

♩ = 106

Alto Flute, Melody

Laúd, Guitar

Electric Bass, Bass

Piano, Piano

Violas, Strings

Drumset, Drums

Electric Guitar, Lead Guitar

Electric Guitar, Mandolin

Laúd, Guitar2

The musical score is written for a 3/4 time signature with a tempo of 106 beats per minute. The key signature is Bb. The score is divided into three measures. The first measure shows the initial chords and some melodic fragments. The second measure continues the harmonic structure. The third measure features a sustained chord in the piano and flute, and a melodic line in the Laúd2.

4

A. Fl.

Laúd

El. B.

Pno.

Vlas.

D. Set

El. Guit.

El. Guit.

Laúd

6

A. Fl.

Laúd

El. B.

Pno.

Vlas.

D. Set

El. Guit.

El. Guit.

Laúd

8

9

The musical score is for a 3-measure section. The instruments are A. Fl., Laúd, El. B., Pno., Vlas., D. Set, El. Guit., and another Laúd. The key signature has one flat. The first Laúd and the second Laúd have fingerings 8 and 9 indicated. The Vlas. and D. Set staves show rests. The El. Guit. staves show rests and notes. The Pno. staff shows chords and notes. The A. Fl. staff shows notes and rests.

9 $\text{♩} = 103$

A. Fl.

Laúd

El. B.

Pno.

Vlas.

D. Set

El. Guit.

El. Guit.

Laúd

Detailed description of the musical score: The score is for page 4, measures 9 and 10. The tempo is marked as quarter note = 103. The instruments are: A. Fl. (Alto Flute), Laúd (Lute), El. B. (Electric Bass), Pno. (Piano), Vlas. (Violoncello), D. Set (Drum Set), El. Guit. (Electric Guitar), and another Laúd. In measure 9, the A. Fl. plays a long note, the Laúd plays a solo, and the El. B. plays a note. In measure 10, the A. Fl. and the second Laúd continue their parts, while the other instruments have rests.

11

A. Fl.

Laúd

El. B.

Pno.

Vlas.

D. Set

El. Guit.

El. Guit.

Laúd

8 9 9

8 9 9

13

A. Fl.

Laúd

El. B.

Pno.

Vlas.

D. Set

El. Guit.

El. Guit.

Laúd

8

9

9

8

9

15

A. Fl.

Laúd

El. B.

Pno.

Vlas.

D. Set

El. Guit.

El. Guit.

Laúd

9

9

9

8

18

A. Fl.

Laúd

El. B.

Pno.

Vlas.

D. Set

El. Guit.

El. Guit.

Laúd

8 9 9

20

A. Fl.

Laúd

El. B.

Pno.

Vlas.

D. Set

El. Guit.

El. Guit.

Laúd

8 9 9

22

A. Fl.

Laúd

El. B.

Pno.

Vlas.

D. Set

El. Guit.

El. Guit.

Laúd

8

9

9

8

9

8

8

9

24

A. Fl.

Laúd

El. B.

Pno.

Vlas.

D. Set

El. Guit.

El. Guit.

Laúd

8 9 9

1 2

1 2

1 2

1 2

1 2

8 9 9

♩ = 102

26

A. Fl.

Laúd

El. B.

Pno.

Vlas.

D. Set

El. Guit.

El. Guit.

Laúd

8

9

9

8

9

9

28

A. Fl.

Laúd

El. B.

Pno.

Vlas.

D. Set

El. Guit.

El. Guit.

Laúd

8

9

9

8

9

9

30

A. Fl.

Laúd

El. B.

Pno.

Vlas.

D. Set

El. Guit.

El. Guit.

Laúd

8 9 9

8 9 9

32

A. Fl.

Laúd

El. B.

Pno.

Vlas.

D. Set

El. Guit.

El. Guit.

Laúd

8 9 9

8 9 9

34

A. Fl. $\text{♩} = 95$ $\text{♩} = 100$

Laúd

El. B.

Pno.

Vlas.

D. Set

El. Guit.

El. Guit.

Laúd

39 $\text{♩} = 90$

A. Fl.

Laúd

El. B.

Pno.

Vlas.

D. Set

El. Guit.

El. Guit.

Laúd

42

A. Fl.

Laúd

El. B.

Pno.

Vlas.

D. Set

El. Guit.

El. Guit.

Laúd

44 $\text{♩} = 93$

A. Fl.

Laúd

El. B.

Pno.

Vlas.

D. Set

El. Guit.

El. Guit.

Laúd

3

46

A. Fl.

Laúd

El. B.

Pno.

Vlas.

D. Set

El. Guit.

El. Guit.

Laúd

This musical score page contains measures 46 through 49. The instruments and their parts are as follows:

- A. Fl. (Alto Flute):** Treble clef, key of B-flat. Measures 46-49 show a melodic line with eighth and sixteenth notes, including a triplet in measure 47 and a repeat sign in measure 48.
- Laúd (Lute):** Treble clef, key of B-flat. Measures 46-49 show a harmonic accompaniment with chords and single notes, including a triplet in measure 47.
- El. B. (Electric Bass):** Bass clef, key of B-flat. Measures 46-49 show a bass line with eighth and sixteenth notes, including a triplet in measure 47.
- Pno. (Piano):** Treble clef, key of B-flat. Measures 46-49 show a harmonic accompaniment with chords and single notes, including a triplet in measure 47.
- Vlas. (Violoncello):** Bass clef, key of B-flat. Measures 46-49 show a sustained low note.
- D. Set (Drum Set):** Treble clef, key of B-flat. Measures 46-49 show a rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 47.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Measures 46-49 show a melodic line with eighth and sixteenth notes, including a triplet in measure 47.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Measures 46-49 show a sustained low note.
- Laúd (Lute):** Treble clef, key of B-flat. Measures 46-49 show a harmonic accompaniment with chords and single notes, including a triplet in measure 47.

48 $\text{♩} = 90$

A. Fl.

Laúd

El. B.

Pno.

Vlas.

D. Set

El. Guit.

El. Guit.

Laúd

50

A. Fl.

Laúd

El. B.

Pno.

Vlas.

D. Set

El. Guit.

El. Guit.

Laúd

Detailed description: This musical score page, numbered 50, contains nine staves. The instruments are: A. Fl. (Alto Flute), Laúd (Lute), El. B. (Electric Bass), Pno. (Piano), Vlas. (Violoncello), D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and Laúd (Lute). The key signature has one flat (B-flat). The first staff (A. Fl.) has a whole rest in the first measure and a quarter rest in the second, followed by eighth notes. The second staff (Laúd) has a whole rest in the first measure and a half note in the second, followed by eighth notes. The third staff (El. B.) has a whole rest in the first measure and a half note in the second, followed by eighth notes. The fourth staff (Pno.) has a whole rest in the first measure and a half note in the second, followed by eighth notes. The fifth staff (Vlas.) has a whole rest in the first measure and a half note in the second, followed by eighth notes. The sixth staff (D. Set) has a whole rest in the first measure and a half note in the second, followed by eighth notes. The seventh staff (El. Guit.) has a whole rest in the first measure and a half note in the second, followed by eighth notes. The eighth staff (El. Guit.) has a whole rest in the first measure and a half note in the second, followed by eighth notes. The ninth staff (Laúd) has a whole rest in the first measure and a half note in the second, followed by eighth notes.

52

52

A. Fl.

Laud

El. B.

Pno.

Vlas.

D. Set

El. Guit.

El. Guit.

Laud

The musical score for page 52 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- A. Fl. (Alto Flute):** Treble clef, key of B-flat. The part begins with a whole rest, followed by a series of eighth and sixteenth notes in the second measure.
- Laud (Lute):** Treble clef, key of B-flat. The part features a series of chords and single notes, with a whole rest in the second measure.
- El. B. (Electric Bass):** Bass clef, key of B-flat. The part consists of a continuous eighth-note line.
- Pno. (Piano):** Treble clef, key of B-flat. The part features a series of chords and single notes, with a whole rest in the second measure.
- Vlas. (Vla):** Treble clef, key of B-flat. The part consists of a whole rest.
- D. Set (Drum Set):** Treble clef, key of B-flat. The part features a series of eighth notes and rests, with a whole rest in the second measure.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. The part features a series of chords and single notes, with a whole rest in the second measure.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. The part features a series of chords and single notes, with a whole rest in the second measure.
- Laud (Lute):** Treble clef, key of B-flat. The part features a series of chords and single notes, with a whole rest in the second measure.

54 ♩ = 93

A. Fl.

Laúd

El. B.

Pno.

Vlas.

D. Set

El. Guit.

El. Guit.

Laúd

56

A. Fl.

Laúd

El. B.

Pno.

Vlas.

D. Set

El. Guit.

El. Guit.

Laúd

58

A. Fl.

Laúd

El. B.

Pno.

Vlas.

D. Set

El. Guit.

El. Guit.

Laúd

60

A musical score for a 9-piece ensemble, measures 60-64. The score is written for the following instruments: A. Fl., Laúd, El. B., Pno., Vlas., D. Set, El. Guit., El. Guit., and Laúd. The key signature is one flat (B-flat). The time signature changes from 2/4 to 4/4 at measure 61. The score is arranged in a system with nine staves. The first staff (A. Fl.) is mostly empty. The second staff (Laúd) features a melodic line with a low register (8va) in measure 60. The third staff (El. B.) has a melodic line. The fourth staff (Pno.) has a melodic line. The fifth staff (Vlas.) has a melodic line. The sixth staff (D. Set) has a rhythmic pattern. The seventh staff (El. Guit.) has a melodic line. The eighth staff (El. Guit.) has a melodic line. The ninth staff (Laúd) has a melodic line. The score ends with a double bar line at measure 64.

65

A. Fl.

Laúd

El. B.

Pno.

Vlas.

D. Set

El. Guit.

El. Guit.

Laúd

Detailed description: This musical score page contains measures 65 through 69. The instruments are arranged in nine staves. The first staff (A. Fl.) is in treble clef with a key signature of one flat. The second staff (Laúd) is in treble clef with a key signature of one flat and a common time signature. The third staff (El. B.) is in bass clef with a key signature of one flat. The fourth staff (Pno.) is in treble clef with a key signature of one flat. The fifth staff (Vlas.) is in bass clef with a key signature of one flat. The sixth staff (D. Set) is in common time with a key signature of one flat. The seventh staff (El. Guit.) is in treble clef with a key signature of one flat. The eighth staff (El. Guit.) is in treble clef with a key signature of one flat. The ninth staff (Laúd) is in treble clef with a key signature of one flat and a common time signature. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

71

A. Fl.

Laúd

El. B.

Pno.

Vlas.

D. Set

El. Guit.

El. Guit.

Laúd

Detailed description: This musical score page contains measures 71 through 75. The instruments are arranged in a grand staff with the following parts from top to bottom: A. Fl. (Alto Flute), Laúd (Lute), El. B. (Electric Bass), Pno. (Piano), Vlas. (Violoncello), D. Set (Drum Set), El. Guit. (Electric Guitar), another El. Guit. (Electric Guitar), and a second Laúd (Lute). The key signature has one flat (B-flat). The time signature is 4/4. Measures 71-74 contain complex chords and textures, with the piano and lutes playing dense, sustained chords. The electric bass and flute have melodic lines. The drum set plays a steady pattern of eighth notes. In measure 75, there is a significant change in texture, with the piano and lutes playing sustained chords and the electric guitars and flute having more active parts.

76

A. Fl.

Laúd

El. B.

Pno.

Vlas.

D. Set

El. Guit.

El. Guit.

Laúd

Detailed description: This page contains a musical score for measures 76 through 81. The score is written for eight instruments: A. Fl. (Alto Flute), Laúd (Lute), El. B. (Electric Bass), Pno. (Piano), Vlas. (Violoncello), D. Set (Drum Set), El. Guit. (Electric Guitar), and another Laúd (Lute). The key signature is one flat (B-flat). The A. Fl. part features a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a half note and a quarter note, and then a half note and a quarter note. The Laúd part features a series of chords, including a triad of G, B, and D, and a triad of G, B, and D. The El. B. part features a series of eighth notes, including G, B, and D. The Pno. part features a series of chords, including a triad of G, B, and D, and a triad of G, B, and D. The Vlas. part features a series of chords, including a triad of G, B, and D, and a triad of G, B, and D. The D. Set part features a series of eighth notes, including G, B, and D. The El. Guit. part features a series of eighth notes, including G, B, and D. The second El. Guit. part features a series of eighth notes, including G, B, and D. The Laúd part features a series of chords, including a triad of G, B, and D, and a triad of G, B, and D.

82

A. Fl.

Laúd

El. B.

Pno.

Vlas.

D. Set

El. Guit.

El. Guit.

Laúd

82 83 84 85 86

87

A. Fl.

Laúd

El. B.

Pno.

Vlas.

D. Set

El. Guit.

El. Guit.

Laúd

8

93 $\text{♩} = 90$

A. Fl.

Laúd

El. B.

Pno.

Vlas.

D. Set

El. Guit.

El. Guit.

Laúd

98

A. Fl.

Laúd

El. B.

Pno.

Vlas.

D. Set

El. Guit.

El. Guit.

Laúd

100

A. Fl.

Laúd

El. B.

Pno.

Vlas.

D. Set

El. Guit.

El. Guit.

Laúd

Detailed description: This musical score page, numbered 100, contains eight staves. The first staff is for A. Fl. (Alto Flute) in treble clef, key of B-flat, with a melodic line. The second staff is for Laúd (Lute) in treble clef, key of B-flat, with a complex, fast-moving melodic line. The third staff is for El. B. (Electric Bass) in bass clef, key of B-flat, with a steady eighth-note accompaniment. The fourth staff is for Pno. (Piano) in treble clef, key of B-flat, with a complex, fast-moving melodic line. The fifth staff is for Vlas. (Violoncello) in alto clef, key of B-flat, with a steady eighth-note accompaniment. The sixth staff is for D. Set (Drum Set) in percussion clef, key of B-flat, with a steady eighth-note accompaniment. The seventh staff is for El. Guit. (Electric Guitar) in treble clef, key of B-flat, with a steady eighth-note accompaniment. The eighth staff is for another Laúd (Lute) in treble clef, key of B-flat, with a complex, fast-moving melodic line. The score is written in 4/4 time and features a variety of musical notations including eighth notes, sixteenth notes, and rests.

102 $\text{♩} = 93$

A. Fl.

Laúd

El. B.

Pno.

Vlas.

D. Set

El. Guit.

El. Guit.

Laúd

104

A. Fl.

Laúd

El. B.

Pno.

Vlas.

D. Set

El. Guit.

El. Guit.

Laúd

Detailed description: This page contains a musical score for measures 104 and 105. The score is written for nine instruments: Alto Flute (A. Fl.), two Lauds (Laúd), Electric Bass (El. B.), Piano (Pno.), Violas (Vlas.), Drums (D. Set), and two Electric Guitars (El. Guit.). The key signature has one flat (B-flat). Measure 104 shows the Alto Flute with a melodic line, the Lauds with block chords, the Electric Bass with a walking bass line, the Piano with block chords, the Violas with whole rests, the Drums with a pattern of eighth notes and rests, and the Electric Guitars with block chords. Measure 105 continues the patterns for most instruments, with the Violas still resting.

106

A. Fl.

Laúd

El. B.

Pno.

Vlas.

D. Set

El. Guit.

El. Guit.

Laúd

Detailed description: This page contains a musical score for measures 106 and 107. The score is written for nine instruments: Alto Flute (A. Fl.), Laúd (top), Electric Bass (El. B.), Piano (Pno.), Violas (Vlas.), Drums (D. Set), Electric Guitar (El. Guit., top), Electric Guitar (El. Guit., bottom), and Laúd (bottom). The key signature has one flat (B-flat). Measure 106 shows the A. Fl. playing a melodic line, the Laúds playing chords, the El. B. playing a bass line, the Pno. playing chords, the Vlas. playing a whole rest, the D. Set playing a rhythmic pattern, and the El. Guit.s playing chords. Measure 107 shows the A. Fl. playing a whole rest, the Laúds playing chords, the El. B. playing a bass line, the Pno. playing chords, the Vlas. playing a whole rest, the D. Set playing a rhythmic pattern, and the El. Guit.s playing chords.

108

A. Fl.

Laúd

El. B.

Pno.

Vlas.

D. Set

El. Guit.

El. Guit.

Laúd

Detailed description: This musical score page contains measures 108, 109, and 110. The key signature has one flat (B-flat). The instruments and their parts are: A. Fl. (Alto Flute) with a melodic line; Laúd (Lute) with a complex, multi-measure rest in measure 108 followed by a melodic line in measures 109 and 110; El. B. (Electric Bass) with a steady eighth-note bass line; Pno. (Piano) with a complex, multi-measure rest in measure 108 followed by a melodic line in measures 109 and 110; Vlas. (Violoncello) with a complex, multi-measure rest in measure 108 followed by a melodic line in measures 109 and 110; D. Set (Drum Set) with a rhythmic pattern of eighth notes and rests; El. Guit. (Electric Guitar) with a complex, multi-measure rest in measure 108 followed by a melodic line in measures 109 and 110; and another Laúd (Lute) with a complex, multi-measure rest in measure 108 followed by a melodic line in measures 109 and 110.

110

A. Fl.

Laúd

El. B.

Pno.

Vlas.

D. Set

El. Guit.

El. Guit.

Laúd

113

A. Fl.

Laúd

El. B.

Pno.

Vlas.

D. Set

El. Guit.

El. Guit.

Laúd

116

A. Fl.

Laúd

El. B.

Pno.

Vlas.

D. Set

El. Guit.

El. Guit.

Laúd

Detailed description: This page contains a musical score for measures 116, 117, and 118. The score is written for eight instruments: A. Fl. (Alto Flute), Laúd (Lute), El. B. (Electric Bass), Pno. (Piano), Vlas. (Violoncello), D. Set (Drum Set), El. Guit. (Electric Guitar), and another Laúd (Lute). The key signature is B-flat major (two flats). The time signature is 4/4. The A. Fl. part has a melodic line with some rests. The Laúd parts play a rhythmic pattern of eighth notes. The El. B. part has a melodic line with eighth notes. The Pno. part has a rhythmic pattern of eighth notes. The Vlas. part has a rhythmic pattern of eighth notes. The D. Set part has a rhythmic pattern of eighth notes. The El. Guit. parts have a melodic line with eighth notes. The second Laúd part has a rhythmic pattern of eighth notes.

119

A. Fl.

Laúd

El. B.

Pno.

Vlas.

D. Set

El. Guit.

El. Guit.

Laúd

121 $\text{♩} = 98$

A. Fl.

Laúd

El. B.

Pno.

Vlas.

D. Set

El. Guit.

El. Guit.

Laúd

124

A. Fl.

Laúd

El. B.

Pno.

Vlas.

D. Set

El. Guit.

El. Guit.

Laúd

126

A. Fl.

Laúd

El. B.

Pno.

Vlas.

D. Set

El. Guit.

El. Guit.

Laúd

Detailed description: This page contains a musical score for measures 126, 127, and 128. The score is written for eight instruments: Alto Flute (A. Fl.), two acoustic guitars (Laúd), Electric Bass (El. B.), Piano (Pno.), Vibraphone (Vlas.), Drums (D. Set), and two Electric Guitars (El. Guit.). The key signature is B-flat major (two flats). The time signature is 4/4. The first staff (A. Fl.) has a whole rest in measure 126, a half note G4 in measure 127, and a half note A4 in measure 128. The second staff (Laúd) has a whole rest in measure 126, and a melodic line starting with a half note G4 in measure 127, followed by eighth and sixteenth notes in measure 128. The third staff (El. B.) has a whole rest in measure 126, and a melodic line starting with a half note G4 in measure 127, followed by eighth and sixteenth notes in measure 128. The fourth staff (Pno.) has a whole rest in measure 126, and a chord of G4-B4-D5 in measure 127, followed by a chord of G4-B4-D5 in measure 128. The fifth staff (Vlas.) has a whole rest in measure 126, and a chord of G4-B4-D5 in measure 127, followed by a chord of G4-B4-D5 in measure 128. The sixth staff (D. Set) has a whole rest in measure 126, and a pattern of eighth notes in measure 127, followed by a pattern of eighth notes in measure 128. The seventh staff (El. Guit.) has a whole rest in measure 126, and a whole note G4 in measure 127, followed by a whole note G4 in measure 128. The eighth staff (Laúd) has a whole rest in measure 126, and a melodic line starting with a half note G4 in measure 127, followed by eighth and sixteenth notes in measure 128.

128

A. Fl.

Laúd

El. B.

Pno.

Vlas.

D. Set

El. Guit.

El. Guit.

Laúd

130

A. Fl.

Laúd

El. B.

Pno.

Vlas.

D. Set

El. Guit.

El. Guit.

Laúd

Detailed description: This page contains a musical score for measures 130, 131, and 132. The score is written for eight instruments: A. Fl., Laúd, El. B., Pno., Vlas., D. Set, El. Guit., and another Laúd. The key signature is B-flat major (two flats). The time signature is 4/4. The A. Fl. part consists of whole notes. The Laúd parts feature eighth-note patterns with triplets. The El. B. part has a similar eighth-note pattern. The Pno. and Vlas. parts play chords. The D. Set part has a rhythmic pattern of eighth notes. The El. Guit. parts play single notes. The bottom Laúd part has a similar eighth-note pattern to the top Laúd.

132

A. Fl.

Laúd

El. B.

Pno.

Vlas.

D. Set

El. Guit.

El. Guit.

Laúd

The musical score is for page 49, rehearsal mark 132. It features eight staves. The key signature is one flat (B-flat). The instruments are: A. Fl. (Alto Flute), Laúd (Lute), El. B. (Electric Bass), Pno. (Piano), Vlas. (Violoncello), D. Set (Drum Set), El. Guit. (Electric Guitar), and another Laúd. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

133

A. Fl.

Laúd

El. B.

Pno.

Vlas.

D. Set

El. Guit.

El. Guit.

Laúd

9

9

9

9

9

9

9

9

9

134

A. Fl.

Laúd

El. B.

Pno.

Vlas.

D. Set

El. Guit.

El. Guit.

Laúd