

$\text{♩} = 108$

Drumset, Drums

Electric Bass, Bass

Electric Guitar, Guitar 1

Electric Guitar, Guitar 2

Percussive Organ, Bono

Vibraphone, The Boys

4

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

5

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

6

6

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

7

7

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

8

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

9

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

8

10

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

8

11

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

12

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

13

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

Measure 13: D. Set (whole note), El. B. (whole note), El. Guit. (whole note), El. Guit. (whole note), Perc. Org. (whole note), Vib. (whole note).

Measure 14: D. Set (whole note), El. B. (whole note), El. Guit. (whole note), El. Guit. (whole note), Perc. Org. (whole note), Vib. (whole note).

14

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

Measure 14: D. Set (whole note), El. B. (whole note), El. Guit. (whole note), El. Guit. (whole note), Perc. Org. (whole note), Vib. (whole note).

Measure 15: D. Set (whole note), El. B. (whole note), El. Guit. (whole note), El. Guit. (whole note), Perc. Org. (whole note), Vib. (whole note).

15

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

16

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

17

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

18

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.



19

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

20

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

21

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

22

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

23

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

24

24

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

25

25

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

26

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

27

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

28

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

29

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

30

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

32

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

34

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

37

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

39

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.



40

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

41

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

42

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

43

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

44

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

45

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

46

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

47

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

48

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

49

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

50

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

51

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

52

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

53

53

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

54

54

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

55

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.



56

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

57

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

58

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

Measure 58: D. Set (D4), El. B. (F#4, G#4, A4, B4, C5, B4, A4, G#4), El. Guit. (F#4, G#4, A4, B4, C5, B4, A4, G#4), El. Guit. (F#4, G#4, A4, B4, C5, B4, A4, G#4), Perc. Org. (rest), Vib. (rest).

59

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

Measure 59: D. Set (D4), El. B. (F#4, G#4, A4, B4, C5, B4, A4, G#4), El. Guit. (F#4, G#4, A4, B4, C5, B4, A4, G#4), El. Guit. (F#4, G#4, A4, B4, C5, B4, A4, G#4), Perc. Org. (rest), Vib. (rest).

60

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

61

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

62

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

63

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

65

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

67

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

69

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

71

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

73

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

75

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

76

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

77

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.



78

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

79

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

80

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

81

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

82

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

83

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

84

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

85

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

86

D. Set


El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.



87

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.



88

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

89

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

90

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

Detailed description: This system contains measures 90 and 91. Measure 90 features a D. Set with a half rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5 with a natural sign. El. B. plays a descending eighth-note scale from F#4 to D4. El. Guit. (top) plays a descending eighth-note scale from F#4 to D4. El. Guit. (bottom) plays a descending eighth-note scale from F#4 to D4. Perc. Org. plays a half note G4. Vib. plays a half note G4. Measure 91 features a D. Set with a half rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5 with a natural sign. El. B. plays a descending eighth-note scale from F#4 to D4. El. Guit. (top) plays a descending eighth-note scale from F#4 to D4. El. Guit. (bottom) plays a descending eighth-note scale from F#4 to D4. Perc. Org. plays a half note G4. Vib. plays a half note G4.

91

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

Detailed description: This system contains measures 91 and 92. Measure 91 features a D. Set with a half rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5 with a natural sign. El. B. plays a descending eighth-note scale from F#4 to D4. El. Guit. (top) plays a descending eighth-note scale from F#4 to D4. El. Guit. (bottom) plays a descending eighth-note scale from F#4 to D4. Perc. Org. plays a half note G4. Vib. plays a half note G4. Measure 92 features a D. Set with a half rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5 with a natural sign. El. B. plays a descending eighth-note scale from F#4 to D4. El. Guit. (top) plays a descending eighth-note scale from F#4 to D4. El. Guit. (bottom) plays a descending eighth-note scale from F#4 to D4. Perc. Org. plays a half note G4. Vib. plays a half note G4.

92

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

93

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.



94

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

Detailed description: This system contains measures 94 and 95. Measure 94 features a D. Set with a half rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5 with a natural sign. El. B. plays a descending eighth-note scale: G3, F3, E3, D3, C3, B2, A2, G2. El. Guit. (top) has a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5 with a natural sign. El. Guit. (bottom) plays a continuous eighth-note chordal pattern: G4, A4, B4, C5, D5, E5, F5, G5. Perc. Org. plays a half note G4, followed by a quarter rest, a quarter note A4, and a half note B4. Vib. plays a half note G4, followed by a quarter rest, a quarter note A4, and a half note B4.

95

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

Detailed description: This system contains measures 95 and 96. Measure 95 features a D. Set with a half rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5 with a natural sign. El. B. plays a descending eighth-note scale: G3, F3, E3, D3, C3, B2, A2, G2. El. Guit. (top) has a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5 with a natural sign. El. Guit. (bottom) plays a continuous eighth-note chordal pattern: G4, A4, B4, C5, D5, E5, F5, G5. Perc. Org. plays a half note G4, followed by a quarter rest, a quarter note A4, and a half note B4. Vib. plays a half note G4, followed by a quarter rest, a quarter note A4, and a half note B4.

96

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

97

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

98

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

99

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

100

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

101

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

102

102

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

The musical score consists of six staves. The top staff, labeled 'D. Set', is in 10/2 time and features a series of eighth notes with some crossed-out notes. The second staff, 'El. B.', is in bass clef with a key signature of three sharps (F#, C#, G#) and contains a melodic line with eighth and quarter notes. The third staff, 'El. Guit.', is in treble clef with the same key signature and includes a melodic line with eighth notes and a final measure with a whole note. The fourth staff, also 'El. Guit.', is in treble clef with the same key signature and features a continuous eighth-note accompaniment. The fifth staff, 'Perc. Org.', is in treble clef with the same key signature and contains a sparse melodic line. The bottom staff, 'Vib.', is in treble clef with the same key signature and features a single note in the first measure followed by rests. All staves conclude with a double bar line.