

B = 138

Saw Synthesizer, Lead

Voice, High Chord

Alto Saxophone, High Chord 2

Electric Bass, Sub Bass

Irish Tenor Banjo, High Bass

Drumset, Perc

Voice, Pad

The musical score consists of seven staves, each representing a different instrument. The instruments are: Saw Synthesizer, Lead; Voice, High Chord; Alto Saxophone, High Chord 2; Electric Bass, Sub Bass; Irish Tenor Banjo, High Bass; Drumset, Perc; and Voice, Pad. The music is in 4/4 time and has a key signature of four sharps. The Saw Synthesizer and Voice play eighth-note patterns. The Alto Saxophone and Electric Bass play sustained notes. The Irish Tenor Banjo plays sixteenth-note patterns. The Drumset provides rhythmic patterns with 'x' marks. The final instrument, Voice, Pad, is shown with a sustained note and a long line indicating a sustained sound.

2

Musical score for orchestra and choir, page 2. The score consists of seven staves:

- Synth.**: Bass clef, 2 measures. Measures 1-2: eighth-note patterns on the first and third strings. Measure 3: eighth-note patterns on the second and fourth strings.
- Vo.**: Treble clef, 2 measures. Measure 1: notes on G4, A4, B4. Measure 2: note on C5 sustained to the end of the measure.
- A. Sax.**: Treble clef, 2 measures. Measure 1: note on E5 followed by a grace note on F#5. Measure 2: note on G5 sustained to the end of the measure.
- El. B.**: Bass clef, 2 measures. Measures 1-2: eighth-note patterns on the first and third strings.
- ITB**: Treble clef, 2 measures. Measures 1-2: sixteenth-note patterns on the first and third strings.
- D. Set**: Bass clef, 2 measures. Measures 1-2: eighth-note patterns on the first and third strings, with 'x' marks indicating specific notes.
- Vo.**: Treble clef, 2 measures. Measures 1-2: notes on G4, A4, B4. Measure 3: note on C5 sustained to the end of the measure, with a dynamic marking of $\frac{8}{8}$.

4

Synth.

Vo.

A. Sax.

El. B.

ITB

D. Set.

Vo.

6

The musical score consists of seven staves, each with a different instrument or vocal part. The instruments are: Synth. (Bass clef, 4 sharps), Vo. (Treble clef, 4 sharps), A. Sax. (Treble clef, 4 sharps), El. B. (Bass clef, 4 sharps), ITB (Treble clef, 4 sharps), D. Set (percussion, indicated by two vertical bars), and Vo. (Treble clef, 4 sharps). The score is numbered 6 at the top left. The Synth. staff shows eighth-note patterns. The Vo. and A. Sax. staves show sustained notes. The El. B. staff shows eighth-note patterns. The ITB staff shows sixteenth-note patterns. The D. Set staff shows eighth-note patterns with 'x' marks. The final Vo. staff shows sustained notes with a long line extending from the second note.

8

A musical score for orchestra and choir, page 5, measure 8. The score consists of seven staves. From top to bottom: Synth. (Bass clef, 4 sharps) plays eighth-note patterns; Vo. (Treble clef) has two open circles; A. Sax. (Treble clef) has an 'x' and a sharp symbol; El. B. (Bass clef, 4 sharps) plays eighth-note patterns; ITB (Treble clef) plays sixteenth-note patterns; D. Set (percussion) has a continuous pattern of 'x' and open circle symbols; Vo. (Treble clef) has a sustained note with a fermata and a long line below it.

10

The musical score page 6 consists of seven staves. The first staff, labeled 'Synth.', has a bass clef and a key signature of four sharps. It features eighth-note patterns with dots above them. The second staff, 'Vo.', has a treble clef and a key signature of three sharps, with a single note followed by a rest. The third staff, 'A. Sax.', has a treble clef and a key signature of four sharps, with a single note followed by a sharp sign. The fourth staff, 'El. B.', has a bass clef and a key signature of four sharps, with eighth-note patterns. The fifth staff, 'ITB', has a treble clef and a key signature of four sharps, with sixteenth-note patterns. The sixth staff, 'D. Set', shows a drum set with 'x' marks indicating hits on specific drums. The seventh staff, 'Vo.', has a treble clef and a key signature of three sharps, with a single note followed by a long sustained note and a curved line.

12

A musical score for orchestra and choir, page 7, measure 12. The score consists of six staves:

- Synth.**: Bass clef, 4/4 time, key signature 4 sharps. Playing eighth-note patterns.
- Vo.**: Treble clef, 4/4 time, key signature 4 sharps. Playing sustained notes.
- A. Sax.**: Treble clef, 4/4 time, key signature 4 sharps. Playing sustained notes.
- El. B.**: Bass clef, 4/4 time, key signature 4 sharps. Playing eighth-note patterns.
- ITB**: Treble clef, 4/4 time, key signature 4 sharps. Playing sixteenth-note patterns.
- D. Set**: Bass clef, 4/4 time, key signature 4 sharps. Playing eighth-note patterns with 'x' marks indicating specific notes.

The vocal parts (Vo. and A. Sax.) have sustained notes. The ITB and D. Set parts have sixteenth-note patterns. The Synth. part has eighth-note patterns. The El. B. part has eighth-note patterns. The D. Set part includes markings like 'x' and asterisks (*).

14

A musical score for orchestra and choir. The score consists of seven staves. From top to bottom: 1. Synth.: Bass clef, 4 sharps, eighth-note patterns. 2. Vo.: Treble clef, 4 sharps, sustained notes. 3. A. Sax.: Treble clef, 4 sharps, sustained notes. 4. El. B.: Bass clef, 4 sharps, eighth-note patterns. 5. ITB: Treble clef, 4 sharps, sixteenth-note patterns. 6. D. Set: Double bass clef, 4 sharps, sustained notes. 7. Vo.: Treble clef, 4 sharps, sustained notes. Measure 14 starts with a forte dynamic. The vocal parts have sustained notes. The brass and woodwind parts play eighth-note patterns. The double bass part has sustained notes. The vocal part at the bottom has sustained notes with a fermata. The ITB part has sixteenth-note patterns.

16

Synth.

Vo.

A. Sax.

El. B.

ITB

D. Set

Vo.

mf