

Musical score for Friedrich Burgmueller, featuring piano and triplet markings. The score is divided into three systems, each with a treble and bass staff. The tempo markings (BPM) are indicated above the notes.

System 1 (Measures 1-5):

- Measure 1: $\text{BPM} = 131$ (Treble), $\text{BPM} = 116$ (Bass)
- Measure 2: $\text{BPM} = 113$ (Treble), $\text{BPM} = 117$ (Bass)
- Measure 3: $\text{BPM} = 129$ (Treble), $\text{BPM} = 112$ (Bass)
- Measure 4: $\text{BPM} = 113$ (Treble), $\text{BPM} = 129$ (Bass)
- Measure 5: $\text{BPM} = 116$ (Treble), $\text{BPM} = 113$ (Bass)

System 2 (Measures 6-10):

- Measure 6: $\text{BPM} = 102$ (Treble), $\text{BPM} = 97$ (Bass)
- Measure 7: $\text{BPM} = 128$ (Treble), $\text{BPM} = 115$ (Bass)
- Measure 8: $\text{BPM} = 120$ (Treble), $\text{BPM} = 132$ (Bass)
- Measure 9: $\text{BPM} = 132$ (Treble), $\text{BPM} = 105$ (Bass)
- Measure 10: $\text{BPM} = 119$ (Treble), $\text{BPM} = 121$ (Bass)

System 3 (Measures 11-15):

- Measure 11: $\text{BPM} = 117$ (Treble), $\text{BPM} = 121$ (Bass)
- Measure 12: $\text{BPM} = 120$ (Treble), $\text{BPM} = 108$ (Bass)
- Measure 13: $\text{BPM} = 132$ (Treble), $\text{BPM} = 132$ (Bass)
- Measure 14: $\text{BPM} = 110$ (Treble), $\text{BPM} = 120$ (Bass)
- Measure 15: $\text{BPM} = 120$ (Treble), $\text{BPM} = 117$ (Bass)

The score includes various musical notations such as triplets (marked with '3'), slurs, and dynamic markings. The composer's name, Friedrich Burgmueller, is written in the first system.

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Musical score for piano, starting at measure 30. The score is in B-flat major (two flats) and 3/4 time. The melody is written in the right hand, and the bass line is in the left hand. The score includes various musical notations such as eighth notes, quarter notes, and triplets. Above the staff, a series of tempo markings are provided for each measure, indicating the number of beats per minute (BPM).

Tempo markings (BPM):

- Measure 30: 120
- Measure 31: 119
- Measure 32: 121
- Measure 33: 127
- Measure 34: 110
- Measure 35: 120
- Measure 36: 109
- Measure 37: 134
- Measure 38: 123
- Measure 39: 119
- Measure 40: 136
- Measure 41: 123
- Measure 42: 120
- Measure 43: 137
- Measure 44: 126
- Measure 45: 121
- Measure 46: 140
- Measure 47: 129
- Measure 48: 122

♪ = 102
♪ = 115
♪ = 119
♪ = 103
♪ = 118
♪ = 122
♪ = 90
♪ = 104
♪ = 125
♪ = 114
♪ = 130
♪ = 137
♪ = 119
♪ = 132
♪ = 139
♪ = 107
♪ = 103
♪ = 108
♪ = 113
♪ = 120
♪ = 131
♪ = 108
♪ = 120
♪ = 137
♪ = 122
♪ = 130
♪ = 141

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♪ = 131

♪ = 121

♪ = 103

♪ = 115

♪ = 121

♪ = 113

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♪ = 106

♪ = 118

♪ = 121

♪ = 103

♪ = 132

♪ = 121

♪ = 103

♪ = 115

♪ = 121

♪ = 108

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♪ = 121

♪ = 103

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♪ = 98
♪ = 118
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♪ = 91
♪ = 114
♪ = 117
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♪ = 115
♪ = 121
♪ = 103
♪ = 115
♪ = 121
♪ = 109
♪ = 115
♪ = 119
♪ = 111
♪ = 118
♪ = 121
♪ = 96
♪ = 115
♪ = 121
♪ = 105
♪ = 115
♪ = 119

53

Musical score for piano, measures 61 to 67. The score is in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked with a quarter note followed by a number. The score includes a treble and bass staff.

Measures 61 to 67:

- Measure 61: Treble staff: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass staff: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Tempo: 119.
- Measure 62: Treble staff: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Bass staff: A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). Tempo: 102.
- Measure 63: Treble staff: B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). Bass staff: B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter). Tempo: 121.
- Measure 64: Treble staff: C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter). Bass staff: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter). Tempo: 115.
- Measure 65: Treble staff: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Bass staff: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Tempo: 103.
- Measure 66: Treble staff: E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter). Bass staff: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter). Tempo: 135.
- Measure 67: Treble staff: F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter). Bass staff: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Tempo: 121.

The score ends with a final measure (measure 67) with a tempo of 103.

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♪ = 117
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♪ = 109
♪ = 115
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♪ = 111
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♪ = 121
♪ = 96
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♪ = 121
♪ = 102
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♪ = 119
♪ = 108
♪ = 118
♪ = 121

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♪ = 121

$\text{♩} = 102$
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♩ = 117
♩ = 121
♩ = 117
♩ = 120
♩ = 108
♩ = 132
♩ = 132
♩ = 108
♩ = 132
♩ = 117
♩ = 120

Musical score for piano, featuring a series of ascending and descending melodic lines with tempo markings (♩ = BPM) and measure numbers.

Ascending Sequence (Measures 104-110):

- ♩ = 120
- ♩ = 119
- ♩ = 121
- ♩ = 127
- ♩ = 110
- ♩ = 120
- ♩ = 109
- ♩ = 136
- ♩ = 123
- ♩ = 119
- ♩ = 138
- ♩ = 123
- ♩ = 120
- ♩ = 138
- ♩ = 126
- ♩ = 121
- ♩ = 140
- ♩ = 129
- ♩ = 122

Descending Sequence (Measures 111-114):

- ♩ = 141
- ♩ = 130
- ♩ = 122
- ♩ = 137
- ♩ = 115
- ♩ = 107
- ♩ = 125
- ♩ = 114
- ♩ = 113
- ♩ = 105
- ♩ = 98
- ♩ = 107

The score includes piano (p) and forte (f) dynamics, as well as triplets (3) and various rests. The key signature is B-flat major (two flats).