

J = 120

Acoustic Guitar

Contrabass

Banjo

Banjo

Acoustic Guitar

8

8

8

8

8

4

Guit.

Cb.

Bj.

Bj.

Guit.

8

8

8

8

8

2

Musical score for measures 6-7. The score consists of five staves:

- Guit.**: Treble clef, key signature of one sharp. Notes: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.
- Cb.**: Bass clef, key signature of one sharp. Notes: eighth note, eighth note.
- Bj.**: Treble clef, key signature of one sharp. Notes: sixteenth note, eighth note, sixteenth note.
- Bj.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note.
- Guit.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note.

Musical score for measures 8-9. The score consists of five staves:

- Guit.**: Treble clef, key signature of one sharp. Notes: eighth note, sixteenth note, eighth note, sixteenth note.
- Cb.**: Bass clef, key signature of one sharp. Notes: eighth note, eighth note.
- Bj.**: Treble clef, key signature of one sharp. Notes: sixteenth note, eighth note, sixteenth note.
- Bj.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note.
- Guit.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note.

11

Guit.

Cb.

Bj.

Bj.

Guit.

This section contains two staves of music. The top staff is for 'Guit.' and the bottom staff is for 'Cb.'. Both staves begin with a quarter note followed by a eighth note. The 'Bj.' and 'Bj.' staves both show sixteenth-note patterns. The 'Guit.' staff in measure 12 starts with a half note followed by a eighth note. Measures 11 and 12 end with a repeat sign.

13

Guit.

Cb.

Bj.

Bj.

Guit.

This section contains two staves of music. The top staff is for 'Guit.' and the bottom staff is for 'Cb.'. Both staves begin with a quarter note followed by a eighth note. The 'Bj.' and 'Bj.' staves both show sixteenth-note patterns. The 'Guit.' staff in measure 14 starts with a eighth note followed by a quarter note. Measures 13 and 14 end with a repeat sign.

4

15

Guit.

Cb.

Bj.

Bj.

Guit.

This section contains two staves of music. The top staff is for 'Guit.' and the bottom staff is for 'Cb.'. Both staves begin with a quarter note followed by a eighth note. The 'Bj.' and 'Bj.' staves both show sixteenth-note patterns. The 'Guit.' staff in measure 16 has a fermata over the first note of the second measure. Measures 15 and 16 end with a double bar line.

17

Guit.

Cb.

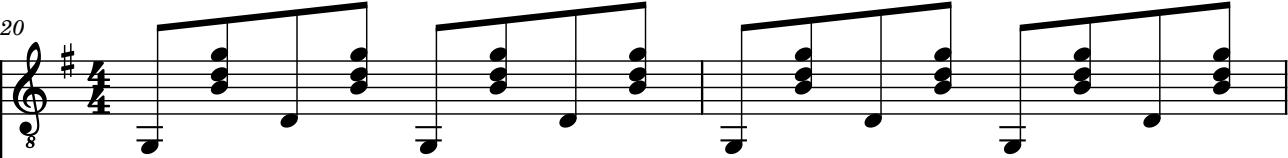
Bj.

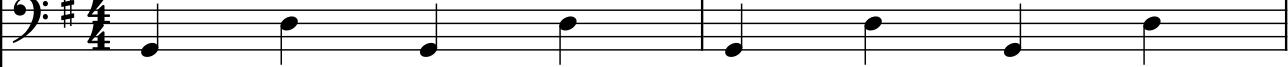
Bj.

Guit.

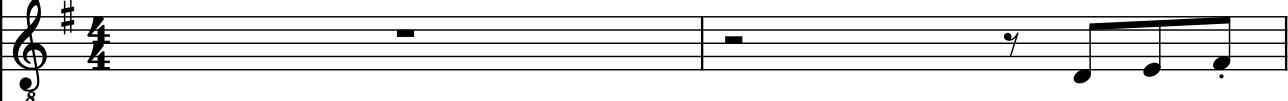
This section contains two staves of music. The top staff is for 'Guit.' and the bottom staff is for 'Cb.'. Both staves begin with a quarter note followed by a eighth note. The 'Bj.' and 'Bj.' staves both show sixteenth-note patterns. The 'Guit.' staff in measure 18 has a fermata over the first note of the second measure. Measures 17 and 18 end with a double bar line.

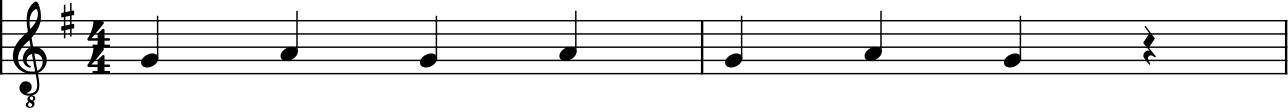
20

Guit. 

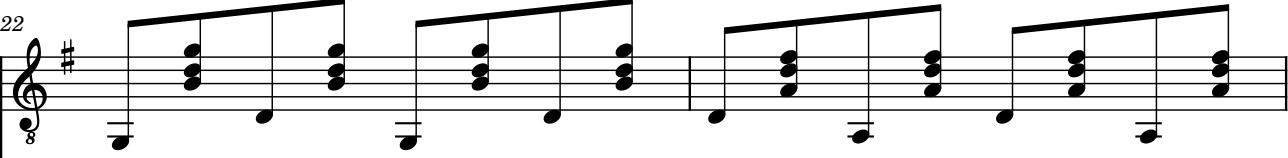
Cb. 

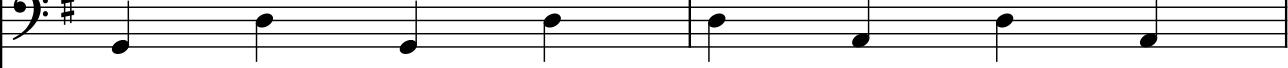
Bj. 

Bj. 

Guit. 

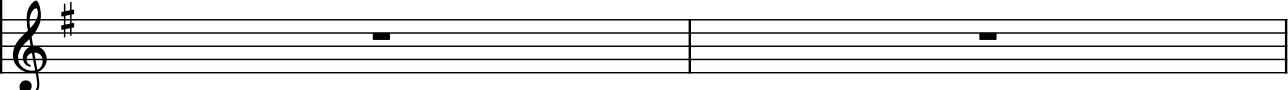
22

Guit. 

Cb. 

Bj. 

Bj. 

Guit. 

6

24

Guit.

Cb.

Bj.

Bj.

Guit.

Musical score for measures 26-27:

- Guit.**: Treble clef, key signature of one sharp (F#). Measures 26-27 show chords B7 (B, D#, G, B) and E7 (E, G#, B, E).
- Cb.**: Bass clef, key signature of one sharp (F#). Measures 26-27 show notes B, E, A, D.
- Bj.**: Treble clef, key signature of one sharp (F#). Measures 26-27 show eighth-note patterns: (B, D, G, B), (B, D, G, B), (B, D, G, B), (B, D, G, B), (E, G, B, E), (E, G, B, E), (E, G, B, E), (E, G, B, E).
- Bj.**: Treble clef, key signature of one sharp (F#). Measures 26-27 show eighth-note patterns: (B, D, G, B), (B, D, G, B), (B, D, G, B), (B, D, G, B), (E, G, B, E), (E, G, B, E), (E, G, B, E), (E, G, B, E).
- Guit.**: Treble clef, key signature of one sharp (F#). Measures 26-27 show rests.

28

Guit.

Cb.

Bj.

Bj.

Guit.

31

Guit.

Cb.

Bj.

Bj.

Guit.

34

Guit.

Cb.

Bj.

Bj.

Guit.

36

Guit.

Cb.

Bj.

Bj.

Guit.

38

Guit.

Cb.

Bj.

Bj.

Guit.

This section contains five staves. The first three staves (Guit., Cb., Bj.) have treble clefs and a key signature of one sharp. The last two staves (Bj., Guit.) have bass clefs and a key signature of one sharp. Measure 38 starts with eighth-note chords for Guit. and Cb. followed by eighth-note patterns for Bj. and Bj. Measure 39 continues with eighth-note chords for Guit. and Cb. followed by sixteenth-note patterns for Bj. and Bj. Measure 40 begins with a measure of eighth notes for Guit. followed by eighth-note chords for Cb. and Bj. The time signature changes to 2/4 for the remainder of the section.

41

Guit.

Cb.

Bj.

Bj.

Guit.

This section contains five staves. The first three staves (Guit., Cb., Bj.) have treble clefs and a key signature of one sharp. The last two staves (Bj., Guit.) have bass clefs and a key signature of one sharp. Measure 41 starts with eighth-note chords for Guit. and Cb. followed by eighth-note patterns for Bj. and Bj. Measure 42 continues with eighth-note chords for Guit. and Cb. followed by sixteenth-note patterns for Bj. and Bj. Measure 43 begins with a measure of eighth notes for Guit. followed by eighth-note chords for Cb. and Bj. The time signature changes to 2/4 for the remainder of the section.