

$\text{♩} = 40$

Oboe, Oboe I

Oboe, Oboe II

Horn in F, Corno I in F

Horn in F, Corno II in F

Flute, Flauto principale

Violins, Violino I

By Wolfgang Amadeus Mozart, KV.314

Violins, Violino II

Violas, Viola

Violoncellos, V'ncello e Contrabasso

Contrabass, Staff-1

The musical score is for a piece by Wolfgang Amadeus Mozart, KV.314. It is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 40. The score includes parts for Oboe (I and II), Horn in F (I and II), Flute, Violins (I and II), Viola, Violoncellos, and Contrabass. The Violins I and II parts have a melodic line with some triplets and slurs. The Viola part has a more active line with eighth and sixteenth notes. The Violoncellos and Contrabass parts have a steady eighth-note accompaniment.

3

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vla.

Vcl.

Cb.

7

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

10

Ob.
Ob.
F Hn.
F Hn.
Fl.
Vlns.
Vlns.
Vlas.
Vcs.
Cb.

The musical score consists of ten staves for measures 10 through 14. The key signature is one sharp (F#). The woodwind section (Ob., F Hn., Fl.) is mostly silent, with the Flute playing a melodic line in measures 10-14. The string section (Vlns., Vlas., Vcs., Cb.) provides harmonic support with various rhythmic patterns, including eighth and sixteenth notes, and rests.

15

Musical score for measures 15-17, featuring woodwinds, strings, and brass. The score is written for a full orchestra, including Oboes (Ob.), French Horns (F. Hn.), Flute (Fl.), Violins (Vl.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and brass are mostly silent, while the strings and flute play active parts. The flute has a complex melodic line with a rapid sixteenth-note passage in measure 17.

Ob.

Ob.

F. Hn.

F. Hn.

Fl.

Vl.

Vl.

Vla.

Vcl.

Cb.

18

Ob.
Ob.
F Hn.
F Hn.
Fl.
Vlns.
Vlns.
Vlas.
Vcs.
Cb.

The musical score for measures 18-20 features the following parts:

- Ob. (Oboe):** Two staves, both with rests in measures 18-20.
- F Hn. (French Horn):** Two staves, both with rests in measures 18-20.
- Fl. (Flute):** One staff. Measure 18 has a quarter rest. Measure 19 has a triplet of eighth notes (Bb, A, G) followed by a quarter note (F). Measure 20 has a quarter note (E) followed by a quarter rest.
- Vlns. (Violins):** Two staves. Both play a triplet of eighth notes (D, E, F) in measure 18, followed by a quarter note (G) in measure 19, and then a quarter note (A) in measure 20.
- Vlas. (Viola):** One staff. Measures 18-19 play a triplet of eighth notes (D, E, F) followed by a quarter note (G). Measure 20 has a quarter rest.
- Vcs. (Violoncello):** One staff. Measures 18-19 play a triplet of eighth notes (D, E, F) followed by a quarter note (G). Measure 20 has a quarter rest.
- Cb. (Contrabass):** One staff. Measures 18-19 play a triplet of eighth notes (D, E, F) followed by a quarter note (G). Measure 20 has a quarter rest.

21

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vla.

Vcs.

Cb.

24

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

26

Ob.
Ob.
F Hn.
F Hn.
Fl.
Vlns.
Vlns.
Vlas.
Vcs.
Cb.

The musical score for measures 26 and 27 is arranged in ten staves. The key signature is one sharp (F#).
- **Ob. (Oboe):** Two staves, both showing a whole rest in measure 26.
- **F Hn. (French Horn):** Two staves, both showing a whole note in measure 26, tied to measure 27.
- **Fl. (Flute):** Shows a rapid sixteenth-note scale in measure 26, marked with six triplets (indicated by '3' below the notes). It ends with a quarter rest in measure 27.
- **Vlns. (Violins):** Two staves. The first staff has a half note in measure 26 and a quarter note in measure 27. The second staff has a half note in measure 26 and a half note in measure 27.
- **Vlas. (Viola):** Shows a whole rest in measure 26.
- **Vcs. (Violoncello) and Cb. (Contrabass):** Both staves show a quarter rest in measure 26, followed by a dotted half note in measure 27.

27

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vla.

Vcs.

Cb.

28

Ob.
Ob.
F Hn.
F Hn.
Fl.
Vlns.
Vlns.
Vlas.
Vcs.
Cb.

The musical score for measures 28-31 is written for a full orchestra. The woodwind section (Ob., F Hn., Fl.) and brass section (F Hn., Vlns., Vlas., Vcs., Cb.) are in the upper staves, while the string section (Vlns., Vlas., Vcs., Cb.) is in the lower staves. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and triplets. The woodwinds and brass play sustained notes with slurs, while the strings play a rhythmic pattern of eighth notes. The Flute part features a melodic line with triplets. The woodwinds and brass play sustained notes with slurs, while the strings play a rhythmic pattern of eighth notes. The woodwinds and brass play sustained notes with slurs, while the strings play a rhythmic pattern of eighth notes.

29

Ob.
Ob.
F Hn.
F Hn.
Fl.
Vlns.
Vlns.
Vlas.
Vcs.
Cb.

The musical score for measures 29 and 30 is arranged in ten staves. The key signature is one sharp (F#). Measures 29 and 30 are indicated by a bracket above the first staff. The woodwinds (Ob., F Hn., Fl.) and brass (Vlas., Vcs., Cb.) parts are mostly static, with some woodwinds playing sustained notes. The strings (Vlns.) play a rhythmic pattern of eighth notes, with a triplet marked in measure 29. The Flute (Fl.) has a melodic line in measure 30.

31

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vl.

Vl.

Vla.

Vcs.

Cb.

33

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vl.

Vl.

Vla.

Vcl.

Cb.

35

Ob.

Ob.

F. Hn.

F. Hn.

Fl.

Vl.

Vl.

Vla.

Vcl.

Cb.

3

38

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

39

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlins.

Vlins.

Vlas.

Vcs.

Cb.

40

Ob.
Ob.
F Hn.
F Hn.
Fl.
Vlns.
Vlns.
Vlas.
Vcs.
Cb.

3

Detailed description: This page of a musical score contains measures 40, 41, and 42. The woodwind section includes two Oboes (Ob.), two French Horns (F Hn.), and a Flute (Fl.). The string section consists of Violins (Vlns.), Violas (Vlas.), Violoncellos (Vcs.), and a Contrabass (Cb.). Measures 40 and 41 feature sustained notes in the woodwinds and French Horns, while the strings play a rhythmic eighth-note pattern. In measure 42, the Flute plays a triplet of eighth notes, and the woodwinds and French Horns have sustained notes. The score is written in treble and bass clefs with a key signature of one sharp (F#).

43

Ob.
Ob.
F Hn.
F Hn.
Fl.
Vlns.
Vlns.
Vlas.
Vcs.
Cb.

The musical score for measures 43-46 is written for a symphony orchestra. The key signature is one sharp (F#). The woodwind section includes two Oboes (Ob.), two French Horns (F Hn.), and a Flute (Fl.). The string section includes Violins (Vlns.), Violas (Vlas.), Violas (Vcs.), and Cellos (Cb.). The woodwinds play mostly whole and half notes, with some eighth notes in the French Horns. The strings play a rhythmic pattern of eighth notes in the lower parts and a more melodic line in the upper parts. The Flute has a melodic line with some grace notes and a trill in measure 45.

47

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlms.

Vlms.

Vlas.

Vcs.

Cb.

Detailed description: This page contains measures 47 through 50 of a musical score. The key signature has one sharp (F#). The woodwind section includes two Oboes (Ob.), two Flutes (Fl.), and two French Horns (F Hn.). The string section includes Violins (Vlms.), Violas (Vlas.), and a Cello/Bass (Cb.). The basso continuo (Vcs.) is also present. Measures 47 and 48 feature a melodic line in the woodwinds, with the Oboes and Flutes playing a similar melody. The French Horns play a sustained note. The strings play a rhythmic pattern of eighth notes. Measures 49 and 50 show a continuation of the woodwind melody, with the Oboes and Flutes playing a similar melody. The French Horns play a sustained note. The strings play a rhythmic pattern of eighth notes. The basso continuo plays a sustained note.

50

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlms.

Vlms.

Vlas.

Vcs.

Cb.

Detailed description: This page contains a musical score for measures 50 through 53. The score is written for a full orchestra. The woodwind section includes two Oboes (Ob.), two French Horns (F Hn.), and a Flute (Fl.). The string section includes Violins (Vlms.), Violas (Vlas.), Violoncellos (Vcs.), and a Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. Measures 50 and 51 show the woodwinds and strings entering with various rhythmic patterns. Measures 52 and 53 feature more complex woodwind passages, including triplets and sixteenth-note runs, while the strings continue their rhythmic accompaniment.

54

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vla.

Vcs.

Cb.

58

Ob.
Ob.
F Hn.
F Hn.
Fl.
Vlns.
Vlns.
Vlas.
Vcs.
Cb.

The musical score for measures 58-60 features the following instruments and parts:

- Ob. (Oboe):** Two staves, both with whole rests in all three measures.
- F Hn. (F Horn):** Two staves, both with whole rests in all three measures.
- Fl. (Flute):** One staff. Measure 58: Quarter note G4, eighth notes A4-B4, quarter note C5. Measure 59: Quarter note D5, eighth notes E5-F5, quarter note G5. Measure 60: Quarter note A5, eighth notes B5-C6, quarter note D6. Trills are indicated above the notes in measures 59 and 60.
- Vlns. (Violins):** Two staves. Both play a rhythmic pattern of eighth notes: G4-A4-B4-C5 in measure 58, D5-E5-F5-G5 in measure 59, and A5-B5-C6-D6 in measure 60. A fermata is placed over the final note of each staff in measure 60.
- Vlas. (Viola):** One staff with a whole rest in all three measures.
- Vcs. (Violoncello):** One staff with a whole rest in all three measures.
- Cb. (Contrabass):** One staff with a whole rest in all three measures.

61

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vl.

Vl.

Vla.

Vcl.

Cb.

64

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

Detailed description: This page contains a musical score for measures 64 and 65. The score is written for a symphony orchestra. The instruments and their parts are as follows: Oboes (Ob.) have whole rests in both measures. French Horns (F Hn.) have half notes in measure 64, which then become whole notes in measure 65. Flute (Fl.) plays a triplet of eighth notes in measure 64, followed by a quarter rest in measure 65. Violins (Vlns.) have a half note in measure 64, followed by a quarter rest and an eighth note in measure 65. A second Violin part has a half note in measure 64, followed by a quarter note and an eighth note in measure 65. Viola (Vlas.) has a whole rest in both measures. Violoncello (Vcs.) and Contrabass (Cb.) have quarter rests in measure 64, followed by half notes in measure 65. The key signature is one sharp (F#) and the time signature is 4/4.

65

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

Detailed description: This page contains the musical score for measures 65 and 66. The score is for a symphony orchestra. The woodwinds (Ob., F Hn., Fl.) and strings (Vlns., Vlas., Vcs., Cb.) are shown. The woodwinds have rests in measure 65. The Flute enters in measure 66 with a triplet of eighth notes, followed by a rapid sixteenth-note scale. The Violins play a triplet of eighth notes in measure 65 and a continuous sixteenth-note figure in measure 66. The Violas, Violoncellos, and Contrabasses play a simple harmonic line of quarter notes in measure 65 and measure 66. The key signature is one sharp (F#) and the time signature is 4/4.

67

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlms.

Vlms.

Vlas.

Vcs.

Cb.

Detailed description: This page of a musical score contains measures 67 through 70. The key signature has one sharp (F#). The woodwind section includes two Oboes (Ob.), two French Horns (F Hn.), and a Flute (Fl.). The string section consists of Violins (Vlms.), Violas (Vlas.), Cellos (Vcs.), and a Double Bass (Cb.). Measures 67 and 68 show the woodwinds and strings with various rhythmic patterns, including triplets and sixteenth notes. Measures 69 and 70 feature a more active woodwind section with rapid sixteenth-note passages and triplets, while the strings provide a steady accompaniment. The score is written for a full orchestra.

70

Ob.

Ob.

F. Hn.

F. Hn.

Fl.

Vlns.

Vlns.

Vla.

Vcs.

Cb.

73

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlrs.

Vlrs.

Vlas.

Vcs.

Cb.

Detailed description: This page of a musical score contains measures 73 through 76. The key signature is one sharp (F#). The woodwind section includes two Oboes (Ob.), two French Horns (F Hn.), and a Flute (Fl.). The string section consists of Violins (Vlrs.), Violas (Vlas.), Violas (Vcs.), and a Cello (Cb.). Measures 73 and 74 show the woodwinds mostly resting, with the Flute playing a melodic line. In measure 75, the French Horns and Cello enter with a new melodic theme. The Flute continues its melodic line, which concludes in measure 76. The strings provide a rhythmic accompaniment throughout the measures.

77

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

3 3 7

78

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

Detailed description: This page of a musical score contains measures 78, 79, and 80. The key signature is one sharp (F#). The woodwind section includes two Oboes (Ob.), two French Horns (F Hn.), and a Flute (Fl.). The string section includes Violins (Vlns.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cb.). Measures 78 and 79 are marked with a '78' at the beginning. The score shows various musical notations including notes, rests, and slurs. The woodwinds play melodic lines, while the strings provide a rhythmic accompaniment.

81

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

Detailed description: This page of a musical score contains measures 81, 82, and 83. The key signature is one sharp (F#). The woodwind section includes two Oboes (Ob.), two French Horns (F Hn.), and a Flute (Fl.). The string section includes Violins (Vlns.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cb.). In measure 81, the Oboes and French Horns play a half note F#4. The Flute is silent. The Violins play a half note F#4. The Viola, Violoncello, and Contrabass play a half note F#3. In measure 82, the Oboes and French Horns play a half note G#4. The Flute is silent. The Violins play a half note G#4. The Viola, Violoncello, and Contrabass play a half note G#3. In measure 83, the Oboes and French Horns play a half note A4. The Flute is silent. The Violins play a half note A4. The Viola, Violoncello, and Contrabass play a half note A3.

84

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlms.

Vlms.

Vlas.

Vcs.

Cb.

$\text{♩} = 30$

$\text{♩} = 31$

$\text{♩} = 32$

$\text{♩} = 33$

$\text{♩} = 34$

$\text{♩} = 35$

$\text{♩} = 36$

$\text{♩} = 37$

$\text{♩} = 38$

$\text{♩} = 39$

$\text{♩} = 20$

86

Ob. $\text{♩} = 40$ $\text{♩} = 41$ $\text{♩} = 42$ $\text{♩} = 43$ $\text{♩} = 44$ $\text{♩} = 45$ $\text{♩} = 46$ $\text{♩} = 47$ $\text{♩} = 48$ $\text{♩} = 49$ $\text{♩} = 50$ $\text{♩} = 51$ $\text{♩} = 52$ $\text{♩} = 53$ $\text{♩} = 54$ $\text{♩} = 55$ $\text{♩} = 56$

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

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30
31
32
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62
63
64
65

88

Ob.

Ob.

F Hn.

F Hn.

F

Ob.

Ob.

F Hn.

F Hn.

F

89 $\text{♩} = 40$

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

90

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

94

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

Detailed description: This image shows a page of a musical score, page 39, starting at measure 94. The score is for a symphony or orchestra. The instruments listed on the left are: Ob. (Oboe), Ob. (Oboe), F Hn. (French Horn), F Hn. (French Horn), Fl. (Flute), Vlns. (Violins), Vlns. (Violins), Vlas. (Viola), Vcs. (Violoncello), and Cb. (Contrabass). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score consists of two measures, 94 and 95. In measure 94, the Oboes play a half note G4, the French Horns play a half note G3, the Flute is silent, the Violins play a half note G4, the Viola plays a half note G3, the Violoncello and Contrabass play a half note G2. In measure 95, the Oboes play a half note A4, the French Horns play a half note A3, the Flute is silent, the Violins play a half note A4, the Viola plays a half note A3, the Violoncello and Contrabass play a half note A2. The score ends with a double bar line at the end of measure 95.