

$\text{♩} = 140$

Piano, Piano'

Saw Synthesizer, SAW

Pno.

Synth.

3

6

9

Pno.

Synth.

12

Pno.

Synth.

14

Pno.

Synth.

This musical score consists of three systems of music for piano (Pno.) and synthesizer (Synth.).

- Measure 9:** The piano part is silent. The synthesizer part features eighth-note patterns in the upper and lower octaves, with sixteenth-note grace notes. Measure numbers 9, 12, and 14 are shown above the staves.
- Measure 12:** The piano part is silent. The synthesizer part continues its eighth-note patterns with grace notes, including a sixteenth-note cluster in the middle of the measure. Measure number 12 is shown above the staves.
- Measure 14:** The piano part is silent. The synthesizer part concludes with a rhythmic pattern of eighth and sixteenth notes. Measure number 14 is shown above the staves.

The music is written in common time (indicated by a 'C') and uses a key signature of four sharps (F# major). Measures are divided by vertical bar lines, and each measure is subdivided into three groups of three (indicated by brackets under the notes).