

Piano, Helen Reddy-Ain't No Way To Treat A Lady

♩ = 80

Pan Flute, Helen Reddy

B♭ Clarinet, Choir

Piano, Chords

Fretless Electric Bass, Bass

Piano, Piano

String Synthesizer, Strings

Electric Piano, Lead

Drumset, Kick Drum 1

Drumset, Snare Drum 1

Hi-hat, Closed High Hat

Hi-hat, Open High Hat

Drumset, Mid Tom 1

Drumset, High Tom 2

The musical score is written for the song "Ain't No Way To Treat A Lady" by Helen Reddy. It is in 4/4 time and has a tempo of 80 beats per minute. The score includes staves for the following instruments: Piano (Helen Reddy), Pan Flute (Helen Reddy), B♭ Clarinet, Choir, Piano (Chords), Fretless Electric Bass, Piano (Piano), String Synthesizer, Strings, Electric Piano, Lead, and a Drumset consisting of Kick Drum 1, Snare Drum 1, Hi-hat (Closed and Open), Mid Tom 1, and High Tom 2. The Piano part features a melodic line in the right hand and a bass line in the left hand. The Drumset part includes a kick drum, snare drum, hi-hat, and tom drums.

4

Pno.

Pn. Fl.

B♭ Cl.

Pno.

Frtl. El. B.

Pno.

Synth.

El. Pno.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

Thu.

The musical score is arranged in 15 staves. The first three staves (Pno., Pn. Fl., B♭ Cl.) are for woodwinds and piano. The fourth staff (Pno.) is for piano. The fifth staff (Frtl. El. B.) is for brass. The sixth staff (Pno.) is for piano. The seventh staff (Synth.) is for synthesizer. The eighth staff (El. Pno.) is for electric piano. The ninth staff (D. Set) is for drums. The tenth staff (D. Set) is for drums. The eleventh staff (Hi-hat) is for hi-hat. The twelfth staff (Hi-hat) is for hi-hat. The thirteenth staff (D. Set) is for drums. The fourteenth staff (D. Set) is for drums. The fifteenth staff (Thu.) is for tom-tom.

The score is in 4/4 time. The key signature is one flat (B♭). The piece consists of three measures. The piano part (Pno.) plays a rhythmic pattern of eighth notes and quarter notes. The strings (Pn. Fl., B♭ Cl.) play a sustained chord. The brass (Frtl. El. B.) plays a sustained chord. The synthesizer (Synth.) plays a sustained chord. The electric piano (El. Pno.) plays a sustained chord. The drums (D. Set, Hi-hat, Thu.) play a rhythmic pattern of eighth notes and quarter notes.

7

7

Pno.

Pn. Fl.

B $\flat$ Cl.

Pno.

Frtl. El. B.

Pno.

Synth.

El. Pno.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

Thu.

Score for measures 11, 12, and 13. The score includes parts for Piano (Pno.), Piano Flute (Pn. Fl.), B-flat Clarinet (B♭ Cl.), Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Piano (Pno.), Synth., Electric Piano (El. Pno.), and multiple Drum Set (D. Set) and Hi-hat parts.

Measure 11: The Piano (Pno.) part features a series of chords. The Piano Flute (Pn. Fl.) part has a melodic line. The Fretless Electric Bass (Frtl. El. B.) part has a bass line. The Piano (Pno.) part has a melodic line. The Synth. part has a melodic line. The Electric Piano (El. Pno.) part has a melodic line. The Drum Set (D. Set) and Hi-hat parts are silent.

Measure 12: The Piano (Pno.) part features a series of chords. The Piano Flute (Pn. Fl.) part has a melodic line. The Fretless Electric Bass (Frtl. El. B.) part has a bass line. The Piano (Pno.) part has a melodic line. The Synth. part has a melodic line. The Electric Piano (El. Pno.) part has a melodic line. The Drum Set (D. Set) and Hi-hat parts are silent.

Measure 13: The Piano (Pno.) part features a series of chords. The Piano Flute (Pn. Fl.) part has a melodic line. The Fretless Electric Bass (Frtl. El. B.) part has a bass line. The Piano (Pno.) part has a melodic line. The Synth. part has a melodic line. The Electric Piano (El. Pno.) part has a melodic line. The Drum Set (D. Set) and Hi-hat parts are silent.

14

Pno.

Pn. Fl.

B♭ Cl.

Pno.

Frtl. El. B.

Pno.

Synth.

El. Pno.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

Thu.

14

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Pno.

Pn. Fl.

B♭ Cl.

Pno.

Frtl. El. B.

Pno.

Synth.

El. Pno.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

Thu.

The musical score for page 19 consists of 13 staves. The first staff is for Piano (Pno.) in bass clef, showing three measures of whole rests. The second staff is for Piano Flute (Pn. Fl.) in treble clef, with a melodic line. The third staff is for B-flat Clarinet (B♭ Cl.) in treble clef, also with a melodic line. The fourth staff is for Piano (Pno.) in treble clef, featuring a dense texture of chords. The fifth staff is for French Trumpet/Euphonium (Frtl. El. B.) in bass clef, with a melodic line. The sixth staff is for Piano (Pno.) in grand staff, with the right hand playing a melodic line and the left hand playing a bass line. The seventh staff is for Synthesizer (Synth.) in treble clef, with a melodic line. The eighth staff is for Electric Piano (El. Pno.) in treble clef, showing three measures of whole rests. The ninth staff is for Drum Set (D. Set) in bass clef, with a rhythmic pattern. The tenth staff is for Drum Set (D. Set) in bass clef, with a rhythmic pattern. The eleventh staff is for Hi-hat in bass clef, with a rhythmic pattern. The twelfth staff is for Hi-hat in bass clef, with a rhythmic pattern. The thirteenth staff is for Drum Set (D. Set) in bass clef, with a rhythmic pattern. The fourteenth staff is for Drum Set (D. Set) in bass clef, with a rhythmic pattern. The fifteenth staff is for Tom-tom (Thu.) in bass clef, with a rhythmic pattern.

Pno.

Pn. Fl.

B $\flat$ Cl.

Pno.

Frtl. El. B.

Pno.

Synth.

El. Pno.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

Thu.

The musical score for page 22 consists of 14 staves. The first three staves (Pno., Pn. Fl., B $\flat$ Cl.) are mostly silent, with the Pn. Fl. playing a short melodic phrase in the second measure. The fourth staff (Pno.) features a dense, rhythmic accompaniment of chords. The fifth staff (Frtl. El. B.) plays a melodic line in the first measure, followed by whole notes in the second and third measures. The sixth staff (Pno.) is a grand staff with a complex melodic and harmonic texture. The seventh staff (Synth.) plays a series of chords. The eighth staff (El. Pno.) is silent. The ninth and tenth staves (D. Set) play a steady eighth-note pattern. The eleventh and twelfth staves (Hi-hat) play a steady eighth-note pattern. The thirteenth staff (D. Set) plays a single eighth note in the first measure, followed by whole notes in the second and third measures. The fourteenth staff (Thu.) plays a single eighth note in the first measure, followed by whole notes in the second and third measures.

25

Pno.

Pn. Fl.

B♭ Cl.

Pno.

Frtl. El. B.

Pno.

Synth.

El. Pno.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

Thu.

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Bass):** Three measures of whole rests.
- Pn. Fl.:** A melodic line starting with a grace note, followed by eighth and sixteenth notes, and ending with a triplet.
- B♭ Cl.:** Three measures of whole rests.
- Pno. (Treble):** A series of chords, including some with accidentals (b, #).
- Frtl. El. B.:** A line of whole notes, starting with a half note and ending with a whole note.
- Pno. (Grand Staff):** A complex melodic and harmonic part with triplets and grace notes.
- Synth.:** A line of chords, including some with accidentals (b, #).
- El. Pno.:** Three measures of whole rests.
- D. Set (Top):** A steady rhythm of eighth notes.
- D. Set (Middle):** A steady rhythm of eighth notes.
- Hi-hat (Top):** A complex pattern of eighth notes.
- Hi-hat (Middle):** Three measures of whole rests.
- D. Set (Bottom):** Three measures of whole rests.
- D. Set (Bottom):** Three measures of whole rests.
- Thu.:** Three measures of whole rests.

Pno.

Pn. Fl.

B♭ Cl.

Pno.

Frtl. El. B.

Pno.

Synth.

El. Pno.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

Thu.

The musical score for page 28 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The first Pno. staff (bass clef) is mostly silent, with rests in all three measures. The second Pno. staff (treble clef) plays a series of chords in the first measure, followed by a melodic line in the second measure, and then a series of chords in the third measure.
- Pn. Fl. (Piano Flute):** Plays a melodic line in the first measure, followed by a series of chords in the second measure, and then a melodic line in the third measure.
- B♭ Cl. (B-flat Clarinet):** Plays a series of chords in the first measure, followed by a melodic line in the second measure, and then a series of chords in the third measure.
- Frtl. El. B. (Fretless Electric Bass):** Plays a series of chords in the first measure, followed by a melodic line in the second measure, and then a series of chords in the third measure.
- Synth. (Synthesizer):** Plays a series of chords in the first measure, followed by a melodic line in the second measure, and then a series of chords in the third measure.
- El. Pno. (Electric Piano):** Plays a series of chords in the first measure, followed by a melodic line in the second measure, and then a series of chords in the third measure.
- D. Set (Drum Set):** The first D. Set staff (bass drum) plays a series of chords in the first measure, followed by a melodic line in the second measure, and then a series of chords in the third measure. The second D. Set staff (snare drum) plays a series of chords in the first measure, followed by a melodic line in the second measure, and then a series of chords in the third measure. The third D. Set staff (hi-hat) plays a series of chords in the first measure, followed by a melodic line in the second measure, and then a series of chords in the third measure. The fourth D. Set staff (tom-tom) plays a series of chords in the first measure, followed by a melodic line in the second measure, and then a series of chords in the third measure.
- Hi-hat:** The first Hi-hat staff (bass drum) plays a series of chords in the first measure, followed by a melodic line in the second measure, and then a series of chords in the third measure. The second Hi-hat staff (snare drum) plays a series of chords in the first measure, followed by a melodic line in the second measure, and then a series of chords in the third measure.
- Thu. (Tuba):** Plays a series of chords in the first measure, followed by a melodic line in the second measure, and then a series of chords in the third measure.

Pno.

Pn. Fl.

B $\flat$ Cl.

Pno.

Frtl. El. B.

Pno.

Synth.

El. Pno.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

Thu.

The musical score for page 31, system 11, consists of 14 staves. The instruments are: Piano (Pno.), Piano Flute (Pn. Fl.), B-flat Clarinet (B $\flat$ Cl.), Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Piano (Pno.), Synthesizer (Synth.), Electric Piano (El. Pno.), and four different Drum Set (D. Set) parts, Hi-hat, and Tom-tom (Thu.). The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

Pno.

Pn. Fl.

B♭ Cl.

Pno.

Frtl. El. B.

Pno.

Synth.

El. Pno.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

Thu.

36

Pno.

Pn. Fl.

B♭ Cl.

Pno.

Frtl. El. B.

Pno.

Synth.

El. Pno.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

Thu.

The musical score for page 36 is organized into three measures. The instruments and their parts are as follows:

- Pno. (Bass):** Remains silent throughout the measures.
- Pn. Fl. (Flute):** Plays a melodic line in the first measure, followed by rests in the second and third measures.
- B♭ Cl. (Clarinet):** Plays a melodic line in the first measure, followed by rests in the second and third measures.
- Pno. (Piano):** Plays a rhythmic pattern of eighth notes in the first measure, followed by rests in the second and third measures.
- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line in the first measure, followed by rests in the second and third measures.
- Pno. (Piano):** Plays a melodic line in the first measure, followed by rests in the second and third measures.
- Synth. (Synthesizer):** Plays a melodic line in the first measure, followed by rests in the second and third measures.
- El. Pno. (Electric Piano):** Plays a melodic line in the first measure, followed by rests in the second and third measures.
- D. Set (Drum Set):** Plays a rhythmic pattern of eighth notes in the first measure, followed by rests in the second and third measures.
- Hi-hat (Top):** Plays a rhythmic pattern of eighth notes in the first measure, followed by rests in the second and third measures.
- Hi-hat (Bottom):** Plays a rhythmic pattern of eighth notes in the first measure, followed by rests in the second and third measures.
- D. Set (Drum Set):** Plays a rhythmic pattern of eighth notes in the first measure, followed by rests in the second and third measures.
- D. Set (Drum Set):** Plays a rhythmic pattern of eighth notes in the first measure, followed by rests in the second and third measures.
- Thu. (Tuba):** Remains silent throughout the measures.

Score for measures 39, 40, and 41. The score includes parts for Piano (Pno.), Piano Flute (Pn. Fl.), B♭ Clarinet (B♭ Cl.), French Trumpet/Euphonium (Frtl. El. B.), Piano (Pno.), Synthetizer (Synth.), Electric Piano (El. Pno.), and various Drum Set (D. Set) and Hi-hat parts.

Measure 39: The Piano (Pno.) part is silent. The Piano Flute (Pn. Fl.) part plays a melodic line. The B♭ Clarinet (B♭ Cl.) part is silent. The French Trumpet/Euphonium (Frtl. El. B.) part plays a bass line. The Piano (Pno.) part is silent. The Synthetizer (Synth.) part plays a chord. The Electric Piano (El. Pno.) part plays a bass line. The Drum Set (D. Set) and Hi-hat parts are silent.

Measure 40: The Piano (Pno.) part is silent. The Piano Flute (Pn. Fl.) part plays a melodic line. The B♭ Clarinet (B♭ Cl.) part is silent. The French Trumpet/Euphonium (Frtl. El. B.) part plays a bass line. The Piano (Pno.) part is silent. The Synthetizer (Synth.) part plays a chord. The Electric Piano (El. Pno.) part plays a bass line. The Drum Set (D. Set) and Hi-hat parts are silent.

Measure 41: The Piano (Pno.) part is silent. The Piano Flute (Pn. Fl.) part plays a melodic line. The B♭ Clarinet (B♭ Cl.) part is silent. The French Trumpet/Euphonium (Frtl. El. B.) part plays a bass line. The Piano (Pno.) part is silent. The Synthetizer (Synth.) part plays a chord. The Electric Piano (El. Pno.) part plays a bass line. The Drum Set (D. Set) and Hi-hat parts are silent.

42

Pno.

Pn. Fl.

B♭ Cl.

Pno.

Frtl. El. B.

Pno.

Synth.

El. Pno.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

Thu.

The musical score for page 15, measure 42, features a variety of instruments. The Piano (Pno.) parts are mostly rests. The Piano Flute (Pn. Fl.) has a melodic line. The B-flat Clarinet (B♭ Cl.) has a simple harmonic line. The Fretless Electric Bass (Frtl. El. B.) has a rhythmic line. The Synthesizer (Synth.) has a harmonic line. The Electric Piano (El. Pno.) has a simple harmonic line. The Drums (D. Set) and Hi-hats have a complex rhythmic pattern.

45

Pno.

Pn. Fl.

Bb Cl.

Pno.

Frtl. El. B.

Pno.

Synth.

El. Pno.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

Thu.

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Score for measures 51-53, featuring various instruments and percussion.

Measures 51-53:

- Pno. (Piano):** Bass clef, rests in measures 51-53.
- Pn. Fl. (Piano Flute):** Treble clef, melodic line with eighth and sixteenth notes, ending with a quarter rest in measure 53.
- B♭ Cl. (B-flat Clarinet):** Treble clef, rests in measures 51-53.
- Pno. (Piano):** Treble clef, block chords (dyads) in measures 51-53.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, eighth notes in measure 51, quarter notes in measure 52, and a quarter note followed by an eighth-note triplet in measure 53.
- Pno. (Piano):** Treble and Bass clefs, arpeggiated chords in measure 51, eighth-note runs in measure 52, and a quarter note followed by an eighth-note triplet in measure 53.
- Synth. (Synthesizer):** Treble clef, half notes in measures 51-52, and a whole note in measure 53.
- El. Pno. (Electric Piano):** Bass clef, rests in measures 51-53.
- D. Set (Drum Set):** Multiple staves showing a complex drum pattern with eighth and sixteenth notes.
- Hi-hat:** Multiple staves showing a complex drum pattern with eighth and sixteenth notes.
- D. Set (Drum Set):** Multiple staves showing a complex drum pattern with eighth and sixteenth notes.
- D. Set (Drum Set):** Multiple staves showing a complex drum pattern with eighth and sixteenth notes.
- Thu. (Tuba):** Bass clef, rests in measures 51-53.

Measures 51-53 are marked with a repeat sign at the beginning and end.

Pno.

Pn. Fl.

B♭ Cl.

Pno.

Frtl. El. B.

Pno.

Synth.

El. Pno.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

Thu.

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The first staff is a bass line with whole notes. The fourth staff is a piano accompaniment with chords. The sixth staff is a grand piano part with both treble and bass staves.
- Pn. Fl. (Piano Flute):** The second staff features a melodic line with eighth and sixteenth notes.
- B♭ Cl. (B-flat Clarinet):** The third staff features a melodic line with eighth and sixteenth notes, including some accidentals.
- Frtl. El. B. (Fretless Electric Bass):** The fifth staff features a bass line with eighth and sixteenth notes.
- Synth. (Synthesizer):** The seventh staff features a melodic line with eighth and sixteenth notes, including some accidentals.
- El. Pno. (Electric Piano):** The eighth staff is a bass line with whole notes.
- Drums (D. Set):** There are four staves for drums, each with a different pattern of notes and rests.
- Hi-hat:** There are two staves for hi-hats, each with a different pattern of notes and rests.

Pno.

Pn. Fl.

B♭ Cl.

Pno.

Frtl. El. B.

Pno.

Synth.

El. Pno.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

Thu.

The musical score for page 57 is organized into two systems of staves. The first system includes staves for Pno. (bass clef), Pn. Fl. (treble clef), B♭ Cl. (treble clef), Pno. (treble clef), and Frtl. El. B. (bass clef). The second system includes staves for Pno. (grand staff), Synth. (treble clef), El. Pno. (bass clef), and four staves for D. Set and Hi-hat. The notation includes various musical symbols such as notes, rests, and dynamic markings.

59

Pno.

Pn. Fl.

B♭ Cl.

Pno.

Frtl. El. B.

Pno.

Synth.

El. Pno.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

Thu.

Pno.

Pn. Fl.

B♭ Cl.

Pno.

Frtl. El. B.

Pno.

Synth.

El. Pno.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

Thu.

The musical score for page 62 consists of 14 staves. The first staff is for Piano (Pno.) in bass clef, showing three measures of whole rests. The second staff is for Piano Flute (Pn. Fl.) in treble clef, featuring a melodic line with eighth and sixteenth notes, including slurs and ties. The third staff is for B♭ Clarinet (B♭ Cl.) in treble clef, with a similar melodic line. The fourth staff is for Piano (Pno.) in treble clef, showing a dense texture of chords and sixteenth-note patterns. The fifth staff is for French Trumpet/Euphonium (Frtl. El. B.) in bass clef, with a melodic line. The sixth staff is for Piano (Pno.) in grand staff (treble and bass clefs), showing three measures of whole rests. The seventh staff is for Synthesizer (Synth.) in treble clef, with a melodic line. The eighth staff is for Electric Piano (El. Pno.) in treble clef, showing three measures of whole rests. The ninth staff is for Drum Set (D. Set) in bass clef, with a rhythmic pattern of eighth notes. The tenth staff is for Drum Set (D. Set) in bass clef, with a rhythmic pattern of eighth notes. The eleventh staff is for Hi-hat in bass clef, with a rhythmic pattern of eighth notes. The twelfth staff is for Hi-hat in bass clef, with a rhythmic pattern of eighth notes. The thirteenth staff is for Drum Set (D. Set) in bass clef, with a rhythmic pattern of eighth notes. The fourteenth staff is for Drum Set (D. Set) in bass clef, with a rhythmic pattern of eighth notes. The fifteenth staff is for Tom-tom (Thu.) in bass clef, with a rhythmic pattern of eighth notes.

65

65

Pno.

Pn. Fl.

Bb Cl.

Pno.

Frtl. El. B.

Pno.

Synth.

El. Pno.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

Thu.

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Pno.

Pn. Fl.

B♭ Cl.

Pno.

Frtl. El. B.

Pno.

Synth.

El. Pno.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

Thu.

70

70

Pno.

Pn. Fl.

B $\flat$ Cl.

Pno.

Frtl. El. B.

Pno.

Synth.

El. Pno.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

Thu.