

♩ = 70

Harpsichord

Harpsichord

3

Hch.

Hch.

5

Hch.

Hch.

7

Hch.

Hch.

9

♩ = 120

Hch.

Hch.

11

Hch.

Hch.

13

Hch.

Hch.

15

Hch.

Hch.

17

$\text{♩} = 136$

Hch.

Hch.

19

Hch.

Hch.

21

Hch.

Hch.

23

Hch.

Hch.

25

Hch.

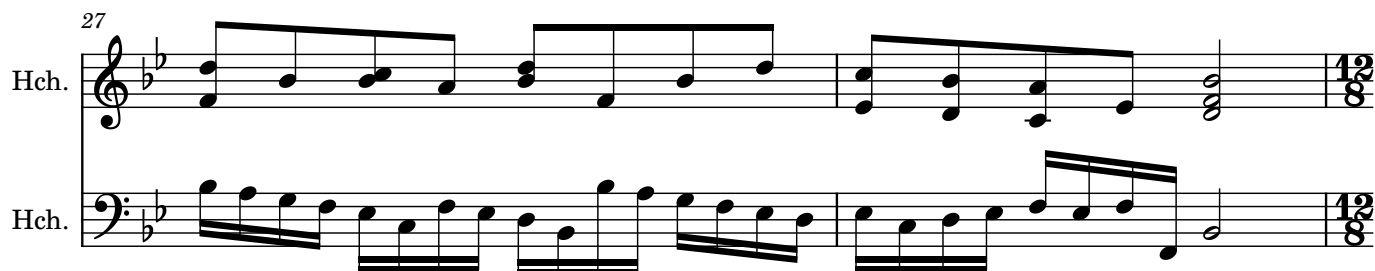
Hch.



27

Hch.

Hch.

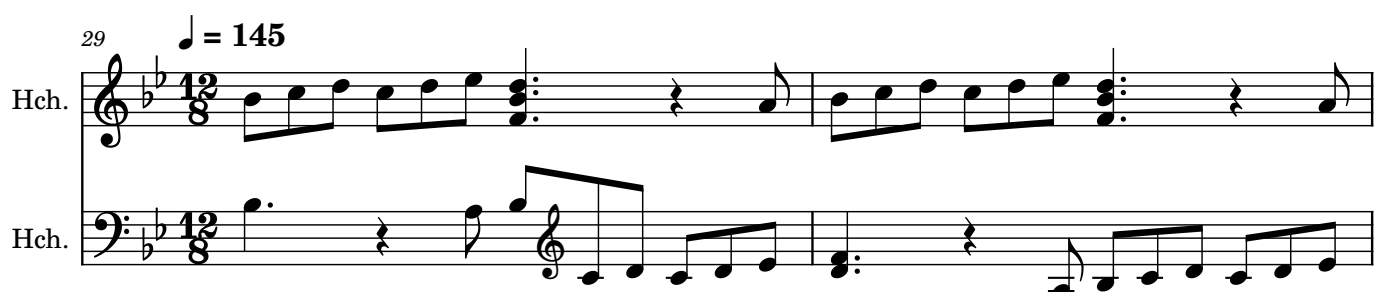


29

$\text{♩} = 145$

Hch.

Hch.



31

Hch.

Hch.



33

Hch.

Hch.

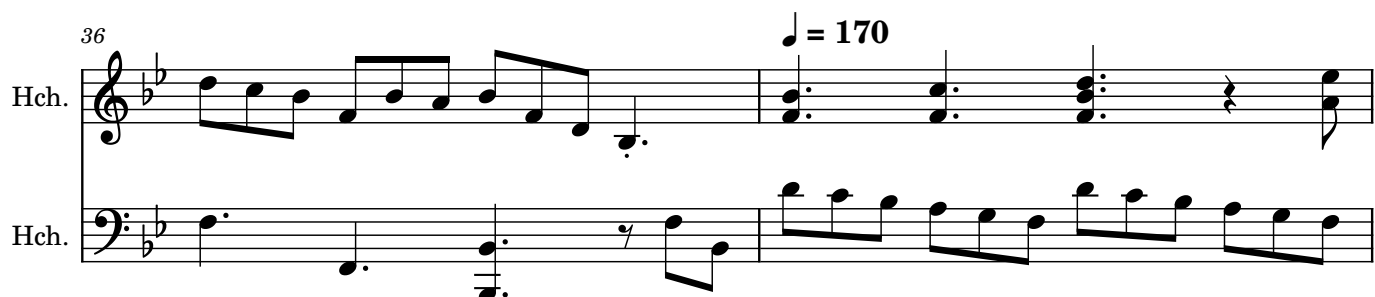


36

$\text{♩} = 170$

Hch.

Hch.



38

Hch.

Hch.

40

Hch.

Hch.

42

Hch.

Hch.

44

Hch.

Hch.

$\text{♩} = 150$

46

Hch.

Hch.

48

Hch.

Hch.

50

Hch.

Hch.

The musical score consists of two staves, both labeled 'Hch.'. The first staff uses a treble clef and the second a bass clef. The key signature has one flat (Bb). The time signature is 2/4. Measure 50 starts with a treble clef. The first two measures of the upper voice contain rapid sixteenth-note runs. The lower voice also has sixteenth-note runs in the first measure, followed by a more melodic line in the second measure. The third measure shows both voices with a more melodic line. The piece concludes in the fourth measure with a final chord.