

Sheet music for piano by Friedrich Burgmueller, featuring three staves of musical notation. The first staff starts at $\text{J} = 131$ and includes a tempo change to $\text{J} = 116$. The second staff begins at $\text{J} = 102$. The third staff starts at $\text{J} = 117$. The music consists of eighth-note patterns and rests, with some measures grouped by a brace. The tempo markings are as follows:

- Staff 1: $\text{J} = 131$, $\text{J} = 116$, $\text{J} = 117$, $\text{J} = 129$, $\text{J} = 112$, $\text{J} = 117$, $\text{J} = 129$, $\text{J} = 113$, $\text{J} = 116$, $\text{J} = 113$, $\text{J} = 117$, $\text{J} = 129$, $\text{J} = 113$, $\text{J} = 128$, $\text{J} = 116$.
- Staff 2: $\text{J} = 102$, $\text{J} = 128$, $\text{J} = 115$, $\text{J} = 120$, $\text{J} = 132$, $\text{J} = 105$, $\text{J} = 121$, $\text{J} = 120$, $\text{J} = 117$, $\text{J} = 121$, $\text{J} = 117$, $\text{J} = 119$, $\text{J} = 121$, $\text{J} = 120$.
- Staff 3: $\text{J} = 117$, $\text{J} = 121$, $\text{J} = 108$, $\text{J} = 132$, $\text{J} = 120$, $\text{J} = 110$.

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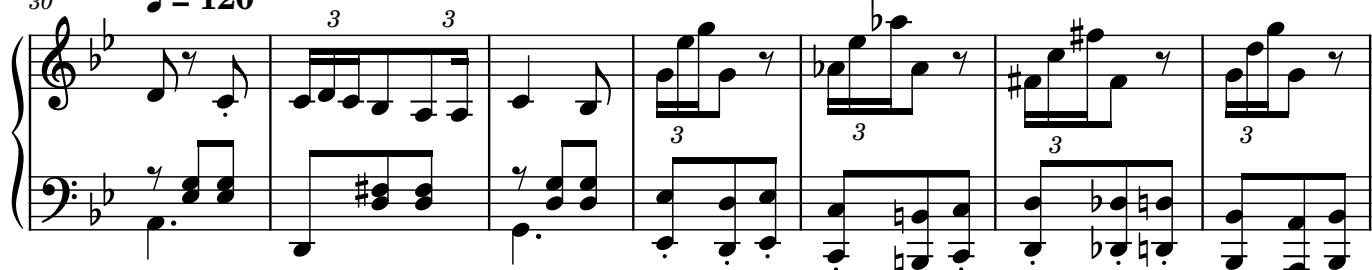
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The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one flat. The score is divided into measures by vertical bar lines. Measure 53 starts with a dotted half note followed by a series of eighth-note chords. Measure 54 begins with a dotted half note. Measure 55 starts with a dotted half note. Measure 56 begins with a dotted half note. Measure 57 starts with a dotted half note. Measure 58 begins with a dotted half note. Measure 59 begins with a dotted half note. Measure 60 begins with a dotted half note.

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