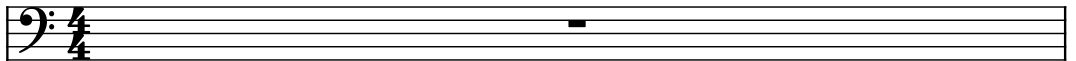
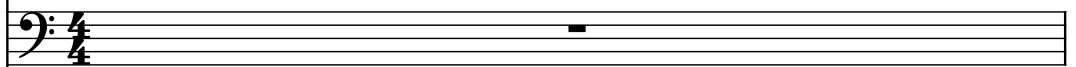


♩ = 56

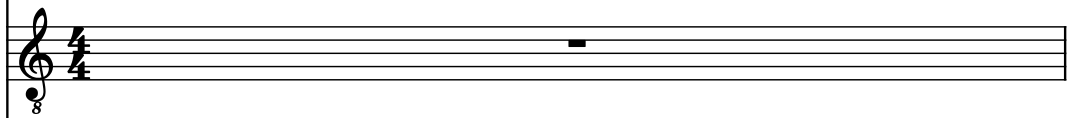
Contrabass



Percussive Organ



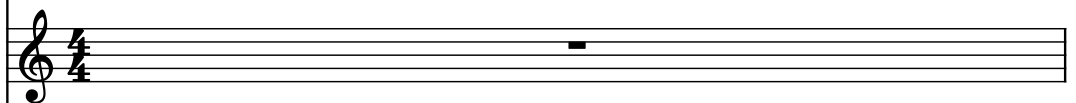
Electric Guitar



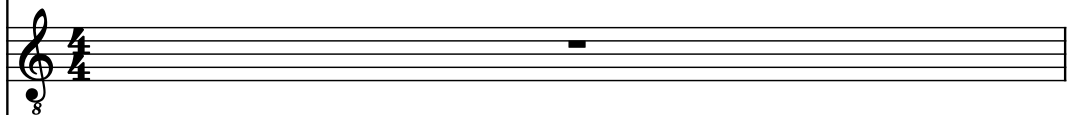
B♭ Trumpet



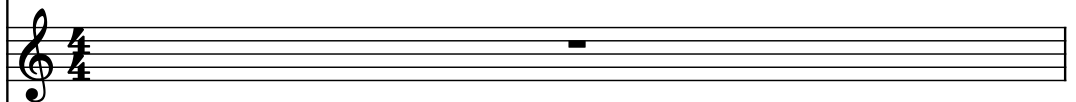
Alto Flute



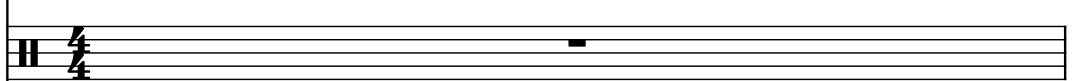
Electric Guitar



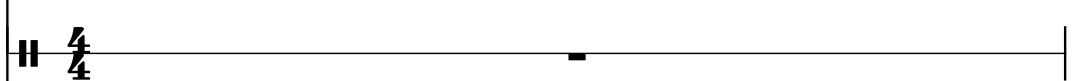
B♭ Bass Trumpet



Drumset



Hi-hat



Percussion Synthesizer



2

Cb.

Perc. Org.

El. Guit.

Bb Tpt.

A. Fl.

El. Guit.

Bb B. Tpt.

D. Set

Hi-hat

Perc. Syn.

The musical score is written for a 12-piece band. The instruments and their parts are as follows:

- Cb. (Contrabass):** Features a melodic line with a quintuplet of eighth notes, followed by a triplet of eighth notes and another triplet of eighth notes.
- Perc. Org. (Percussion Organ):** Remains silent throughout the piece.
- El. Guit. (Electric Guitar):** Features a melodic line with a triplet of eighth notes, followed by a triplet of eighth notes and another triplet of eighth notes.
- Bb Tpt. (Bb Trumpet):** Remains silent throughout the piece.
- A. Fl. (Alto Flute):** Remains silent throughout the piece.
- El. Guit. (Electric Guitar):** Features a melodic line with a triplet of eighth notes, followed by a triplet of eighth notes and another triplet of eighth notes.
- Bb B. Tpt. (Bb Baritone Trumpet):** Remains silent throughout the piece.
- D. Set (Drums):** Features a complex rhythmic pattern with triplets and slurs.
- Hi-hat:** Features a complex rhythmic pattern with triplets and slurs.
- Perc. Syn. (Percussion Synthesizer):** Features a complex rhythmic pattern with triplets and slurs.

3 5 3

Cb.

Perc. Org.

El. Guit.

Bb Tpt.

A. Fl.

El. Guit.

Bb B. Tpt.

D. Set

Hi-hat

Perc. Syn.

4

Cb.

Perc. Org.

El. Guit.

Bb Tpt.

A. Fl.

El. Guit.

Bb B. Tpt.

D. Set

Hi-hat

Perc. Syn.

The musical score for page 4, measures 1-4, is written for a large ensemble. The parts are as follows:

- Cb. (Contrabass):** Measures 1-4. Features a triplet of eighth notes in measure 1, a quarter note in measure 2, a triplet of eighth notes in measure 3, and a quintuplet of eighth notes in measure 4.
- Perc. Org. (Percussion Organ):** Measures 1-4. Features a triplet of eighth notes in measure 1, a quarter note in measure 2, a triplet of eighth notes in measure 3, and a quintuplet of eighth notes in measure 4.
- El. Guit. (Electric Guitar):** Measures 1-4. Features a triplet of eighth notes in measure 1, a quarter note in measure 2, a triplet of eighth notes in measure 3, and a quintuplet of eighth notes in measure 4.
- Bb Tpt. (B-flat Trumpet):** Measures 1-4. Features a quintuplet of eighth notes in measure 1, a quarter note in measure 2, a quintuplet of eighth notes in measure 3, and a quintuplet of eighth notes in measure 4.
- A. Fl. (Alto Flute):** Measures 1-4. Features a quarter note in measure 1, a quarter note in measure 2, a quarter note in measure 3, and a quarter note in measure 4.
- El. Guit. (Electric Guitar):** Measures 1-4. Features a quarter note in measure 1, a quarter note in measure 2, a quarter note in measure 3, and a quarter note in measure 4.
- Bb B. Tpt. (B-flat Baritone Trumpet):** Measures 1-4. Features a quintuplet of eighth notes in measure 1, a quarter note in measure 2, a quintuplet of eighth notes in measure 3, and a quintuplet of eighth notes in measure 4.
- D. Set (Drum Set):** Measures 1-4. Features a quarter note in measure 1, a quarter note in measure 2, a quarter note in measure 3, and a quarter note in measure 4.
- Hi-hat:** Measures 1-4. Features a triplet of eighth notes in measure 1, a quarter note in measure 2, a triplet of eighth notes in measure 3, and a quintuplet of eighth notes in measure 4.
- Perc. Syn. (Percussion Synthesizer):** Measures 1-4. Features a triplet of eighth notes in measure 1, a quarter note in measure 2, a triplet of eighth notes in measure 3, and a quintuplet of eighth notes in measure 4.

5

5

Cb.

Perc. Org.

El. Guit.

Bb Tpt.

A. Fl.

El. Guit.

Bb B. Tpt.

D. Set

Hi-hat

Perc. Syn.

6

Cb.

Perc. Org.

El. Guit.

Bb Tpt.

A. Fl.

El. Guit.

Bb B. Tpt.

D. Set

Hi-hat

Perc. Syn.

The musical score for page 6 features ten staves. The instruments and their parts are as follows:

- Cb. (Contrabass):** Plays a melodic line with quintuplets (marked '5') and rests.
- Perc. Org. (Percussion Organ):** Plays a complex rhythmic pattern with triplets (marked '3') and quintuplets (marked '5').
- El. Guit. (Electric Guitar):** The first instance plays a complex rhythmic pattern with triplets (marked '3') and quintuplets (marked '5'). The second instance is a silent staff.
- Bb Tpt. (B-flat Trumpet):** A silent staff.
- A. Fl. (Alto Flute):** Plays a melodic line with quintuplets (marked '5') and rests.
- El. Guit. (Electric Guitar):** A silent staff.
- Bb B. Tpt. (B-flat Baritone Trumpet):** A silent staff.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with triplets (marked '3') and quintuplets (marked '5').
- Hi-hat:** Plays a complex rhythmic pattern with triplets (marked '3') and quintuplets (marked '5').
- Perc. Syn. (Percussion Synthesizer):** Plays a complex rhythmic pattern with triplets (marked '3') and quintuplets (marked '5').

7

Cb.

Perc. Org.

El. Guit.

Bb Tpt.

A. Fl.

El. Guit.

Bb B. Tpt.

D. Set

Hi-hat

Perc. Syn.

The musical score for page 7 features ten staves. The instruments and their parts are as follows:

- Cb. (Contrabass):** Starts with a quintuplet of eighth notes, followed by another quintuplet, then a quarter note, and a half note.
- Perc. Org. (Percussion Organ):** Features a triplet of eighth notes, followed by a triplet of eighth notes, and a quarter note.
- El. Guit. (Electric Guitar):** Features a triplet of eighth notes, followed by a triplet of eighth notes, and a quarter note.
- Bb Tpt. (B-flat Trumpet):** Features a quintuplet of eighth notes, followed by a quintuplet of eighth notes, and a quarter note.
- A. Fl. (Alto Flute):** Features a quintuplet of eighth notes, followed by a quintuplet of eighth notes, and a quarter note.
- El. Guit. (Electric Guitar):** Features a triplet of eighth notes, followed by a triplet of eighth notes, and a quarter note.
- Bb B. Tpt. (B-flat Baritone Trumpet):** Features a quintuplet of eighth notes, followed by a quintuplet of eighth notes, and a quarter note.
- D. Set (Drum Set):** Features a triplet of eighth notes, followed by a triplet of eighth notes, and a quarter note.
- Hi-hat:** Features a triplet of eighth notes, followed by a triplet of eighth notes, and a quarter note.
- Perc. Syn. (Percussion Synthesizer):** Features a triplet of eighth notes, followed by a triplet of eighth notes, and a quarter note.

8

Cb.

Perc. Org.

El. Guit.

Bb Tpt.

A. Fl.

El. Guit.

Bb B. Tpt.

D. Set

Hi-hat

Perc. Syn.

The musical score for page 8 is a multi-staff arrangement. The instruments and their parts are as follows:

- Cb. (Contrabass):** Starts with a triplet of eighth notes, followed by a series of eighth and sixteenth notes, and ends with a quintuplet of sixteenth notes and a triplet of eighth notes.
- Perc. Org. (Percussion Organ):** Features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes.
- El. Guit. (Electric Guitar):** The first staff has a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. The second staff has a similar pattern, including a triplet of eighth notes.
- Bb Tpt. (B-flat Trumpet):** Remains silent throughout the page.
- A. Fl. (Alto Flute):** Features a quintuplet of eighth notes and another quintuplet of eighth notes.
- El. Guit. (Electric Guitar):** The second staff has a complex rhythmic pattern with many beamed sixteenth and thirty-second notes.
- Bb B. Tpt. (B-flat Baritone Trumpet):** Remains silent throughout the page.
- D. Set (Drum Set):** Features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes.
- Hi-hat:** Features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes.
- Perc. Syn. (Percussion Synthesizer):** Features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes.

9

This musical score shows measures 9 through 12 of the song 'The Sound of Silence'. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measures 9-10 have rests. In measure 11, it plays a descending line: G2, F2, E2, D2, C2. In measure 12, it plays a descending line: B1, A1, G1, F1, E1.
- Perc. Org. (Percussion Organ):** Measures 9-10 have rests. In measure 11, it plays a descending line: G4, F4, E4, D4, C4. In measure 12, it plays a descending line: B3, A3, G3, F3, E3.
- El. Guit. (Electric Guitar):** Measures 9-10 have rests. In measure 11, it plays a descending line: G4, F4, E4, D4, C4. In measure 12, it plays a descending line: B3, A3, G3, F3, E3.
- Bb Tpt. (B-flat Trumpet):** Measures 9-10 have rests. In measure 11, it plays a descending line: G4, F4, E4, D4, C4. In measure 12, it plays a descending line: B3, A3, G3, F3, E3.
- A. Fl. (Alto Flute):** Measures 9-10 have rests. In measure 11, it plays a descending line: G4, F4, E4, D4, C4. In measure 12, it plays a descending line: B3, A3, G3, F3, E3.
- El. Guit. (Electric Guitar):** Measures 9-10 have rests. In measure 11, it plays a descending line: G4, F4, E4, D4, C4. In measure 12, it plays a descending line: B3, A3, G3, F3, E3.
- Bb B. Tpt. (B-flat Baritone Trumpet):** Measures 9-10 have rests. In measure 11, it plays a descending line: G4, F4, E4, D4, C4. In measure 12, it plays a descending line: B3, A3, G3, F3, E3.
- D. Set (Drum Set):** Measures 9-10 have rests. In measure 11, it plays a descending line: G4, F4, E4, D4, C4. In measure 12, it plays a descending line: B3, A3, G3, F3, E3.
- Hi-hat:** Measures 9-10 have rests. In measure 11, it plays a descending line: G4, F4, E4, D4, C4. In measure 12, it plays a descending line: B3, A3, G3, F3, E3.
- Perc. Syn. (Percussion Synthesizer):** Measures 9-10 have rests. In measure 11, it plays a descending line: G4, F4, E4, D4, C4. In measure 12, it plays a descending line: B3, A3, G3, F3, E3.

10

This musical score page contains measures 10 and 11 of the song 'The Sound of Silence' by Simon & Garfunkel. The score is written for a 12-piece band, including Cb., Perc. Org., El. Guit., Bb Tpt., A. Fl., El. Guit., Bb B. Tpt., D. Set, Hi-hat, and Perc. Syn. The notation is complex, featuring many beamed sixteenth and thirty-second notes, triplets, and various rests. The Cb. part starts with a 5-measure rest, followed by a 3-measure rest, and then a 5-measure rest. The Perc. Org. part has a 3-measure rest, followed by a 5-measure rest, and then a 3-measure rest. The El. Guit. part has a 3-measure rest, followed by a 5-measure rest, and then a 3-measure rest. The Bb Tpt. part has a 5-measure rest, followed by a 3-measure rest, and then a 5-measure rest. The A. Fl. part has a 5-measure rest, followed by a 3-measure rest, and then a 5-measure rest. The El. Guit. part has a 3-measure rest, followed by a 5-measure rest, and then a 3-measure rest. The Bb B. Tpt. part has a 5-measure rest, followed by a 3-measure rest, and then a 5-measure rest. The D. Set part has a 3-measure rest, followed by a 5-measure rest, and then a 3-measure rest. The Hi-hat part has a 3-measure rest, followed by a 5-measure rest, and then a 3-measure rest. The Perc. Syn. part has a 3-measure rest, followed by a 5-measure rest, and then a 3-measure rest.

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12

Ch.

Perc. Org.

El. Guit.

Bb Tpt.

A. Fl.

El. Guit.

Bb B. Tpt.

D. Set

Hi-hat

Perc. Syn.

The musical score for page 12 features ten staves. The instruments and their parts are as follows:

- Ch. (Contrabass):** Starts with a low note, followed by a series of notes with fingerings 5 and 3. A triplet of eighth notes is marked with a '3'.
- Perc. Org. (Percussion Organ):** Plays chords and single notes, including a triplet of eighth notes marked with a '3'.
- El. Guit. (Electric Guitar):** Features a triplet of eighth notes marked with a '3' and a fifth finger (5) on a later note.
- Bb Tpt. (B-flat Trumpet):** Plays a few notes, including a triplet of eighth notes marked with a '3'.
- A. Fl. (Alto Flute):** Plays a series of notes, including a triplet of eighth notes marked with a '3' and a fifth finger (5) on a later note.
- El. Guit. (Electric Guitar):** Features a triplet of eighth notes marked with a '3'.
- Bb B. Tpt. (B-flat Baritone Trumpet):** Plays a series of notes, including a triplet of eighth notes marked with a '3'.
- D. Set (Drum Set):** Plays a series of notes, including a triplet of eighth notes marked with a '3'.
- Hi-hat:** Plays a series of notes, including a triplet of eighth notes marked with a '3'.
- Perc. Syn. (Percussion Synthesizer):** Plays a series of notes, including a triplet of eighth notes marked with a '3'.

13

Cb.

Perc. Org.

El. Guit.

Bb Tpt.

A. Fl.

El. Guit.

Bb B. Tpt.

D. Set

Hi-hat

Perc. Syn.

The musical score for page 13 consists of ten staves. The first staff, Cb., begins with a measure marked '13' and contains a triplet of eighth notes. The second staff, Perc. Org., features a triplet of eighth notes. The third staff, El. Guit., has a measure marked '8' and a triplet of eighth notes. The fourth staff, Bb Tpt., contains a measure marked '5' and a triplet of eighth notes. The fifth staff, A. Fl., has a measure marked '5' and a triplet of eighth notes. The sixth staff, El. Guit., has a measure marked '8' and a triplet of eighth notes. The seventh staff, Bb B. Tpt., contains a measure marked '3' and a triplet of eighth notes. The eighth staff, D. Set, has a measure marked '3' and a triplet of eighth notes. The ninth staff, Hi-hat, has a measure marked '3' and a triplet of eighth notes. The tenth staff, Perc. Syn., has a measure marked '3' and a triplet of eighth notes.

14

Cb.

Perc. Org.

El. Guit.

Bb Tpt.

A. Fl.

El. Guit.

Bb B. Tpt.

D. Set

Hi-hat

Perc. Syn.

15

This musical score page, marked with rehearsal number 15, contains ten staves for different instruments. The instruments and their parts are as follows:

- Cb. (Contrabass):** Features a melodic line with a five-measure rest and a triplet of eighth notes.
- Perc. Org. (Percussion Organ):** Provides a rhythmic accompaniment with chords and single notes.
- El. Guit. (Electric Guitar):** Includes a melodic line with a five-measure rest and a triplet of eighth notes.
- Bb Tpt. (B-flat Trumpet):** Features a melodic line with a five-measure rest.
- A. Fl. (Alto Flute):** Features a melodic line with a five-measure rest.
- El. Guit. (Electric Guitar):** Features a melodic line with a five-measure rest.
- Bb B. Tpt. (B-flat Baritone Trumpet):** Features a melodic line with a five-measure rest.
- D. Set (Drum Set):** Features a complex rhythmic pattern with triplets and eighth notes.
- Hi-hat:** Features a rhythmic pattern with triplets and eighth notes.
- Perc. Syn. (Percussion Synthesizer):** Features a rhythmic pattern with triplets and eighth notes.

The score is written in standard musical notation, including treble and bass clefs, time signatures, and various musical symbols such as rests, notes, and triplets.

16

This musical score page contains measures 16 through 18 of the song 'The Sound of Silence'. The score is arranged for a 12-piece band. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measures 16-17 feature a descending line of eighth notes (G2, F2, E2, D2, C2) with a five-measure rest in measure 18.
- Perc. Org. (Percussion Organ):** Provides a rhythmic accompaniment with chords and single notes, including a prominent chord in measure 17.
- El. Guit. (Electric Guitar):** The first guitar (8) plays a complex, fast-moving line with many beamed sixteenth and thirty-second notes. The second guitar (8) is silent in measures 16-17 and enters in measure 18 with a sustained chord.
- Bb Tpt. (B-flat Trumpet):** Silent in measures 16-17, enters in measure 18 with a sustained chord.
- A. Fl. (Alto Flute):** Measures 16-17 feature a descending line of eighth notes (B3, A3, G3, F3, E3) with a five-measure rest in measure 18.
- El. Guit. (Electric Guitar):** The second guitar (8) is silent in measures 16-17 and enters in measure 18 with a sustained chord.
- Bb B. Tpt. (B-flat Baritone Trumpet):** Silent in measures 16-17, enters in measure 18 with a sustained chord.
- D. Set (Drum Set):** Features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes, including a prominent triplet in measure 17.
- Hi-hat:** Provides a rhythmic accompaniment with chords and single notes, including a prominent chord in measure 17.
- Perc. Syn. (Percussion Synthesizer):** Provides a rhythmic accompaniment with chords and single notes, including a prominent chord in measure 17.

[illegible]

18

Cb.

Perc. Org.

El. Guit.

Bb Tpt.

A. Fl.

El. Guit.

Bb B. Tpt.

D. Set

Hi-hat

Perc. Syn.

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20

Cb.

Perc. Org.

El. Guit.

Bb Tpt.

A. Fl.

El. Guit.

Bb B. Tpt.

D. Set

Hi-hat

Perc. Syn.

The musical score for page 20 is arranged in ten staves. The instruments and their parts are as follows:

- Cb. (Contrabass):** Starts with a triplet of eighth notes, followed by a series of eighth and sixteenth notes, and ends with a quintuplet of eighth notes and a triplet of eighth notes.
- Perc. Org. (Percussion Organ):** Features a complex rhythmic pattern with many beamed notes, including triplets and quintuplets.
- El. Guit. (Electric Guitar):** Plays a series of chords and single notes, including a triplet of eighth notes and a quintuplet of eighth notes.
- Bb Tpt. (B-flat Trumpet):** Remains silent throughout the page.
- A. Fl. (Alto Flute):** Plays a quintuplet of eighth notes, followed by a series of eighth notes, and ends with a quintuplet of eighth notes.
- El. Guit. (Electric Guitar):** Remains silent throughout the page.
- Bb B. Tpt. (B-flat Baritone Trumpet):** Remains silent throughout the page.
- D. Set (Drum Set):** Features a series of eighth notes, including a triplet of eighth notes and a quintuplet of eighth notes.
- Hi-hat:** Plays a series of eighth notes, including a triplet of eighth notes and a quintuplet of eighth notes.
- Perc. Syn. (Percussion Synthesizer):** Plays a series of eighth notes, including a triplet of eighth notes and a quintuplet of eighth notes.

21

21

Cb.

Perc. Org.

El. Guit.

Bb Tpt.

A. Fl.

El. Guit.

Bb B. Tpt.

D. Set

Hi-hat

Perc. Syn.

22

This musical score page contains measures 22 through 24 of the song 'The Sound of Silence' by Simon & Garfunkel. The score is written for a 12-piece band, including a 10-piece orchestra and three percussionists. The instruments are arranged in a standard orchestral layout: Cb. (Contrabass), Perc. Org. (Percussion Organ), El. Guit. (Electric Guitar), Bb Tpt. (B-flat Trumpet), A. Fl. (Alto Flute), El. Guit. (Electric Guitar), Bb B. Tpt. (B-flat Baritone Trumpet), D. Set (Drum Set), Hi-hat, and Perc. Syn. (Percussion Synthesizer). The music is in 4/4 time and features a complex arrangement with many triplets and sixteenth notes. The electric guitar and electric guitar parts are marked with an '8' on the staff, indicating a specific tuning or effect. The percussion parts are highly detailed, with many triplets and sixteenth notes. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a common time signature of 4/4.

Cb.

Perc. Org.

El. Guit.

Bb Tpt.

A. Fl.

El. Guit.

Bb B. Tpt.

D. Set

Hi-hat

Perc. Syn.

23

The musical score for page 23 consists of ten staves, each representing a different instrument or percussion part. The staves are labeled on the left: Cb., Perc. Org., El. Guit., Bb Tpt., A. Fl., El. Guit., Bb B. Tpt., D. Set, Hi-hat, and Perc. Syn. The notation includes various musical symbols such as notes, rests, triplets (marked with '3'), and five-measure rests (marked with '5'). The Cb. staff is in bass clef, while the others are in treble clef. The D. Set, Hi-hat, and Perc. Syn. staves use a simplified notation with 'x' marks for hits. The A. Fl. staff features a long, flowing melodic line with a triplet and a five-measure rest. The El. Guit. staves show complex rhythmic patterns with triplets and five-measure rests. The Bb Tpt. and Bb B. Tpt. staves have similar rhythmic patterns with triplets and five-measure rests. The Perc. Org. staff has a steady rhythm with triplets and five-measure rests. The Hi-hat and Perc. Syn. staves have a complex, syncopated rhythm with triplets and five-measure rests.

Cb.

Perc. Org.

El. Guit.

Bb Tpt.

A. Fl.

El. Guit.

Bb B. Tpt.

D. Set

Hi-hat

Perc. Syn.

24

Ch.

Perc. Org.

El. Guit.

Bb Tpt.

A. Fl.

El. Guit.

Bb B. Tpt.

D. Set

Hi-hat

Perc. Syn.

The musical score for page 24 features ten staves. The instruments and their parts are as follows:

- Ch. (Cello):** Bass clef, starting with a whole note chord, followed by a half note, and then a series of eighth notes with a triplet of eighth notes.
- Perc. Org. (Percussion Organ):** Treble clef, playing chords and single notes.
- El. Guit. (Electric Guitar):** Treble clef, starting with a whole note chord, followed by a half note, and then a series of eighth notes with a triplet of eighth notes.
- Bb Tpt. (B-flat Trumpet):** Treble clef, playing a whole note chord, followed by a half note, and then a series of eighth notes with a triplet of eighth notes.
- A. Fl. (Alto Flute):** Treble clef, playing a whole note chord, followed by a half note, and then a series of eighth notes with a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Treble clef, playing a whole note chord, followed by a half note, and then a series of eighth notes with a triplet of eighth notes.
- Bb B. Tpt. (B-flat Baritone Trumpet):** Treble clef, playing a whole note chord, followed by a half note, and then a series of eighth notes with a triplet of eighth notes.
- D. Set (Drum Set):** Two staves, playing a complex rhythmic pattern with various drum sounds.
- Hi-hat:** Two staves, playing a complex rhythmic pattern with various drum sounds.
- Perc. Syn. (Percussion Synthesizer):** Two staves, playing a complex rhythmic pattern with various drum sounds.

The score includes various musical notations such as notes, rests, and fingerings (5, 3, 3^1).

25

Cb.

Perc. Org.

El. Guit.

Bb Tpt.

A. Fl.

El. Guit.

Bb B. Tpt.

D. Set

Hi-hat

Perc. Syn.

The musical score for page 25 consists of ten staves. The instruments are: Cb. (Contrabass), Perc. Org. (Percussion Organ), El. Guit. (Electric Guitar), Bb Tpt. (B-flat Trumpet), A. Fl. (Alto Flute), El. Guit. (Electric Guitar), Bb B. Tpt. (B-flat Baritone Trumpet), D. Set (Drum Set), Hi-hat, and Perc. Syn. (Synthesized Percussion). The score features a variety of rhythmic patterns, including triplets and quintuplets, and melodic lines for the woodwinds and brass. The percussion section includes a drum set, hi-hat, and synthesized percussion.

26

This musical score page contains measures 26 and 27 of the song 'The Sound of Silence'. The score is arranged for a 12-piece band. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measures 26-27, featuring a 5-measure rest followed by a melodic line.
- Perc. Org. (Percussion Organ):** Measures 26-27, featuring a 3-measure rest followed by a melodic line.
- El. Guit. (Electric Guitar):** Measures 26-27, featuring a 3-measure rest followed by a melodic line.
- Bb Tpt. (B-flat Trumpet):** Measures 26-27, featuring a 3-measure rest followed by a melodic line.
- A. Fl. (Alto Flute):** Measures 26-27, featuring a 5-measure rest followed by a melodic line.
- El. Guit. (Electric Guitar):** Measures 26-27, featuring a 3-measure rest followed by a melodic line.
- Bb B. Tpt. (B-flat Baritone Trumpet):** Measures 26-27, featuring a 3-measure rest followed by a melodic line.
- D. Set (Drum Set):** Measures 26-27, featuring a 3-measure rest followed by a melodic line.
- Hi-hat:** Measures 26-27, featuring a 3-measure rest followed by a melodic line.
- Perc. Syn. (Percussion Synthesizer):** Measures 26-27, featuring a 3-measure rest followed by a melodic line.

The score is written in 4/4 time and includes various musical notations such as rests, notes, and dynamic markings.

27

Cb.

Perc. Org.

El. Guit.

Bb Tpt.

A. Fl.

El. Guit.

Bb B. Tpt.

D. Set

Hi-hat

Perc. Syn.

The musical score for page 27 consists of ten staves, each representing a different instrument or percussion part. The instruments are: Cb. (Contrabass), Perc. Org. (Percussion Organ), El. Guit. (Electric Guitar), Bb Tpt. (B-flat Trumpet), A. Fl. (Alto Flute), El. Guit. (Electric Guitar), Bb B. Tpt. (B-flat Baritone Trumpet), D. Set (Drum Set), Hi-hat, and Perc. Syn. (Percussion Synthesizer). The score is written in 4/4 time and features a variety of rhythmic patterns, including triplets and quintuplets. The Cb. part starts with a triplet of eighth notes, followed by a quintuplet of eighth notes. The Perc. Org. part features a complex rhythmic pattern with many beamed notes. The El. Guit. parts include a quintuplet of eighth notes and a triplet of eighth notes. The Bb Tpt. part has a quintuplet of eighth notes. The A. Fl. part has a quintuplet of eighth notes. The El. Guit. part has a quintuplet of eighth notes. The Bb B. Tpt. part has a quintuplet of eighth notes. The D. Set part has a triplet of eighth notes. The Hi-hat part has a triplet of eighth notes. The Perc. Syn. part has a triplet of eighth notes.

28

Ch.

Perc. Org.

El. Guit.

Bb Tpt.

A. Fl.

El. Guit.

Bb B. Tpt.

D. Set

Hi-hat

Perc. Syn.

The musical score for page 28 is arranged in ten staves. The instruments and their parts are as follows:

- Ch. (Contrabass):** Bass clef. Features a melodic line with a five-fingered scale (5) and a triplet (3).
- Perc. Org. (Percussion Organ):** Treble clef. Features a complex, rhythmic pattern with many beamed notes.
- El. Guit. (Electric Guitar):** Treble clef. Features a melodic line with a five-fingered scale (5) and a triplet (3).
- Bb Tpt. (B-flat Trumpet):** Treble clef. Features a melodic line with a five-fingered scale (5).
- A. Fl. (Alto Flute):** Treble clef. Features a melodic line with a five-fingered scale (5).
- El. Guit. (Electric Guitar):** Treble clef. Features a melodic line with a five-fingered scale (5).
- Bb B. Tpt. (B-flat Baritone Trumpet):** Treble clef. Features a melodic line with a five-fingered scale (5).
- D. Set (Drum Set):** Treble clef. Features a complex, rhythmic pattern with many beamed notes.
- Hi-hat:** Treble clef. Features a complex, rhythmic pattern with many beamed notes.
- Perc. Syn. (Percussion Synthesizer):** Treble clef. Features a complex, rhythmic pattern with many beamed notes.

30

Ch.

Perc. Org.

El. Guit.

Bb Tpt.

A. Fl.

El. Guit.

Bb B. Tpt.

D. Set

Hi-hat

Perc. Syn.

31

This musical score page contains measures 31 and 32 of the song 'The Sound of Silence' by Simon & Garfunkel. The score is arranged for a 12-piece band, including a 10-piece orchestra and a 2-piece rhythm section. The instruments are listed on the left: Cb. (Contrabass), Perc. Org. (Percussion Organ), El. Guit. (Electric Guitar), Bb Tpt. (B-flat Trumpet), A. Fl. (Alto Flute), El. Guit. (Electric Guitar), Bb B. Tpt. (B-flat Baritone Trumpet), D. Set (Drum Set), Hi-hat, and Perc. Syn. (Percussion Synthesizer). The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. Measure 31 begins with a double bar line and a rehearsal mark '31'. The Cb. part features a descending line with a triplet of eighth notes. The Perc. Org. part has a series of chords. The El. Guit. part has a descending line with a triplet of eighth notes. The Bb Tpt. part has a descending line with a triplet of eighth notes. The A. Fl. part has a descending line with a triplet of eighth notes. The El. Guit. part has a descending line with a triplet of eighth notes. The Bb B. Tpt. part has a descending line with a triplet of eighth notes. The D. Set part has a series of chords. The Hi-hat part has a series of chords. The Perc. Syn. part has a series of chords. Measure 32 continues the descending lines for the Cb., El. Guit., Bb Tpt., A. Fl., El. Guit., and Bb B. Tpt. parts. The D. Set, Hi-hat, and Perc. Syn. parts continue with their respective patterns. The score ends with a double bar line and a rehearsal mark '31'.

32

Ch.

Perc. Org.

El. Guit.

Bb Tpt.

A. Fl.

El. Guit.

Bb B. Tpt.

D. Set

Hi-hat

Perc. Syn.

33

Cb.

Perc. Org.

El. Guit.

B $\flat$ Tpt.

A. Fl.

El. Guit.

B $\flat$ B. Tpt.

D. Set

Hi-hat

Perc. Syn.

34

Cb.

Perc. Org.

El. Guit.

Bb Tpt.

A. Fl.

El. Guit.

Bb B. Tpt.

D. Set

Hi-hat

Perc. Syn.

The musical score for page 34 is arranged in ten staves. The instruments and their parts are as follows:

- Cb. (Contrabass):** Features a melodic line with eighth and sixteenth notes, including fingerings 5 and 3.
- Perc. Org. (Percussion Organ):** Plays a complex, rhythmic pattern with many beamed sixteenth and thirty-second notes.
- El. Guit. (Electric Guitar):** The first instance features a melodic line with eighth notes and fingerings 3 and 5. The second instance is silent.
- Bb Tpt. (B-flat Trumpet):** Plays a melodic line with eighth notes and a long note at the end, including fingerings 5 and 3.
- A. Fl. (Alto Flute):** Silent.
- El. Guit. (Electric Guitar):** The second instance is silent.
- Bb B. Tpt. (B-flat Baritone Trumpet):** Plays a melodic line with eighth notes and a long note at the end, including fingerings 3 and 5.
- D. Set (Drum Set):** Features a complex, rhythmic pattern with many beamed sixteenth and thirty-second notes, including fingerings 3 and 31.
- Hi-hat:** Plays a simple, rhythmic pattern with eighth notes.
- Perc. Syn. (Percussion Synthesizer):** Features a complex, rhythmic pattern with many beamed sixteenth and thirty-second notes, including fingerings 3 and 31.

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36

Cb.

Perc. Org.

El. Guit.

Bb Tpt.

A. Fl.

El. Guit.

Bb B. Tpt.

D. Set

Hi-hat

Perc. Syn.

5 5 3

3 5 5 3

5 5 3

3 5 5 3

3 5 5 3

3 5 5 3

3 5 5 3

3 5 5 3

3 5 5 3

3 5 5 3

37

Cb.

Perc. Org.

El. Guit.

Bb Tpt.

A. Fl.

El. Guit.

Bb B. Tpt.

D. Set

Hi-hat

Perc. Syn.

38

38

Cb.

Perc. Org.

El. Guit.

B $\flat$ Tpt.

A. Fl.

El. Guit.

B $\flat$ B. Tpt.

D. Set

Hi-hat

Perc. Syn.

39

Cb.

Perc. Org.

El. Guit.

Bb Tpt.

A. Fl.

El. Guit.

Bb B. Tpt.

D. Set

Hi-hat

Perc. Syn.

The musical score for page 39 consists of ten staves, each representing a different instrument or percussion part. The instruments are: Cb. (Contrabass), Perc. Org. (Percussion Organ), El. Guit. (Electric Guitar), Bb Tpt. (B-flat Trumpet), A. Fl. (Alto Flute), El. Guit. (Electric Guitar), Bb B. Tpt. (B-flat Baritone Trumpet), D. Set (Drum Set), Hi-hat, and Perc. Syn. (Percussion Synthesizer). The score is written in a complex, rhythmic style, featuring many triplets and quintuplets. The Cb. part starts with a quintuplet and continues with a melodic line. The Perc. Org. part features a complex rhythmic pattern with triplets. The El. Guit. parts have a driving, rhythmic feel with many triplets and quintuplets. The Bb Tpt. and A. Fl. parts have a more melodic, flowing quality. The Bb B. Tpt. part has a long, sustained note. The D. Set, Hi-hat, and Perc. Syn. parts provide a complex, rhythmic foundation for the other instruments.

40

The musical score for page 40 is arranged in ten staves. The instruments and their parts are as follows:

- Cb. (Contrabass):** Features a melodic line with a quintuplet (5) and a triplet (3).
- Perc. Org. (Percussion Organ):** Plays a complex, syncopated rhythmic pattern with many beamed sixteenth notes.
- El. Guit. (Electric Guitar):** Features a melodic line with a quintuplet (5) and a triplet (3).
- Bb Tpt. (B-flat Trumpet):** Features a melodic line with a quintuplet (5) and a triplet (3).
- A. Fl. (Alto Flute):** Features a melodic line with a quintuplet (5) and a triplet (3).
- El. Guit. (Electric Guitar):** Features a melodic line with a quintuplet (5) and a triplet (3).
- Bb B. Tpt. (B-flat Baritone Trumpet):** Features a melodic line with a quintuplet (5) and a triplet (3).
- D. Set (Drum Set):** Features a complex rhythmic pattern with many beamed sixteenth notes.
- Hi-hat:** Features a complex rhythmic pattern with many beamed sixteenth notes.
- Perc. Syn. (Percussion Synthesizer):** Features a complex rhythmic pattern with many beamed sixteenth notes.

The score includes various musical notations such as triplets (3), quintuplets (5), and a septuplet (7). The percussion parts (D. Set, Hi-hat, Perc. Syn.) are highly rhythmic and syncopated.

41

41

Cb.

Perc. Org.

El. Guit.

Bb Tpt.

A. Fl.

El. Guit.

Bb B. Tpt.

D. Set

Hi-hat

Perc. Syn.

42

Cb.

Perc. Org.

El. Guit.

Bb Tpt.

A. Fl.

El. Guit.

Bb B. Tpt.

D. Set

Hi-hat

Perc. Syn.

The musical score for page 42, measures 42-45, is written for a large ensemble. The parts are as follows:

- Cb. (Contrabass):** Measures 42-45. Features a triplet of eighth notes in measure 42, a quintuplet of eighth notes in measure 43, and a triplet of eighth notes in measure 44. Measure 45 has a half note.
- Perc. Org. (Percussion Organ):** Measures 42-45. Features a triplet of eighth notes in measure 42, a quintuplet of eighth notes in measure 43, and a triplet of eighth notes in measure 44. Measure 45 has a half note.
- El. Guit. (Electric Guitar):** Measures 42-45. Features a triplet of eighth notes in measure 42, a quintuplet of eighth notes in measure 43, and a triplet of eighth notes in measure 44. Measure 45 has a half note.
- Bb Tpt. (Bb Trumpet):** Measures 42-45. Features a triplet of eighth notes in measure 42, a quintuplet of eighth notes in measure 43, and a triplet of eighth notes in measure 44. Measure 45 has a half note.
- A. Fl. (Alto Flute):** Measures 42-45. Features a triplet of eighth notes in measure 42, a quintuplet of eighth notes in measure 43, and a triplet of eighth notes in measure 44. Measure 45 has a half note.
- El. Guit. (Electric Guitar):** Measures 42-45. Features a triplet of eighth notes in measure 42, a quintuplet of eighth notes in measure 43, and a triplet of eighth notes in measure 44. Measure 45 has a half note.
- Bb B. Tpt. (Bb Baritone Trumpet):** Measures 42-45. Features a triplet of eighth notes in measure 42, a quintuplet of eighth notes in measure 43, and a triplet of eighth notes in measure 44. Measure 45 has a half note.
- D. Set (Drum Set):** Measures 42-45. Features a triplet of eighth notes in measure 42, a quintuplet of eighth notes in measure 43, and a triplet of eighth notes in measure 44. Measure 45 has a half note.
- Hi-hat:** Measures 42-45. Features a triplet of eighth notes in measure 42, a quintuplet of eighth notes in measure 43, and a triplet of eighth notes in measure 44. Measure 45 has a half note.
- Perc. Syn. (Percussion Synthesizer):** Measures 42-45. Features a triplet of eighth notes in measure 42, a quintuplet of eighth notes in measure 43, and a triplet of eighth notes in measure 44. Measure 45 has a half note.

43

Cb.

Perc. Org.

El. Guit.

Bb Tpt.

A. Fl.

El. Guit.

Bb B. Tpt.

D. Set

Hi-hat

Perc. Syn.

The musical score for page 43 is arranged for ten instruments. The top staff, Cb., is in bass clef and features a melodic line with a quintuplet (5) and a triplet (3). The Perc. Org. staff is in treble clef and contains dense, rhythmic patterns with triplets. The El. Guit. staff (first) is in treble clef and includes a quintuplet (5) and a triplet (3). The Bb Tpt. staff is in treble clef and has a melodic line with a quintuplet (5). The A. Fl. staff is in treble clef and features a quintuplet (5). The El. Guit. staff (second) is in treble clef and is mostly empty. The Bb B. Tpt. staff is in treble clef and contains a rhythmic pattern with triplets. The D. Set staff is in bass clef and features a rhythmic pattern with triplets. The Hi-hat staff is in bass clef and contains a rhythmic pattern with triplets. The Perc. Syn. staff is in bass clef and contains a rhythmic pattern with triplets.

44

Ch.

Perc. Org.

El. Guit.

Bb Tpt.

A. Fl.

El. Guit.

Bb B. Tpt.

D. Set

Hi-hat

Perc. Syn.

The musical score for page 44 consists of ten staves. The instruments and their parts are as follows:

- Ch. (Cello):** Bass clef. Features a five-measure rest, followed by eighth notes, and another five-measure rest.
- Perc. Org. (Percussion Organ):** Treble clef. Features complex rhythmic patterns with triplets and a five-measure rest.
- El. Guit. (Electric Guitar):** Treble clef. Features complex rhythmic patterns with triplets and a five-measure rest.
- Bb Tpt. (B-flat Trumpet):** Treble clef. Features a five-measure rest, followed by eighth notes, and another five-measure rest.
- A. Fl. (Alto Flute):** Treble clef. Features a five-measure rest, followed by eighth notes, and another five-measure rest.
- El. Guit. (Electric Guitar):** Treble clef. Features a five-measure rest, followed by eighth notes, and another five-measure rest.
- Bb B. Tpt. (B-flat Baritone Trumpet):** Treble clef. Features a five-measure rest, followed by eighth notes, and another five-measure rest.
- D. Set (Drum Set):** Percussion clef. Features complex rhythmic patterns with triplets and a five-measure rest.
- Hi-hat:** Percussion clef. Features complex rhythmic patterns with triplets and a five-measure rest.
- Perc. Syn. (Percussion Synthesizer):** Percussion clef. Features complex rhythmic patterns with triplets and a five-measure rest.

45

46

47

Ch.

Perc. Org.

El. Guit.

Bb Tpt.

A. Fl.

El. Guit.

Bb B. Tpt.

D. Set

Hi-hat

Perc. Syn.