

♩ = 137

Piano, Piano 1

Fretless Electric Bass, Basse 2

Electric Guitar, GuitSat3

Acoustic Guitar, Melodie4

Rotary Organ, Orgue 5

Electric Guitar, GuitSat6

Drumset, Drums 10

The musical score is for a 7-piece band in 4/4 time, key of D major (one sharp). The tempo is 137 BPM. The instruments are: Piano, Piano 1; Fretless Electric Bass, Basse 2; Electric Guitar, GuitSat3; Acoustic Guitar, Melodie4; Rotary Organ, Orgue 5 (two staves); Electric Guitar, GuitSat6; and Drumset, Drums 10. The first measure shows rests for all instruments. The second measure shows a complex drum pattern with eighth and sixteenth notes, and a triplet of eighth notes in the final measure of the second measure.

3

Pno.

Frtl. El. B.

El. Guit.

Guit.

Rot. Org.

El. Guit.

D. Set

5

Pno.

Frtl. El. B.

El. Guit.

Guit.

Rot. Org.

El. Guit.

D. Set

The musical score is written for a 7-piece band. The instruments and their parts are as follows:

- Pno.:** Treble clef, key of F#. Measures 5-8 show a melodic line with some grace notes and a final chord.
- Frtl. El. B.:** Bass clef, key of F#. Measures 5-8 show a simple eighth-note pattern.
- El. Guit.:** Treble clef, key of F#. Measures 5-8 show a melodic line with some grace notes and a final chord.
- Guit.:** Treble clef, key of F#. Measures 5-8 show a simple eighth-note pattern.
- Rot. Org.:** Treble clef, key of F#. Measures 5-8 show a harmonic accompaniment with some grace notes.
- El. Guit.:** Treble clef, key of F#. Measures 5-8 show a simple eighth-note pattern.
- D. Set:** Drum set notation. Measures 5-8 show a steady eighth-note pattern.

7

Pno.

Frtl. El. B.

El. Guit.

Guit.

Rot. Org.

El. Guit.

D. Set

The musical score is for a 7-measure section. It features seven staves: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Rotating Organ (Rot. Org.), another Electric Guitar (El. Guit.), and a Drum Set (D. Set). The key signature is one sharp (F#). The Piano part has a melodic line with eighth and sixteenth notes. The Fretless Electric Bass and the second Electric Guitar play a similar melodic line. The Acoustic Guitar and Rotating Organ provide harmonic support with chords and sustained notes. The Drum Set plays a complex rhythmic pattern with various note values and rests.

9

Pno.

Frtl. El. B.

El. Guit.

Guit.

Rot. Org.

El. Guit.

D. Set

The musical score is written for a 7-piece band. The key signature is one sharp (F#). The score is divided into two systems. The first system contains the Piano, Fretless Electric Bass, Electric Guitar, Guitar, and Rotarion Organ. The second system contains the Electric Guitar and Drums. The Piano part features a melodic line with eighth and sixteenth notes. The Fretless Electric Bass part has a simple bass line. The Electric Guitar part has a melodic line with eighth notes. The Guitar part is silent. The Rotarion Organ part has a melodic line with eighth notes. The Electric Guitar part is silent. The Drums part has a complex rhythmic pattern with eighth and sixteenth notes.

11

Pno.

Frtl. El. B.

El. Guit.

Guit.

Rot. Org.

El. Guit.

D. Set

13

Pno.

Frtl. El. B.

El. Guit.

Guit.

Rot. Org.

El. Guit.

D. Set

15

Pno.

Frtl. El. B.

El. Guit.

Guit.

Rot. Org.

El. Guit.

D. Set

The musical score for page 8, measures 15 and 16, is written for a band. The key signature is one sharp (F#). The score includes parts for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Rotating Organ (Rot. Org.), and Drum Set (D. Set). Measure 15 shows various melodic and harmonic lines. Measure 16 features a triplet in the El. Guit. part and a drum solo in the D. Set part.

17

Pno.

Frtl. El. B.

El. Guit.

Guit.

Rot. Org.

El. Guit.

D. Set

The musical score for page 9, starting at measure 17, is written for a multi-instrument ensemble. The instruments are: Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), and D. Set (Drum Set). The key signature is one sharp (F#). The Pno. part features a complex melodic line with many accidentals and rests. The Frtl. El. B. part has a steady eighth-note bass line. The El. Guit. part has a melodic line with some bends. The Guit. part is mostly silent. The Rot. Org. part has a simple harmonic accompaniment. The El. Guit. part is mostly silent. The D. Set part has a complex rhythmic pattern with many accidentals and rests.

19

Pno.

Frtl. El. B.

El. Guit.

Guit.

Rot. Org.

El. Guit.

D. Set

21

Pno.

Frtl. El. B.

El. Guit.

Guit.

Rot. Org.

El. Guit.

D. Set

23

Pno.

Frtl. El. B.

El. Guit.

Guit.

Rot. Org.

El. Guit.

D. Set

The musical score for measures 23 and 24 is written for a six-piece band. The key signature is one sharp (F#). The Piano (Pno.) part features a melodic line with eighth and sixteenth notes. The Fretless Electric Bass (Frtl. El. B.) part has a simple bass line. The Electric Guitar (El. Guit.) and Guitar (Guit.) parts have sustained chords. The Rotophone Organ (Rot. Org.) part has a sustained chord. The Drum Set (D. Set) part has a complex rhythmic pattern with eighth and sixteenth notes.

25

Pno.

Frtl. El. B.

El. Guit.

Guit.

Rot. Org.

El. Guit.

D. Set

The musical score for measures 25 and 26 is written for a six-piece ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Pno. (Piano):** Treble clef. Measure 25: Quarter note F#4, quarter note G4, half note A4. Measure 26: Quarter rest, quarter note F#4, eighth note G4, eighth note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef. Measure 25: Quarter note F#2, quarter note G2, half note A2. Measure 26: Quarter note F#2, quarter note G2, half note A2.
- El. Guit. (Electric Guitar):** Treble clef. Both measures contain a whole rest.
- Guit. (Guitar):** Treble clef. Measure 25: Quarter note F#4, quarter note G4, half note A4. Measure 26: Quarter note F#4, quarter note G4, half note A4.
- Rot. Org. (Rotary Organ):** Treble and Bass clefs. Measure 25: Treble has a whole note chord (F#4, G4, A4); Bass has a whole note chord (F#2, G2, A2). Measure 26: Treble has a whole note chord (F#4, G4, A4); Bass has a whole note chord (F#2, G2, A2).
- El. Guit. (Electric Guitar):** Treble clef. Both measures contain a whole rest.
- D. Set (Drum Set):** Drum notation. Measure 25: Snare on F#4, G4, A4; Kick on F#2, G2, A2. Measure 26: Snare on F#4, G4, A4; Kick on F#2, G2, A2.

27

Pno.

Frtl. El. B.

El. Guit.

Guit.

Rot. Org.

El. Guit.

D. Set

The musical score for measures 27-30 is written for a six-piece ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Pno. (Piano):** Treble clef. Measure 27: Quarter note F#4, quarter note G4, half note A4. Measure 28: Quarter rest, quarter note F#4, eighth note G4, eighth note A4, quarter note B4. Measure 29: Quarter note F#4, quarter note G4, half note A4. Measure 30: Quarter note F#4, quarter note G4, half note A4.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef. Measure 27: Quarter note F#2, quarter note G2, half note A2. Measure 28: Quarter note F#2, quarter note G2, half note A2. Measure 29: Quarter note F#2, quarter note G2, half note A2. Measure 30: Quarter note F#2, quarter note G2, half note A2.
- El. Guit. (Electric Guitar):** Treble clef. Measure 27: Whole rest. Measure 28: Whole rest. Measure 29: Whole rest. Measure 30: Whole rest.
- Guit. (Acoustic Guitar):** Treble clef. Measure 27: Whole note F#4. Measure 28: Whole note F#4. Measure 29: Quarter note F#4, quarter note G4, half note A4. Measure 30: Quarter note F#4, quarter note G4, half note A4.
- Rot. Org. (Rotary Organ):** Treble and Bass clefs. Measure 27: Treble: Whole note F#4, G4, A4, B4, A4, G4, F#4. Bass: Whole note F#2, G2, A2, B2, A2, G2, F#2. Measure 28: Treble: Quarter note F#4, quarter note G4, half note A4. Bass: Quarter note F#2, quarter note G2, half note A2. Measure 29: Treble: Quarter note F#4, quarter note G4, half note A4. Bass: Quarter note F#2, quarter note G2, half note A2. Measure 30: Treble: Quarter note F#4, quarter note G4, half note A4. Bass: Quarter note F#2, quarter note G2, half note A2.
- El. Guit. (Electric Guitar):** Treble clef. Measure 27: Whole rest. Measure 28: Whole rest. Measure 29: Whole rest. Measure 30: Whole rest.
- D. Set (Drum Set):** Drum notation. Measure 27: Snare (x), Hi-hat (x), Kick (x), Snare (x), Hi-hat (x), Kick (x). Measure 28: Snare (x), Hi-hat (x), Kick (x), Snare (x), Hi-hat (x), Kick (x). Measure 29: Snare (x), Hi-hat (x), Kick (x), Snare (x), Hi-hat (x), Kick (x). Measure 30: Snare (x), Hi-hat (x), Kick (x), Snare (x), Hi-hat (x), Kick (x).

29

Pno.

Frtl. El. B.

El. Guit.

Guit.

Rot. Org.

El. Guit.

D. Set

The musical score is written for a multi-instrument ensemble. The instruments are: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), Guitar (Guit.), Rotarion Organ (Rot. Org.), and Drum Set (D. Set). The key signature is one sharp (F#). The Piano part has a melodic line with eighth and sixteenth notes. The Fretless Electric Bass part has a bass line with eighth and sixteenth notes. The Electric Guitar part has a melodic line with eighth and sixteenth notes. The Guitar part has a melodic line with eighth and sixteenth notes. The Rotarion Organ part has a melodic line with eighth and sixteenth notes. The Electric Guitar part has a melodic line with eighth and sixteenth notes. The Drum Set part has a complex rhythmic pattern with many sixteenth notes and rests.

31

Pno.

Frtl. El. B.

El. Guit.

Guit.

Rot. Org.

El. Guit.

D. Set

The musical score for page 16, measures 31-32, is written for a six-piece band. The key signature is one sharp (F#). The Piano (Pno.) part features a melodic line with eighth and sixteenth notes. The Fretless Electric Bass (Frtl. El. B.) part has a simple bass line. The Electric Guitar (El. Guit.) and Guitar (Guit.) parts have sustained chords. The Rotophone Organ (Rot. Org.) part has a melodic line with eighth notes. The Drums (D. Set) part has a complex rhythmic pattern with many 'x' marks indicating specific drum hits.

33

Pno.

Frtl. El. B.

El. Guit.

Guit.

Rot. Org.

El. Guit.

D. Set

33

34

Pno.

Frtl. El. B.

El. Guit.

Guit.

Rot. Org.

El. Guit.

D. Set

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a piano (Pno.), a first electric bass (Frtl. El. B.), two electric guitars (El. Guit.), a guitar (Guit.), a rotary organ (Rot. Org.), and a drum set (D. Set). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 34 through 38. The second system contains measures 39 through 43. The piano part features a melodic line with a prominent eighth-note pattern. The electric bass part provides a steady, rhythmic accompaniment. The electric guitars and guitar play a sustained, harmonic accompaniment. The rotary organ plays a melodic line that complements the piano. The drum set provides a steady, rhythmic accompaniment.

35

Pno.

Frtl. El. B.

El. Guit.

Guit.

Rot. Org.

El. Guit.

D. Set

The musical score is written for a multi-instrument ensemble. The instruments are: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), Guitar (Guit.), Rotating Organ (Rot. Org.), another Electric Guitar (El. Guit.), and Drum Set (D. Set). The key signature is one sharp (F#). The Piano part has a complex melody with many beamed notes and rests. The Fretless Electric Bass part has a simpler, more melodic line. The Electric Guitars have long, sustained notes with some bends. The Guitar and Rotating Organ parts are mostly silent, indicated by whole rests. The Drum Set part has a complex, syncopated rhythm with many beamed notes and rests.

37

Pno.

Frtl. El. B.

El. Guit.

Guit.

Rot. Org.

El. Guit.

D. Set

This musical score page contains measures 37 through 40. The instruments are Pno., Frtl. El. B., El. Guit., Guit., Rot. Org., El. Guit., and D. Set. The key signature is one sharp (F#). The Pno. part features a melodic line with a triplet in measure 39. The Frtl. El. B. part has a bass line with a triplet in measure 39. The El. Guit. part has a melodic line with a triplet in measure 39. The Guit. part has a melodic line with a triplet in measure 39. The Rot. Org. part has a melodic line with a triplet in measure 39. The El. Guit. part has a melodic line with a triplet in measure 39. The D. Set part has a melodic line with a triplet in measure 39.

38

Pno.

Frtl. El. B.

El. Guit.

Guit.

Rot. Org.

El. Guit.

D. Set

39

Pno.

Frtl. El. B.

El. Guit.

Guit.

Rot. Org.

El. Guit.

D. Set

40

Pno.

Frtl. El. B.

El. Guit.

Guit.

Rot. Org.

El. Guit.

D. Set

8

8

8

3

7

41

Pno.

Frtl. El. B.

El. Guit.

Guit.

Rot. Org.

El. Guit.

D. Set

42

Pno.

Frtl. El. B.

El. Guit.

Guit.

Rot. Org.

El. Guit.

D. Set

The musical score is written for a band. The key signature is one sharp (F#). The score is divided into two measures, 42 and 43. The Piano (Pno.) part has a melodic line that starts in measure 42 and continues into measure 43. The Fretless Electric Bass (Frtl. El. B.) part has a simple bass line. The Electric Guitar (El. Guit.) part has a melodic line that starts in measure 42 and continues into measure 43. The Acoustic Guitar (Guit.) part has a simple bass line. The Rotating Organ (Rot. Org.) part has a simple bass line. The Electric Guitar part has a simple bass line. The Drum Set (D. Set) part features a complex rhythmic pattern with triplets and sixteenth notes.

43

Pno.

Frtl. El. B.

El. Guit.

Guit.

Rot. Org.

El. Guit.

D. Set

The musical score for page 26, measures 43 and 44, is written for a rock band. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Pno.:** Measures 43 and 44.
- Frtl. El. B.:** Measures 43 and 44.
- El. Guit.:** Measures 43 and 44.
- Guit.:** Measures 43 and 44.
- Rot. Org.:** Measures 43 and 44.
- El. Guit.:** Measures 43 and 44.
- D. Set:** Measures 43 and 44.

Measure 43 shows the piano playing a melody, the fretless electric bass playing a bass line, and the guitar playing a solo. The organ and electric guitar have rests. The drum set plays a complex pattern. Measure 44 features a complex drum pattern, a guitar solo with a triplet, and sustained organ chords.

45

Pno.

Frtl. El. B.

El. Guit.

Guit.

Rot. Org.

El. Guit.

D. Set

47

Pno.

Frtl. El. B.

El. Guit.

Guit.

Rot. Org.

El. Guit.

D. Set

The musical score for page 28, measures 47-48, is written for a band. The key signature is one sharp (F#). The score includes parts for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), two Electric Guitars (El. Guit.), Rotating Organ (Rot. Org.), and Drum Set (D. Set). Measure 47 shows the Piano and Bass playing a melodic line, while the Organ plays a sustained chord. Measure 48 shows the Piano and Bass continuing the melodic line, the Organ playing a sustained chord, and the Drum Set playing a complex rhythmic pattern.

49

Pno.

Frtl. El. B.

El. Guit.

Guit.

Rot. Org.

El. Guit.

D. Set

51

Pno.

Frtl. El. B.

El. Guit.

Guit.

Rot. Org.

El. Guit.

D. Set

53

Pno.

Frtl. El. B.

El. Guit.

Guit.

Rot. Org.

El. Guit.

D. Set

The musical score is written for a multi-instrument ensemble. The instruments are: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), Guitar (Guit.), Rotophone Organ (Rot. Org.), another Electric Guitar (El. Guit.), and Drums (D. Set). The key signature is one sharp (F#). The Piano part has a melodic line with eighth and sixteenth notes. The Fretless Electric Bass part has a simple bass line. The Electric Guitars are mostly silent, indicated by whole rests. The Guitar part has a complex, fast-moving line with many sixteenth notes. The Rotophone Organ part has a sustained chord in the right hand and a single note in the left hand. The Drums part has a complex, fast-moving line with many sixteenth notes and rests.

55

Pno.

Frtl. El. B.

El. Guit.

Guit.

Rot. Org.

El. Guit.

D. Set

The musical score for page 32, starting at measure 55, is written for a multi-instrument ensemble. The instruments are: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), Guitar (Guit.), Rotarion Organ (Rot. Org.), another Electric Guitar (El. Guit.), and Drums (D. Set). The key signature is one sharp (F#). The Piano part has a melodic line with eighth and sixteenth notes. The Fretless Electric Bass part has a simple bass line. The Electric Guitars are mostly silent, with some sustained notes. The Guitar part has a melodic line with eighth and sixteenth notes. The Rotarion Organ part has a melodic line with eighth and sixteenth notes. The Drums part has a complex rhythmic pattern with many 'x' marks indicating specific drum hits.

57

Pno.

Frtl. El. B.

El. Guit.

Guit.

Rot. Org.

El. Guit.

D. Set

59

Pno.

Frtl. El. B.

El. Guit.

Guit.

Rot. Org.

El. Guit.

D. Set

The musical score for page 34, measures 59-62, is written for a six-piece band. The key signature is one sharp (F#). The Piano (Pno.) part begins with a melodic line in the right hand, featuring eighth and quarter notes, and a simple harmonic accompaniment in the left hand. The Fretless Electric Bass (Frtl. El. B.) part provides a simple harmonic accompaniment. The Electric Guitar (El. Guit.) and Guitar (Guit.) parts are mostly silent, with some initial notes. The Rotarion Organ (Rot. Org.) has a single note in the first measure. The Drum Set (D. Set) part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads.

60

Pno.

Frtl. El. B.

El. Guit.

Guit.

Rot. Org.

El. Guit.

D. Set

3 3 3

61

Pno.

Frtl. El. B.

El. Guit.

Guit.

Rot. Org.

El. Guit.

D. Set

7

3

3

7

This musical score is for page 36, starting at measure 61. The score is written for seven instruments: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), Guitar (Guit.), Rotating Organ (Rot. Org.), another Electric Guitar (El. Guit.), and a Drum Set (D. Set). The key signature is one sharp (F#). The Piano part begins with a rest in measure 61, followed by a complex, rapid melodic line starting in measure 62, which includes a 7th fret bend indicated by a '7' and a slur. The Fretless Electric Bass part has a rest in measure 61 and then plays a series of notes with triplets marked '3' in measures 62 and 63. The Electric Guitar part has a rest in measure 61 and then plays a complex, rapid melodic line starting in measure 62, which includes a 7th fret bend indicated by a '7' and a slur. The Guitar part has a rest in measure 61 and then plays a series of notes with triplets marked '3' in measures 62 and 63. The Rotating Organ part has a rest in measure 61 and then plays a series of notes with triplets marked '3' in measures 62 and 63. The second Electric Guitar part has a rest in measure 61 and then plays a series of notes with triplets marked '3' in measures 62 and 63. The Drum Set part has a rest in measure 61 and then plays a series of notes with triplets marked '3' in measures 62 and 63. The score ends at measure 70.

62

Pno.

Frtl. El. B.

El. Guit.

Guit.

Rot. Org.

El. Guit.

D. Set

63

Pno.

Frtl. El. B.

El. Guit.

Guit.

Rot. Org.

El. Guit.

D. Set

8

3

3

8

3

3

3

3

5

3

3

64

Pno.

Frtl. El. B.

El. Guit.

Guit.

Rot. Org.

El. Guit.

D. Set

The musical score for page 39, measures 64-67, is written for a rock band. The key signature is one sharp (F#). Measure 64 begins with a piano (Pno.) part in the treble clef, a fretless electric bass (Frtl. El. B.) in the bass clef, and an electric guitar (El. Guit.) in the treble clef. The guitar part features a complex solo with many beamed sixteenth notes, including triplets. A fretless electric bass line is also present. Measure 65 continues the guitar solo. Measure 66 shows the organ (Rot. Org.) and guitar. Measure 67 features a drum solo (D. Set) with a triplet of eighth notes.

65

Pno.

Frtl. El. B.

El. Guit.

Guit.

Rot. Org.

El. Guit.

D. Set

3

3

66

Pno.

Frtl. El. B.

El. Guit.

Guit.

Rot. Org.

El. Guit.

D. Set

8

3

3

3

67

Pno.

Frtl. El. B.

El. Guit.

Guit.

Rot. Org.

El. Guit.

D. Set

This musical score page contains measures 67 through 70. The instruments are Pno., Frtl. El. B., El. Guit., Guit., Rot. Org., El. Guit., and D. Set. The Pno. part features a melodic line with a triplet in measure 69. The Frtl. El. B. part has a bass line with a triplet in measure 69. The El. Guit. part has a complex, fast-paced melody with many sixteenth notes. The Guit. part has a simple melody. The Rot. Org. part has a melody with a triplet in measure 69. The El. Guit. part has a simple melody. The D. Set part has a drum line with various rhythms.

68

Pno.

Frtl. El. B.

El. Guit.

Guit.

Rot. Org.

El. Guit.

D. Set

8

3

3

3

69

Pno.

Frtl. El. B.

El. Guit.

Guit.

Rot. Org.

El. Guit.

D. Set

This musical score page contains measures 69 through 72. The instruments are Pno., Frtl. El. B., El. Guit., Guit., Rot. Org., El. Guit., and D. Set. The key signature is one sharp (F#). Measure 69 features a piano introduction with a half note F#4, a quarter note G#4, and a half note A4. The Frtl. El. B. plays a half note F#2, a quarter note G#2, and a half note A2. The El. Guit. plays a half note F#4, a quarter note G#4, and a half note A4. The Guit. plays a half note F#4, a quarter note G#4, and a half note A4. The Rot. Org. plays a half note F#4, a quarter note G#4, and a half note A4. The El. Guit. plays a half note F#4, a quarter note G#4, and a half note A4. The D. Set plays a half note F#4, a quarter note G#4, and a half note A4. Measure 70 features a piano introduction with a half note F#4, a quarter note G#4, and a half note A4. The Frtl. El. B. plays a half note F#2, a quarter note G#2, and a half note A2. The El. Guit. plays a half note F#4, a quarter note G#4, and a half note A4. The Guit. plays a half note F#4, a quarter note G#4, and a half note A4. The Rot. Org. plays a half note F#4, a quarter note G#4, and a half note A4. The El. Guit. plays a half note F#4, a quarter note G#4, and a half note A4. The D. Set plays a half note F#4, a quarter note G#4, and a half note A4. Measure 71 features a piano introduction with a half note F#4, a quarter note G#4, and a half note A4. The Frtl. El. B. plays a half note F#2, a quarter note G#2, and a half note A2. The El. Guit. plays a half note F#4, a quarter note G#4, and a half note A4. The Guit. plays a half note F#4, a quarter note G#4, and a half note A4. The Rot. Org. plays a half note F#4, a quarter note G#4, and a half note A4. The El. Guit. plays a half note F#4, a quarter note G#4, and a half note A4. The D. Set plays a half note F#4, a quarter note G#4, and a half note A4. Measure 72 features a piano introduction with a half note F#4, a quarter note G#4, and a half note A4. The Frtl. El. B. plays a half note F#2, a quarter note G#2, and a half note A2. The El. Guit. plays a half note F#4, a quarter note G#4, and a half note A4. The Guit. plays a half note F#4, a quarter note G#4, and a half note A4. The Rot. Org. plays a half note F#4, a quarter note G#4, and a half note A4. The El. Guit. plays a half note F#4, a quarter note G#4, and a half note A4. The D. Set plays a half note F#4, a quarter note G#4, and a half note A4.

70

Pno.

Frtl. El. B.

El. Guit.

Guit.

Rot. Org.

El. Guit.

D. Set

The musical score for page 45, starting at measure 70, is written for a multi-instrument ensemble. The instruments are: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Rotophone Organ (Rot. Org.), another Electric Guitar (El. Guit.), and a Drum Set (D. Set). The key signature is one sharp (F#). The piano part has a melodic line with some rests. The fretless electric bass has a bass line with a long note. The electric guitar has a triplet figure. The acoustic guitar has a long note. The rotophone organ has a melodic line with a long note. The second electric guitar has a long note. The drum set has a complex rhythmic pattern with many notes and rests.

72

Pno.

Frtl. El. B.

El. Guit.

Guit.

Rot. Org.

El. Guit.

D. Set

The musical score is written for a multi-instrument ensemble. The instruments are: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), Guitar (Guit.), Rotarion Organ (Rot. Org.), and Drum Set (D. Set). The key signature is one sharp (F#). The score consists of two systems of music. The first system covers measures 72 to 73. The second system covers measures 74 to 75. The Piano part has a melodic line with eighth and sixteenth notes. The Fretless Electric Bass part has a bass line with eighth and sixteenth notes. The Electric Guitar part has a melodic line with eighth and sixteenth notes. The Guitar part has a melodic line with eighth and sixteenth notes. The Rotarion Organ part has a melodic line with eighth and sixteenth notes. The Electric Guitar part has a melodic line with eighth and sixteenth notes. The Drum Set part has a complex rhythmic pattern with many sixteenth notes and rests.

74

Pno.

Frtl. El. B.

El. Guit.

Guit.

Rot. Org.

El. Guit.

D. Set

The musical score for page 47, starting at measure 74, is written for a multi-instrument ensemble. The instruments are: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), Guitar (Guit.), Rotophone Organ (Rot. Org.), and Drum Set (D. Set). The key signature is one sharp (F#). The Piano part has a melodic line with eighth and sixteenth notes. The Fretless Electric Bass part has a bass line with eighth and sixteenth notes. The Electric Guitar part has a melodic line with eighth and sixteenth notes. The Guitar part has a melodic line with eighth and sixteenth notes. The Rotophone Organ part has a melodic line with eighth and sixteenth notes. The Electric Guitar part has a melodic line with eighth and sixteenth notes. The Drum Set part has a complex rhythmic pattern with eighth and sixteenth notes.

76

Pno.

Frtl. El. B.

El. Guit.

Guit.

Rot. Org.

El. Guit.

D. Set

8

8

8

8

8

8

77

Pno.

Frtl. El. B.

El. Guit.

Guit.

Rot. Org.

El. Guit.

D. Set

The musical score for page 49, starting at measure 77, is arranged for a seven-piece ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Features a melodic line in the right hand with slurs and ties, and a simple bass line in the left hand.
- Frtl. El. B. (Fretless Electric Bass):** Provides a simple bass line.
- El. Guit. (Electric Guitar):** Plays sustained notes.
- Guit. (Guitar):** Plays a melodic line.
- Rot. Org. (Rotating Organ):** Features a complex, multi-voiced texture.
- El. Guit. (Electric Guitar):** Plays sustained notes.
- D. Set (Drums):** Features a complex, multi-voiced texture with many notes and rests.

78

Pno.

Frtl. El. B.

El. Guit.

Guit.

Rot. Org.

El. Guit.

D. Set

The musical score for page 50, measures 78-79, is written for a band. The key signature is one sharp (F#). The score includes staves for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Rotarion Organ (Rot. Org.), and Drum Set (D. Set). Measure 78 features a piano melody, a bass line, and a guitar solo with a triplet. Measure 79 continues the piano melody and bass line, with the guitar playing a sustained note. The drum set plays a complex rhythmic pattern.

80

Pno.

Frtl. El. B.

El. Guit.

Guit.

Rot. Org.

El. Guit.

D. Set

81

Pno.

Frtl. El. B.

El. Guit.

Guit.

Rot. Org.

El. Guit.

D. Set

Measure 81: Pno. (F#4, F#5, F#6, F#7, F#8), Frtl. El. B. (F#1, F#2, F#3, F#4, F#5), El. Guit. (F#4, F#5, F#6, F#7, F#8), Guit. (F#4, F#5, F#6, F#7, F#8), Rot. Org. (F#4, F#5, F#6, F#7, F#8), El. Guit. (F#4, F#5, F#6, F#7, F#8), D. Set (F#4, F#5, F#6, F#7, F#8).

Measure 82: Pno. (F#4, F#5, F#6, F#7, F#8), Frtl. El. B. (F#1, F#2, F#3, F#4, F#5), El. Guit. (F#4, F#5, F#6, F#7, F#8), Guit. (F#4, F#5, F#6, F#7, F#8), Rot. Org. (F#4, F#5, F#6, F#7, F#8), El. Guit. (F#4, F#5, F#6, F#7, F#8), D. Set (F#4, F#5, F#6, F#7, F#8).

82

Pno.

Frtl. El. B.

El. Guit.

Guit.

Rot. Org.

El. Guit.

D. Set

8

8

3

84

Pno.

Frtl. El. B.

El. Guit.

Guit.

Rot. Org.

El. Guit.

D. Set

86

Pno.

Frtl. El. B.

El. Guit.

Guit.

Rot. Org.

El. Guit.

D. Set

87

88

Pno.

Frtl. El. B.

El. Guit.

Guit.

Rot. Org.

El. Guit.

D. Set

5

89

Pno.

Frtl. El. B.

El. Guit.

Guit.

Rot. Org.

El. Guit.

D. Set

90

Pno.

Frtl. El. B.

El. Guit.

Guit.

Rot. Org.

El. Guit.

D. Set

The musical score for page 58, measures 90-91, is written for a band. The key signature is one sharp (F#). The score includes parts for Piano, Fretless Electric Bass, Electric Guitar, Guitar, Rotary Organ, and Drum Set. The Piano part has a melodic line with eighth and sixteenth notes. The Fretless Electric Bass part has a bass line with eighth and sixteenth notes. The Electric Guitar part has a melodic line with eighth and sixteenth notes. The Guitar part has a melodic line with eighth and sixteenth notes. The Rotary Organ part has a melodic line with eighth and sixteenth notes. The Electric Guitar part has a melodic line with eighth and sixteenth notes. The Drum Set part has a rhythmic pattern with eighth and sixteenth notes.

92

Pno.

Frtl. El. B.

El. Guit.

Guit.

Rot. Org.

El. Guit.

D. Set

8

5

8

8

8

8

8

93

Pno.

Frtl. El. B.

El. Guit.

Guit.

Rot. Org.

El. Guit.

D. Set

The musical score for page 60, measures 93-95, is written for a band. The key signature is one sharp (F#). The Piano (Pno.) part has a treble clef and a key signature of one sharp. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 94. The Fretless Electric Bass (Frtl. El. B.) part has a bass clef and a key signature of one sharp. It provides a steady bass line with eighth and sixteenth notes. The Electric Guitar (El. Guit.) part has a treble clef and a key signature of one sharp. It has a sparse, rhythmic contribution with a few notes in measures 93 and 95. The Guitar part has a treble clef and a key signature of one sharp. It has a sparse, rhythmic contribution with a few notes in measures 93 and 95. The Rotating Organ (Rot. Org.) part has a grand staff (treble and bass clefs) and a key signature of one sharp. It consists of sustained chords in measures 93 and 94, and a single chord in measure 95. The Electric Guitar (El. Guit.) part has a treble clef and a key signature of one sharp. It has a sparse, rhythmic contribution with a few notes in measures 93 and 95. The Drum Set (D. Set) part has a drum clef and a key signature of one sharp. It features a complex, syncopated rhythm with many rests, including a triplet of eighth notes in measure 94.

95

Pno.

Frtl. El. B.

El. Guit.

Guit.

Rot. Org.

El. Guit.

D. Set

The musical score for page 61, measures 95-96, is written for a band. The key signature is one sharp (F#). The score includes staves for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), Guitar (Guit.), Rotating Organ (Rot. Org.), and Drum Set (D. Set). The Piano part has a melodic line with a slur. The Fretless Electric Bass has a simple bass line. The Electric Guitar and Guitar parts have complex, fast-moving lines. The Rotating Organ has a sustained chord. The Drum Set has a complex rhythmic pattern.

96

Pno.

Frtl. El. B.

El. Guit.

Guit.

Rot. Org.

El. Guit.

D. Set

The musical score for page 96 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Treble clef, key of D major. The melody begins with a dotted quarter note on D4, followed by an eighth note on E4, and a half note on F#4.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of D major. The part starts with a whole rest, followed by a quarter note on D3, a quarter note on E3, and a half note on F#3.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. The part consists of a whole rest.
- Guit. (Acoustic Guitar):** Treble clef, key of D major. The part begins with a whole rest, followed by a quarter note on D4, a quarter note on E4, and a half note on F#4. A bracket labeled '5' indicates a five-finger scale run from D4 to A4.
- Rot. Org. (Rotating Organ):** Treble clef, key of D major. The part consists of a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. The part consists of a whole rest.
- D. Set (Drums):** Drum notation. The part features a series of eighth notes on the snare drum, with a bass drum pattern consisting of a quarter note on D4, a quarter note on E4, and a half note on F#4.

97

Pno.

Frtl. El. B.

El. Guit.

Guit.

Rot. Org.

El. Guit.

D. Set

The musical score for page 63, measures 97-100, is written for a band. The key signature is one sharp (F#). The Piano (Pno.) part starts with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The Fretless Electric Bass (Frtl. El. B.) part starts with a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The two Electric Guitars (El. Guit.) and the Rotating Organ (Rot. Org.) play sustained chords. The Drum Set (D. Set) part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads.

98

Pno.

Frtl. El. B.

El. Guit.

Guit.

Rot. Org.

El. Guit.

D. Set

The musical score for page 64, measures 98-101, is written for a seven-piece band. The key signature is one sharp (F#). The Piano (Pno.) part features a melodic line with some grace notes. The Fretless Electric Bass (Frtl. El. B.) has a walking bass line. The Electric Guitars (El. Guit. and Guit.) have various textures, including sustained chords and arpeggiated figures. The Rotophone Organ (Rot. Org.) has a complex, layered texture with many notes. The Drums (D. Set) play a steady, syncopated pattern.

100

Pno.

Frtl. El. B.

El. Guit.

Guit.

Rot. Org.

El. Guit.

D. Set

8

5

8

8

8

8

8

101

Pno.

Frtl. El. B.

El. Guit.

Guit.

Rot. Org.

El. Guit.

D. Set

The musical score for page 66, measures 101-102, is written for a rock band. The key signature is one sharp (F#). The Piano part (Pno.) features a melodic line with a triplet. The Fretless Electric Bass (Frtl. El. B.) provides a simple bass line. The two Electric Guitars (El. Guit.) have a single note each. The Rotarion Organ (Rot. Org.) has a sustained chord. The Drum Set (D. Set) plays a complex rhythmic pattern with various notes and rests.

102

Pno.

Frtl. El. B.

El. Guit.

Guit.

Rot. Org.

El. Guit.

D. Set

8

5

8

8

8

8

8

103

Pno.

Frtl. El. B.

El. Guit.

Guit.

Rot. Org.

El. Guit.

D. Set

The musical score for page 68, measures 103-104, is written for a band. The key signature is one sharp (F#). The Piano (Pno.) part starts with a melodic line in measure 103, featuring a triplet of eighth notes. The Fretless Electric Bass (Frtl. El. B.) and Guitar (Guit.) parts have sparse notes. The Electric Guitar (El. Guit.) part has a sustained note. The Rotating Organ (Rot. Org.) part has a sustained chord. The Drum Set (D. Set) part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

104

The musical score for measures 104-108 is arranged in six staves. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Pno.:** Treble clef. Measure 104: quarter note F#4. Measure 105: quarter note G#4. Measure 106: quarter note A4. Measure 107: quarter note B4. Measure 108: quarter note C5.
- Frtl. El. B.:** Bass clef. Measure 104: quarter note F#2. Measure 105: quarter rest. Measure 106: quarter note G#2. Measure 107: quarter note A2. Measure 108: quarter note B2.
- El. Guit. (top):** Treble clef. Measure 104: whole rest. Measure 105: whole rest. Measure 106: whole rest. Measure 107: whole rest. Measure 108: whole rest.
- Guit.:** Treble clef. Measure 104: quarter rest. Measure 105: eighth note F#4, eighth note G#4. Measure 106: eighth note A4, eighth note B4. Measure 107: eighth note C5, eighth note B4. Measure 108: eighth note A4, eighth note G#4.
- Rot. Org.:** Treble clef. Measure 104: whole note F#4. Measure 105: whole note G#4. Measure 106: whole note A4. Measure 107: whole note B4. Measure 108: whole note C5.
- El. Guit. (bottom):** Treble clef. Measure 104: whole rest. Measure 105: whole rest. Measure 106: whole rest. Measure 107: whole rest. Measure 108: whole rest.
- D. Set:** Percussion. Measure 104: quarter note F#4, quarter note G#4. Measure 105: quarter note A4, quarter note B4. Measure 106: quarter note C5, quarter note B4. Measure 107: quarter note A4, quarter note G#4. Measure 108: quarter note F#4, quarter note G#4.

105

Pno.

Frtl. El. B.

El. Guit.

Guit.

Rot. Org.

El. Guit.

D. Set

Measure 105: Pno. (quarter note, eighth note triplet, quarter note), Frtl. El. B. (half note), El. Guit. (quarter rest), Guit. (quarter note), Rot. Org. (quarter note), El. Guit. (quarter rest), D. Set (quarter note, quarter note, quarter note, quarter note).

Measure 106: Pno. (quarter note, eighth note triplet, quarter note), Frtl. El. B. (half note), El. Guit. (quarter rest), Guit. (quarter note), Rot. Org. (quarter note), El. Guit. (quarter rest), D. Set (quarter note, quarter note, quarter note, quarter note).

Measure 107: Pno. (quarter note, eighth note triplet, quarter note), Frtl. El. B. (half note), El. Guit. (quarter rest), Guit. (quarter note), Rot. Org. (quarter note), El. Guit. (quarter rest), D. Set (quarter note, quarter note, quarter note, quarter note).

Measure 108: Pno. (quarter note, eighth note triplet, quarter note), Frtl. El. B. (half note), El. Guit. (quarter rest), Guit. (quarter note), Rot. Org. (quarter note), El. Guit. (quarter rest), D. Set (quarter note, quarter note, quarter note, quarter note).

106

Pno.

Frtl. El. B.

El. Guit.

Guit.

Rot. Org.

El. Guit.

D. Set

8

5

107

Pno.

Frtl. El. B.

El. Guit.

Guit.

Rot. Org.

El. Guit.

D. Set

108

Pno.

Frtl. El. B.

El. Guit.

Guit.

Rot. Org.

El. Guit.

D. Set

8

5

8

8

8

8

8

109

Pno.

Frtl. El. B.

El. Guit.

Guit.

Rot. Org.

El. Guit.

D. Set

This musical score page contains measures 109 through 112. The instruments are Pno., Frtl. El. B., El. Guit., Guit., Rot. Org., and D. Set. The key signature is one sharp (F#). The Pno. part in measure 109 features a half note F#4, a quarter note G#4, a half note A4, and a quarter note G#4. The Frtl. El. B. part in measure 109 features a half note F#2, a quarter note G#2, a half note A2, and a quarter note G#2. The El. Guit. part in measure 109 features a half note F#4, a quarter note G#4, a half note A4, and a quarter note G#4. The Guit. part in measure 109 features a half note F#4, a quarter note G#4, a half note A4, and a quarter note G#4. The Rot. Org. part in measure 109 features a half note F#4, a quarter note G#4, a half note A4, and a quarter note G#4. The El. Guit. part in measure 109 features a half note F#4, a quarter note G#4, a half note A4, and a quarter note G#4. The D. Set part in measure 109 features a half note F#4, a quarter note G#4, a half note A4, and a quarter note G#4. The score continues for measures 110, 111, and 112.

110

Pno.

Frtl. El. B.

El. Guit.

Guit.

Rot. Org.

El. Guit.

D. Set

8

5

8

8

8

8

8

111

Pno.

Frtl. El. B.

El. Guit.

Guit.

Rot. Org.

El. Guit.

D. Set

The musical score for page 76, measures 111-112, is written for a rock band. The key signature is one sharp (F#). The score includes staves for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), two Electric Guitars (El. Guit.), Rotating Organ (Rot. Org.), and Drum Set (D. Set). Measure 111 shows the Piano playing a melodic line, the Fretless Electric Bass providing a low bass line, and the Drum Set playing a complex rhythmic pattern. Measure 112 continues the Piano and Fretless Electric Bass parts, while the Drum Set plays a different rhythmic pattern. The Electric Guitars and Rotating Organ are silent in this section.

112

Pno.

Frtl. El. B.

El. Guit.

Guit.

Rot. Org.

El. Guit.

D. Set

113

Pno.

Frtl. El. B.

El. Guit.

Guit.

Rot. Org.

El. Guit.

D. Set

The musical score for page 78, measures 113-114, is written for a band. The key signature is one sharp (F#). The piano part (Pno.) begins with a melodic line in measure 113, featuring eighth and sixteenth notes, and continues in measure 114. The fretless electric bass part (Frtl. El. B.) has a simple bass line. The electric guitar (El. Guit.) and guitar (Guit.) parts are mostly silent, indicated by whole rests. The rotating organ (Rot. Org.) part consists of two staves, each with a sustained chord. The drum set (D. Set) part shows a complex rhythmic pattern with various drum sounds and rests.