

$\text{♩} = 108$

Drumset, Drums

Electric Bass, Bass

Electric Guitar, Guitar 1

Electric Guitar, Guitar 2

Percussive Organ, Bono

Vibraphone, The Boys

4

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

2

5

D. Set

The musical score consists of six staves. The top staff, labeled 'D. Set', features a bass clef and a common time signature. It contains a series of eighth notes and rests, with some notes crossed out. The second staff, 'El. B.', has a bass clef and a common time signature, showing a continuous pattern of eighth notes. The third staff, 'El. Guit.', has a treble clef and an 8th note time signature, with a dotted quarter note followed by eighth notes. The fourth staff, another 'El. Guit.', also has a treble clef and an 8th note time signature, featuring a repeating pattern of eighth notes and sixteenth notes. The fifth staff, 'Perc. Org.', has a treble clef and an 8th note time signature, with a single rest. The bottom staff, 'Vib.', has a treble clef and an 8th note time signature, also with a single rest.

6

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

7

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

8

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

9

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

This section contains two staves of musical notation. The top staff (measures 9-10) includes parts for D. Set (percussion), El. B. (bass), El. Guit. (electric guitar), El. Guit. (electric guitar), Perc. Org. (percussion), and Vib. (vibraphone). The bottom staff (measures 9-10) includes parts for D. Set (percussion), El. B. (bass), El. Guit. (electric guitar), El. Guit. (electric guitar), Perc. Org. (percussion), and Vib. (vibraphone). Measure 9 starts with a forte dynamic. Measure 10 begins with a piano dynamic.

10

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

This section contains two staves of musical notation. The top staff (measures 9-10) includes parts for D. Set (percussion), El. B. (bass), El. Guit. (electric guitar), El. Guit. (electric guitar), Perc. Org. (percussion), and Vib. (vibraphone). The bottom staff (measures 9-10) includes parts for D. Set (percussion), El. B. (bass), El. Guit. (electric guitar), El. Guit. (electric guitar), Perc. Org. (percussion), and Vib. (vibraphone). Measure 9 starts with a forte dynamic. Measure 10 begins with a piano dynamic.

11

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

12

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

6

13

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

14

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

15

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

16

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

17

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

18

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

19

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

20

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

21

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

22

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

23

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

24

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

Detailed description: The musical score consists of six staves. The first staff (D. Set) shows a pattern of eighth notes and sixteenth notes. The second staff (El. B.) shows eighth-note bass lines. The third and fourth staves (El. Guit.) show eighth-note chords. The fifth staff (Perc. Org.) shows sustained notes with fermatas. The sixth staff (Vib.) rests throughout. Measure 23 begins with a complex pattern for the D. Set, followed by a sustained note. Measures 24 continue this pattern with slight variations in the El. Guit. and Perc. Org. parts.

25

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

26

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

27

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

28

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

This musical score consists of two systems of music, each containing six staves. The instruments are: D. Set (percussion), El. B. (bassoon), El. Guit. (electric guitar), El. Guit. (second electric guitar), Perc. Org. (percussion organ), and Vib. (vibraphone). The key signature is A major (no sharps or flats). Measure 27 begins with a rhythmic pattern for D. Set (x x x x) followed by a sustained note. El. B. and both electric guitars play eighth-note chords. Perc. Org. has a sustained note with a fermata. Vib. rests. Measure 28 continues the patterns from measure 27, with some variations in the El. Guit. and Perc. Org. parts.

29

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

30

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

32

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

This section contains two staves of musical notation. The top staff, labeled 'D. Set', consists of six five-line staves. It features a unique rhythmic pattern where each measure begins with a vertical bar followed by a note, then a series of eighth-note patterns involving 'x' marks and stems. The bottom staff contains five five-line staves, each with a different instrument name above it: 'El. B.', 'El. Guit.', 'El. Guit.', 'Perc. Org.', and 'Vib.'. The 'El. B.' staff has a bass clef and a key signature of three sharps. The 'El. Guit.' and 'Perc. Org.' staves have treble clefs and key signatures of four sharps. The 'Vib.' staff also has a treble clef and a key signature of four sharps. Measures 32 and 33 are shown, separated by a vertical bar.

34

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

This section contains two staves of musical notation, continuing from the previous section. The top staff, labeled 'D. Set', consists of six five-line staves. It features a unique rhythmic pattern where each measure begins with a vertical bar followed by a note, then a series of eighth-note patterns involving 'x' marks and stems. The bottom staff contains five five-line staves, each with a different instrument name above it: 'El. B.', 'El. Guit.', 'El. Guit.', 'Perc. Org.', and 'Vib.'. The 'El. B.' staff has a bass clef and a key signature of three sharps. The 'El. Guit.' and 'Perc. Org.' staves have treble clefs and key signatures of four sharps. The 'Vib.' staff also has a treble clef and a key signature of four sharps. Measures 34 and 35 are shown, separated by a vertical bar.

37

D. Set

This musical score page contains six staves. The first staff, 'D. Set', shows a pattern of 'x' marks and eighth notes. The second staff, 'El. B.', shows eighth-note patterns. The third and fourth staves, both labeled 'El. Guit.', show sixteenth-note patterns with grace notes. The fifth staff, 'Perc. Org.', shows eighth-note patterns. The sixth staff, 'Vib.', shows sustained notes.

39

D. Set

This musical score page continues with six staves. The 'D. Set' staff features a rhythmic pattern with 'x' marks and eighth notes. The 'El. B.' staff shows eighth-note patterns. The two 'El. Guit.' staves show sustained chords. The 'Perc. Org.' staff shows eighth-note patterns with dynamic markings. The 'Vib.' staff shows sustained notes.

40

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

41

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

42

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

43

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

44

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

This musical score page contains two staves of six-line staff notation. The top staff is for the 'D. Set' (percussion set), featuring a bass clef, a common time signature, and a key signature of one sharp. It includes a dynamic marking 'ff'. The bottom staff is for the 'Vib.' (vibraphone), also in common time and one sharp. Measures 44 and 45 are shown, with measure 45 continuing from measure 44. The 'El. B.' (electric bass) and 'El. Guit.' (electric guitar) staves are also present but have no visible notes in these specific measures. Measure 45 shows a melodic line for the electric guitars and bass.

45

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

This musical score page contains two staves of six-line staff notation. The top staff is for the 'D. Set' (percussion set), featuring a bass clef, a common time signature, and a key signature of one sharp. The bottom staff is for the 'Vib.' (vibraphone), also in common time and one sharp. Measures 44 and 45 are shown, with measure 45 continuing from measure 44. The 'El. B.' (electric bass) and 'El. Guit.' (electric guitar) staves are also present but have no visible notes in these specific measures. Measure 45 shows a melodic line for the electric guitars and bass.

46

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

47

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

48

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

This musical score page contains six staves of music. The first staff is for the "D. Set" (percussion set), which uses a non-standard notation with "x" marks and vertical dashes. The second staff is for the "El. B." (electric bass), showing eighth-note patterns. The third and fourth staves are for "El. Guit." (electric guitar), each showing sixteenth-note patterns. The fifth staff is for "Perc. Org." (percussion organ), showing eighth-note patterns. The sixth staff is for "Vib." (vibraslap), which is silent. The key signature is three sharps, and the time signature is common time. Measure numbers 48 and 49 are indicated at the top of the page.

49

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

This musical score page contains six staves of music. The first staff is for the "D. Set" (percussion set), showing eighth-note patterns. The second staff is for the "El. B." (electric bass), showing eighth-note patterns. The third and fourth staves are for "El. Guit." (electric guitar), each showing sixteenth-note patterns. The fifth staff is for "Perc. Org." (percussion organ), showing eighth-note patterns. The sixth staff is for "Vib." (vibraslap), which is silent. The key signature is three sharps, and the time signature is common time. Measure numbers 48 and 49 are indicated at the top of the page.

50

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

51

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

52

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

This musical score page contains two staves of six-line music. The first staff (D. Set) has a common time signature and consists of six measures. The second staff (El. B.) has a common time signature and consists of six measures. The third staff (El. Guit.) has a common time signature and consists of six measures. The fourth staff (El. Guit.) has a common time signature and consists of six measures. The fifth staff (Perc. Org.) has a common time signature and consists of six measures. The sixth staff (Vib.) has a common time signature and consists of six measures. Measures 52 and 53 are identical for all instruments.

53

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

This musical score page contains two staves of six-line music. The first staff (D. Set) has a common time signature and consists of six measures. The second staff (El. B.) has a common time signature and consists of six measures. The third staff (El. Guit.) has a common time signature and consists of six measures. The fourth staff (El. Guit.) has a common time signature and consists of six measures. The fifth staff (Perc. Org.) has a common time signature and consists of six measures. The sixth staff (Vib.) has a common time signature and consists of six measures. Measures 52 and 53 are identical for all instruments.

54

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

55

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

56

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

57

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

58

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

59

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

60

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

This musical score page contains two systems of music, one starting at measure 60 and another at measure 61. The instrumentation includes a Drum Set (D. Set), an Electric Bass (El. B.), two Electric Guitars (El. Guit.), a Percussion Organ (Perc. Org.), and a Vibraphone (Vib.). The score is written on five staves. Measure 60 begins with the D. Set on a sustained note. The El. B. has a rhythmic pattern of eighth and sixteenth notes. The first El. Guit. part features eighth-note patterns with grace notes. The second El. Guit. part consists of sustained chords. The Perc. Org. and Vib. are silent in this section. Measure 61 continues with the D. Set. The El. B. maintains its eighth-note pattern. The first El. Guit. part introduces slurs and grace notes. The second El. Guit. part continues with sustained chords. The Perc. Org. and Vib. remain silent throughout both measures.

61

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

This continuation of the musical score from measure 61 follows the same instrumentation and structure. The D. Set continues its sustained note. The El. B. maintains its eighth-note pattern. The first El. Guit. part continues with slurs and grace notes. The second El. Guit. part continues with sustained chords. The Perc. Org. and Vib. remain silent throughout both measures.

62

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

This musical score page contains two staves of six-line music. The top staff (measures 62-63) includes parts for D. Set (two measures), El. B. (two measures), El. Guit. (two measures), El. Guit. (two measures), Perc. Org. (two measures), and Vib. (two measures). The bottom staff (measures 62-63) includes parts for D. Set (two measures), El. B. (two measures), El. Guit. (two measures), El. Guit. (two measures), Perc. Org. (two measures), and Vib. (two measures). Measure 62 consists of eighth-note patterns. Measure 63 begins with sixteenth-note patterns and concludes with eighth-note patterns.

63

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

This musical score page contains two staves of six-line music. The top staff (measures 62-63) includes parts for D. Set (two measures), El. B. (two measures), El. Guit. (two measures), El. Guit. (two measures), Perc. Org. (two measures), and Vib. (two measures). The bottom staff (measures 62-63) includes parts for D. Set (two measures), El. B. (two measures), El. Guit. (two measures), El. Guit. (two measures), Perc. Org. (two measures), and Vib. (two measures). Measure 62 consists of eighth-note patterns. Measure 63 begins with sixteenth-note patterns and concludes with eighth-note patterns.

65

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

67

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

This musical score page contains two systems of music. System 1 (measures 65-66) includes parts for Double Bass (D. Set), Electric Bass (El. B.), and two Electric Guitars. The Double Bass part features a rhythmic pattern of eighth notes and sixteenth-note pairs. The Electric Bass part consists of eighth-note pairs. The two Electric Guitar parts play sustained notes with grace notes. The Percussion Organ (Perc. Org.) and Vibraphone (Vib.) parts are silent. System 2 (measure 67) continues with the Double Bass, Electric Bass, and Electric Guitars. The Double Bass part now has a different rhythmic pattern of eighth notes. The Electric Bass part has eighth-note pairs. The two Electric Guitars continue their sustained-note patterns. The Percussion Organ and Vibraphone parts remain silent.

69

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

This section contains two staves of musical notation. The top staff (measures 69-70) includes parts for D. Set (percussion), El. B. (bass), El. Guit. (electric guitar), El. Guit. (electric guitar), Perc. Org. (percussion), and Vib. (vibraphone). The bottom staff (measures 71-72) includes parts for D. Set, El. B., El. Guit., El. Guit., Perc. Org., and Vib. Measures 69-70 show a rhythmic pattern of eighth and sixteenth notes with various rests and dynamics. Measures 71-72 show a continuation of this pattern with some changes in the El. Guit. parts.

71

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

This section contains two staves of musical notation. The top staff (measures 71-72) includes parts for D. Set, El. B., El. Guit., El. Guit., Perc. Org., and Vib. The bottom staff (measures 71-72) includes parts for D. Set, El. B., El. Guit., El. Guit., Perc. Org., and Vib. Measures 71-72 show a continuation of the rhythmic patterns established in measures 69-70, with some variations in the El. Guit. parts and the introduction of sustained notes in the Perc. Org. part.

73

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

75

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

76

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

This musical score page contains two staves of six parts each. The top staff starts with a double bar line followed by a measure of two eighth notes. The second staff begins with a bass clef and a key signature of four sharps. The parts include a double set (D. Set), electric bass (El. B.), electric guitars (El. Guit.), another electric guitar part (El. Guit.), a percussion organ (Perc. Org.), and a vibraphone (Vib.). Measure 76 concludes with a fermata over the final note of the electric bass line.

77

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

This musical score page continues from measure 76. The parts remain the same: D. Set, El. B., El. Guit., El. Guit., Perc. Org., and Vib. The electric bass part begins with a sixteenth-note pattern. The electric guitars play sustained chords. The percussion organ part features eighth-note patterns. The vibraphone part is silent throughout this section.

78

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

79

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

80

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

This musical score page contains two staves of six-line music. The first staff (D. Set) has a key signature of one sharp. It starts with a double bar line, followed by a note, a rest, another note, and a note with a downward arrow. The second staff (El. B.) has a key signature of four sharps. It consists of a continuous eighth-note pattern. The third staff (El. Guit.) has a key signature of four sharps. It features a melodic line with various note heads and stems. The fourth staff (El. Guit.) has a key signature of four sharps. It shows a steady eighth-note chordal pattern. The fifth staff (Perc. Org.) has a key signature of four sharps. It includes a note with a fermata and a note with a curved line above it. The sixth staff (Vib.) has a key signature of four sharps. It shows a note with a fermata and a note with a dash below it.

81

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

This musical score page contains two staves of six-line music. The first staff (D. Set) has a key signature of one sharp. It starts with a double bar line, followed by a note, a rest, another note, and a note with a downward arrow. The second staff (El. B.) has a key signature of four sharps. It consists of a continuous eighth-note pattern. The third staff (El. Guit.) has a key signature of four sharps. It features a melodic line with various note heads and stems. The fourth staff (El. Guit.) has a key signature of four sharps. It shows a steady eighth-note chordal pattern. The fifth staff (Perc. Org.) has a key signature of four sharps. It includes a note with a fermata and a note with a curved line above it. The sixth staff (Vib.) has a key signature of four sharps. It shows a note with a fermata and a note with a dash below it.

82

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

83

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

84

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

85

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

86

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

87

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

88

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

89

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

90

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

This musical score page contains two staves of music. The first staff (D. Set) has a key signature of one sharp and a tempo of 90. It consists of four measures, each starting with a double bar line and ending with a single bar line. The second staff (El. B.) has a key signature of three sharps and a tempo of 90. It consists of eight measures of eighth-note patterns. The third staff (El. Guit.) has a key signature of three sharps and a tempo of 90. It consists of eight measures, with measure 8 containing a grace note. The fourth staff (El. Guit.) has a key signature of three sharps and a tempo of 90. It consists of eight measures of eighth-note patterns. The fifth staff (Perc. Org.) has a key signature of three sharps and a tempo of 90. It consists of four measures, with measure 3 containing a fermata. The sixth staff (Vib.) has a key signature of three sharps and a tempo of 90. It consists of four measures, with measure 2 containing a fermata.

91

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

This continuation of the musical score page contains two staves of music. The first staff (D. Set) has a key signature of one sharp and a tempo of 91. It consists of four measures, each starting with a double bar line and ending with a single bar line. The second staff (El. B.) has a key signature of three sharps and a tempo of 91. It consists of six measures, with measure 4 containing a grace note. The third staff (El. Guit.) has a key signature of three sharps and a tempo of 91. It consists of six measures, with measure 4 containing a grace note. The fourth staff (El. Guit.) has a key signature of three sharps and a tempo of 91. It consists of six measures of eighth-note patterns. The fifth staff (Perc. Org.) has a key signature of three sharps and a tempo of 91. It consists of five measures, with measure 3 containing a fermata. The sixth staff (Vib.) has a key signature of three sharps and a tempo of 91. It consists of five measures, with measure 2 containing a fermata.

92

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

93

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

94

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

95

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

96

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

97

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

98

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

99

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

100

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

101

D. Set

El. B.

El. Guit.

El. Guit.

Perc. Org.

Vib.

102

A musical score for orchestra and band, page 45, measure 102. The score consists of six staves:

- D. Set (Drum Set): Playing eighth-note patterns.
- El. B. (Electric Bass): Playing eighth-note patterns.
- El. Guit. (Electric Guitar): Playing eighth-note patterns.
- El. Guit. (Electric Guitar): Playing eighth-note patterns.
- Perc. Org. (Percussion Organ): Playing eighth-note patterns.
- Vib. (Vibraphone): Playing eighth-note patterns.

The music is in common time, with a key signature of four sharps. Measures 102-103 are shown, with measure 102 ending on a repeat sign and measure 103 starting with a new section.