

**♩ = 130**

Violin, Viool

Pardessus de viole, Alto

Violoncello, Cello

Strings, Slow Strings

Violins, Snaren

Classical Guitar, Nylon Snaar Gitaar

Electric Guitar, Elec. guitar

Electric Guitar, Overdrive Gitaar

Electric Guitar, Rhythm Guitar

5-str. Electric Bass, Fingered Bas

The musical score is written for a 10-piece ensemble in 4/4 time, key of D major (indicated by two sharps). The tempo is marked as quarter note = 130. The instruments and their parts are as follows:

- Violin, Viool:** Plays a melodic line starting with a half note, followed by eighth notes and a quarter note.
- Pardessus de viole, Alto:** Plays a sustained note (half note) in the first measure and a sustained note (half note) in the second measure.
- Violoncello, Cello:** Plays a sustained note (half note) in the first measure and a sustained note (half note) in the second measure.
- Strings, Slow Strings:** Plays a sustained chord (half note) in the first measure and a sustained chord (half note) in the second measure.
- Violins, Snaren:** Plays a sustained chord (half note) in the first measure and a sustained chord (half note) in the second measure.
- Classical Guitar, Nylon Snaar Gitaar:** Plays a melodic line with grace notes and slurs, starting with a half note and followed by eighth notes.
- Electric Guitar, Elec. guitar:** Plays a sustained note (half note) in the first measure and a sustained note (half note) in the second measure.
- Electric Guitar, Overdrive Gitaar:** Plays a sustained note (half note) in the first measure and a sustained note (half note) in the second measure.
- Electric Guitar, Rhythm Guitar:** Plays a sustained note (half note) in the first measure and a sustained note (half note) in the second measure.
- 5-str. Electric Bass, Fingered Bas:** Plays a sustained note (half note) in the first measure and a sustained note (half note) in the second measure.

3

The musical score is for a 10-piece ensemble, with parts for Violin (Vln.), Pedal Violoncello (Pds. v.), Violoncello (Vc.), Strings (St.), Violins (Vlns.), Guitar (Guit.), three Electric Guitars (El. Guit.), and an Electric Bass (El. B.). The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The score consists of three measures. In measure 1, the Violin part has a triplet of eighth notes (F#, C#, G#) followed by a quarter note (D#). The Pedal Violoncello and Violoncello parts have a half note (F#) followed by a half note (C#). The Strings and Violins parts have a half note (F#) followed by a half note (C#). The Guitar part has a quarter note (F#), an eighth note (C#), and a quarter note (G#). The three Electric Guitars and the Electric Bass part have a half note (F#) followed by a half note (C#). In measure 2, the Violin part has a quarter note (D#), an eighth note (F#), and a quarter note (C#). The Pedal Violoncello and Violoncello parts have a half note (F#) followed by a half note (C#). The Strings and Violins parts have a half note (F#) followed by a half note (C#). The Guitar part has a quarter note (F#), an eighth note (C#), and a quarter note (G#). The three Electric Guitars and the Electric Bass part have a half note (F#) followed by a half note (C#). In measure 3, the Violin part has a quarter note (D#), an eighth note (F#), and a quarter note (C#). The Pedal Violoncello and Violoncello parts have a half note (F#) followed by a half note (C#). The Strings and Violins parts have a half note (F#) followed by a half note (C#). The Guitar part has a quarter note (F#), an eighth note (C#), and a quarter note (G#). The three Electric Guitars and the Electric Bass part have a half note (F#) followed by a half note (C#).

Vln.

Pds. v.

Vc.

St.

Vlns.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

6

Vln.

Pds. v.

Vc.

St.

Vlns.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

9

Vln.

Pds. v.

Vc.

St.

Vlins.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

12

Vln.

Pds. v.

Vc.

St.

Vlins.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

15

Vln.

Pds. v.

Vc.

St.

Vlns.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

18

Vln.

Pds. v.

Vc.

St.

Vlns.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

21

Vln.

Pds. v.

Vc.

St.

Vlns.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.



24

Vln.

Pds. v.

Vc.

St.

Vlns.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

27

Vln.

Pds. v.

Vc.

St.

Vlns.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

30

Vln.

Pds. v.

Vc.

St.

Vlns.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

33

Vln.

Pds. v.

Vc.

St.

Vlns.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

36

Vln.

Pds. v.

Vc.

St.

Vlns.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

39

Vln.

Pds. v.

Vc.

St.

Vlns.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

42

Vln.

Pds. v.

Vc.

St.

Vlns.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

45

Vln.

Pds. v.

Vc.

St.

Vlns.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.



48

Vln.

Pds. v.

Vc.

St.

Vlns.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

51

Vln.

Pds. v.

Vc.

St.

Vlns.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

54

Vln.

Pds. v.

Vc.

St.

Vlns.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

57

Vln.

Pds. v.

Vc.

St.

Vlins.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

60

Vln.

Pds. v.

Vc.

St.

Vlns.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

63

Vln.

Pds. v.

Vc.

St.

Vlns.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

66

The musical score for measures 66-68 is written for a string ensemble and electric instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The parts are as follows:

- Vln. (Violin):** Rests in all three measures.
- Pds. v. (Piano Violoncello):** Rests in all three measures.
- Vc. (Violoncello):** Rests in all three measures.
- St. (String):** Plays a whole note chord of F#4, C#5, and G#5 in measures 66 and 67, and a whole note chord of F#4, C#5, and G#5 in measure 68.
- Vlins. (Violins):** Plays a whole note chord of F#4, C#5, and G#5 in measures 66 and 67, and a whole note chord of F#4, C#5, and G#5 in measure 68.
- Guit. (Guitar):** Plays a melodic line in measures 66 and 67, and a whole note chord of F#4, C#5, and G#5 in measure 68.
- El. Guit. (Electric Guitar):** Plays a melodic line in measures 66 and 67, and a whole note chord of F#4, C#5, and G#5 in measure 68.
- El. B. (Electric Bass):** Plays a melodic line in measures 66 and 67, and a whole note chord of F#4, C#5, and G#5 in measure 68.

Measures 66 and 67 are marked with a repeat sign, indicating they are repeated. Measure 68 is marked with a double bar line, indicating the end of the section.

69

Vln.

Pds. v.

Vc.

St.

Vlns.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.



72

Vln.

Pds. v.

Vc.

St.

Vlns.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

75

Vln.

Pds. v.

Vc.

St.

Vlns.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

78

Vln.

Pds. v.

Vc.

St.

Vlns.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

The musical score for measures 78-80 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The Violin (Vln.) part begins in measure 79 with a melodic line. The Pedal Violoncello (Pds. v.) and Violoncello (Vc.) parts have sustained notes in measure 78 and a melodic line in measure 80. The Strings (St.) and Violins (Vlns.) parts have sustained chords. The Guitar (Guit.) part has a rhythmic pattern. The Electric Guitars (El. Guit.) and Electric Bass (El. B.) parts are silent.

81

Vln.

Pds. v.

Vc.

St.

Vlns.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

84

Vln.

Pds. v.

Vc.

St.

Vlins.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

87

Vln.

Pds. v.

Vc.

St.

Vlns.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

90

Vln.

Pds. v.

Vc.

St.

Vlins.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

93

Vln.

Pds. v.

Vc.

St.

Vlns.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.



96

Vln.

Pds. v.

Vc.

St.

Vlins.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

99

Vln.

Pds. v.

Vc.

St.

Vlns.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

102

Vln.

Pds. v.

Vc.

St.

Vlins.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

105

Vln.

Pds. v.

Vc.

St.

Vlns.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

108

Vln.

Pds. v.

Vc.

St.

Vlns.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

111

The musical score consists of ten staves, each with a label to its left. The key signature is three sharps (F#, C#, G#). The first three staves (Vln., Pds. v., Vc.) contain whole rests for both measures. The fourth staff (St.) contains two whole chords. The fifth staff (Vlns.) also contains two whole chords. The sixth staff (Guit.) features a melodic line with eighth notes and slurs. The seventh staff (El. Guit.) has a continuous eighth-note pattern. The eighth staff (El. Guit.) contains two whole chords. The ninth staff (El. Guit.) has a whole rest in measure 111 and a melodic line in measure 112. The tenth staff (El. B.) has a continuous eighth-note pattern. The score concludes with a double bar line at the end of measure 112.

Vln.

Pds. v.

Vc.

St.

Vlns.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.