

♩ = 84

♩ = 74
♩ = 78
♩ = 84
♩ = 68
♩ = 71
♩ = 75
♩ = 78
♩ = 81.

6

11

♩ = 84

♩ = 84
♩ = 58
♩ = 62
♩ = 65
♩ = 68
♩ = 71
♩ = 75
♩ = 78
♩ = 81.

16

♩ = 81

The musical score is written for piano in D major (two sharps) and 6/8 time. It consists of four systems of staves. The first system (measures 1-5) is in bass clef. The second system (measures 6-10) is in treble clef. The third system (measures 11-15) is in bass clef. The fourth system (measures 16-20) is in treble clef. The tempo sequence is indicated by quarter notes with numerical values: 84, 74, 78, 84, 68, 71, 75, 78, 81, 84, 58, 62, 65, 68, 71, 75, 78, 81. A triplet of eighth notes is marked with a '3' in brackets in measures 10, 15, and 19.

20

25

29

34

$\text{J} = 84$

$\text{J} = 36$

$\text{J} = 43$

$\text{J} = 49$

$\text{J} = 55$

$\text{J} = 62$

$\text{J} = 69$

$\text{J} = 75$

$\text{J} = 81$

$\text{J} = 55$

$\text{J} = 62$

$\text{J} = 69$

$\text{J} = 75$

$\text{J} = 81$

$\text{J} = 68$

$\text{J} = 75$

$\text{J} = 84$

37

5 5 5

3

40

5 5 5

$\text{♪} = 35$

$\text{♪} = 42$

$\text{♪} = 49$

$\text{♪} = 55$

43

$\text{♪} = 61$