

♩ = 170

Contrabass

14 Hole C Chromatic Harmonica

Electric Guitar

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Banjo

Bass Oboe

Classical Guitar

Drumset

Percussion Synthesizer

Drumset

Hi-hat

Drumset

Frame Drum

Drumset

This musical score is for a 15-piece band, showing measures 3 and 4. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass line in the first measure, consisting of eighth notes: C2, B1, A1, G1, F1, E1, D1, C1. In the second measure, it continues with: B1, A1, G1, F1, E1, D1, C1, B1.
- Harm. (Harp):** Rests in both measures.
- El. Guit. (Electric Guitar):** Chords in the first measure: C2-E2-G2 (octave), B1-D1-F1 (octave), A1-C2 (octave), G1-B1 (octave), F1-A1 (octave), E1-G1 (octave), D1-F1 (octave), C1-E1 (octave). In the second measure, it continues with: B1-D1-F1 (octave), A1-C2 (octave), G1-B1 (octave), F1-A1 (octave), E1-G1 (octave), D1-F1 (octave), C1-E1 (octave), B1-D1-F1 (octave).
- Guit. (Guitar):** Chords in the first measure: C2-E2-G2 (octave), B1-D1-F1 (octave), A1-C2 (octave), G1-B1 (octave), F1-A1 (octave), E1-G1 (octave), D1-F1 (octave), C1-E1 (octave). In the second measure, it continues with: B1-D1-F1 (octave), A1-C2 (octave), G1-B1 (octave), F1-A1 (octave), E1-G1 (octave), D1-F1 (octave), C1-E1 (octave), B1-D1-F1 (octave).
- Guit. (Guitar):** Chords in the first measure: C2-E2-G2 (octave), B1-D1-F1 (octave), A1-C2 (octave), G1-B1 (octave), F1-A1 (octave), E1-G1 (octave), D1-F1 (octave), C1-E1 (octave). In the second measure, it continues with: B1-D1-F1 (octave), A1-C2 (octave), G1-B1 (octave), F1-A1 (octave), E1-G1 (octave), D1-F1 (octave), C1-E1 (octave), B1-D1-F1 (octave).
- Guit. (Guitar):** Chords in the first measure: C2-E2-G2 (octave), B1-D1-F1 (octave), A1-C2 (octave), G1-B1 (octave), F1-A1 (octave), E1-G1 (octave), D1-F1 (octave), C1-E1 (octave). In the second measure, it continues with: B1-D1-F1 (octave), A1-C2 (octave), G1-B1 (octave), F1-A1 (octave), E1-G1 (octave), D1-F1 (octave), C1-E1 (octave), B1-D1-F1 (octave).
- Bj. (Bjorn):** Rests in both measures.
- B. Ob. (Bassoon):** Rests in both measures.
- Guit. (Guitar):** Chords in the first measure: C2-E2-G2 (octave), B1-D1-F1 (octave), A1-C2 (octave), G1-B1 (octave), F1-A1 (octave), E1-G1 (octave), D1-F1 (octave), C1-E1 (octave). In the second measure, it continues with: B1-D1-F1 (octave), A1-C2 (octave), G1-B1 (octave), F1-A1 (octave), E1-G1 (octave), D1-F1 (octave), C1-E1 (octave), B1-D1-F1 (octave).
- D. Set (Drum Set):** Chords in the first measure: C2-E2-G2 (octave), B1-D1-F1 (octave), A1-C2 (octave), G1-B1 (octave), F1-A1 (octave), E1-G1 (octave), D1-F1 (octave), C1-E1 (octave). In the second measure, it continues with: B1-D1-F1 (octave), A1-C2 (octave), G1-B1 (octave), F1-A1 (octave), E1-G1 (octave), D1-F1 (octave), C1-E1 (octave), B1-D1-F1 (octave).
- Perc. Syn. (Percussion Synthesizer):** Rests in both measures.
- D. Set (Drum Set):** Chords in the first measure: C2-E2-G2 (octave), B1-D1-F1 (octave), A1-C2 (octave), G1-B1 (octave), F1-A1 (octave), E1-G1 (octave), D1-F1 (octave), C1-E1 (octave). In the second measure, it continues with: B1-D1-F1 (octave), A1-C2 (octave), G1-B1 (octave), F1-A1 (octave), E1-G1 (octave), D1-F1 (octave), C1-E1 (octave), B1-D1-F1 (octave).
- Hi-hat:** Chords in the first measure: C2-E2-G2 (octave), B1-D1-F1 (octave), A1-C2 (octave), G1-B1 (octave), F1-A1 (octave), E1-G1 (octave), D1-F1 (octave), C1-E1 (octave). In the second measure, it continues with: B1-D1-F1 (octave), A1-C2 (octave), G1-B1 (octave), F1-A1 (octave), E1-G1 (octave), D1-F1 (octave), C1-E1 (octave), B1-D1-F1 (octave).
- D. Set (Drum Set):** Chords in the first measure: C2-E2-G2 (octave), B1-D1-F1 (octave), A1-C2 (octave), G1-B1 (octave), F1-A1 (octave), E1-G1 (octave), D1-F1 (octave), C1-E1 (octave). In the second measure, it continues with: B1-D1-F1 (octave), A1-C2 (octave), G1-B1 (octave), F1-A1 (octave), E1-G1 (octave), D1-F1 (octave), C1-E1 (octave), B1-D1-F1 (octave).
- Fr. Dr. (French Drum):** Rests in both measures.
- D. Set (Drum Set):** Chords in the first measure: C2-E2-G2 (octave), B1-D1-F1 (octave), A1-C2 (octave), G1-B1 (octave), F1-A1 (octave), E1-G1 (octave), D1-F1 (octave), C1-E1 (octave). In the second measure, it continues with: B1-D1-F1 (octave), A1-C2 (octave), G1-B1 (octave), F1-A1 (octave), E1-G1 (octave), D1-F1 (octave), C1-E1 (octave), B1-D1-F1 (octave).

5

This musical score is for a 15-piece ensemble, spanning two measures. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, 2/4 time. Measure 1: Quarter notes C2, D2, E2, F2. Measure 2: Quarter notes G2, A2, B2, C3.
- Harm. (Harp):** Treble clef, 2/4 time. Measure 1: Rest. Measure 2: Quarter notes C4, D4, E4, F4.
- El. Guit. (Electric Guitar):** Treble clef, 2/4 time. Measure 1: Chords C4-E4, D4-F4. Measure 2: Chords C4-E4, D4-F4.
- Guit. (Guitar):** Treble clef, 2/4 time. Measure 1: Chords C4-E4, D4-F4. Measure 2: Chords C4-E4, D4-F4.
- Guit. (Guitar):** Treble clef, 2/4 time. Measure 1: Quarter notes C4, D4, E4, F4. Measure 2: Rest.
- Guit. (Guitar):** Treble clef, 2/4 time. Measure 1: Rest. Measure 2: Chords C4-E4, D4-F4.
- Bj. (Banjo):** Treble clef, 2/4 time. Measure 1: Rest. Measure 2: Chords C4-E4, D4-F4.
- B. Ob. (Bassoon):** Treble clef, 2/4 time. Measure 1: Rest. Measure 2: Quarter notes C4, D4, E4, F4.
- Guit. (Guitar):** Treble clef, 2/4 time. Measure 1: Chords C4-E4, D4-F4. Measure 2: Chords C4-E4, D4-F4.
- D. Set (Drum Set):** Treble clef, 2/4 time. Measure 1: Quarter notes C4, D4, E4, F4. Measure 2: Quarter notes G4, A4, B4, C5.
- Perc. Syn. (Percussion Synthesizer):** Treble clef, 2/4 time. Measure 1: Rest. Measure 2: Quarter notes C4, D4, E4, F4.
- D. Set (Drum Set):** Treble clef, 2/4 time. Measure 1: Quarter notes C4, D4, E4, F4. Measure 2: Quarter notes G4, A4, B4, C5.
- Hi-hat:** Treble clef, 2/4 time. Measure 1: Quarter notes C4, D4, E4, F4. Measure 2: Quarter notes G4, A4, B4, C5.
- D. Set (Drum Set):** Treble clef, 2/4 time. Measure 1: Rest. Measure 2: Rest.
- Fr. Dr. (French Drum):** Treble clef, 2/4 time. Measure 1: Rest. Measure 2: Rest.
- D. Set (Drum Set):** Treble clef, 2/4 time. Measure 1: Rest. Measure 2: Quarter notes C4, D4, E4, F4.

7

Ch.

Harm.

El. Guit.

Guit.

Guit.

Guit.

Bj.

B. Ob.

Guit.

D. Set

Perc. Syn.

D. Set

Hi-hat

D. Set

Fr. Dr.

D. Set

This musical score is for a 12-piece band. The instruments are arranged vertically from top to bottom: Contrabass (Cb.), Harmonica (Harm.), Electric Guitar (El. Guit.), Guitar (Guit.), Guitar (Guit.), Guitar (Guit.), Banjo (Bj.), Bassoon (B. Ob.), Guitar (Guit.), Double Bass (D. Set), Percussion Synthesizer (Perc. Syn.), Double Bass (D. Set), Hi-hat, Double Bass (D. Set), and French Drum (Fr. Dr.). The score is written for three measures. The first measure shows the beginning of the piece, with the Contrabass and Harmonica playing a melodic line, the Electric Guitar and Banjo playing chords, and the Percussion Synthesizer and Hi-hat providing a rhythmic foundation. The second measure continues the melodic and harmonic development. The third measure concludes the section, with the Percussion Synthesizer and Hi-hat playing a final rhythmic pattern. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4.

10

This musical score page contains measures 10, 11, and 12 of a piece for a 12-piece band. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass line in the first measure, then rests in measures 11 and 12.
- Harm. (Harp):** Arpeggiated chords in measure 10, then rests in measures 11 and 12.
- El. Guit. (Electric Guitar):** Chordal accompaniment in measure 10, then rests in measures 11 and 12.
- Guit. (Guitar):** Lead guitar part in measure 10, then rests in measures 11 and 12.
- Guit. (Guitar):** Chordal accompaniment in measure 10, then rests in measures 11 and 12.
- Guit. (Guitar):** Chordal accompaniment in measure 10, then rests in measures 11 and 12.
- Bj. (Banjo):** Chordal accompaniment in measure 10, then rests in measures 11 and 12.
- B. Ob. (Bassoon):** Melodic line in measure 10, then rests in measures 11 and 12.
- Guit. (Guitar):** Chordal accompaniment in measure 10, then rests in measures 11 and 12.
- D. Set (Drum Set):** Snare and bass drum pattern in measure 10, then rests in measures 11 and 12.
- Perc. Syn. (Percussion Synthesizer):** Rests in measures 10, 11, and 12.
- D. Set (Drum Set):** Cymbal pattern in measure 10, then rests in measures 11 and 12.
- Hi-hat:** Hi-hat pattern in measure 10, then rests in measures 11 and 12.
- D. Set (Drum Set):** Rests in measures 10, 11, and 12.
- Fr. Dr. (French Drum):** Rests in measures 10, 11, and 12.
- D. Set (Drum Set):** Rests in measures 10, 11, and 12.

The score is written for measures 10, 11, and 12. The first measure (measure 10) contains the main musical activity, while measures 11 and 12 are primarily rests for most instruments.

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D. Set II
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D. Set 

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33

33

Cb.

Harm.

El. Guit.

Guit.

Guit.

Guit.

Bj.

B. Ob.

Guit.

D. Set

Perc. Syn.

D. Set

Hi-hat

D. Set

Fr. Dr.

D. Set

36

Cb.

Harm.

El. Guit.

Guit.

Guit.

Guit.

Bj.

B. Ob.

Guit.

D. Set

Perc. Syn.

D. Set

Hi-hat

D. Set

Fr. Dr.

D. Set

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42

Cb.

Harm.

El. Guit.

Guit.

Guit.

Guit.

Bj.

B. Ob.

Guit.

D. Set

Perc. Syn.

D. Set

Hi-hat

D. Set

Fr. Dr.

D. Set

45

This musical score is for a 17-measure section, starting at measure 45. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass line with eighth and quarter notes.
- Harm. (Harp):** Treble clef, mostly rests with some eighth notes.
- El. Guit. (Electric Guitar):** Treble clef, playing a series of chords in eighth notes.
- Guit. (Guitar):** Treble clef, playing chords with some melodic lines.
- Bj. (Banjo):** Treble clef, playing chords in eighth notes.
- B. Ob. (Bassoon):** Treble clef, playing a melodic line with eighth notes.
- D. Set (Drum Set):** Multiple staves showing various drum patterns, including snare, hi-hat, and cymbal.
- Perc. Syn. (Percussion Synthesizer):** Treble clef, mostly rests.
- Hi-hat:** Treble clef, playing a rhythmic pattern with 'x' marks.
- Fr. Dr. (French Drum):** Treble clef, mostly rests.

The score is written in a standard musical notation style, with measures separated by vertical bar lines. The instruments are listed on the left side of the page.

48

Cb.

Harm.

El. Guit.

Guit.

Guit.

Guit.

Bj.

B. Ob.

Guit.

D. Set

Perc. Syn.

D. Set

Hi-hat

D. Set

Fr. Dr.

D. Set

D. Set II
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53

53

Cb.

Harm.

El. Guit.

Guit.

Guit.

Guit.

Bj.

B. Ob.

Guit.

D. Set

Perc. Syn.

D. Set

Hi-hat

D. Set

Fr. Dr.

D. Set

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61

61

Cb.

Harm.

El. Guit.

Guit.

Guit.

Bj.

B. Ob.

Guit.

D. Set

Perc. Syn.

D. Set

Hi-hat

D. Set

Fr. Dr.

D. Set

64

This musical score page contains measures 64 and 65. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef. Measure 64: G2, A2, B2, C3. Measure 65: D3, E3, F#3, G3, A3.
- Harm. (Harp):** Treble clef. Measure 64: G4, A4, B4, C5. Measure 65: D5, E5, F#5, G5, A5.
- El. Guit. (Electric Guitar):** Treble clef. Measure 64: G4, A4, B4, C5. Measure 65: D5, E5, F#5, G5, A5.
- Guit. (Guitar):** Treble clef. Measure 64: G4, A4, B4, C5. Measure 65: D5, E5, F#5, G5, A5.
- Guit. (Guitar):** Treble clef. Measure 64: G4, A4, B4, C5. Measure 65: D5, E5, F#5, G5, A5.
- Guit. (Guitar):** Treble clef. Measure 64: G4, A4, B4, C5. Measure 65: D5, E5, F#5, G5, A5.
- Bj. (Bjorn):** Treble clef. Measure 64: G4, A4, B4, C5. Measure 65: D5, E5, F#5, G5, A5.
- B. Ob. (Bassoon):** Treble clef. Measure 64: G4, A4, B4, C5. Measure 65: D5, E5, F#5, G5, A5.
- Guit. (Guitar):** Treble clef. Measure 64: G4, A4, B4, C5. Measure 65: D5, E5, F#5, G5, A5.
- D. Set (Drum Set):** Treble clef. Measure 64: G4, A4, B4, C5. Measure 65: D5, E5, F#5, G5, A5.
- Perc. Syn. (Percussion Synthesizer):** Treble clef. Measure 64: G4, A4, B4, C5. Measure 65: D5, E5, F#5, G5, A5.
- D. Set (Drum Set):** Treble clef. Measure 64: G4, A4, B4, C5. Measure 65: D5, E5, F#5, G5, A5.
- Hi-hat (Hi-hat):** Treble clef. Measure 64: G4, A4, B4, C5. Measure 65: D5, E5, F#5, G5, A5.
- D. Set (Drum Set):** Treble clef. Measure 64: G4, A4, B4, C5. Measure 65: D5, E5, F#5, G5, A5.
- Fr. Dr. (French Drum):** Treble clef. Measure 64: G4, A4, B4, C5. Measure 65: D5, E5, F#5, G5, A5.
- D. Set (Drum Set):** Treble clef. Measure 64: G4, A4, B4, C5. Measure 65: D5, E5, F#5, G5, A5.

The score is written in 4/4 time. The key signature has one sharp (F#). The tempo is marked '64'.

D. Set 

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69

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71

71

Cb.

Harm.

El. Guit.

Guit.

Guit.

Bj.

B. Ob.

Guit.

D. Set

Perc. Syn.

D. Set

Hi-hat

D. Set

Fr. Dr.

D. Set

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74

74

Cb.

Harm.

El. Guit.

Guit.

Guit.

Guit.

Bj.

B. Ob.

Guit.

D. Set

Perc. Syn.

D. Set

Hi-hat

D. Set

Fr. Dr.

D. Set

77

77

Cb.

Harm.

El. Guit.

Guit.

Guit.

Bj.

B. Ob.

Guit.

D. Set

Perc. Syn.

D. Set

Hi-hat

D. Set

Fr. Dr.

D. Set

80

80

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This musical score page contains 16 staves for measures 85, 86, and 87. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, playing a melodic line with eighth and quarter notes.
- Harm. (Harp):** Treble clef, playing a melodic line with eighth and quarter notes, including a key signature change to one flat in measure 87.
- El. Guit. (Electric Guitar):** Treble clef, playing a chordal accompaniment of eighth notes.
- Guit. (Guitar 1):** Treble clef, playing a complex melodic line with many beamed sixteenth notes and triplets.
- Guit. (Guitar 2):** Treble clef, playing a melodic line with eighth notes.
- Guit. (Guitar 3):** Treble clef, playing a melodic line with eighth notes and some accidentals.
- Bj. (Banjo):** Treble clef, playing a melodic line with eighth notes and some accidentals.
- B. Ob. (Bass Oboe):** Treble clef, playing a melodic line with eighth and quarter notes.
- Guit. (Guitar 4):** Treble clef, playing a chordal accompaniment of eighth notes.
- D. Set (Drum Set 1):** Percussion clef, playing a pattern of eighth notes and rests.
- Perc. Syn. (Percussion Synthesizer):** Percussion clef, playing a pattern of eighth notes and rests.
- D. Set (Drum Set 2):** Percussion clef, playing a pattern of eighth notes and rests.
- Hi-hat:** Percussion clef, playing a pattern of eighth notes and rests.
- D. Set (Drum Set 3):** Percussion clef, playing a pattern of eighth notes and rests.
- Fr. Dr. (French Drum):** Percussion clef, playing a pattern of eighth notes and rests.
- D. Set (Drum Set 4):** Percussion clef, playing a pattern of eighth notes and rests.

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94

Cb.

Harm.

El. Guit.

Guit.

Guit.

Guit.

Bj.

B. Ob.

Guit.

D. Set

Perc. Syn.

D. Set

Hi-hat

D. Set

Fr. Dr.

D. Set

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Score for measures 97-98, featuring multiple instruments and percussion.

Ch. (Cello): Bass clef, playing a steady eighth-note pattern.

Harm. (Harp): Treble clef, playing sustained chords.

El. Guit. (Electric Guitar): Treble clef, playing a steady eighth-note pattern.

Guit. (Guitar): Treble clef, playing a steady eighth-note pattern.

Guit. (Guitar): Treble clef, playing a steady eighth-note pattern.

Bj. (Banjo): Treble clef, playing a steady eighth-note pattern.

B. Ob. (Bassoon): Treble clef, playing a steady eighth-note pattern.

Guit. (Guitar): Treble clef, playing a steady eighth-note pattern.

D. Set (Drum Set): Treble clef, playing a steady eighth-note pattern.

Perc. Syn. (Percussion Synthesizer): Treble clef, playing a steady eighth-note pattern.

D. Set (Drum Set): Treble clef, playing a steady eighth-note pattern.

Hi-hat: Treble clef, playing a steady eighth-note pattern.

D. Set (Drum Set): Treble clef, playing a steady eighth-note pattern.

Fr. Dr. (French Drum): Treble clef, playing a steady eighth-note pattern.

D. Set (Drum Set): Treble clef, playing a steady eighth-note pattern.

99

Ch. Cb. Harm. El. Guit. Guit. Guit. Bj. B. Ob. Guit. D. Set Perc. Syn. D. Set Hi-hat D. Set Fr. Dr.

The musical score for page 99 consists of two systems of five staves each. The instruments are listed on the left: Cb., Harm., El. Guit., Guit., Guit., Bj., B. Ob., Guit., D. Set, Perc. Syn., D. Set, Hi-hat, D. Set, and Fr. Dr. The notation includes various musical symbols such as notes, rests, and accidentals. The first system covers measures 1 to 4, and the second system covers measures 5 to 8. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.