

♩ = 114

Bass Guitar

Tenor Saxophone

Piano

Acoustic Guitar

Alto

Alto

Electric Guitar

Drumset

Drumset

Trombone

English Horn

B. Guit.

T. Sax.

Pno.

Guit.

A.

A.

El. Guit.

D. Set

D. Set

Tbn.

E. Hn.

6

B. Guit.

T. Sax.

Pno.

Guit.

A.

A.

El. Guit.

D. Set

D. Set

Tbn.

E. Hn.

6

B. Guit.

T. Sax.

Pno.

Guit.

A.

A.

El. Guit.

D. Set

D. Set

Tbn.

E. Hn.

The musical score is written for a jazz ensemble. It consists of 11 staves. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The B. Guit. part starts with a melodic line in the bass clef. The T. Sax. part starts with a melodic line in the treble clef. The Pno. part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The Guit. part features a complex, fast-moving melodic line. The A. parts are mostly rests. The El. Guit. part is also mostly rests. The D. Set parts feature a complex, fast-moving melodic line. The Tbn. and E. Hn. parts are mostly rests.

11

B. Guit.

T. Sax.

Pno.

Guit.

A.

A.

El. Guit.

D. Set

D. Set

Tbn.

E. Hn.

14

B. Guit.

T. Sax.

Pno.

Guit.

A.

A.

El. Guit.

D. Set

D. Set

Tbn.

E. Hn.

17

B. Guit.

T. Sax.

Pno.

Guit.

A.

A.

El. Guit.

D. Set

D. Set

Tbn.

E. Hn.

The musical score for page 17 is written for a large ensemble. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Starts with a melodic line in the bass clef, featuring slurs and ties. It has a rest in the second measure.
- T. Sax. (Tenor Saxophone):** Starts with a melodic line in the treble clef, featuring slurs and ties. It has a rest in the second measure.
- Pno. (Piano):** The left hand plays a complex texture with many beamed sixteenth notes. The right hand plays a simpler texture with eighth notes and rests.
- Guit. (Guitar):** Starts with a rhythmic pattern in the treble clef, featuring eighth notes and rests. It has a rest in the second measure.
- A. (Alto Saxophone):** Rests throughout the page.
- A. (Alto Saxophone):** Rests throughout the page.
- El. Guit. (Electric Guitar):** Rests throughout the page.
- D. Set (Drum Set):** The top staff has a rhythmic pattern with eighth notes and rests. The bottom staff has a rhythmic pattern with eighth notes and rests.
- Tbn. (Trombone):** Rests throughout the page.
- E. Hn. (Euphonium):** Rests throughout the page.

B. Guit.

T. Sax.

Pno.

Guit.

A.

A.

El. Guit.

D. Set

D. Set

Tbn.

E. Hn.

The musical score for page 19 is written for a ten-piece ensemble. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a continuous eighth-note pattern in the bass clef.
- T. Sax. (Tenor Saxophone):** Plays a melodic line in the treble clef, featuring eighth and sixteenth notes.
- Pno. (Piano):** A grand staff with both treble and bass clefs. The left hand plays a continuous eighth-note pattern, while the right hand plays a melodic line.
- Guit. (Guitar):** Plays a continuous eighth-note pattern in the treble clef, marked with an '8' indicating eighth notes.
- A. (Alto Saxophone):** Two staves, both showing rests for the duration of the piece.
- El. Guit. (Electric Guitar):** Shows rests for the duration of the piece.
- D. Set (Drum Set):** Two staves. The top staff shows a pattern of eighth notes and rests, marked with 'x' for cymbals. The bottom staff shows a pattern of eighth notes and rests.
- Tbn. (Trombone):** Shows rests for the duration of the piece.
- E. Hn. (Euphonium):** Shows rests for the duration of the piece.

21

B. Guit.

T. Sax.

Pno.

Guit.

A.

A.

El. Guit.

D. Set

D. Set

Tbn.

E. Hn.

The musical score is for page 21, rehearsal mark 9. It is written for a jazz ensemble. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The score includes parts for the following instruments: Bass Guitar (B. Guit.), Tenor Saxophone (T. Sax.), Piano (Pno.), Electric Guitar (Guit.), Alto Saxophone (A.), Electric Guitar (El. Guit.), Drums (D. Set), Trombone (Tbn.), and Euphonium (E. Hn.). The piano part features a walking bass line with chords. The electric guitar part has a rhythmic pattern of eighth notes. The drums play a steady quarter-note pulse. The other instruments are mostly silent, with some activity in the tenor saxophone and electric guitar in the first measure.

B. Guit.

T. Sax.

Pno.

Guit.

A.

A.

El. Guit.

D. Set

D. Set

Tbn.

E. Hn.

The musical score is written for ten instruments: B. Guit., T. Sax., Pno., Guit., A., A., El. Guit., D. Set, D. Set, Tbn., and E. Hn. The key signature is B-flat major (two flats) and the time signature is 4/4. The B. Guit. part features a melodic line with eighth and sixteenth notes. The T. Sax. part has a melodic line with a long note in the second measure. The Pno. part has a complex accompaniment with chords and moving lines. The Guit. part has a rhythmic pattern of eighth notes. The A. parts have a simple harmonic accompaniment. The El. Guit. part is silent. The D. Set parts have a rhythmic pattern of eighth notes. The Tbn. and E. Hn. parts are silent.

B. Guit.

T. Sax.

Pno.

Guit.

A.

A.

El. Guit.

D. Set

D. Set

Tbn.

E. Hn.

11

B. Guit.

T. Sax.

Pno.

Guit.

A.

A.

El. Guit.

D. Set

D. Set

Tbn.

E. Hn.

The musical score for page 29 is written for a large ensemble. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a continuous eighth-note line in the bass register, starting on B-flat and moving up stepwise.
- T. Sax. (Tenor Saxophone):** Remains silent throughout the measure.
- Pno. (Piano):** The left hand plays a steady eighth-note accompaniment in the bass register. The right hand plays a series of quarter notes in the treble register.
- Guit. (Guitar):** Plays a rhythmic pattern of eighth-note chords in the treble register.
- A. (Alto Saxophone):** Plays a single quarter note in the treble register.
- A. (Alto Saxophone):** Plays a single quarter note in the treble register.
- El. Guit. (Electric Guitar):** Remains silent throughout the measure.
- D. Set (Drum Set):** The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes.
- Tbn. (Trombone):** Plays a series of quarter notes in the bass register, starting on B-flat and moving up stepwise.
- E. Hn. (Euphonium):** Remains silent throughout the measure.

30

B. Guit.

T. Sax.

Pno.

Guit.

A.

A.

El. Guit.

D. Set

D. Set

Tbn.

E. Hn.

B. Guit.

T. Sax.

Pno.

Guit.

A.

A.

El. Guit.

D. Set

D. Set

Tbn.

E. Hn.

35

B. Guit.

T. Sax.

Pno.

Guit.

A.

A.

El. Guit.

D. Set

D. Set

Tbn.

E. Hn.

3

16

37

$\text{♩} = 122$

B. Guit.

T. Sax.

Pno.

Guit.

A.

A.

El. Guit.

D. Set

D. Set

Tbn.

E. Hn.

37

38

39

B. Guit.

T. Sax.

Pno.

Guit.

A.

A.

El. Guit.

D. Set

D. Set

Tbn.

E. Hn.

41 $\text{♩} = 120$

B. Guit.

T. Sax.

Pno.

Guit.

A.

A.

El. Guit.

D. Set

D. Set

Tbn.

E. Hn.

44

B. Guit.

T. Sax.

Pno.

Guit.

A.

A.

El. Guit.

D. Set

D. Set

Tbn.

E. Hn.

44

47 $\text{♩} = 116$

B. Guit.

T. Sax.

Pno.

Guit.

A.

A.

El. Guit.

D. Set

D. Set

Tbn.

E. Hn.

The musical score for page 20, measures 47-48, is written for a 12-piece band. The key signature is B-flat major (two flats). The tempo is 116 beats per minute. The B. Guit. part has a melodic line. The T. Sax. part has a melodic line with some grace notes. The Pno. part has a bass line with some grace notes. The Guit. part has a bass line with some grace notes. The A. parts are empty. The El. Guit. part has a single note. The D. Set parts have a rhythmic pattern. The Tbn. and E. Hn. parts are empty.

49

B. Guit.

T. Sax.

Pno.

Guit.

A.

A.

El. Guit.

D. Set

D. Set

Tbn.

E. Hn.

The musical score is written for a rehearsal mark of 49. It features ten staves. The key signature is B-flat major (two flats). The B. Guit. part is in bass clef. The T. Sax. part is in treble clef. The Pno. part consists of two staves, with the left hand in bass clef and the right hand in treble clef. The Guit. part is in treble clef. The A. parts are in treble clef. The El. Guit. part is in treble clef. The D. Set parts are in bass clef. The Tbn. part is in bass clef. The E. Hn. part is in treble clef. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests.

B. Guit.

T. Sax.

Pno.

Guit.

A.

A.

El. Guit.

D. Set

D. Set

Tbn.

E. Hn.

The musical score is for page 51 of a piece. It features ten staves for different instruments. The key signature is B-flat major (two flats) and the time signature is 3/4. The instruments are: B. Guit. (Bass Guitar), T. Sax. (Tenor Saxophone), Pno. (Piano), Guit. (Guitar), A. (Alto Saxophone), A. (Alto Saxophone), El. Guit. (Electric Guitar), D. Set (Drum Set), D. Set (Drum Set), Tbn. (Trombone), and E. Hn. (Euphonium). The score shows three measures of music. The B. Guit. and T. Sax. parts have melodic lines. The Pno. part has a harmonic accompaniment. The Guit. part has a rhythmic pattern of eighth notes. The A. parts have a simple harmonic line. The El. Guit. part has a rhythmic pattern of eighth notes. The D. Set parts have a rhythmic pattern of eighth notes. The Tbn. part has a melodic line. The E. Hn. part has a simple harmonic line.

54

54

B. Guit.

T. Sax.

Pno.

Guit.

A.

A.

El. Guit.

D. Set

D. Set

Tbn.

E. Hn.

The musical score is written for a 12-piece band. The instruments are arranged in a vertical stack. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of 11 measures. The B. Guit. part features a melodic line with eighth and sixteenth notes. The T. Sax. part has a melodic line with a long note in the second measure. The Pno. part has a complex accompaniment with many beamed notes. The Guit. part has a rhythmic pattern of eighth notes. The A. parts have a simple harmonic accompaniment. The El. Guit. part has a simple harmonic accompaniment. The D. Set parts have a complex rhythmic pattern with many beamed notes. The Tbn. part has a melodic line with a long note in the second measure. The E. Hn. part has a simple harmonic accompaniment.

B. Guit.

T. Sax.

Pno.

Guit.

A.

A.

El. Guit.

D. Set

D. Set

Tbn.

E. Hn.

The musical score for page 57 consists of ten staves. The first staff is for B. Guit. (Bass Guitar) in bass clef. The second staff is for T. Sax. (Tenor Saxophone) in treble clef. The third staff is for Pno. (Piano) in treble and bass clefs. The fourth staff is for Guit. (Guitar) in treble clef. The fifth and sixth staves are for A. (Alto Saxophone) in treble clef. The seventh staff is for El. Guit. (Electric Guitar) in treble clef. The eighth and ninth staves are for D. Set (Drum Set) in percussion clef. The tenth staff is for Tbn. (Trombone) in bass clef. The eleventh staff is for E. Hn. (Euphonium) in treble clef. The key signature is two flats (Bb, Eb) and the time signature is 3/4. The score shows three measures of music. The B. Guit. part has a melodic line with a triplet in the third measure. The T. Sax. part has a melodic line with a triplet in the third measure. The Pno. part has a harmonic accompaniment. The Guit. part has a melodic line with a triplet in the third measure. The A. parts have a melodic line. The El. Guit. part has a melodic line. The D. Set parts have a melodic line. The Tbn. part has a melodic line. The E. Hn. part has a melodic line.

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B. Guit.

T. Sax.

Pno.

Guit.

A.

A.

El. Guit.

D. Set

D. Set

Tbn.

E. Hn.

Rehearsal mark 63.

66

B. Guit.

T. Sax.

Pno.

Guit.

A.

A.

El. Guit.

D. Set

D. Set

Tbn.

E. Hn.