

♩ = 120

Drumset, Percussion

Electric Guitar, Bass Mass

Electric Guitar, Bass Mass

Bass Guitar, Luuk Van Gerven

Violoncellos, André Borgman

Violoncello, Lando Van Gils

Men, Lando Van Gils

Alto Saxophone, Floor Jansen

Alto Saxophone

2

D. Set

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vc.

M.

A. Sax.

A. Sax.

The musical score for page 2 is arranged in a system of nine staves. The first staff, labeled 'D. Set', is a snare drum part with a 2/4 time signature, featuring a repeating pattern of eighth notes and rests. The second and third staves, both labeled 'El. Guit.', are electric guitar parts in standard tuning, featuring a repeating pattern of eighth notes and rests. The fourth staff, labeled 'B. Guit.', is a bass guitar part in standard tuning, featuring a repeating pattern of eighth notes and rests. The fifth staff, labeled 'Vcs.', is a vocal part in standard tuning, featuring a repeating pattern of eighth notes and rests. The sixth staff, labeled 'Vc.', is a vocal part in standard tuning, featuring a repeating pattern of eighth notes and rests. The seventh staff, labeled 'M.', is a music part in standard tuning, featuring a repeating pattern of eighth notes and rests. The eighth and ninth staves, both labeled 'A. Sax.', are alto saxophone parts in standard tuning, featuring a repeating pattern of eighth notes and rests.

3

D. Set

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vc.

M.

A. Sax.

A. Sax.

8

8

4

D. Set

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vc.

M.

A. Sax.

A. Sax.

The musical score for page 4, measure 4, is presented in a multi-staff format. The staves are labeled as follows: D. Set, El. Guit., El. Guit., B. Guit., Vcs., Vc., M., A. Sax., and A. Sax. The D. Set part features a drum pattern with 'x' marks. The Electric Guitars play a rhythmic pattern. The Bass Guitar plays a bass line. The Vocals part shows a vocal line with a final note. The Violoncello, Musician, and two Alto Saxophones parts are empty.

5

D. Set

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vc.

M.

A. Sax.

A. Sax.

The musical score for page 5 consists of seven staves. The first staff, labeled 'D. Set', begins with a 5-measure rest, indicated by a large '5' above the staff. The second staff, labeled 'El. Guit.', contains a melodic line with eighth notes. The third staff, also labeled 'El. Guit.', contains a similar melodic line. The fourth staff, labeled 'B. Guit.', contains a bass line with eighth notes. The fifth staff, labeled 'Vcs.', contains a bass line with eighth notes. The sixth staff, labeled 'Vc.', contains a 5-measure rest, indicated by a large '5' above the staff. The seventh staff, labeled 'M.', contains a 5-measure rest, indicated by a large '5' above the staff. The eighth staff, labeled 'A. Sax.', contains a 5-measure rest, indicated by a large '5' above the staff. The ninth staff, also labeled 'A. Sax.', contains a 5-measure rest, indicated by a large '5' above the staff.

6

D. Set

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vc.

M.

A. Sax.

A. Sax.

The musical score for page 6 consists of seven staves. The top staff, labeled 'D. Set', is in 2/4 time and features a series of eighth notes with 'x' marks above them, indicating a specific technique. The second and third staves, both labeled 'El. Guit.', are in 8/8 time and feature a series of eighth notes with a sharp sign above them. The fourth staff, labeled 'B. Guit.', is in 2/4 time and features a series of eighth notes. The fifth staff, labeled 'Vcs.', is in 2/4 time and features a series of eighth notes with a sharp sign above them. The sixth staff, labeled 'Vc.', is in 2/4 time and features a series of eighth notes. The seventh staff, labeled 'A. Sax.', is in 2/4 time and features a series of eighth notes. The eighth staff, also labeled 'A. Sax.', is in 2/4 time and features a series of eighth notes.

7

D. Set

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vc.

M.

A. Sax.

A. Sax.

9

D. Set

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vc.

M.

A. Sax.

A. Sax.

The musical score for page 8, measures 9-12, is as follows:

- Measure 9:** D. Set (two eighth notes, eighth rest, eighth note), El. Guit. (triplet eighth notes), El. Guit. (triplet eighth notes), B. Guit. (quarter note), Vcs. (quarter rest), Vc. (quarter rest), M. (quarter rest), A. Sax. (quarter rest), A. Sax. (quarter rest).
- Measure 10:** D. Set (two eighth notes, eighth rest, eighth note), El. Guit. (triplet eighth notes), El. Guit. (triplet eighth notes), B. Guit. (quarter note), Vcs. (quarter rest), Vc. (quarter rest), M. (quarter rest), A. Sax. (quarter rest), A. Sax. (quarter rest).
- Measure 11:** D. Set (two eighth notes, eighth rest, eighth note), El. Guit. (triplet eighth notes), El. Guit. (triplet eighth notes), B. Guit. (quarter note), Vcs. (quarter rest), Vc. (quarter rest), M. (quarter rest), A. Sax. (quarter rest), A. Sax. (quarter rest).
- Measure 12:** D. Set (two eighth notes, eighth rest, eighth note), El. Guit. (triplet eighth notes), El. Guit. (triplet eighth notes), B. Guit. (quarter note), Vcs. (quarter rest), Vc. (quarter rest), M. (quarter rest), A. Sax. (quarter rest), A. Sax. (quarter rest).

10

D. Set

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vc.

M.

A. Sax.

A. Sax.

3 3 3 3

3 3 3 3

8

8

#

b

#

b

11

D. Set

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vc.

M.

A. Sax.

A. Sax.

The musical score for page 10, measures 11-14, is as follows:

- Measure 11:** D. Set (8th notes, triplet), El. Guit. (8th notes, triplet), El. Guit. (8th notes, triplet), B. Guit. (8th notes), Vcs. (rest), Vc. (rest), M. (rest), A. Sax. (rest), A. Sax. (rest).
- Measure 12:** D. Set (8th notes, triplet), El. Guit. (8th notes, triplet), El. Guit. (8th notes, triplet), B. Guit. (8th notes), Vcs. (rest), Vc. (rest), M. (rest), A. Sax. (rest), A. Sax. (rest).
- Measure 13:** D. Set (8th notes, triplet), El. Guit. (8th notes, triplet), El. Guit. (8th notes, triplet), B. Guit. (8th notes), Vcs. (rest), Vc. (rest), M. (rest), A. Sax. (rest), A. Sax. (rest).
- Measure 14:** D. Set (8th notes, triplet), El. Guit. (8th notes, triplet), El. Guit. (8th notes, triplet), B. Guit. (8th notes), Vcs. (rest), Vc. (rest), M. (rest), A. Sax. (rest), A. Sax. (rest).

12

D. Set

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vc.

M.

A. Sax.

A. Sax.

13

D. Set

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vc.

M.

A. Sax.

A. Sax.

The musical score for page 12, starting at measure 13, is arranged for a band. The staves are as follows:

- D. Set:** Features a repeating eighth-note pattern with 'x' marks above the notes, indicating a specific technique or effect.
- El. Guit. (top):** Features a triplet eighth-note pattern, with a final measure containing a sharp sign and a flat sign.
- El. Guit. (bottom):** Features a triplet eighth-note pattern, with a final measure containing a sharp sign and a flat sign.
- B. Guit.:** Features a repeating eighth-note pattern.
- Vcs.:** Features a few notes in the final measure.
- Vc.:** Features a few notes in the final measure.
- M.:** Features a few notes in the final measure.
- A. Sax. (top):** Features a few notes in the final measure.
- A. Sax. (bottom):** Features a few notes in the final measure.

14

D. Set

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vc.

M.

A. Sax.

A. Sax.

15

D. Set

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vc.

M.

A. Sax.

A. Sax.

16

D. Set

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vc.

M.

A. Sax.

A. Sax.

3 3 3

3 3 3

3 3 3

8

8

17

D. Set

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vc.

M.

A. Sax.

A. Sax.

18

D. Set

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vc.

M.

A. Sax.

A. Sax.

The musical score for page 17, starting at measure 18, is arranged in a system of nine staves. The staves are labeled as follows: D. Set, El. Guit., El. Guit., B. Guit., Vcs., Vc., M., A. Sax., and A. Sax. The D. Set staff features a series of 'x' marks on a staff. The El. Guit. parts have a rhythmic pattern of eighth notes. The B. Guit. part has a rhythmic pattern of eighth notes. The Vcs. part has a rhythmic pattern of eighth notes. The Vc., M., and A. Sax. parts are empty staves with a single bar line at the end of the measure.

19

D. Set

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vc.

M.

A. Sax.

A. Sax.

The musical score for page 18, starting at measure 19, is arranged in a system of nine staves. The instruments and their parts are as follows:

- D. Set:** The top staff, marked with a double bar line and a '19' above it, contains a series of 'x' marks on a staff, indicating a specific rhythmic pattern.
- El. Guit. (Electric Guitar):** The second and third staves both play a rhythmic pattern of eighth notes, starting on a low note and moving upwards.
- B. Guit. (Bass Guitar):** The fourth staff plays a bass line of eighth notes, starting on a low note and moving upwards.
- Vcs. (Vocals):** The fifth staff plays a series of eighth notes, starting on a low note and moving upwards.
- Vc. (Violoncello):** The sixth staff is marked with a 'x' on a staff, indicating it is not playing in this section.
- M. (Musician):** The seventh staff is marked with a 'x' on a staff, indicating it is not playing in this section.
- A. Sax. (Alto Saxophone):** The eighth and ninth staves are both marked with a 'x' on a staff, indicating they are not playing in this section.

20

D. Set

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vc.

M.

A. Sax.

A. Sax.

The musical score for page 19, starting at measure 20, is arranged in a system of nine staves. The staves are labeled on the left: D. Set, El. Guit., El. Guit., B. Guit., Vcs., Vc., M., A. Sax., and A. Sax. The D. Set staff has a treble clef and a key signature of one sharp (F#). It contains a series of 'x' marks on a staff, indicating a specific rhythmic pattern. The two El. Guit. staves have treble clefs and a key signature of one sharp (F#). They contain a rhythmic pattern of eighth notes. The B. Guit. staff has a bass clef and a key signature of one sharp (F#). It contains a bass line with eighth notes. The Vcs. staff has a bass clef and a key signature of one sharp (F#). It contains a complex rhythmic pattern with many notes. The Vc. staff has a bass clef and a key signature of one sharp (F#). It contains a few notes. The M. staff has a bass clef and a key signature of one sharp (F#). It contains a few notes. The A. Sax. staves have treble clefs and a key signature of one sharp (F#). They are mostly empty, with a few notes in the Vc. and M. parts.

21

D. Set

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vc.

M.

A. Sax.

A. Sax.

The musical score for page 20, starting at measure 21, is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** The top staff, featuring a melodic line with a trill and a sustained note.
- El. Guit. (Electric Guitars):** Two staves, both playing a rhythmic pattern of eighth notes.
- B. Guit. (Bass Guitar):** A staff playing a steady eighth-note bass line.
- Vcs. (Vocals):** A staff showing a series of vertical lines, likely representing a vocal melody.
- Vc. (Violoncello):** A staff with a few notes.
- M. (Musician):** A staff with a few notes.
- A. Sax. (Alto Saxophones):** Two staves, both mostly empty.

22

D. Set

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vc.

M.

A. Sax.

A. Sax.

The musical score for page 22 consists of seven staves. The first staff, labeled 'D. Set', is in 2/4 time and features a series of eighth notes with 'x' marks above them. The second and third staves, both labeled 'El. Guit.', are in 8/8 time and feature a series of eighth notes with a sharp sign above the third measure. The fourth staff, labeled 'B. Guit.', is in 2/4 time and features a series of eighth notes. The fifth staff, labeled 'Vcs.', is in 2/4 time and features a series of eighth notes with a sharp sign above the third measure. The sixth staff, labeled 'Vc.', is in 2/4 time and features a series of eighth notes. The seventh staff, labeled 'M.', is in 2/4 time and features a series of eighth notes. The eighth staff, labeled 'A. Sax.', is in 2/4 time and features a series of eighth notes. The ninth staff, labeled 'A. Sax.', is in 2/4 time and features a series of eighth notes.

23

D. Set

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vc.

M.

A. Sax.

A. Sax.

3/4

25

D. Set

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vc.

M.

A. Sax.

A. Sax.

The musical score consists of nine staves. The first staff, labeled 'D. Set', is in 3/4 time and features a repeating rhythmic pattern of eighth notes with 'x' marks above them. The second and third staves, both labeled 'El. Guit.', play a similar eighth-note pattern. The fourth staff, labeled 'B. Guit.', plays a steady eighth-note bass line. The fifth and sixth staves, labeled 'Vcs.' and 'Vc.' respectively, are silent. The seventh staff, labeled 'M.', has a sustained bass note with a tremolo. The eighth staff, labeled 'A. Sax.', has a melodic line with a slur and a sharp sign. The ninth staff, also labeled 'A. Sax.', is silent.

29

D. Set

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vc.

M.

A. Sax.

A. Sax.

The musical score for measures 29-32 is as follows:

- Measure 29:** D. Set (drums) plays a pattern of eighth and sixteenth notes. El. Guit. (Electric Guitars) play a rhythmic pattern of eighth and sixteenth notes. B. Guit. (Bass Guitar) plays a rhythmic pattern of eighth and sixteenth notes. Vcs. (Vocals) and Vc. (Violoncello) are silent. M. (Musician) plays a melodic line. A. Sax. (Alto Saxophones) play a melodic line.
- Measure 30:** Similar to measure 29, with the same rhythmic patterns and melodic lines.
- Measure 31:** Similar to measure 29, with the same rhythmic patterns and melodic lines.
- Measure 32:** The D. Set, El. Guit., B. Guit., Vcs., and Vc. parts are silent. The M. (Musician) part features a melodic line with a final chord. The A. Sax. (Alto Saxophones) part features a final chord.

33

D. Set

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vc.

M.

A. Sax.

A. Sax.

The musical score for page 25, measures 33-35, features the following parts and notation:

- D. Set:** A drum set part with a pattern of eighth notes and rests, marked with 'x' for hits.
- El. Guit. (Electric Guitar):** Two staves, both featuring a rhythmic pattern of eighth notes and rests, with a 'g' marking indicating a guitar effect.
- B. Guit. (Bass Guitar):** A staff with a rhythmic pattern of eighth notes and rests.
- Vcs. (Vibraphone):** A staff with a rhythmic pattern of eighth notes and rests.
- Vc. (Violoncello):** A staff with a rhythmic pattern of eighth notes and rests.
- M. (Musician):** A staff with a rhythmic pattern of eighth notes and rests.
- A. Sax. (Alto Saxophone):** Two staves. The top staff shows a melodic line with a slur over the first two measures and a sharp sign indicating a key change. The bottom staff shows a rhythmic pattern of eighth notes and rests.

36

D. Set

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vc.

M.

A. Sax.

A. Sax.

The musical score for page 26, measures 36-38, features the following parts:

- D. Set:** A drum set part with a pattern of eighth notes and rests.
- El. Guit. (Electric Guitar):** Two electric guitar parts, both playing a similar pattern of eighth notes and rests.
- B. Guit. (Bass Guitar):** A bass guitar part playing a pattern of eighth notes and rests.
- Vcs. (Vocals):** A vocal part with a single note on a whole rest.
- Vc. (Violoncello):** A cello part with a single note on a whole rest.
- M. (Musician):** A musician part with a single note on a whole rest.
- A. Sax. (Alto Saxophone):** Two alto saxophone parts, both playing a pattern of eighth notes and rests.

39

D. Set

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vc.

M.

A. Sax.

A. Sax.

8

8

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

41 $\text{♩} = 125$

D. Set

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vc.

M.

A. Sax.

A. Sax.

The musical score for page 28, measures 41-42, is written in 4/4 time with a tempo of 125 BPM. The score includes parts for D. Set, two Electric Guitars, Bass Guitar, Vocals, Violoncello, Musician, and two Alto Saxophones. The D. Set part features a 4/4 drum pattern with snare and hi-hat. The Electric Guitars play a rhythmic pattern of eighth notes. The Bass Guitar, Vocals, Violoncello, Musician, and Alto Saxophones are all marked with rests for these measures.

43

D. Set

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vc.

M.

A. Sax.

A. Sax.

8

3

3

\flat

\sharp

[illegible]

47

D. Set

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vc.

M.

A. Sax.

A. Sax.

Measure 47: D. Set (drums) plays a rhythmic pattern. El. Guit. (Electric Guitars) play a rhythmic pattern of eighth notes. B. Guit. (Bass Guitar) is silent. Vcs. (Vocals) play a chord of Bb. Vc. (Violoncello) is silent. M. (Musician) is silent. A. Sax. (Alto Saxophones) are silent.

Measure 48: D. Set (drums) plays a rhythmic pattern. El. Guit. (Electric Guitars) play a rhythmic pattern of eighth notes. B. Guit. (Bass Guitar) is silent. Vcs. (Vocals) play a chord of B#. Vc. (Violoncello) is silent. M. (Musician) is silent. A. Sax. (Alto Saxophones) are silent.

49

D. Set

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vc.

M.

A. Sax.

A. Sax.

Measure 49: D. Set (drum staff) has a snare drum and a hi-hat. El. Guit. (treble clef) has a key signature of one sharp (F#). B. Guit. (bass clef) has a key signature of one sharp (F#). Vcs. (bass clef) has a key signature of one sharp (F#). Vc. (bass clef) has a key signature of one sharp (F#). M. (bass clef) has a key signature of one sharp (F#). A. Sax. (treble clef) has a key signature of one sharp (F#). A. Sax. (treble clef) has a key signature of one sharp (F#).

Measure 50: D. Set (drum staff) has a snare drum and a hi-hat. El. Guit. (treble clef) has a key signature of one sharp (F#). B. Guit. (bass clef) has a key signature of one sharp (F#). Vcs. (bass clef) has a key signature of one sharp (F#). Vc. (bass clef) has a key signature of one sharp (F#). M. (bass clef) has a key signature of one sharp (F#). A. Sax. (treble clef) has a key signature of one sharp (F#). A. Sax. (treble clef) has a key signature of one sharp (F#).

51

D. Set

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vc.

M.

A. Sax.

A. Sax.

33

53

D. Set

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vc.

M.

A. Sax.

A. Sax.

The musical score for page 34, measure 53, features a variety of instruments. The D. Set part is in treble clef with a key signature of one sharp (F#). The two El. Guit. parts are also in treble clef with a key signature of one sharp (F#). The B. Guit. part is in bass clef. The Vcs. part is in bass clef. The Vc. part is in bass clef. The M. part is in bass clef. The A. Sax. parts are in treble clef with a key signature of one sharp (F#). The score shows a complex arrangement of notes and rests across the measures.

55

D. Set

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vc.

M.

A. Sax.

A. Sax.

35

57

D. Set

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vc.

M.

A. Sax.

A. Sax.

58

D. Set

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vc.

M.

A. Sax.

A. Sax.

The musical score for page 37, starting at measure 58, is arranged in a system of nine staves. The staves are labeled on the left: D. Set, El. Guit., El. Guit., B. Guit., Vcs., Vc., M., A. Sax., and A. Sax. The D. Set staff has a treble clef and a key signature of one sharp (F#). It contains a series of 'x' marks on a staff. The two El. Guit. staves have a treble clef and a key signature of one sharp (F#). They contain a melodic line with a key signature change to one sharp (F#) in the third measure. The B. Guit. staff has a bass clef and contains a bass line. The Vcs. staff has a bass clef and contains a complex rhythmic pattern. The Vc. staff has a bass clef and contains a few notes. The M. staff has a bass clef and contains a few notes. The two A. Sax. staves have a treble clef and contain a few notes.

59

D. Set

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vc.

M.

A. Sax.

A. Sax.

The musical score for page 38, starting at measure 59, is arranged for a multi-instrument ensemble. The staves are as follows:

- D. Set:** A staff with a series of 'x' marks, indicating a specific rhythmic or melodic pattern.
- El. Guit. (Electric Guitar):** Two staves, both with a treble clef and a '8' below the staff, indicating an eighth-note rhythm.
- B. Guit. (Bass Guitar):** A staff with a bass clef, indicating a bass line.
- Vcs. (Vibraphone):** A staff with a bass clef, featuring a series of vertical lines that represent the vibraphone's characteristic sound.
- Vc. (Violoncello):** A staff with a bass clef, featuring a single horizontal line.
- M. (Mellophone):** A staff with a bass clef, featuring a single horizontal line.
- A. Sax. (Alto Saxophone):** Two staves, both with a treble clef, featuring a single horizontal line.

60

D. Set

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vc.

M.

A. Sax.

A. Sax.

61

D. Set

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vc.

M.

A. Sax.

A. Sax.

61 62 63 64

62

D. Set

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vc.

M.

A. Sax.

A. Sax.

63

D. Set

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vc.

M.

A. Sax.

A. Sax.

♩ = 80

43

65

D. Set

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vc.

M.

A. Sax.

A. Sax.

8

8

8

8

8

8

8

8

68

D. Set

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vc.

M.

A. Sax.

A. Sax.

The musical score for page 44, measures 68-70, is as follows:

- Measure 68:** D. Set (drums) and Vcs. (vocals) have active notation. D. Set includes a snare drum and a bass drum. Vcs. includes a vocal line with a sharp sign. All other instruments (El. Guit., B. Guit., Vc., M., A. Sax.) are silent.
- Measure 69:** D. Set (drums) and Vcs. (vocals) have active notation. D. Set includes a snare drum and a bass drum. Vcs. includes a vocal line with a sharp sign. All other instruments (El. Guit., B. Guit., Vc., M., A. Sax.) are silent.
- Measure 70:** Vc. (violin) has active notation. All other instruments (D. Set, El. Guit., B. Guit., Vcs., M., A. Sax.) are silent.

71 $\text{♩} = 125$

D. Set

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vc.

M.

A. Sax.

A. Sax.

Detailed description of the musical score: The score is for a 12-measure phrase, with measures 71, 72, and 73 shown. The tempo is 125 bpm. The key signature has one flat (B-flat). The D. Set part features a complex drum pattern with many 'x' marks indicating hits. The two Electric Guitars play a similar riff. The Bass Guitar part is mostly rests. The Vocals part has a melody starting on a B-flat. The Violoncello part has a melody starting on a B-flat. The Musician part has a chord. The two Alto Saxophones have rests.

74

D. Set

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vc.

M.

A. Sax.

A. Sax.

76

D. Set

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vc.

M.

A. Sax.

A. Sax.

3 3

3

#8

#8

#8

#8

78

D. Set

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vc.

M.

A. Sax.

A. Sax.

This musical score shows measures 78 and 79 for a ten-piece ensemble. The instruments are arranged vertically from top to bottom: D. Set, two El. Guit., B. Guit., Vcs., Vc., M., A. Sax., and another A. Sax. Measure 78 features a complex rhythmic pattern with eighth notes and rests across all parts. Measure 79 continues the pattern, with some changes in the lower woodwinds and strings.

[illegible]

82

D. Set

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vc.

M.

A. Sax.

A. Sax.

The musical score for page 50, starting at measure 82, is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Features a series of 'x' marks on a staff, indicating specific points or notes.
- El. Guit. (Electric Guitars):** Two staves showing a complex, fast-paced melody with many sixteenth notes and some rests.
- B. Guit. (Bass Guitar):** A staff with a few notes and rests.
- Vcs. (Vocals):** A staff with a few notes and rests.
- Vc. (Violoncello):** A staff with a few notes and rests.
- M. (Music):** A staff with a few notes and rests.
- A. Sax. (Alto Saxophones):** Two staves showing a simple melody with a few notes and rests.

84

D. Set

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vc.

M.

A. Sax.

A. Sax.

86

D. Set

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vc.

M.

A. Sax.

A. Sax.

87

88

D. Set

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vc.

M.

A. Sax.

A. Sax.

3 3

3

#8

#8

90

D. Set

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vc.

M.

A. Sax.

A. Sax.

The musical score for page 54, measures 90 and 91, is presented below. The score includes parts for D. Set, two Electric Guitars, Bass Guitar, Vocals, Violoncello, Musician, and two Alto Saxophones. Measures 90 and 91 are shown. The D. Set part has a double bar line at the end of measure 90. The Electric Guitars and Bass Guitar parts have a double bar line at the end of measure 90. The Vocals, Violoncello, Musician, and Alto Saxophones parts have a double bar line at the end of measure 90.

92

D. Set

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vc.

M.

A. Sax.

A. Sax.

The musical score for page 55, starting at measure 92, consists of eight staves. The D. Set staff (top) features a complex rhythmic pattern with many 'x' marks. The El. Guit. staff (second from top) has a melodic line with a sharp sign. The El. Guit. staff (third from top) has a melodic line with a sharp sign. The B. Guit. staff (fourth from top) has a melodic line with a sharp sign. The Vcs. staff (fifth from top) has a rest. The Vc. staff (sixth from top) has a rest. The M. staff (seventh from top) has a rest. The A. Sax. staff (eighth from top) has a rest. The A. Sax. staff (bottom) has a rest.

94

D. Set

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vc.

M.

A. Sax.

A. Sax.

96

D. Set

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vc.

M.

A. Sax.

A. Sax.

Measure 96: D. Set (complex rhythmic pattern with many 'x' marks), El. Guit. (fast eighth-note pattern), El. Guit. (fast eighth-note pattern), B. Guit. (slow eighth-note pattern), Vcs. (rest), Vc. (rest), M. (rest), A. Sax. (rest), A. Sax. (rest).

Measure 97: D. Set (complex rhythmic pattern with many 'x' marks), El. Guit. (fast eighth-note pattern), El. Guit. (fast eighth-note pattern), B. Guit. (slow eighth-note pattern), Vcs. (rest), Vc. (rest), M. (rest), A. Sax. (rest), A. Sax. (rest).

98

D. Set

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vc.

M.

A. Sax.

A. Sax.

The musical score for page 58, measures 98-100, is as follows:

- Measure 98:**
 - D. Set:** Eighth notes with 'x' marks on the stems.
 - El. Guit. (1):** Eighth notes.
 - El. Guit. (2):** Eighth notes, with a sharp sign (#) on the final note.
 - B. Guit.:** Eighth notes.
 - Vcs.:** Rest.
 - Vc.:** Rest.
 - M.:** Chords with a slur over the first two.
 - A. Sax. (1):** Rest.
 - A. Sax. (2):** Rest.
- Measure 99:**
 - D. Set:** Eighth notes with 'x' marks on the stems.
 - El. Guit. (1):** Eighth notes.
 - El. Guit. (2):** Eighth notes, with a sharp sign (#) on the final note.
 - B. Guit.:** Eighth notes.
 - Vcs.:** Rest.
 - Vc.:** Rest.
 - M.:** Chords with a slur over the first two.
 - A. Sax. (1):** Rest.
 - A. Sax. (2):** Rest.
- Measure 100:**
 - D. Set:** Eighth notes with 'x' marks on the stems.
 - El. Guit. (1):** Eighth notes.
 - El. Guit. (2):** Eighth notes, with a sharp sign (#) on the final note.
 - B. Guit.:** Eighth notes.
 - Vcs.:** Rest.
 - Vc.:** Rest.
 - M.:** Chords with a slur over the first two.
 - A. Sax. (1):** Rest.
 - A. Sax. (2):** Rest.

100

D. Set

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vc.

M.

A. Sax.

A. Sax.

The musical score for page 59, measures 100-102, is as follows:

- Measure 100:**
 - D. Set:** A series of eighth notes with 'x' marks above them, indicating a specific technique or effect.
 - El. Guit. (1):** A series of eighth notes, mostly on the lower strings.
 - El. Guit. (2):** A series of eighth notes, mostly on the lower strings, with a sharp sign (#) above the final note.
 - B. Guit.:** A series of eighth notes, mostly on the lower strings.
 - Vcs.:** A whole rest.
 - Vc.:** A whole rest.
 - M.:** A sustained note (half note) with a sharp sign (#) above it.
 - A. Sax. (1):** A whole rest.
 - A. Sax. (2):** A whole rest.
- Measure 101:**
 - D. Set:** A series of eighth notes with 'x' marks above them.
 - El. Guit. (1):** A series of eighth notes, mostly on the lower strings.
 - El. Guit. (2):** A series of eighth notes, mostly on the lower strings, with a sharp sign (#) above the final note.
 - B. Guit.:** A series of eighth notes, mostly on the lower strings.
 - Vcs.:** A whole rest.
 - Vc.:** A whole rest.
 - M.:** A sustained note (half note) with a sharp sign (#) above it.
 - A. Sax. (1):** A whole rest.
 - A. Sax. (2):** A whole rest.
- Measure 102:**
 - D. Set:** A series of eighth notes with 'x' marks above them.
 - El. Guit. (1):** A series of eighth notes, mostly on the lower strings.
 - El. Guit. (2):** A series of eighth notes, mostly on the lower strings, with a sharp sign (#) above the final note.
 - B. Guit.:** A series of eighth notes, mostly on the lower strings.
 - Vcs.:** A whole rest.
 - Vc.:** A whole rest.
 - M.:** A sustained note (half note) with a sharp sign (#) above it.
 - A. Sax. (1):** A whole rest.
 - A. Sax. (2):** A whole rest.

102

D. Set

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vc.

M.

A. Sax.

A. Sax.

Measures 102, 103, and 104 are shown. The D. Set part features a complex rhythmic pattern with many 'x' marks. The Electric Guitars play a fast, repetitive eighth-note pattern. The Bass Guitar plays a slower, eighth-note pattern. The Vocals, Violoncello, Musician, and Saxophones are silent in measure 104.

104

D. Set

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vc.

M.

A. Sax.

A. Sax.

8

8

106

D. Set

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vc.

M.

A. Sax.

A. Sax.

The musical score for page 106 is arranged in a multi-staff format. The top staff, labeled 'D. Set', uses a double bar line and contains a series of eighth notes with 'x' marks above them. Below it, two 'El. Guit.' staves (treble clef) play a melodic line with eighth notes and a key signature of one sharp (F#). The 'B. Guit.' staff (bass clef) has a few notes, including a half note and a quarter note, followed by a melodic line. The 'Vcs.', 'Vc.', 'M.', and 'A. Sax.' staves (all bass clef) are mostly empty, with a few notes in the 'Vcs.' and 'Vc.' staves. The bottom two 'A. Sax.' staves (treble clef) are also mostly empty.

108

D. Set

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vc.

M.

A. Sax.

A. Sax.

110

D. Set

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vc.

M.

A. Sax.

A. Sax.

The musical score for page 64, measures 110-113, is as follows:

- Measure 110:** D. Set (drums) plays a pattern of eighth notes. El. Guit. (Electric Guitars) play a descending eighth-note scale. B. Guit. (Bass Guitar) plays a single eighth note. Vcs. (Vocals), Vc. (Violoncello), M. (Musician), A. Sax. (Alto Saxophones) are silent.
- Measure 111:** D. Set (drums) plays a pattern of eighth notes. El. Guit. (Electric Guitars) play a descending eighth-note scale. B. Guit. (Bass Guitar) plays a single eighth note. Vcs. (Vocals), Vc. (Violoncello), M. (Musician), A. Sax. (Alto Saxophones) are silent.
- Measure 112:** D. Set (drums) plays a pattern of eighth notes. El. Guit. (Electric Guitars) play a descending eighth-note scale. B. Guit. (Bass Guitar) plays a single eighth note. Vcs. (Vocals), Vc. (Violoncello), M. (Musician), A. Sax. (Alto Saxophones) are silent.
- Measure 113:** All instruments are silent, indicated by a whole rest on each staff.