


String Synthesizer, Piano \blacklozenge r. h. {51}

String Synthesizer, Piano \blacklozenge l. h. {51}

$\text{♩} = 147$



3

Synth.

Synth.



5

Synth.

Synth.



7

Synth.

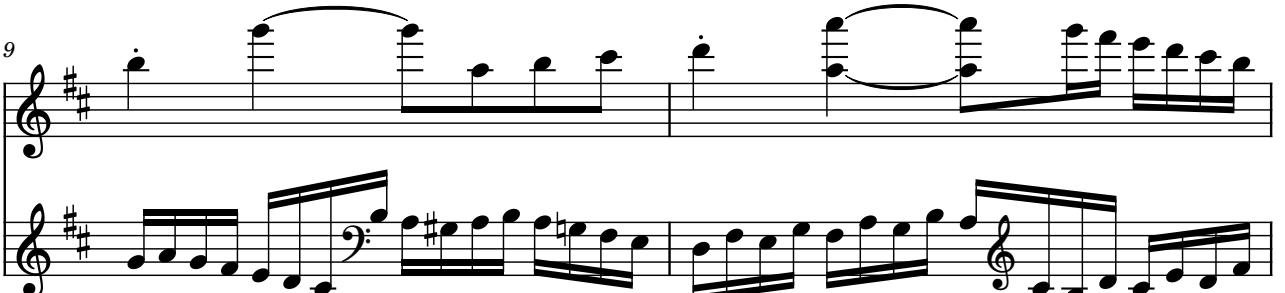
Synth.



9

Synth.

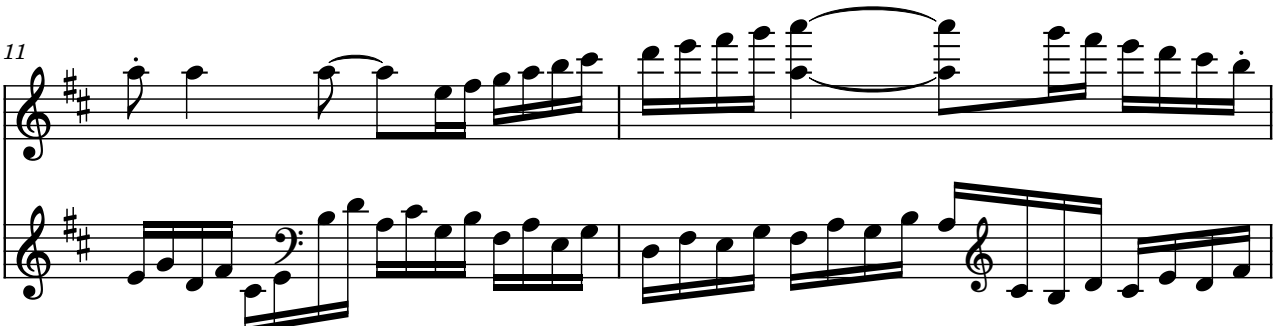
Synth.



11

Synth.

Synth.



13

Synth.

Synth.

14

Synth.

Synth.

15

Synth.

Synth.

17

Synth.

Synth.

18

Synth.

Synth.

20

Synth.

Synth.

This musical score consists of two staves, each labeled 'Synth.', with a key signature of two sharps (F# and C#). The score is divided into measures 13 through 20. Measure 13 shows a treble staff with a series of eighth notes and a bass staff with a similar rhythmic pattern. Measure 14 features a treble staff with a long note and a bass staff with a more complex rhythmic pattern. Measure 15 continues the melodic and rhythmic development. Measure 17 introduces a treble staff with a long note and a bass staff with a complex rhythmic pattern. Measure 18 shows a treble staff with a long note and a bass staff with a complex rhythmic pattern. Measure 20 features a treble staff with a long note and a bass staff with a complex rhythmic pattern.

22

Synth.

24

Synth.

26

Synth.

28

Synth.

30

Synth.

31

Synth.

32

Synth.

Synth.

34

Synth.

Synth.

36

Synth.

Synth.

38

Synth.

Synth.

40

Synth.

Synth.

42

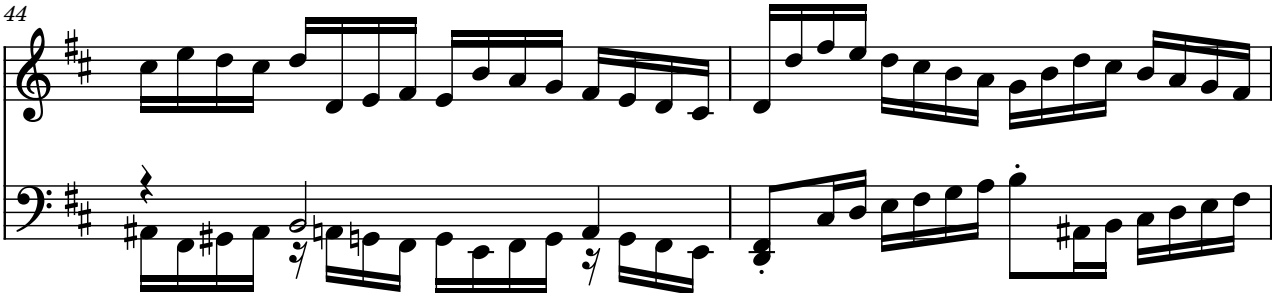
Synth.

Synth.

This musical score is for a synth track, spanning measures 32 to 42. It is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The score is organized into six systems, each containing a treble and bass staff. The notation includes various musical elements such as eighth and sixteenth notes, rests, and ties. Measure numbers 32, 34, 36, 38, 40, and 42 are placed at the beginning of their respective systems. The label 'Synth.' is placed to the left of each staff. The music features a mix of melodic lines and rhythmic patterns, with some measures containing complex chords or sustained notes indicated by ties.

44

Synth.



46

Synth.




48

Synth.



50

Synth.



52

Synth.

