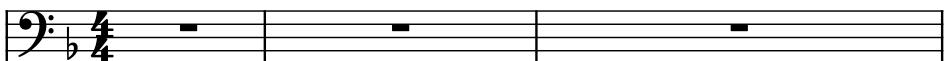
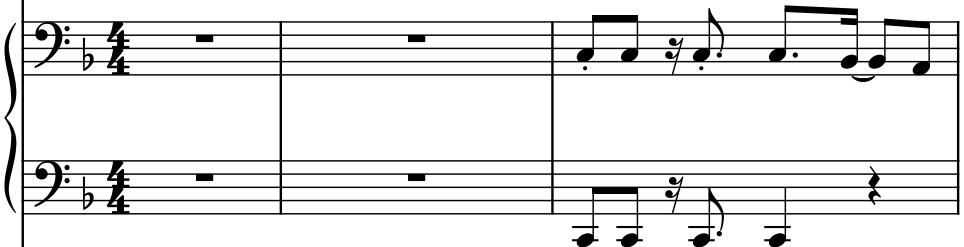


$\text{♩} = 122$

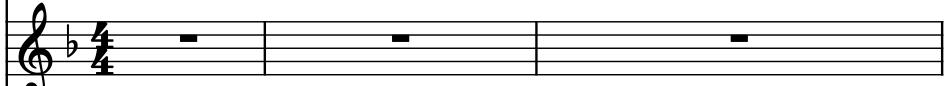
Electric Bass, BASS



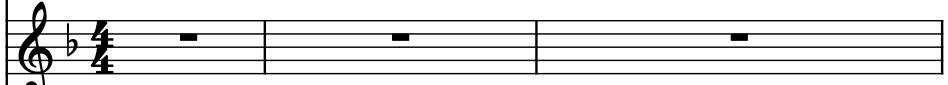
Piano, Remixed



Voice, Remixed



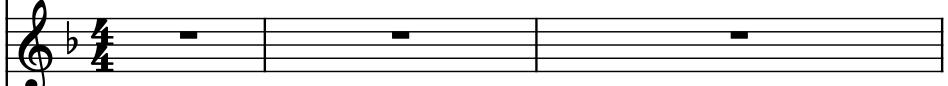
Violins, Remixed



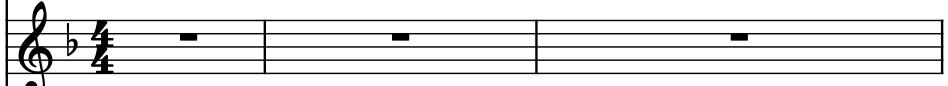
Electric Guitar, Remixed



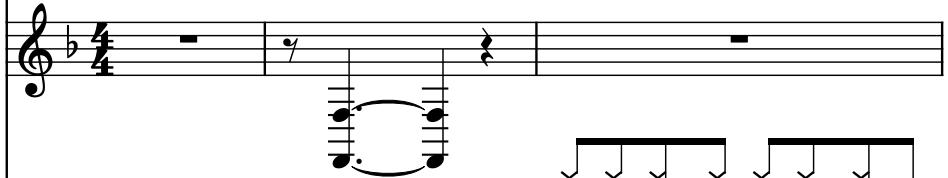
Tenor Saxophone, TENOR SAX



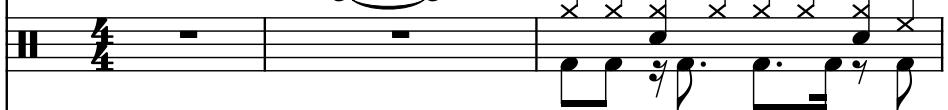
Brass, BRASS



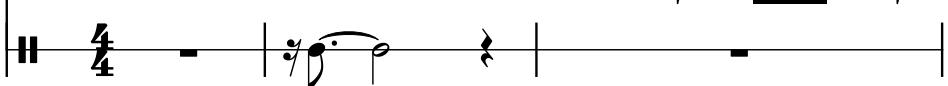
Voice, VOCALS



Drumset, DRUMS



Concert Snare Drum, Remixed



Musical score for orchestra and band, page 2, measure 4. The score consists of ten staves:

- El. B.**: Bass clef, 4th space note.
- Pno.**: Treble clef, eighth-note patterns.
- Vo.**: Treble clef, rests.
- Vlns.**: Treble clef, rests.
- El. Guit.**: Treble clef, eighth-note patterns.
- T. Sax.**: Treble clef, rests.
- Br.**: Treble clef, rests.
- Vo.**: Treble clef, rests.
- D. Set.**: Two staves: top staff has 'x' marks; bottom staff has eighth-note patterns.
- Con. Sn.**: Two staves: both staves have rests.

7

A musical score for orchestra and band, page 3, measure 7. The score includes parts for El. B., Pno., Vo., Vlns., El. Guit., T. Sax., Br., Vo., D. Set., and Con. Sn. The score is in common time, with a key signature of one flat. The instruments play various rhythmic patterns, including eighth-note pairs, sixteenth-note figures, and sustained notes.

El. B.

Pno.

Vo.

Vlns.

El. Guit.

T. Sax.

Br.

Vo.

D. Set.

Con. Sn.

10

A musical score for orchestra and choir. The score includes parts for El. B., Pno., Vo., Vlns., El. Guit., T. Sax., Br., Vo., D. Set., and Con. Sn. The score is in common time, with a key signature of one flat. Measure 10 begins with El. B. playing eighth-note pairs. Pno. has a sustained bass note. Vo. has a sustained note. Vlns. plays eighth-note pairs. El. Guit. rests. T. Sax. plays eighth-note pairs. Br. plays eighth-note pairs. Vo. rests. D. Set. and Con. Sn. play eighth-note pairs.

El. B.

Pno.

Vo.

Vlns.

El. Guit.

T. Sax.

Br.

Vo.

D. Set.

Con. Sn.

12

Musical score for orchestra and band, page 10, measures 11-12.

The score consists of ten staves:

- El. B.**: Bass clef, B-flat key signature. Playing eighth-note patterns.
- Pno.**: Bass clef, B-flat key signature. Playing eighth-note patterns.
- Vo.**: Treble clef, B-flat key signature. Rests throughout.
- Vlns.**: Treble clef, B-flat key signature. Playing open strings (A, G, F).
- El. Guit.**: Treble clef, B-flat key signature. Rests throughout.
- T. Sax.**: Treble clef, B-flat key signature. Playing sixteenth-note patterns.
- Br.**: Treble clef, B-flat key signature. Playing sixteenth-note patterns.
- Vo.**: Treble clef, B-flat key signature. Rests throughout.
- D. Set.**: Percussion staff with two sets of triangles. Playing eighth-note patterns with 'X' marks.
- Con. Sn.**: Percussion staff with a continuous snare drum. Playing eighth-note patterns.

14

El. B.

Pno.

Vo.

Vlns.

El. Guit.

T. Sax.

Br.

Vo.

D. Set.

Con. Sn.

17

Musical score for orchestra and band, page 7, measure 17. The score consists of ten staves:

- El. B.**: Bass clef, key signature of one flat. Notes: B, A, G, F# (slur), E, D, C, B.
- Pno.**: Treble clef, key signature of one flat. Notes: A, G, F# (slur), E, D, C, B.
- Vo.**: Treble clef, key signature of one flat. Notes: B, A, G, F# (slur), E, D, C, B.
- Vlns.**: Treble clef, key signature of one flat. Notes: B, A, G, F# (slur), E, D, C, B.
- El. Guit.**: Treble clef, key signature of one flat. Notes: B, A, G, F# (slur), E, D, C, B.
- T. Sax.**: Treble clef, key signature of one flat. Notes: B, A, G, F# (slur), E, D, C, B.
- Br.**: Treble clef, key signature of one flat. Notes: B, A, G, F# (slur), E, D, C, B.
- Vo.**: Treble clef, key signature of one flat. Notes: B, A, G, F# (slur), E, D, C, B.
- D. Set.**: Percussion staff with two sets of drums. Notes: X, X.
- Con. Sn.**: Percussion staff with two conga snare drums. Notes: B, B.

19

A musical score for orchestra and band, page 8, measure 19. The score includes parts for El. B., Pno., Vo., Vlns., El. Guit., T. Sax., Br., Vo., D. Set., and Con. Sn. The score shows various instruments playing different patterns of notes and rests. Measure 19 begins with a common time signature, followed by a section in 8/8 indicated by a large '8' and a 'd' symbol.

El. B.

Pno.

Vo.

Vlns.

El. Guit.

T. Sax.

Br.

Vo.

D. Set.

Con. Sn.

21

Musical score for orchestra and band, page 9, measure 21. The score includes parts for El. B., Pno., Vo., Vlns., El. Guit., T. Sax., Br., Vo., D. Set., and Con. Sn. The score shows various musical instruments performing different parts of the composition.

The instruments and their parts are:

- El. B.: Bassoon part
- Pno.: Piano part
- Vo.: Voice part
- Vlns.: Violin part
- El. Guit.: Electric Guitar part
- T. Sax.: Tenor Saxophone part
- Br.: Trombone part
- Vo.: Voice part (second vocal line)
- D. Set.: Drum Set part
- Con. Sn.: Congas part

The score consists of ten staves, each representing a different instrument or vocal part. The instruments are arranged vertically from top to bottom as follows: El. B., Pno., Vo., Vlns., El. Guit., T. Sax., Br., Vo., D. Set., and Con. Sn. The score shows various musical elements such as notes, rests, and dynamic markings.

23

El. B.

Pno.

Vo.

Vlns.

El. Guit.

T. Sax.

Br.

Vo.

D. Set.

Con. Sn.

26

A musical score for orchestra and band, page 11, measure 26. The score includes parts for El. B., Pno., Vo., Vlns., El. Guit., T. Sax., Br., Vo., D. Set., and Con. Sn. The score shows various musical instruments playing different notes and rests. The vocal part (Vo.) has a bracketed section labeled '3' under three notes. The drums (D. Set.) play a rhythmic pattern of eighth and sixteenth notes. The conga snare (Con. Sn.) plays eighth notes.

El. B.

Pno.

Vo.

Vlns.

El. Guit.

T. Sax.

Br.

Vo.

D. Set.

Con. Sn.

Musical score for orchestra and band, page 12, measure 28. The score includes parts for El. B., Pno., Vo., Vlns., El. Guit., T. Sax., Br., Vo., D. Set., and Con. Sn. The score shows various musical instruments playing different notes and rests. The piano part has a basso continuo line with a bass clef and a soprano line with a treble clef. The vocal parts (Vo.) have melodic lines. The brass section (Br.) and woodwind section (T. Sax., Br., Vo.) provide harmonic support. The electric guitar and electric bass provide rhythmic and harmonic drive. The percussion section (D. Set., Con. Sn.) provides the beat.

30

A musical score for orchestra and band, page 13, measure 30. The score consists of ten staves. From top to bottom: 1. El. B. (Bass clef, F key signature) plays eighth-note pairs. 2. Pno. (Piano clef, B-flat key signature) has two staves: the upper staff plays eighth-note pairs, and the lower staff plays eighth-note chords. 3. Vo. (Treble clef, B-flat key signature) plays sixteenth-note patterns. 4. Vlns. (Treble clef, B-flat key signature) plays sustained notes. 5. El. Guit. (Treble clef, B-flat key signature) plays eighth-note pairs. 6. T. Sax. (Treble clef, B-flat key signature) plays eighth-note pairs. 7. Br. (Treble clef, B-flat key signature) plays eighth-note pairs. 8. Vo. (Treble clef, B-flat key signature) rests. 9. D. Set (Drum Set) plays a rhythmic pattern with 'x' marks on the snare and bass drums. 10. Con. Sn. (Concert Snare) plays eighth-note pairs.

Musical score for orchestra and band, page 10, measures 1-4. The score includes parts for El. B., Pno., Vo., Vlns., El. Guit., T. Sax., Br., Vo., D. Set., and Con. Sn. The score shows various musical instruments performing different parts of the composition.

34

A musical score for orchestra and band, page 15, measure 34. The score consists of ten staves. From top to bottom: 1. El. B. (Bass clef, F key signature) plays eighth-note pairs. 2. Pno. (Piano clef, B-flat key signature) has a bass line. 3. Pno. (Piano clef, B-flat key signature) continues the piano line. 4. Vo. (Treble clef) has a sixteenth-note pattern. 5. Vlns. (Treble clef) plays eighth notes. 6. El. Guit. (Treble clef) plays eighth notes. 7. T. Sax. (Treble clef) plays eighth-note pairs. 8. Br. (Treble clef) plays eighth-note pairs. 9. Vo. (Treble clef) has a sixteenth-note pattern. 10. D. Set (Drum Set) and Con. Sn. (Contra Bassoon) provide rhythmic support with various patterns.

El. B.

Pno.

Vo.

Vlns.

El. Guit.

T. Sax.

Br.

Vo.

D. Set

Con. Sn.

36

A musical score for orchestra and band, page 16, measure 36. The score consists of ten staves. From top to bottom: 1. El. B. (Bassoon) has a eighth note followed by a sixteenth note rest. 2. Pno. (Piano) has a eighth note followed by a sixteenth note rest. 3. Pno. (Piano) has a eighth note followed by a sixteenth note rest. 4. Vo. (Vocals) has a eighth note followed by a sixteenth note rest. 5. Vlns. (Violins) has a eighth note followed by a sixteenth note rest. 6. El. Guit. (Electric Guitar) has a eighth note followed by a sixteenth note rest. 7. T. Sax. (Tenor Saxophone) has a eighth note followed by a sixteenth note rest. 8. Br. (Bassoon) has a eighth note followed by a sixteenth note rest. 9. Vo. (Vocals) has a eighth note followed by a sixteenth note rest. 10. D. Set (Drum Set) has a eighth note followed by a sixteenth note rest. The piano part has a dynamic marking of f .

El. B.

Pno.

Vo.

Vlns.

El. Guit.

T. Sax.

Br.

Vo.

D. Set

Con. Sn.

38

El. B.

Pno.

Vo.

Vlns.

El. Guit.

T. Sax.

Br.

Vo.

D. Set.

Con. Sn.

40

El. B.

Pno.

Vo.

Vlns.

El. Guit.

T. Sax.

Br.

Vo.

D. Set.

Con. Sn.

42

A musical score for orchestra and band, page 19, measure 42. The score includes parts for El. B., Pno., Vo., Vlns., El. Guit., T. Sax., Br., Vo., D. Set., and Con. Sn. The score shows various musical instruments playing different parts of a composition. The instruments include electric bass, piano, voice, violins, electric guitar, tenor saxophone, brass, voice, drums, and conga snare. The score is written on multiple staves, each with its own unique set of notes and rests. The instruments are grouped together in a way that suggests they are playing together in a ensemble setting.

El. B.

Pno.

Vo.

Vlns.

El. Guit.

T. Sax.

Br.

Vo.

D. Set.

Con. Sn.

Musical score for orchestra and band, page 10, measures 11-12.

The score includes parts for:

- El. B. (Bassoon)
- Pno. (Piano)
- Vo. (Vocals)
- Vlns. (Violins)
- El. Guit. (Electric Guitar)
- T. Sax. (Tenor Saxophone)
- Br. (Bassoon)
- Vo. (Vocals)
- D. Set (Drum Set)
- Con. Sn. (Contra Bassoon)

The score shows various musical patterns, including eighth-note chords, sixteenth-note patterns, and sustained notes. The piano part features a bass line with eighth-note chords. The electric guitar and electric bass provide rhythmic support. The vocal parts include melodic lines and sustained notes. The drums provide a steady beat with eighth-note patterns.

46

El. B.

Pno.

Vo.

Vlns.

El. Guit.

T. Sax.

Br.

Vo.

D. Set.

Con. Sn.

Musical score for orchestra and band, page 22, measure 48. The score consists of ten staves:

- El. B.**: Bass clef, 4/4 time, key signature one flat. Notes: eighth note, eighth note, sixteenth note, sixteenth note; eighth note, sixteenth note, eighth note, sixteenth note; eighth note, eighth note, sixteenth note, sixteenth note.
- Pno.**: Treble clef, 8. Notes: eighth note, eighth note, sixteenth note, sixteenth note; eighth note, eighth note, sixteenth note, sixteenth note.
- Vo.**: Treble clef, 8. Notes: eighth note, eighth note, sixteenth note, sixteenth note; eighth note, eighth note, sixteenth note, sixteenth note.
- Vlns.**: Treble clef, 8. Notes: eighth note, eighth note, sixteenth note, sixteenth note.
- El. Guit.**: Treble clef, 8. Notes: eighth note, eighth note.
- T. Sax.**: Treble clef. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Br.**: Treble clef. Notes: eighth note, eighth note, eighth note, eighth note.
- Vo.**: Treble clef, 8. Notes: eighth note, eighth note.
- D. Set.**: Bass clef, 2/2 time. Notes: eighth note, eighth note.
- Con. Sn.**: Bass clef, 2/2 time. Notes: eighth note, eighth note.

50

El. B.

Pno.

Vo.

Vlns.

El. Guit.

T. Sax.

Br.

Vo.

D. Set.

Con. Sn.

Musical score for orchestra and band, page 10, measures 1-4. The score includes parts for El. B., Pno., Vo., Vlns., El. Guit., T. Sax., Br., Vo., D. Set., and Con. Sn. The score shows various musical instruments playing different parts of a composition.

The score consists of ten staves:

- El. B. (Bassoon):** Plays eighth notes and sixteenth-note patterns.
- Pno. (Piano):** Plays eighth notes and sixteenth-note patterns.
- Vo. (Vocals):** Shows rests throughout the measures.
- Vlns. (Violins):** Shows rests throughout the measures.
- El. Guit. (Electric Guitar):** Shows rests in measures 1-3, then a sixteenth-note pattern in measure 4.
- T. Sax. (Tenor Saxophone):** Shows rests throughout the measures.
- Br. (Bassoon):** Plays eighth notes and sixteenth-note patterns.
- Vo. (Vocals):** Shows rests throughout the measures.
- D. Set. (Drum Set):** Shows a rhythmic pattern with 'x' marks and 'o' marks on the snare drum.
- Con. Sn. (Concert Snare):** Shows a rhythmic pattern with 'x' marks and 'o' marks on the snare drum.

56

A musical score for orchestra and band, page 25, measure 56. The score consists of ten staves. From top to bottom: 1. El. B. (Bass clef, F key signature) plays eighth-note pairs. 2. Pno. (Piano) has two staves: the upper staff shows eighth-note pairs, and the lower staff shows sixteenth-note patterns. 3. Vo. (Vocals) is silent. 4. Vlns. (Violins) is silent. 5. El. Guit. (Electric Guitar) plays eighth-note chords. 6. T. Sax. (Tenor Saxophone) plays eighth-note pairs. 7. Br. (Bass) is silent. 8. Vo. (Vocals) is silent. 9. D. Set (Drum Set) plays a rhythmic pattern with 'x' marks on the snare and bass drums. 10. Con. Sn. (Concert Snare) plays a rhythmic pattern with 'x' marks on the snare and bass drums.

Musical score for orchestra and band, page 10, measures 1-4.

The score consists of ten staves:

- El. B.**: Bass clef, B-flat key signature. Playing eighth notes and sixteenth-note patterns.
- Pno.**: Bass clef, B-flat key signature. Playing eighth-note patterns.
- Vo.**: Treble clef, B-flat key signature. Playing quarter notes.
- Vlns.**: Treble clef, B-flat key signature. Playing eighth-note patterns.
- El. Guit.**: Treble clef, B-flat key signature. Playing eighth-note patterns.
- T. Sax.**: Treble clef, B-flat key signature. Playing eighth-note patterns.
- Br.**: Bass clef, B-flat key signature. Playing quarter notes.
- Vo.**: Treble clef, B-flat key signature. Playing quarter notes.
- D. Set.**: Percussion staff with two sets of drums. Playing eighth-note patterns with 'x' marks.
- Con. Sn.**: Percussion staff with a continuous snare drum. Playing eighth-note patterns.

The score is in common time. Measures 1-4 are shown, separated by vertical bar lines.

61

El. B.

Pno.

Vo.

Vlns.

El. Guit.

T. Sax.

Br.

Vo.

D. Set.

Con. Sn.

64

El. B.

Pno.

Vo.

Vlns.

El. Guit.

T. Sax.

Br.

Vo.

D. Set.

Con. Sn.

66

Musical score for orchestra and band, page 29, measure 66. The score consists of ten staves:

- El. B.**: Bass clef, key signature of one flat. Notes: dot, rest, dot, note, note, note, note.
- Pno.**: Treble clef, key signature of one flat. Notes: dot, rest, note, note, note, rest, note.
- Vo.**: Treble clef, key signature of one flat. Notes: rest, rest, note, note, note, note.
- Vlns.**: Treble clef, key signature of one flat. Notes: rest.
- El. Guit.**: Treble clef, key signature of one flat. Notes: rest.
- T. Sax.**: Treble clef, key signature of one flat. Notes: rest, sharp, dot, sharp, dot, sharp, dot, sharp, dot, sharp.
- Br.**: Bass clef, key signature of one flat. Notes: rest.
- Vo.**: Treble clef, key signature of one flat. Notes: rest, dot, sharp, dot, sharp, dot, sharp, rest, note.
- D. Set.**: Percussion staff with two sets of bass drums. Notes: bass drum, rest, bass drum, bass drum, rest, bass drum, bass drum, rest, bass drum.
- Con. Sn.**: Percussion staff with a continuous snare drum. Notes: continuous snare drum.

A bracket under the strings (Vlns.) and electric guitar (El. Guit.) staves indicates a three-measure repeat. The vocal (Vo.) staff has a bracket under the first four notes of the measure.

El. B.

Pno.

Vo.

Vlns.

El. Guit.

T. Sax.

Br.

Vo.

D. Set.

Con. Sn.

68

Musical score for orchestra and band, page 31, measure 68. The score consists of ten staves:

- El. B.**: Bass clef, B-flat key signature. Notes: B, A, G, F, E, D, C, B.
- Pno.**: Treble and bass staves, B-flat key signature. Notes: B, A, G, F, E, D, C, B.
- Vo.**: Treble clef, B-flat key signature. Notes: B, A, G, F, E, D, C, B.
- Vlns.**: Treble clef, B-flat key signature. Notes: B, A, G, F, E, D, C, B.
- El. Guit.**: Treble clef, B-flat key signature. Notes: B, A, G, F, E, D, C, B.
- T. Sax.**: Treble clef, B-flat key signature. Notes: B, A, G, F, E, D, C, B.
- Br.**: Bass clef, B-flat key signature. Notes: B, A, G, F, E, D, C, B.
- Vo.**: Treble clef, B-flat key signature. Notes: B, A, G, F, E, D, C, B.
- D. Set**: Percussion staff with two sets of drums. Notes: X, X, X, X, X, X, X, X.
- Con. Sn.**: Percussion staff with a continuous snare drum. Notes: B, A, G, F, E, D, C, B.

69

A musical score for orchestra and band, page 32, measure 69. The score includes parts for El. B., Pno., Vo., Vlns., El. Guit., T. Sax., Br., Vo., D. Set., and Con. Sn. The score shows various instruments playing different melodic and harmonic parts. The vocal parts feature complex rhythms and sustained notes. The brass and woodwind parts provide harmonic support. The percussion part includes a dynamic dynamic marking.

El. B.

Pno.

Vo.

Vlns.

El. Guit.

T. Sax.

Br.

Vo.

D. Set.

Con. Sn.

71

A musical score for orchestra and band, page 33, measure 71. The score consists of ten staves. From top to bottom: 1. El. B. (Bass clef, F key signature) plays eighth notes and sixteenth-note patterns. 2. Pno. (Piano) and Vlns. (Violins) play eighth-note chords. 3. Vo. (Soprano vocal) and Vlns. (Violins) play eighth-note chords. 4. El. Guit. (Electric guitar) rests. 5. T. Sax. (Tenor saxophone) plays eighth-note patterns. 6. Br. (Bassoon) rests. 7. Vo. (Soprano vocal) plays eighth-note patterns. 8. D. Set (Drum set) and Con. Sn. (Concert snare) play eighth-note patterns with 'x' marks indicating specific drum strokes.

73

Musical score for orchestra and band, page 34, measure 73. The score includes parts for El. B., Pno., Vo., Vlns., El. Guit., T. Sax., Br., Vo., D. Set., and Con. Sn. The score shows various musical instruments performing different parts of a composition.

The instruments and their parts are:

- El. B.: Bassoon part
- Pno.: Piano part
- Vo.: Voice part
- Vlns.: Violin part
- El. Guit.: Electric Guitar part
- T. Sax.: Tenor Saxophone part
- Br.: Trombone part
- Vo.: Voice part (second instance)
- D. Set.: Drum Set part
- Con. Sn.: Conductor's staff

The score consists of ten staves, each representing a different instrument or group of instruments. The instruments are listed vertically on the left side of the staves. The music is in common time, and the key signature is one flat. The score shows various musical elements such as quarter notes, eighth notes, sixteenth notes, and rests. The piano part features sustained chords. The voice parts include melodic lines and sustained notes. The electric guitar and tenor saxophone parts are mostly silent. The drums provide rhythmic support with various patterns. The conductor's staff at the bottom indicates the tempo and dynamics for the ensemble.

75

A musical score for orchestra and band, page 35, measure 75. The score includes parts for El. B., Pno., Vo., Vlns., El. Guit., T. Sax., Br., Vo., D. Set., and Con. Sn. The score shows various instruments playing different patterns of notes and rests. The piano part has a prominent eighth-note pattern. The strings provide harmonic support, while the electric guitar and bass provide rhythmic drive. The vocal parts sing sustained notes. The percussion section uses sticks and mallets to create rhythmic patterns.

El. B.

Pno.

Vo.

Vlns.

El. Guit.

T. Sax.

Br.

Vo.

D. Set.

Con. Sn.

77

A musical score for orchestra and band, page 36, measure 77. The score consists of ten staves. From top to bottom: 1. El. B. (Bassoon) has a eighth-note pattern. 2. Pno. (Piano) has a eighth-note pattern. 3. Pno. (Piano) continues the pattern. 4. Vo. (Vocals) has a sixteenth-note pattern. 5. Vlns. (Violins) has a eighth-note pattern. 6. El. Guit. (Electric Guitar) has a eighth-note pattern. 7. T. Sax. (Tenor Saxophone) has a eighth-note pattern. 8. Br. (Bassoon) has a eighth-note pattern. 9. Vo. (Vocals) rests. 10. D. Set (Drum Set) has a eighth-note pattern. 11. Con. Sn. (Contra Bassoon) rests.

79

A musical score for orchestra and band, page 37, measure 79. The score consists of ten staves. From top to bottom: 1. El. B. (Bass clef, F key signature) plays eighth notes. 2. Pno. (Piano) has two staves: the upper staff shows eighth-note chords, and the lower staff shows eighth-note chords with a bass line. 3. Vo. (Soprano clef) has two staves: the upper staff shows eighth-note chords, and the lower staff shows eighth-note chords with a bass line. 4. Vlns. (Violin clef) shows eighth-note chords. 5. El. Guit. (Guitar clef) shows eighth-note chords. 6. T. Sax. (Tenor clef) shows eighth-note chords. 7. Br. (Bass clef) shows eighth-note chords. 8. Vo. (Soprano clef) is silent. 9. D. Set (Drum Set) shows a pattern of eighth-note strokes on the snare and bass drums. 10. Con. Sn. (Concert Snare) shows a pattern of eighth-note strokes on the snare drum.

81

El. B.

Pno.

Vo.

Vlns.

El. Guit.

T. Sax.

Br.

Vo.

D. Set.

Con. Sn.

83

El. B.

Pno.

Vo.

Vlns.

El. Guit.

T. Sax.

Br.

Vo.

D. Set.

Con. Sn.

86

Musical score for orchestra and band, page 40, measure 86. The score includes parts for El. B., Pno., Vo., Vlns., El. Guit., T. Sax., Br., Vo., D. Set., and Con. Sn.

The score consists of ten staves:

- El. B. (Bassoon): Playing eighth notes and sixteenth-note patterns.
- Pno. (Piano): Playing eighth-note chords.
- Vo. (Vocals): Playing eighth-note chords.
- Vlns. (Violins): Playing eighth-note chords.
- El. Guit. (Electric Guitar): Playing eighth-note chords.
- T. Sax. (Tenor Saxophone): Playing eighth-note chords.
- Br. (Bassoon): Playing eighth-note chords.
- Vo. (Vocals): Playing eighth-note chords.
- D. Set. (Drum Set): Playing eighth-note patterns with 'x' marks on specific drum heads.
- Con. Sn. (Contra Bassoon): Playing eighth-note chords.

Measure 86 starts with a forte dynamic. The vocal part has a bracketed triplet marking over three measures. The piano part has a dynamic instruction 'mf' (mezzo-forte) at the beginning of the second measure of the vocal section. The electric guitar part has a dynamic instruction 'f' (forte) at the beginning of the third measure of the vocal section. The bassoon part has a dynamic instruction 'ff' (fortissimo) at the beginning of the fourth measure of the vocal section.

88

El. B.

Pno.

Vo.

Vlns.

El. Guit.

T. Sax.

Br.

Vo.

D. Set.

Con. Sn.

90

A musical score for orchestra and band, page 42, measure 90. The score consists of ten staves. From top to bottom: El. B. (Bassoon), Pno. (Piano), Vo. (Vocals), Vlns. (Violins), El. Guit. (Electric Guitar), T. Sax. (Tenor Saxophone), Br. (Bassoon), Vo. (Vocals), D. Set (Drum Set), and Con. Sn. (Concert Snare). The music includes various notes, rests, and dynamic markings like accents and slurs. The piano part features a repeating eighth-note pattern. The vocal parts have melodic lines with some sustained notes. The electric guitar and tenor saxophone provide harmonic support. The drums and snare provide rhythmic drive.

92

El. B.

Pno.

Vo.

Vlns.

El. Guit.

T. Sax.

Br.

Vo.

D. Set.

Con. Sn.

95

A musical score page showing ten staves of music. The instruments are: El. B. (Bassoon), Pno. (Piano), Vo. (Vocals), Vlns. (Violins), El. Guit. (Electric Guitar), T. Sax. (Tenor Saxophone), Br. (Bassoon), Vo. (Vocals), D. Set (Drum Set), and Con. Sn. (Concert Snare). The score includes measures 95 through 98. The piano part features eighth-note chords. The electric guitar and tenor saxophone play eighth-note patterns. The drums provide a steady rhythmic foundation.

98

El. B.

Pno.

Vo.

Vlns.

El. Guit.

T. Sax.

Br.

Vo.

D. Set.

Con. Sn.

100

A musical score for orchestra and band, page 46, measure 100. The score consists of ten staves. From top to bottom: 1. El. B. (Bassoon) plays eighth notes. 2. Pno. (Piano) and Vo. (Vocals) play eighth-note chords. 3. Vlns. (Violins) play eighth-note chords. 4. El. Guit. (Electric Guitar) plays eighth-note chords. 5. T. Sax. (Tenor Saxophone) plays eighth-note chords. 6. Br. (Bassoon) rests. 7. Vo. (Vocals) plays eighth-note chords. 8. D. Set (Drum Set) plays eighth-note patterns with 'x' marks. 9. Con. Sn. (Contra Bassoon) rests.

102 ♩ = 116 ♩ = 115 ♩ = 108

El. B.

Pno.

Vo.

Vlns.

El. Guit.

T. Sax.

Br.

Vo.

D. Set.

Con. Sn.

104

Musical score for ten instruments/staves:

- El. B. (Bass clef, 4 lines)
- Pno. (Treble clef, 5 lines)
- Vo. (Treble clef, 5 lines)
- Vlns. (Treble clef, 5 lines)
- El. Guit. (Treble clef, 4 lines)
- T. Sax. (Treble clef, 5 lines)
- Br. (Treble clef, 5 lines)
- Vo. (Treble clef, 5 lines)
- D. Set. (Drums, 4 lines)
- Con. Sn. (Concert Snare, 2 lines)

Measure 104 details:
- El. B. starts with a note, followed by a rest.
- Pno. starts with a note, followed by a rest.
- Vo. has a rest.
- Vlns. has a rest.
- El. Guit. starts with a note, followed by a rest.
- T. Sax. has a rest.
- Br. has a rest.
- Vo. (second staff) starts with a note, followed by a rest.
- D. Set. starts with a note, followed by a rest.
- Con. Sn. starts with a note, followed by a rest.