

♩ = 137

Harpsichord

Harpsichord

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Harpsichord

The musical score is written for Harpsichord in 4/4 time, with a tempo marking of ♩ = 137. It consists of nine systems, each with two staves (treble and bass clef). The notation includes various musical elements: rests, eighth notes, quarter notes, half notes, and full notes. Some staves feature ornaments (trills) and slurs. A triplet of eighth notes is marked with a '3' in the seventh system. The score is a single melodic line with a basso continuo line, typical of Baroque harpsichord music.

7

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

11

This musical score consists of 11 staves, each labeled 'Hch.' on the left. The notation is as follows:

- Staff 1:** Treble and bass clef. Treble staff has a half note G4 with a slur over it, followed by two eighth notes A4 and B4. Bass staff has a half note G3.
- Staff 2:** Treble clef. Treble staff has a quarter note A4, a quarter rest, and a half rest.
- Staff 3:** Treble and bass clef. Treble staff has a quarter note A4, a half rest, and a half note B4 with a slur over it. Bass staff has a half note G3.
- Staff 4:** Treble and bass clef. Treble staff has a half note G4 with a slur over it, followed by a quarter rest. Bass staff has a half note G3.
- Staff 5:** Treble and bass clef. Treble staff has a half rest. Bass staff has a half note G3.
- Staff 6:** Treble clef. Treble staff has a half rest.
- Staff 7:** Treble and bass clef. Treble staff has a half note A4, a quarter note B4, and a quarter note C5. Bass staff has a half note G3.
- Staff 8:** Treble and bass clef. Treble staff has a half note A4, a quarter note B4, and a quarter note C5. Bass staff has a half note G3.
- Staff 9:** Treble and bass clef. Treble staff has a half note A4, a quarter note B4, and a quarter note C5. Bass staff has a half note G3.
- Staff 10:** Treble and bass clef. Treble staff has a half note A4, a quarter note B4, and a quarter note C5. Bass staff has a half note G3.
- Staff 11:** Treble and bass clef. Treble staff has a half note A4, a quarter note B4, and a quarter note C5. Bass staff has a half note G3.

16

Handwritten musical score for multiple staves, labeled "Hch." (Horn). The score is organized into systems, each containing a grand staff (treble and bass clefs) and a single staff. The notation includes various musical symbols such as notes, rests, and accidentals.

The score is divided into systems, each labeled "Hch." (Horn). The notation includes various musical symbols such as notes, rests, and accidentals.

System 1 (Measures 16-18):

- Staff 1 (Treble): Measure 16 has a quarter rest, eighth rest, and eighth note G4. Measure 17 has two quarter notes G4 and A4. Measure 18 has a quarter rest, eighth note F4, eighth note E4, and eighth note D4.
- Staff 2 (Bass): All measures have a whole rest.
- Staff 3 (Treble): All measures have a whole rest.
- Staff 4 (Bass): Measure 16 has a whole note G3. Measure 17 has a whole rest. Measure 18 has a half note G3, quarter note F3, and quarter rest.
- Staff 5 (Treble): Measure 16 has a quarter rest, eighth note F4, eighth note E4, and eighth note D4. Measure 17 has a whole note G3. Measure 18 has a quarter rest, eighth note F4, eighth note E4, and eighth note D4.
- Staff 6 (Bass): All measures have a whole rest.
- Staff 7 (Bass): Measure 16 has a quarter note G3 with a sharp sign. Measures 17 and 18 have whole rests.
- Staff 8 (Treble): Measure 16 has a quarter rest, eighth note F4, and eighth note E4. Measure 17 has a whole rest. Measure 18 has a whole note G3.
- Staff 9 (Bass): Measure 16 has a whole rest. Measure 17 has a whole rest. Measure 18 has a half note G3, quarter rest, and quarter note F3.
- Staff 10 (Bass): All measures have a whole rest.
- Staff 11 (Treble): Measure 16 has a quarter note G4, quarter note A4, eighth rest, and eighth note B4. Measure 17 has a quarter note G4 and whole rest. Measure 18 has a quarter rest, eighth note F4, eighth note E4, and eighth note D4.
- Staff 12 (Bass): Measure 16 has a whole note G3. Measure 17 has a whole rest. Measure 18 has a whole rest.

19

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

The image displays a musical score for ten staves, each labeled 'Hch.' on the left. The staves are arranged in five pairs. Each staff contains musical notation across three measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The staves are organized into five systems, with each system containing two staves. The notation is primarily in bass clef, with some staves using a treble clef. The score is a single system of music, likely for a specific instrument or voice part.

25

10 staves of music, each labeled "Hch." on the left. The score is divided into three measures. The first measure shows various musical notations including notes, rests, and accidentals. The second measure contains mostly rests with some notes in the third measure. The third measure features more complex notation, including triplets and accidentals. The staves are arranged in pairs, with the first staff of each pair having a brace on the left.

28

Handwritten musical score for multiple staves, labeled "Hch." (likely Horns).

The score is organized into systems of staves. The first system shows a pair of staves (treble and bass clef) with musical notation. Subsequent systems show individual staves, some with treble clef and some with bass clef, containing musical notation. The notation includes notes, rests, and bar lines.

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31

The image displays a musical score for eight staves, each labeled 'Hch.' on the left. The staves are arranged in four pairs. The notation is as follows:

- Staff 1:** Treble clef. Measures 1-5: 1. Quarter rest, eighth note G4, quarter note F4, eighth note E4, quarter note D4. 2. Quarter rest, quarter note C4. 3. Quarter note B3, quarter note A3. 4. Quarter note G3, quarter note F3. 5. Quarter note E3, quarter note D3.
- Staff 2:** Treble clef. Measures 1-5: All measures contain a whole rest.
- Staff 3:** Bass clef. Measures 1-5: 1. Quarter note G2, quarter note F2, eighth note E2, quarter note D2. 2. Quarter note C2, quarter note B1. 3. Quarter note A1, quarter note G1. 4. Quarter note F1, quarter note E1. 5. Quarter note D1, quarter note C1.
- Staff 4:** Bass clef. Measures 1-5: 1. Quarter note G2, quarter note F2, eighth note E2, quarter note D2. 2. Quarter note C2, quarter note B1. 3. Quarter note A1, quarter note G1. 4. Quarter note F1, quarter note E1. 5. Quarter note D1, quarter note C1.
- Staff 5:** Treble clef. Measures 1-5: 1. Quarter note G4, quarter note F4, eighth note E4, quarter note D4. 2. Quarter note C4, quarter note B3. 3. Quarter note A3, quarter note G3. 4. Quarter note F3, quarter note E3. 5. Quarter note D3, quarter note C3.
- Staff 6:** Bass clef. Measures 1-5: 1. Quarter note G2, quarter note F2, eighth note E2, quarter note D2. 2. Quarter note C2, quarter note B1. 3. Quarter note A1, quarter note G1. 4. Quarter note F1, quarter note E1. 5. Quarter note D1, quarter note C1.
- Staff 7:** Treble clef. Measures 1-5: 1. Quarter note G4, quarter note F4, eighth note E4, quarter note D4. 2. Quarter note C4, quarter note B3. 3. Quarter note A3, quarter note G3. 4. Quarter note F3, quarter note E3. 5. Quarter note D3, quarter note C3.
- Staff 8:** Bass clef. Measures 1-5: 1. Quarter note G2, quarter note F2, eighth note E2, quarter note D2. 2. Quarter note C2, quarter note B1. 3. Quarter note A1, quarter note G1. 4. Quarter note F1, quarter note E1. 5. Quarter note D1, quarter note C1.

36

Handwritten musical score for multiple staves, labeled "Hch." (Horn).

The score consists of 10 systems of staves, each labeled "Hch." on the left. The notation includes treble and bass clefs, rests, and various musical notes (quarter, eighth, and half notes) with stems and beams. The music is written in a single system across 10 staves, with some staves containing multiple systems of notation.

Key features of the notation include:

- Staff 1: Treble clef, starting with a rest, followed by a quarter note G4, a quarter rest, and a half note G4.
- Staff 2: Treble clef, mostly rests, with a quarter note F#4 in the 6th measure.
- Staff 3: Treble clef, starting with a quarter note G4, followed by a quarter rest, and a half note G4.
- Staff 4: Treble clef, starting with a quarter note G4, followed by a quarter rest, and a half note G4.
- Staff 5: Treble clef, starting with a quarter note G4, followed by a quarter rest, and a half note G4.
- Staff 6: Treble clef, starting with a quarter note G4, followed by a quarter rest, and a half note G4.
- Staff 7: Treble clef, starting with a quarter note G4, followed by a quarter rest, and a half note G4.
- Staff 8: Treble clef, starting with a quarter note G4, followed by a quarter rest, and a half note G4.
- Staff 9: Treble clef, starting with a quarter note G4, followed by a quarter rest, and a half note G4.
- Staff 10: Treble clef, starting with a quarter note G4, followed by a quarter rest, and a half note G4.

43

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Handwritten musical score for 12 staves, labeled Hch. (Handwritten Chorus).

The score is organized into six systems, each containing two staves. The notation includes various musical symbols such as notes, rests, and accidentals.

Key features of the notation include:

- Staff 1 (Hch.): Treble clef, featuring a series of eighth notes and rests.
- Staff 2 (Hch.): Treble clef, featuring a series of eighth notes and rests.
- Staff 3 (Hch.): Treble clef, featuring a series of eighth notes and rests.
- Staff 4 (Hch.): Treble clef, featuring a series of eighth notes and rests.
- Staff 5 (Hch.): Treble clef, featuring a series of eighth notes and rests.
- Staff 6 (Hch.): Treble clef, featuring a series of eighth notes and rests.
- Staff 7 (Hch.): Treble clef, featuring a series of eighth notes and rests.
- Staff 8 (Hch.): Treble clef, featuring a series of eighth notes and rests.
- Staff 9 (Hch.): Treble clef, featuring a series of eighth notes and rests.
- Staff 10 (Hch.): Treble clef, featuring a series of eighth notes and rests.
- Staff 11 (Hch.): Treble clef, featuring a series of eighth notes and rests.
- Staff 12 (Hch.): Treble clef, featuring a series of eighth notes and rests.

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51

10 staves of music, each labeled 'Hch.' on the left. The score is divided into three measures. The first measure contains various musical notations including rests, eighth notes, and chords. The second measure contains more complex notation with slurs and ties. The third measure contains simpler notation with rests and single notes. The staves are arranged in a vertical column, with each staff having its own set of five lines and a brace on the left.

54

54

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

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58

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

58

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

62

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

65

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

72

Handwritten musical score for multiple staves, labeled "Hch." (Horn).

The score consists of 10 systems of staves, each labeled "Hch." on the left. The notation includes treble and bass clefs, notes, rests, and bar lines. The music is written in a single system across 10 staves, with each staff labeled "Hch." on the left.

The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a single system across 10 staves, with each staff labeled "Hch." on the left.

78

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

81

Handwritten musical score for multiple staves, labeled "Hch." (likely Horns).

The score is organized into four systems, each containing two staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, and accidentals.

System 1 (Top):

- Staff 1 (Treble): Contains notes and rests.
- Staff 2 (Bass): Contains rests.

System 2:

- Staff 3 (Treble): Contains rests.
- Staff 4 (Bass): Contains notes and rests.

System 3:

- Staff 5 (Treble): Contains notes and rests.
- Staff 6 (Bass): Contains rests.

System 4:

- Staff 7 (Treble): Contains notes and rests.
- Staff 8 (Bass): Contains notes and rests.

System 5:

- Staff 9 (Treble): Contains rests.
- Staff 10 (Bass): Contains notes and rests.

System 6:

- Staff 11 (Treble): Contains notes and rests.
- Staff 12 (Bass): Contains notes and rests.

System 7:

- Staff 13 (Treble): Contains notes and rests.
- Staff 14 (Bass): Contains notes and rests.

85

10 staves of music, each labeled 'Hch.' on the left. The score is divided into three measures. The notation includes various musical symbols such as rests, notes, and accidentals. The first measure shows a mix of activity across the staves, while the second and third measures show more rests and specific melodic lines.

88

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

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91

The musical score consists of ten staves, each labeled 'Hch.' on the left. The staves are arranged in five pairs. Each staff has a treble and bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one sharp (F#). The ninth staff has a bass clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one sharp (F#).

93

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

99

