

♩ = 250

This piano score is written in 3/2 time with a key signature of two flats (B-flat major). The tempo is marked as quarter note = 250. The score is divided into six systems, each containing two staves (treble and bass clef).  
- **Measures 1-4:** The right hand is mostly silent, while the left hand plays a continuous eighth-note pattern. Measures 3 and 4 feature a half-note chord in the right hand.  
- **Measures 5-8:** The right hand enters with chords and triplets of eighth notes. The left hand continues its eighth-note pattern.  
- **Measures 9-12:** The right hand plays chords, and the left hand continues the eighth-note pattern.  
- **Measures 13-16:** The right hand plays chords, and the left hand continues the eighth-note pattern.  
- **Measures 17-20:** The right hand is silent, and the left hand continues the eighth-note pattern. Measures 18 and 19 feature a half-note chord in the right hand.  
- **Measures 21-24:** The right hand plays chords, and the left hand continues the eighth-note pattern.

24

Measures 24-27. The right hand plays a continuous eighth-note melody. The left hand provides harmonic support with chords and a triplet in measure 25.

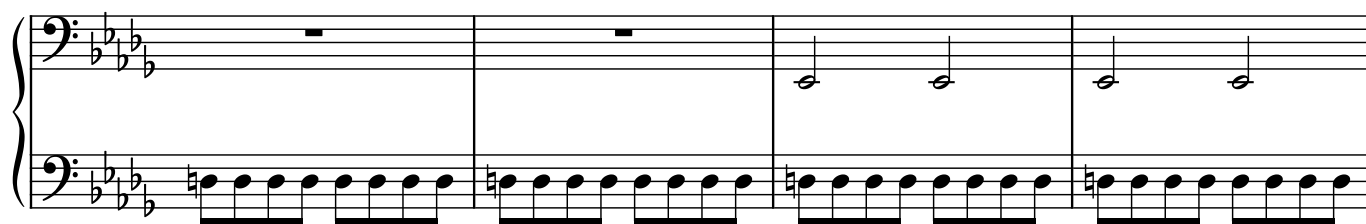
28

Measures 28-30. The right hand continues the eighth-note melody. The left hand features a triplet in measure 28 and continues with chords. Measure 30 ends with a double bar line.

31

Measures 31-34. The right hand continues the eighth-note melody. The left hand continues with chords. Measure 34 ends with a double bar line.

Musical staff with 49 notes, each labeled with a number from 200 to 248. The notes are arranged in a descending staircase pattern from right to left. The first note on the right is a quarter note with a 3/4 time signature and is labeled 200. The subsequent notes are eighth notes, with the last one on the left labeled 248. The notes are grouped into four sets of 12, with the final group containing 5 notes.



60

Musical score for measures 60-63. The piece is in B-flat major (three flats). The right hand plays a continuous eighth-note pattern. The left hand has rests in measures 60 and 61, followed by a triplet of eighth notes in measure 62 and a dotted half note in measure 63.

64

Musical score for measures 64-67. The right hand continues the eighth-note pattern. The left hand plays chords: a dotted half note in measure 64, and quarter notes in measures 65, 66, and 67.

68

Musical score for measures 68-71. The right hand continues the eighth-note pattern. The left hand plays chords: quarter notes in measure 68, a half note in measure 69, and quarter notes in measures 70 and 71.

72

Musical score for measures 72-75. The right hand continues the eighth-note pattern. The left hand plays chords: quarter notes in measure 72, and half notes in measures 73, 74, and 75.

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Measures 89-92. The right hand plays chords in measures 89 and 90, and a descending eighth-note scale in measures 91 and 92. The left hand plays a continuous eighth-note scale throughout.

93

Measures 93-97. The right hand has rests in measures 93 and 94, followed by chords in measures 95 and 96, and a descending eighth-note scale in measure 97. The left hand continues the eighth-note scale, with rests in measures 95 and 96.

98

Measures 98-104. The right hand plays sustained chords with long horizontal lines across measures 99-103. The left hand has rests in measures 98 and 99, followed by a descending eighth-note scale in measures 100-103, and a final chord in measure 104.