notes, followed by a quarter note, a half note, and a whole note.
- **Vlins. (Violins):** Plays a whole rest, followed by a half note chord, and a whole note chord.
- **Vc. (Violoncello):** Plays a whole rest, followed by a half note chord, and a whole note chord.
- **Vla. d. g. (Viola da Gamba):** Plays a whole note, followed by a half note, and a whole note.
- **Timp. (Timpani):** Remains silent until the final measure, where it plays a triplet of eighth notes.
- **Guit. (Guitar):** Plays a series of chords and eighth notes, with dynamic markings of *p*.
- **D. Set (Drum Set):** Plays a half note, followed by a quarter note, and a whole note.
- **Synth. (Synthesizer):** Plays a series of eighth notes, followed by a quarter note, and a whole note.
- **Br. (Trumpet):** Remains silent throughout the page.
- **Tba. (Tuba):** Remains silent throughout the page.
- **Br. (Trumpet):** Remains silent throughout the page.
- **Synth. (Synthesizer):** Remains silent throughout the page.

27

Vo.

El. B.

F Hn.

T. Sax.

Vlins.

Vc.

Vla. d. g.

Timp.

Guit.

D. Set

Synth.

Br.

Tba.

Br.

Synth.

31

This musical score page, numbered 31, features a variety of instruments. The vocal line (Vo.) consists of chords and rests. The electric bass (El. B.) has a rhythmic pattern with eighth notes and triplets. The French horn (F Hn.) plays sustained notes. The tenor saxophone (T. Sax.) features a melodic line with triplets. The violin (Vlins.) has a triplet figure. The cello (Vc.) and viola (Vla. d. g.) play sustained notes. The timpani (Timp.) is silent. The guitar (Guit.) plays a complex chordal accompaniment. The drum set (D. Set) has a consistent rhythmic pattern. The synthesizer (Synth.) plays a simple eighth-note accompaniment. The trumpet (Br.) and tuba (Tba.) play sustained notes.

35

Vo.

El. B.

F Hn.

T. Sax.

Vlins.

Vc.

Vla. d. g.

Timp.

Guit.

D. Set

Synth.

Br.

Tba.

Br.

Synth.

39

The musical score for page 11, measures 39-42, features the following parts:

- Vo.:** Vocal line with chords and rests.
- El. B.:** Electric Bass line with eighth and quarter notes.
- F Hn.:** Flute line with sustained notes.
- T. Sax.:** Tenor Saxophone line with eighth and quarter notes.
- Vlins.:** Violins line with a triplet of eighth notes.
- Vc.:** Viola line with sustained notes.
- Vla. d. g.:** Violoncello line with sustained notes.
- Timp.:** Timpani line with rests.
- Guit.:** Guitar line with chords and eighth notes.
- D. Set:** Drum Set line with eighth notes and rests.
- Synth.:** Synthesizer line with eighth notes.
- Br. (top):** Trumpets line with sustained notes.
- Tba.:** Trombones line with sustained notes.
- Br. (bottom):** Trumpets line with sustained notes.
- Synth. (bottom):** Synthesizer line with rests.

43

The musical score for page 12, starting at measure 43, features the following instruments and parts:

- Vo. (Voice):** Treble clef, B-flat major key signature. Measures 43-44 show a whole note chord, followed by a half note chord in measure 45, and rests in measures 46-47.
- El. B. (Electric Bass):** Bass clef, B-flat major key signature. Measures 43-44 show a whole note chord, followed by a half note chord in measure 45, and rests in measures 46-47.
- F Hn. (Flute):** Treble clef, B-flat major key signature. Measures 43-44 show a whole note chord, followed by a half note chord in measure 45, and rests in measures 46-47.
- T. Sax. (Tenor Saxophone):** Treble clef, B-flat major key signature. Measures 43-44 show a whole note chord, followed by a half note chord in measure 45, and rests in measures 46-47.
- Vlins. (Violins):** Treble clef, B-flat major key signature. Measures 43-44 show a whole note chord, followed by a half note chord in measure 45, and rests in measures 46-47.
- Vc. (Cello):** Bass clef, B-flat major key signature. Measures 43-44 show a whole note chord, followed by a half note chord in measure 45, and rests in measures 46-47.
- Vla. d. g. (Double Bass):** Bass clef, B-flat major key signature. Measures 43-44 show a whole note chord, followed by a half note chord in measure 45, and rests in measures 46-47.
- Timp. (Timpani):** Bass clef, B-flat major key signature. Measures 43-44 show a whole note chord, followed by a half note chord in measure 45, and rests in measures 46-47. Measure 48 features a triplet of eighth notes.
- Guit. (Guitar):** Treble clef, B-flat major key signature. Measures 43-44 show a whole note chord, followed by a half note chord in measure 45, and rests in measures 46-47. Measure 48 features a triplet of eighth notes.
- D. Set (Drums):** Drum set notation. Measures 43-44 show a whole note chord, followed by a half note chord in measure 45, and rests in measures 46-47. Measure 48 features a triplet of eighth notes.
- Synth. (Synthesizer):** Treble clef, B-flat major key signature. Measures 43-44 show a whole note chord, followed by a half note chord in measure 45, and rests in measures 46-47.
- Br. (Trumpet):** Treble clef, B-flat major key signature. Measures 43-44 show a whole note chord, followed by a half note chord in measure 45, and rests in measures 46-47.
- Tba. (Tuba):** Bass clef, B-flat major key signature. Measures 43-44 show a whole note chord, followed by a half note chord in measure 45, and rests in measures 46-47.
- Br. (Trumpet):** Treble clef, B-flat major key signature. Measures 43-44 show a whole note chord, followed by a half note chord in measure 45, and rests in measures 46-47.
- Synth. (Synthesizer):** Treble clef, B-flat major key signature. Measures 43-44 show a whole note chord, followed by a half note chord in measure 45, and rests in measures 46-47.

48

The musical score for page 13, starting at measure 48, features the following instruments and parts:

- Vo. (Voice):** Five measures of whole rests.
- El. B. (Euphonium):** A melodic line starting with a half note G2, followed by quarter notes G2, F2, E2, and a half note D2.
- F Hn. (Flute):** A melodic line starting with a quarter note G4, followed by a half note G4, and a half note F#4.
- T. Sax. (Trombone):** A melodic line starting with a quarter note G4, followed by a half note G4, and a half note F#4.
- Vlins. (Violins):** Five measures of whole rests.
- Vc. (Cello):** Five measures of whole rests.
- Vla. d. g. (Viola da Gamba):** A melodic line starting with a half note G2, followed by a half note G2.
- Timp. (Timpani):** A melodic line starting with a quarter note G2, followed by four measures of whole rests.
- Guit. (Guitar):** A complex melodic line starting with a quarter note G4, followed by a half note G4, and a half note F#4.
- D. Set (Drum Set):** Five measures of whole rests.
- Synth. (Synthesizer):** A melodic line starting with a quarter note G4, followed by a half note G4, and a half note F#4.
- Br. (Brass):** Five measures of whole rests.
- Tba. (Trombone):** Five measures of whole rests.
- Br. (Brass):** Five measures of whole rests.
- Synth. (Synthesizer):** Five measures of whole rests.

53

Vo.

El. B.

F Hn.

T. Sax.

Vlins.

Vc.

Vla. d. g.

Timp.

Guit.

D. Set

Synth.

Br.

Tba.

Br.

Synth.

8

p.

3

3

56

Vo.

El. B.

F Hn.

T. Sax.

Vlins.

Vc.

Vla. d. g.

Timp.

Guit.

D. Set

Synth.

Br.

Tba.

Br.

Synth.

59

Vo.

El. B.

F Hn.

T. Sax.

Vlins.

Vc.

Vla. d. g.

Timp.

Guit.

D. Set

Synth.

Br.

Tba.

Br.

Synth.

63

The musical score for page 17, starting at measure 63, features the following parts:

- Vo. (Voice):** Treble clef, B-flat major key signature. Measures 63-65 contain whole notes with a fermata. Measure 66 contains a whole note with a fermata.
- El. B. (Electric Bass):** Bass clef, B-flat major key signature. Features a melodic line with eighth and quarter notes, including a chromatic movement in measure 65.
- F Hn. (F Horn):** Treble clef, B-flat major key signature. Rests throughout the measures.
- T. Sax. (Tenor Saxophone):** Treble clef, B-flat major key signature. Features a melodic line with eighth and quarter notes, including a chromatic movement in measure 65.
- Vlins. (Violins):** Treble clef, B-flat major key signature. Rests throughout the measures.
- Vc. (Violoncello):** Bass clef, B-flat major key signature. Features a simple harmonic line with whole notes.
- Vla. d. g. (Viola):** Bass clef, B-flat major key signature. Features a simple harmonic line with whole notes.
- Timp. (Timpani):** Bass clef, B-flat major key signature. Rests throughout the measures.
- Guit. (Guitar):** Treble clef, B-flat major key signature. Features a complex accompaniment with chords and arpeggios.
- D. Set (Drum Set):** Percussion clef. Rests throughout the measures.
- Synth. (Synthesizer):** Treble clef, B-flat major key signature. Features a melodic line with eighth and quarter notes.
- Br. (Brass):** Treble clef, B-flat major key signature. Rests throughout the measures.
- Tba. (Trombone):** Bass clef, B-flat major key signature. Rests throughout the measures.
- Br. (Brass):** Treble clef, B-flat major key signature. Rests throughout the measures.
- Synth. (Synthesizer):** Treble clef, B-flat major key signature. Rests throughout the measures.

67

Vo.

El. B.

F Hn.

T. Sax.

Vlins.

Vc.

Vla. d. g.

Timp.

Guit.

D. Set

Synth.

Br.

Tba.

Br.

Synth.

3

3

3

3

70

Vo.

El. B.

F Hn.

T. Sax.

Vlins.

Vc.

Vla. d. g.

Timp.

Guit.

D. Set

Synth.

Br.

Tba.

Br.

Synth.

Detailed description of the musical score: The score is for page 19, starting at measure 70. It features a variety of instruments. The Voice part has a long note with a fermata. The Electric Bass and Drums parts have a rhythmic pattern of eighth notes. The Flute and Trumpets parts are mostly silent. The Tenor Saxophone has a melodic line. The Violins and Viola parts have sustained notes. The Violoncello part has a few notes. The Trombones and Trumpets parts have sustained notes. The Double Bass part has a rhythmic pattern. The Synthesizer part has a few notes. The Guitar part has a complex melodic line with many notes and rests.

74

Vo. El. B. F Hn. T. Sax. Vlins. Vc. Vla. d. g. Timp. Guit. D. Set Synth. Br. Tba. Br. Synth.

79

This musical score page, numbered 79, features 15 staves for various instruments. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Vo. (Vocal):** Three measures of whole rests.
- El. B. (Electric Bass):** Starts with a whole rest, followed by a quarter rest, a quarter note G2, and a half note G2.
- F Hn. (Flute):** Three measures of whole rests.
- T. Sax. (Tenor Saxophone):** Starts with a quarter note G2, followed by two measures of whole rests, and ends with a quarter note G2.
- Vlns. (Violins):** A long, horizontal oval shape spanning all three measures, indicating a sustained or held note.
- Vc. (Violoncello):** Three measures of whole rests.
- Vla. d. g. (Viola da Gamba):** Starts with a triplet of quarter notes (G2, A2, B2), followed by a half note G2, and ends with a quarter note G2.
- Timp. (Timpani):** Starts with a whole rest, followed by a triplet of eighth notes (G2, A2, B2), and then a quarter note G2.
- Guit. (Guitar):** Features a complex rhythmic pattern with chords and single notes, including triplets and sixteenth notes.
- D. Set (Drum Set):** Three measures of whole rests.
- Synth. (Synthesizer):** Three measures of whole rests.
- Br. (Trumpet):** Three measures of whole rests.
- Tba. (Tuba):** Three measures of whole rests.
- Br. (Trumpet):** Three measures of whole rests.
- Synth. (Synthesizer):** Three measures of whole rests.

82

Musical score for page 22, starting at measure 82. The score is written for a large ensemble and includes the following parts:

- Vo.:** Vocal line, mostly rests.
- El. B.:** Electric Bass, melodic line with a long phrase.
- F Hn.:** Flute in C, sustained notes.
- T. Sax.:** Tenor Saxophone, melodic line with eighth notes.
- Vlins.:** Violins, sustained chords.
- Vc.:** Violoncello, sustained notes.
- Vla. d. g.:** Viola da Gamba, sustained notes.
- Timp.:** Timpani, rests.
- Guit.:** Guitar, complex rhythmic and melodic accompaniment.
- D. Set:** Drum Set, rhythmic accompaniment.
- Synth.:** Synthesizer, melodic accompaniment.
- Br. (top):** Brass section (trumpets), rests.
- Tba.:** Trombone, rests.
- Br. (bottom):** Brass section (trumpets), rests.
- Synth. (bottom):** Synthesizer, rests.

85

Musical score for page 85, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Vo. (Vocal):** Two measures of whole rests.
- El. B. (Electric Bass):** A melodic line starting with a half note, followed by quarter notes, and ending with a quarter rest.
- F Hn. (Flute):** A long, sustained note with a fermata over it.
- T. Sax. (Tenor Saxophone):** A melodic line with eighth notes and quarter notes, ending with a half note.
- Vlins. (Violins):** A sustained chord with a fermata.
- Vc. (Violoncello):** A sustained chord with a fermata.
- Vla. d. g. (Viola da Gamba):** A sustained note with a fermata.
- Timp. (Timpani):** Two measures of whole rests.
- Guit. (Guitar):** A melodic line with eighth notes and quarter notes, ending with a quarter rest.
- D. Set (Drum Set):** A rhythmic pattern with eighth notes and quarter notes.
- Synth. (Synthesizer):** A melodic line with a triplet of eighth notes.
- Br. (Trumpet):** Two measures of whole rests.
- Tba. (Tuba):** Two measures of whole rests.
- Br. (Trumpet):** Two measures of whole rests.
- Synth. (Synthesizer):** Two measures of whole rests.

87

Vo.

El. B.

F Hn.

T. Sax.

Vlins.

Vc.

Vla. d. g.

Timp.

Guit.

D. Set

Synth.

Br.

Tba.

Br.

Synth.

90

Vo.

El. B.

F Hn.

T. Sax.

Vlins.

Vc.

Vla. d. g.

Timp.

Guit.

D. Set

Synth.

Br.

Tba.

Br.

Synth.

93

Vo.

El. B.

F Hn.

T. Sax.

Vlns.

Vc.

Vla. d. g.

Timp.

Guit.

D. Set

Synth.

Br.

Tba.

Br.

Synth.

96

Musical score for page 96, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed are:

- Vo. (Vocal line, mostly rests)
- El. B. (Electric Bass, playing a melodic line with a triplet)
- F Hn. (Flute Horn, playing a sustained note)
- T. Sax. (Tenor Saxophone, playing a complex melodic line with triplets)
- Vlns. (Violins, playing a sustained note)
- Vc. (Violoncello, playing a sustained note)
- Vla. d. g. (Viola da gamba, playing a sustained note)
- Timp. (Timpani, playing a sustained note)
- Guit. (Guitar, playing a complex melodic line with triplets)
- D. Set (Drum Set, playing a complex rhythmic pattern)
- Synth. (Synthesizer, playing a sustained note)
- Br. (Trumpet, playing a sustained note)
- Tba. (Tuba, playing a sustained note)
- Br. (Trumpet, playing a sustained note)
- Synth. (Synthesizer, playing a sustained note)

99

Vo.

El. B.

F Hn.

T. Sax.

Vlins.

Vc.

Vla. d. g.

Timp.

Guit.

D. Set

Synth.

Br.

Tba.

Br.

Synth.

102

This musical score page features 15 staves for various instruments. The key signature is B-flat major (two flats). The score includes:

- Vo. (Vocal):** Treble clef, featuring a triplet of eighth notes in the second measure and a long note in the third measure.
- El. B. (Electric Bass):** Bass clef, featuring a triplet of eighth notes in the second measure.
- F Hn. (Flute):** Treble clef, with a long note in the third measure.
- T. Sax. (Tenor Saxophone):** Treble clef, featuring a triplet of eighth notes in the first measure and a long note in the second measure.
- Vlns. (Violins):** Treble clef, with a long note in the third measure.
- Vc. (Violoncello):** Bass clef, with a long note in the third measure.
- Vla. d. g. (Viola da Gamba):** Bass clef, with a long note in the third measure.
- Timp. (Timpani):** Bass clef, featuring a triplet of eighth notes in the second measure.
- Guit. (Guitar):** Treble clef, featuring a complex rhythmic pattern with eighth and sixteenth notes.
- D. Set (Drum Set):** Standard drum notation with various rhythmic patterns.
- Synth. (Synthesizer):** Treble clef, featuring a rhythmic pattern of eighth notes.
- Br. (Trumpet):** Treble clef, with a long note in the third measure.
- Tba. (Tuba):** Bass clef, with a long note in the third measure.
- Br. (Trumpet):** Treble clef, with a long note in the third measure.
- Synth. (Synthesizer):** Treble clef, with a long note in the third measure.

108

The musical score for page 31, measures 108-110, features the following parts and notation:

- Vo. (Voice):** Treble clef, B-flat key signature. Measure 108 has a half note chord (F3, C4) with a fermata. Measure 109 is a whole rest. Measure 110 is a whole rest.
- El. B. (Euphonium):** Bass clef, B-flat key signature. Measure 108 has a half note (F2), a quarter rest, a quarter note (C3), and a half note (F2). Measure 109 has a half note (F2) and a quarter rest. Measure 110 has a half note (F2) and a quarter rest.
- F Hn. (Flute):** Treble clef, B-flat key signature. Measure 108 has a half note (F4) with a fermata. Measure 109 has a half note (F4) with a fermata. Measure 110 has a half note (F4) with a fermata.
- T. Sax. (Trombone):** Treble clef, B-flat key signature. Measures 108-110 are whole rests.
- Vlins. (Violins):** Treble clef, B-flat key signature. Measures 108-110 are whole rests.
- Vc. (Viola/Violoncello):** Bass clef, B-flat key signature. Measure 108 has a half note chord (F2, C3) with a fermata. Measure 109 is a whole rest. Measure 110 is a whole rest.
- Vla. d. g. (Viola da Gamba):** Bass clef, B-flat key signature. Measure 108 has a half note (F2) with a fermata. Measure 109 has a quarter rest and a quarter note (C3). Measure 110 has a half note (F2) with a fermata.
- Timp. (Timpani):** Bass clef, B-flat key signature. Measure 108 has a half note (F2). Measure 109 has a quarter rest. Measure 110 has a quarter rest.
- Guit. (Guitar):** Treble clef, 8/8 time signature, B-flat key signature. Measure 108 has a quarter rest, a quarter note (F4), a quarter note (C5), a quarter note (F4), and a quarter note (C5). Measure 109 has a quarter note (F4), a quarter note (C5), a quarter note (F4), and a quarter note (C5). Measure 110 has a quarter rest, a quarter note (F4), a quarter note (C5), a quarter note (F4), and a quarter note (C5).
- D. Set (Drum Set):** Drum notation. Measure 108 has a quarter note on the snare drum. Measure 109 has a quarter note on the snare drum. Measure 110 has a quarter note on the snare drum.
- Synth. (Synthesizer):** Treble clef, B-flat key signature. Measure 108 has a quarter note (F4), a quarter rest, a quarter note (C5), and a quarter rest. Measure 109 has a quarter rest, a quarter note (F4), a quarter note (C5), and a quarter rest. Measure 110 has a quarter note (F4), a quarter note (C5), a quarter note (F4), and a quarter note (C5).
- Br. (Brass):** Treble clef, B-flat key signature. Measures 108-110 are whole rests.
- Tba. (Tuba):** Bass clef, B-flat key signature. Measure 108 has a half note (F2) with a fermata. Measure 109 has a half note (F2) with a fermata. Measure 110 has a half note (F2) with a fermata.
- Br. (Brass):** Treble clef, B-flat key signature. Measure 108 has a half note (F4) with a fermata. Measure 109 has a half note (F4) with a fermata. Measure 110 has a half note (F4) with a fermata.
- Synth. (Synthesizer):** Treble clef, B-flat key signature. Measure 108 has a quarter note (F4), a quarter rest, a quarter note (C5), and a quarter rest. Measure 109 has a quarter rest, a quarter note (F4), a quarter note (C5), and a quarter rest. Measure 110 has a quarter note (F4), a quarter note (C5), a quarter note (F4), and a quarter note (C5).

111

Vo.

El. B.

F Hn.

T. Sax.

Vlins.

Vc.

Vla. d. g.

Timp.

Guit.

D. Set

Synth.

Br.

Tba.

Br.

Synth.

114

Vo.
 El. B.
 F Hn.
 T. Sax.
 Vlins.
 Vc.
 Vla. d. g.
 Timp.
 Guit.
 D. Set
 Synth.
 Br.
 Tba.
 Br.
 Synth.

118

Vo.

El. B.

F Hn.

T. Sax.

Vlins.

Vc.

Vla. d. g.

Timp.

Guit.

D. Set

Synth.

Br.

Tba.

Br.

Synth.