

♩ = 106

Drumset, Drums

Bass Synthesizer, SynBass2

Electric Guitar, SynLead3

Contra Guitar, Guitar 2

Concert Snare Drum, Noise

Effect Synthesizer, Soundtrk

3

D. Set

Synth.

El. Guit.

C. Guit.

Con. Sn.

Synth.

5

D. Set

Synth.

El. Guit.

C. Guit.

Con. Sn.

Synth.

7

D. Set

Synth.

El. Guit.

C. Guit.

Con. Sn.

Synth.

9

D. Set

Synth.

El. Guit.

C. Guit.

Con. Sn.

Synth.

This system contains measures 9 and 10 of a musical score. The D. Set (drum set) part features a continuous eighth-note pattern in the top staff and a corresponding pattern in the bottom staff, with 'x' marks indicating specific hits. The Synth. (synthesizer) part in the bass clef plays a descending eighth-note sequence in measure 9, followed by a similar pattern in measure 10 that ends with a sharp sign. The El. Guit. (electric guitar) part in the treble clef has a whole note in measure 9 and a more complex, melodic line in measure 10, including a triplet of eighth notes. The C. Guit. (clean guitar), Con. Sn. (conga snare), and Synth. (bottom) parts are all silent, indicated by whole rests.

11

D. Set

Synth.

El. Guit.

C. Guit.

Con. Sn.

Synth.

This system contains measures 11 and 12. The D. Set part continues with the same eighth-note patterns. The Synth. part maintains its descending eighth-note sequence. The El. Guit. part continues its melodic line from measure 10, featuring various note values and rests. The C. Guit., Con. Sn., and Synth. (bottom) parts remain silent with whole rests.

13

D. Set

Synth.

El. Guit.

C. Guit.

Con. Sn.

Synth.

14

D. Set

Synth.

El. Guit.

C. Guit.

Con. Sn.

Synth.

15

D. Set

Synth.

El. Guit.

C. Guit.

Con. Sn.

Synth.

17

D. Set

Synth.

El. Guit.

C. Guit.

Con. Sn.

Synth.

19

D. Set

Synth.

El. Guit.

C. Guit.

Con. Sn.

Synth.

The musical score for measures 19 and 20 features a dense, syncopated rhythm. The D. Set and Synth. parts play a series of eighth and sixteenth notes, while the El. Guit., C. Guit., Con. Sn., and Synth. parts provide a steady, rhythmic accompaniment. The D. Set part is marked with a double bar line at the end of measure 20.

21

D. Set

Synth.

El. Guit.

C. Guit.

Con. Sn.

Synth.

The musical score for measures 21 and 22 continues the complex rhythmic pattern from the previous measures. The D. Set and Synth. parts play a series of eighth and sixteenth notes, while the El. Guit., C. Guit., Con. Sn., and Synth. parts provide a steady, rhythmic accompaniment. The D. Set part is marked with a double bar line at the end of measure 22.

23

D. Set

Synth.

El. Guit.

C. Guit.

Con. Sn.

Synth.

25

D. Set

Synth.

El. Guit.

C. Guit.

Con. Sn.

Synth.

27

D. Set

Synth.

El. Guit.

C. Guit.

Con. Sn.

Synth.

8

3

29

D. Set

Synth.

El. Guit.

C. Guit.

Con. Sn.

Synth.

8



31

D. Set

Synth.

El. Guit.

C. Guit.

Con. Sn.

Synth.

32

D. Set

Synth.

El. Guit.

C. Guit.

Con. Sn.

Synth.

34

D. Set

Synth.

El. Guit.

C. Guit.

Con. Sn.

Synth.

37

D. Set

Synth.

El. Guit.

C. Guit.

Con. Sn.

Synth.

39

39

D. Set

Synth.

El. Guit.

C. Guit.

Con. Sn.

Synth.

41

41

D. Set

Synth.

El. Guit.

C. Guit.

Con. Sn.

Synth.

43

Score for measures 43-45:

- D. Set:** Three measures of whole rests.
- Synth. (Bass):** Three measures of whole rests.
- El. Guit. (Treble):** Three measures of whole rests.
- C. Guit. (Treble):** Measure 43: Quarter rest, eighth rest, eighth note G4, quarter note F#4, eighth note E4, quarter note D4. Measure 44: Quarter note C4, eighth note B3, quarter note A3, eighth note G3, quarter note F#3, eighth note E3, quarter note D3. Measure 45: Quarter note C3, eighth note B2, quarter note A2, eighth note G2, quarter note F#2, eighth note E2, quarter note D2.
- Con. Sn. (Drum):** Three measures of whole rests.
- Synth. (Bass):** Measure 43: Half note G2. Measure 44: Half note F#2. Measure 45: Half note E2.

46

Score for measures 46-48:

- D. Set:** Three measures of whole rests.
- Synth. (Bass):** Three measures of whole rests.
- El. Guit. (Treble):** Three measures of whole rests.
- C. Guit. (Treble):** Measure 46: Quarter note C4, eighth note B3, quarter note A3, eighth note G3, quarter note F#3, eighth note E3, quarter note D3. Measure 47: Quarter note C3, eighth note B2, quarter note A2, eighth note G2, quarter note F#2, eighth note E2, quarter note D2. Measure 48: Quarter note C2, eighth note B1, quarter note A1, eighth note G1, quarter note F#1, eighth note E1, quarter note D1.
- Con. Sn. (Drum):** Three measures of whole rests.
- Synth. (Bass):** Measure 46: Half note G2. Measure 47: Half note F#2. Measure 48: Half note E2.

49

49

D. Set

Synth.

El. Guit.

C. Guit.

Con. Sn.

Synth.

51

51

D. Set

Synth.

El. Guit.

C. Guit.

Con. Sn.

Synth.

53

D. Set

Synth.

El. Guit.

C. Guit.

Con. Sn.

Synth.

Measures 53 and 54. The D. Set, Synth., and El. Guit. staves are mostly silent with occasional rests. The C. Guit. staff has a melodic line with eighth and sixteenth notes. The Con. Sn. staff has a rhythmic pattern of eighth notes. The Synth. staff has a melodic line with eighth and sixteenth notes, and a bass line with a sustained note.

55

D. Set

Synth.

El. Guit.

C. Guit.

Con. Sn.

Synth.

Measures 55 and 56. The D. Set, Synth., and El. Guit. staves are mostly silent with occasional rests. The C. Guit. staff has a melodic line with eighth and sixteenth notes. The Con. Sn. staff has a rhythmic pattern of eighth notes. The Synth. staff has a melodic line with eighth and sixteenth notes, and a bass line with a sustained note.

57

57

D. Set

Synth.

El. Guit.

C. Guit.

Con. Sn.

Synth.

59

59

D. Set

Synth.

El. Guit.

C. Guit.

Con. Sn.

Synth.

61

D. Set

Synth.

El. Guit.

C. Guit.

Con. Sn.

Synth.

The musical score for measures 61 and 62 features a driving eighth-note pattern in the D. Set and Synth. (bass) parts. The Synth. (bass) part includes a melodic line with a sharp sign at the end of measure 62. The other instruments (El. Guit., C. Guit., Con. Sn., Synth. treble) are marked with rests, indicating they are silent during these measures.

63

D. Set

Synth.

El. Guit.

C. Guit.

Con. Sn.

Synth.

The musical score for measures 63 and 64 continues the rhythmic pattern from the previous measures. The D. Set and Synth. (bass) parts maintain their complex eighth-note and sixteenth-note figures. The Synth. (bass) part concludes with a sharp sign at the end of measure 64. The other instruments (El. Guit., C. Guit., Con. Sn., Synth. treble) remain silent, marked with rests.



65

D. Set

Synth.

El. Guit.

C. Guit.

Con. Sn.

Synth.

65

67

D. Set

Synth.

El. Guit.

C. Guit.

Con. Sn.

Synth.

67

69

D. Set

Synth.

El. Guit.

C. Guit.

Con. Sn.

Synth.

71

D. Set

Synth.

El. Guit.

C. Guit.

Con. Sn.

Synth.

72

D. Set

Synth.

El. Guit.

C. Guit.

Con. Sn.

Synth.

73

D. Set

Synth.

El. Guit.

C. Guit.

Con. Sn.

Synth.

75

D. Set

Synth.

El. Guit.

C. Guit.

Con. Sn.

Synth.

75

77

D. Set

Synth.

El. Guit.

C. Guit.

Con. Sn.

Synth.

77

78

D. Set

Synth.

El. Guit.

C. Guit.

Con. Sn.

Synth.

80

D. Set

Synth.

El. Guit.

C. Guit.

Con. Sn.

Synth.

81

D. Set

Synth.

El. Guit.

C. Guit.

Con. Sn.

Synth.

82

D. Set

Synth.

El. Guit.

C. Guit.

Con. Sn.

Synth.

83

D. Set

Synth.

El. Guit.

C. Guit.

Con. Sn.

Synth.

85

D. Set

Synth.

El. Guit.

C. Guit.

Con. Sn.

Synth.

Score for measures 87-90, featuring six staves:

- D. Set**: Drum set, showing a steady pattern of eighth notes.
- Synth.**: Synthesizer, playing a sustained low note.
- El. Guit.**: Electric guitar, playing a sustained low note.
- C. Guit.**: Clean guitar, playing a sustained low note.
- Con. Sn.**: Conga snare, featuring a complex rhythmic pattern with triplets and slurs.
- Synth.**: Synthesizer, playing a sustained high note.