

♩ = 98

Electric Guitar, Galder

Electric Guitar, Galder

Contra Guitar, Galder

5

El. Guit.

El. Guit.

C. Guit.

9

El. Guit.

El. Guit.

C. Guit.

13

El. Guit.

El. Guit.

C. Guit.

15

El. Guit.

El. Guit.

C. Guit.

17

El. Guit.

El. Guit.

C. Guit.

18

El. Guit.

El. Guit.

C. Guit.

19

El. Guit.

El. Guit.

C. Guit.

20

El. Guit.

El. Guit.

C. Guit.

21

El. Guit.

El. Guit.

C. Guit.

22

El. Guit.

El. Guit.

C. Guit.

23

El. Guit.

El. Guit.

C. Guit.

24

El. Guit.

El. Guit.

C. Guit.

25

El. Guit.

El. Guit.

C. Guit.

26

El. Guit.

El. Guit.

C. Guit.

27

El. Guit.

El. Guit.

C. Guit.

28

El. Guit.

El. Guit.

C. Guit.

30

El. Guit.

El. Guit.

C. Guit.

31

El. Guit.

El. Guit.

C. Guit.

32

El. Guit.

El. Guit.

C. Guit.

The musical score is written for three guitars: two Electric Guitars (El. Guit.) and one Classical Guitar (C. Guit.). The score is divided into four systems, numbered 28, 30, 31, and 32. Each system contains three staves. The first two systems (28 and 30) have a common time signature of 8/8. The third system (31) also has a common time signature of 8/8. The fourth system (32) has a common time signature of 8/8. The score ends with a 2/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings.

34

El. Guit.

El. Guit.

C. Guit.

36

El. Guit.

El. Guit.

C. Guit.

37

El. Guit.

El. Guit.

C. Guit.

38

El. Guit.

El. Guit.

C. Guit.

39

El. Guit.

El. Guit.

C. Guit.

41

El. Guit.

El. Guit.

C. Guit.

42

El. Guit.

El. Guit.

C. Guit.

43

El. Guit.

El. Guit.

C. Guit.

44

El. Guit.

El. Guit.

C. Guit.

45

El. Guit.

El. Guit.

C. Guit.

46

El. Guit.

El. Guit.

C. Guit.



47

El. Guit.

El. Guit.

C. Guit.

48

El. Guit.

El. Guit.

C. Guit.

49

El. Guit.

El. Guit.

C. Guit.

50

El. Guit.

El. Guit.

C. Guit.

The musical score is arranged in four systems, each corresponding to a measure number (47, 48, 49, 50). Each system contains three staves: two for Electric Guitars (labeled 'El. Guit.') and one for a Clean Guitar (labeled 'C. Guit.'). The Electric Guitars play a melodic line with a mix of eighth and sixteenth notes, often beamed together. The Clean Guitar provides a rhythmic accompaniment using a series of eighth-note chords. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), and dynamic markings like '8'.

51

El. Guit.

8

3

El. Guit.

8

C. Guit.

8

52

El. Guit.

8

El. Guit.

8

C. Guit.

8

53

El. Guit.

8

3 3 3 3 3

El. Guit.

8

C. Guit.

8

54

El. Guit.

8

El. Guit.

8

C. Guit.

8

55

El. Guit.

8

El. Guit.

8

C. Guit.

8

56

El. Guit.

8

El. Guit.

8

C. Guit.

8

57

El. Guit.

8

El. Guit.

8

C. Guit.

8

58

El. Guit.

8

El. Guit.

8

C. Guit.

8

The musical score is written for three guitar parts: two Electric Guitars (El. Guit.) and one Country Guitar (C. Guit.). The score is organized into four systems, each corresponding to a measure number (55, 56, 57, and 58). Each system contains three staves. The time signature is 8/8. The notation includes treble clefs, eighth notes, and slurs. In measure 58, there are large oval shapes under the El. Guit. staves, possibly indicating a double bar line or a specific performance instruction. The page number 11 is located in the top right corner.

61

El. Guit.

El. Guit.

C. Guit.

65

El. Guit.

El. Guit.

C. Guit.

67

El. Guit.

El. Guit.

C. Guit.

68

El. Guit.

El. Guit.

C. Guit.

The musical score is arranged in four systems, each containing three staves. The first two staves in each system are labeled 'El. Guit.' and the third is labeled 'C. Guit.'. The systems are numbered 61, 65, 67, and 68. The notation includes eighth notes, quarter notes, and slurs. The key signature has one sharp (F#) and the time signature is 8/8. The score is written for three guitars: two electric guitars and one acoustic guitar.

69

El. Guit.

El. Guit.

C. Guit.

71

El. Guit.

El. Guit.

C. Guit.

72

El. Guit.

El. Guit.

C. Guit.

73

El. Guit.

El. Guit.

C. Guit.

75

El. Guit.

El. Guit.

C. Guit.

76

El. Guit.

El. Guit.

C. Guit.

77

El. Guit.

El. Guit.

C. Guit.

79

El. Guit.

El. Guit.

C. Guit.

The musical score is organized into four systems, each corresponding to a measure number (75, 76, 77, 79). Each system contains three staves. The top two staves are labeled 'El. Guit.' (Electric Guitar) and the bottom staff is labeled 'C. Guit.' (Clean Guitar). The notation includes treble clefs, a key signature of one flat (Bb), and a common time signature (C). The Electric Guitar parts feature a mix of eighth and sixteenth notes, often beamed together, with some measures containing triplets. The Clean Guitar parts consist of a steady eighth-note accompaniment. Measure 77 includes a double bar line, indicating a section change. Measure 79 shows a continuation of the musical themes established in the previous measures.

80

El. Guit.

El. Guit.

C. Guit.

81

El. Guit.

El. Guit.

C. Guit.

83

El. Guit.

El. Guit.

C. Guit.

85

El. Guit.

El. Guit.

C. Guit.

The musical score is written for three guitars: two Electric Guitars (El. Guit.) and one Classical Guitar (C. Guit.). It is divided into four systems, each starting with a measure number (80, 81, 83, 85). The notation is in treble clef. The first two systems (80-81) are in 8/8 time, while the third and fourth systems (83-85) are in 2/4 time. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and various accidentals (sharps, flats, naturals). The notation includes slurs, ties, and dynamic markings like '8' and 'b'.

86

El. Guit.

El. Guit.

C. Guit.

87

El. Guit.

El. Guit.

C. Guit.

The musical score consists of two systems of three staves each. The first system is for measure 86, and the second system is for measure 87. Each system includes two Electric Guitar (El. Guit.) parts and one Classical Guitar (C. Guit.) part. The notation includes various musical symbols such as eighth notes, chords, and rests, indicating a complex rhythmic and harmonic structure. The Classical Guitar part in measure 87 features a prominent eighth-note pattern in the lower register.