

$\text{♩} = 93$

The musical score consists of 12 staves, each with a 4/4 time signature. The first staff, labeled "Rotary Organ, Fly Like an Eagle", contains two staves: a treble clef staff and a bass clef staff, both with rests. A brace groups these two staves. The second staff, labeled "Electric Bass", also has a bass clef and rests. The third staff, labeled "Electric Guitar", has a treble clef and begins with a eighth note followed by a rest. It then features a sixteenth-note pattern: a sharp sign, a note, a note, a sharp sign, a rest, a note, a sharp sign, a note. The fourth staff, labeled "Flute", has a treble clef and rests. The fifth staff, labeled "Alto Flute", has a treble clef and rests. The sixth staff, labeled "Soprano Saxophone", has a treble clef and rests. The seventh staff, labeled "Square Synthesizer", has a bass clef and rests. The eighth staff, labeled "B♭ Bass Clarinet", has a treble clef and rests. The ninth staff, labeled "Soprano Saxophone", has a treble clef and rests. The tenth staff, labeled "Drumset", has a treble clef and rests. The eleventh staff, labeled "Square Synthesizer", has a bass clef and rests. The twelfth staff, labeled "B♭ Bass Clarinet", has a treble clef and rests. The thirteenth staff, labeled "Acoustic Guitar", has a treble clef and begins with a eighth note followed by a rest. It then features a sixteenth-note pattern: a sharp sign, a note, a note, a sharp sign, a rest, a note, a sharp sign, a note.

Rotary Organ, Fly Like an Eagle

Electric Bass

Electric Guitar

Flute

Alto Flute

Soprano Saxophone

Square Synthesizer

B \flat Bass Clarinet

Soprano Saxophone

Drumset

Square Synthesizer

B \flat Bass Clarinet

Acoustic Guitar

3

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B_b B. Cl.

S. Sax.

D. Set.

Synth.

B_b B. Cl.

Guit.

5

5

7

3

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B♭ B. Cl.

S. Sax.

D. Set

Synth.

B♭ B. Cl.

Guit.

6 $\text{♩} = 94$

A musical score for orchestra and band, page 4, measure 6. The score includes parts for Rot. Org., El. B., El. Guit., Fl., A. Fl., S. Sax., Synth., B♭ B. Cl., S. Sax., D. Set., Synth., B♭ B. Cl., and Guit. The score is in common time, key signature is A major (no sharps or flats). The tempo is indicated as $\text{♩} = 94$. The vocal parts have lyrics: "Tip top tip. Doot doot doo doo." The D. Set. part features a complex rhythmic pattern with various note heads and rests.

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B♭ B. Cl.

S. Sax.

D. Set.

Synth.

B♭ B. Cl.

Guit.

Tip top tip. Doot doot doo doo.

7 $\text{♩} = 95$

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B \flat B. Cl.

S. Sax.

D. Set.

Synth.

B \flat B. Cl.

Guit.

8 $\text{♩} = 96$

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B \flat B. Cl.

S. Sax.

D. Set.

Synth.

B \flat B. Cl.

Guit.

Tip top tip. Doot doot doo doo.

7

9

= 97

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B_b B. Cl.

S. Sax.

D. Set.

Synth.

B_b B. Cl.

Guit.

10 $\text{♩} = 98$

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B \flat B. Cl.

S. Sax.

D. Set.

Synth.

B \flat B. Cl.

Guit.

Tip top tip. Doot doot doo doo

3

11 = 99

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B♭ B. Cl.

S. Sax.

D. Set.

Synth.

B♭ B. Cl.

Guit.

12

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B \flat B. Cl.

S. Sax.

D. Set.

Synth.

B \flat B. Cl.

Guit.

Tip tip. Doot doot doo doo.

13

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B_b B. Cl.

S. Sax.

D. Set.

B_b B. Cl.

14

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B \flat B. Cl.

S. Sax.

D. Set.

Synth.

B \flat B. Cl.

Guit.

Time keeps on slip

Musical score page 13 featuring ten staves of music. The staves are labeled from top to bottom: Rot. Org., El. B., El. Guit., Fl., A. Fl., S. Sax., Synth., B_b B. Cl., S. Sax., D. Set., Synth., B_b B. Cl., and Guit.

The score begins at measure 15. The Rot. Org. staff shows a complex rhythmic pattern with sixteenth-note chords and grace notes. The El. B. staff has a sustained note. The El. Guit. staff has a 'slip' note followed by a 'in' note. The Fl. staff has a sustained note. The A. Fl., S. Sax., and B_b B. Cl. staves are empty. The S. Sax. staff in measure 18 contains a series of vertical strokes and 'x' marks. The D. Set. staff shows a rhythmic pattern with eighth-note pairs and grace notes. The Synth. staff has a sustained note. The B_b B. Cl. staff has a sustained note. The Guit. staff has a sustained note.

16

A musical score for orchestra and band, page 14, measure 16. The score consists of ten staves. From top to bottom: Rot. Org. (rotating organ) has a treble clef and two staves; El. B. (electric bass) has a bass clef; El. Guit. (electric guitar) has a treble clef; Fl. (flute) has a treble clef; A. Fl. (alto flute) has a treble clef; S. Sax. (soprano saxophone) has a treble clef; Synth. (synthesizer) has a bass clef; B♭ B. Cl. (B♭ bassoon) has a treble clef; S. Sax. (soprano saxophone) has a treble clef; D. Set (drum set) has a bass clef and includes a dynamic instruction 'p' (pianissimo); Synth. (synthesizer) has a bass clef; B♭ B. Cl. (B♭ bassoon) has a treble clef; Guit. (guitar) has a treble clef. The music includes various note heads, stems, and rests, with some notes having vertical stems and others horizontal stems.

17

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B♭ B. Cl.

S. Sax.

D. Set.

Synth.

B♭ B. Cl.

18

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B♭ B. Cl.

S. Sax.

D. Set.

Synth.

B♭ B. Cl.

Guit.

Time keeps on slip

3

3

19

A musical score page showing 12 staves of music. The instruments listed from top to bottom are: Rot. Org., El. B., El. Guit., Fl., A. Fl., S. Sax., Synth., B♭ B. Cl., S. Sax., D. Set., Synth., B♭ B. Cl., and Guit. The score includes various musical markings such as grace notes, slurs, and dynamic changes. The first two staves (Rot. Org. and El. B.) show complex rhythmic patterns. The third staff (El. Guit.) has the words "slip" and "in" written below it. The fourth staff (Fl.) has a "3" bracket below it. The fifth staff (A. Fl.) and sixth staff (S. Sax.) are mostly blank. The seventh staff (Synth.) shows a single note. The eighth staff (B♭ B. Cl.) shows a single note. The ninth staff (S. Sax.) shows a series of sixteenth-note patterns. The tenth staff (D. Set.) shows a series of eighth-note patterns. The eleventh staff (Synth.) shows a single note. The twelfth staff (B♭ B. Cl.) shows a single note. The thirteenth staff (Guit.) shows a single note.

20

A musical score page featuring ten staves of music. The staves are labeled from top to bottom: Rot. Org., El. B., El. Guit., Fl., A. Fl., S. Sax., Synth., B♭ B. Cl., S. Sax., D. Set., Synth., B♭ B. Cl., and Guit. The score begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff (Rot. Org.) contains a measure of eighth notes followed by a measure of sixteenth-note chords. The second staff (El. B.) has a bass clef and shows eighth-note patterns. The third staff (El. Guit.) features eighth-note chords. The fourth staff (Fl.) shows a sustained note with a grace note. The fifth staff (A. Fl.) is mostly blank. The sixth staff (S. Sax.) is mostly blank. The seventh staff (Synth.) is mostly blank. The eighth staff (B♭ B. Cl.) is mostly blank. The ninth staff (S. Sax.) shows eighth-note chords. The tenth staff (D. Set.) features a complex rhythmic pattern with sixteenth notes and rests. The eleventh staff (Synth.) is mostly blank. The twelfth staff (B♭ B. Cl.) is mostly blank. The thirteenth staff (Guit.) shows eighth-note chords.

Rot. Org. 21

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B♭ B. Cl.

S. Sax.

D. Set.

Synth.

B♭ B. Cl.

Guit.

19
5
7
3
3
7
7
3
B. Cl.

22 $\text{♩} = 100$

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B♭ B. Cl.

S. Sax.

D. Set.

Synth.

B♭ B. Cl.

Guit.

23 $\text{♩} = 101$

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B♭ B. Cl.

S. Sax.

D. Set.

Synth.

B♭ B. Cl.

Guit.

24

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B \flat B. Cl.

S. Sax.

D. Set.

Synth.

B \flat B. Cl.

Guit.

fly like let my

Musical score page 23 featuring ten staves of music. The instruments and their parts are:

- Rot. Org.**: Treble clef staff, measure 25, ending with a fermata.
- El. B.**: Bass clef staff, eighth-note patterns.
- El. Guit.**: Treble clef staff, eighth-note patterns, with the instruction "spir" below the staff.
- Fl.**: Treble clef staff, eighth-note patterns.
- A. Fl.**: Treble clef staff, eighth-note patterns, with a "7" above the staff.
- S. Sax.**: Treble clef staff, sixteenth-note patterns, with "3" and "7" markings below the staff.
- Synth.**: Bass clef staff, rests.
- B♭ B. Cl.**: Treble clef staff, rests.
- S. Sax.**: Treble clef staff, sixteenth-note patterns, with rests.
- D. Set**: Bass clef staff, eighth-note patterns with "x" and "o" markings.
- Synth.**: Bass clef staff, rests.
- B♭ B. Cl.**: Treble clef staff, rests.
- Guit.**: Treble clef staff, eighth-note patterns.

Text elements include "spir" under the El. Guit. staff, "7" above the A. Fl. staff, "3" and "7" below the S. Sax. staff, and "want" at the end of the score.

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B♭ B. Cl.

S. Sax.

D. Set

Synth.

B♭ B. Cl.

Guit.

like

26

25

Rot. Org. { 27

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B♭ B. Cl.

S. Sax.

D. Set

Synth.

B♭ B. Cl.

Guit.

28

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B \flat B. Cl.

S. Sax.

D. Set.

Synth.

B \flat B. Cl.

Guit.

right through rev

3 3 3 5

29

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B_b B. Cl.

S. Sax.

D. Set.

Synth.

B_b B. Cl.

Guit.

♩ = 101

A musical score page featuring ten staves of music. The instruments are: Rot. Org., El. B., El. Guit., Fl., A. Fl., S. Sax., Synth., B♭ B. Cl., S. Sax., D. Set., Synth., B♭ B. Cl., and C. Guit. The score includes dynamic markings like '30' and '9', and performance instructions like 'x' and 'x~'. Measure numbers 5, 7, and 9 are indicated below the S. Sax. staff.

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B♭ B. Cl.

S. Sax.

D. Set.

Synth.

B♭ B. Cl.

C. Guit.

30

9

5

7

9

31 $\text{♩} = 100$

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B \flat B. Cl.

S. Sax.

D. Set.

Synth.

B \flat B. Cl.

Guit.

Shoe

5

3

3

3

3

3

3

3

3

3

3

3

3

32

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B_b B. Cl.

S. Sax.

D. Set.

Synth.

B_b B. Cl.

Guit.

3

33

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B♭ B. Cl.

S. Sax.

D. Set.

Synth.

B♭ B. Cl.

Guit.

shoes on feet.

3 9 7 7

34

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B \flat B. Cl.

S. Sax.

D. Set.

Synth.

B \flat B. Cl.

Guit.

35

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B♭ B. Cl.

S. Sax.

D. Set

Synth.

B♭ B. Cl.

Guit.

liv street.

3

36

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B♭ B. Cl.

S. Sax.

D. Set

Synth.

B♭ B. Cl.

Guit.

Oh, there's

37

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B♭ B. Cl.

S. Sax.

D. Set.

Synth.

B♭ B. Cl.

38

Rot. Org.

El. B.

El. Guit.

fly like

Fl.

A. Fl.

S. Sax.

Synth.

B♭ B. Cl.

S. Sax.

D. Set

Synth.

B♭ B. Cl.

39 **$\text{♩} = 101$** **$\text{♩} = 102$** **37**

Rot. Org.
 El. B.
 El. Guit.
 Fl.
 A. Fl.
 S. Sax.
 Synth.
 B♭ B. Cl.
 S. Sax.
 D. Set.
 Synth.
 B♭ B. Cl.
 Guit.

Musical score page 38 featuring ten staves of music. The staves are labeled from top to bottom: Rot. Org., El. B., El. Guit., Fl., A. Fl., S. Sax., Synth., B_b B. Cl., S. Sax., D. Set., Synth., B_b B. Cl., and Guit.

Measure 40 begins with a dynamic of $\frac{4}{4}$. The Rot. Org. staff has two notes on the first line. The El. B. staff has eighth-note pairs. The El. Guit. staff has eighth-note pairs. The Fl. and A. Fl. staves have eighth-note pairs. The S. Sax. staff has a single note. The Synth. staff has a single note. The B_b B. Cl. staff has a single note. The S. Sax. staff has a single note. The D. Set. staff has sixteenth-note patterns. The Synth. staff has a single note. The B_b B. Cl. staff has a single note. The Guit. staff has eighth-note pairs.

A tempo marking of $\frac{4}{4}$ is shown above the first measure. A key signature of $\#$ is shown above the second measure. Measure numbers 7 are indicated under the Fl. and A. Fl. staves.

39

3

41

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B_b B. Cl.

S. Sax.

D. Set.

Synth.

B_b B. Cl.

Guit.

spir

7

7

Musical score page 40 featuring 13 staves of music. The staves are labeled from top to bottom: Rot. Org., El. B., El. Guit., Fl., A. Fl., S. Sax., Synth., B♭ B. Cl., S. Sax., D. Set., Synth., B♭ B. Cl., and Guit. The score includes lyrics "fly like" under the El. Guit. staff. Measure numbers 42 and 43 are indicated at the top of the page. Various musical markings such as grace notes, slurs, and dynamic changes are present throughout the score.

42

Rot. Org.

El. B.

El. Guit.

fly like

Fl.

A. Fl.

S. Sax.

Synth.

B♭ B. Cl.

S. Sax.

D. Set.

Synth.

B♭ B. Cl.

Guit.

43

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B♭ B. Cl.

S. Sax.

D. Set

Synth.

B♭ B. Cl.

Guit.

8

till

3

3

3

3

3

Musical score page 42 featuring 14 staves of music. The score includes parts for Rot. Org., El. B., El. Guit., Fl., A. Fl., S. Sax., Synth., B♭ B. Cl., S. Sax., D. Set., Synth., B♭ B. Cl., and Guit. The score begins with two sustained notes on the first staff, one at G4 and one at B4. The key signature changes from C major (no sharps or flats) to F major (one sharp). The time signature is common time (indicated by '44'). The 'Rot. Org.' part consists of two staves, both with sustained notes. The 'El. B.' part has a rhythmic pattern of eighth and sixteenth notes. The 'El. Guit.' part starts with a eighth note followed by a fermata, then continues with a sixteenth note followed by a fermata. The 'Fl.' and 'A. Fl.' parts have eighth-note patterns. The 'S. Sax.' and 'Synth.' parts are silent. The 'B♭ B. Cl.' part has a single eighth note. The 'S. Sax.' part has a sixteenth-note pattern. The 'D. Set.' part features a complex pattern of eighth and sixteenth notes with various articulations like dots and crosses. The 'Synth.' part has a single eighth note. The 'B♭ B. Cl.' part has another eighth note. The 'Guit.' part starts with a eighth note followed by a fermata.

43

$\text{♩} = 101$

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B♭ B. Cl.

S. Sax.

D. Set.

Synth.

B♭ B. Cl.

Guit.

45

$\text{♩} = 101$

3

lu

3

46

= 100

= 99

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B♭ B. Cl.

S. Sax.

D. Set.

Synth.

B♭ B. Cl.

Guit.

Time

3

47

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B♭ B. Cl.

S. Sax.

D. Set.

Synth.

B♭ B. Cl.

Guit.

slip

48

Rot. Org.

El. B.

El. Guit.

ture.

Fl.

A. Fl.

S. Sax.

Synth.

B_♭ B. Cl.

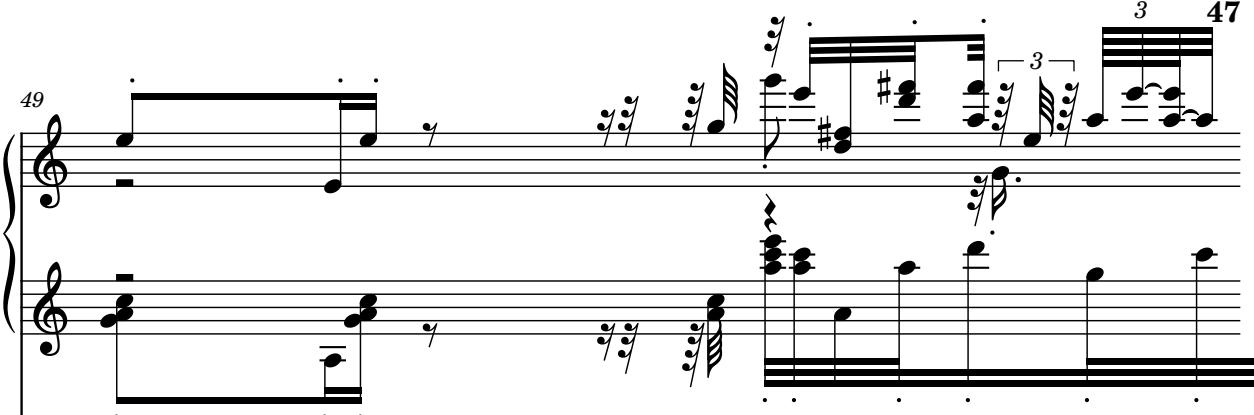
S. Sax.

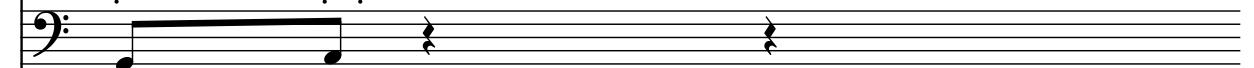
D. Set.

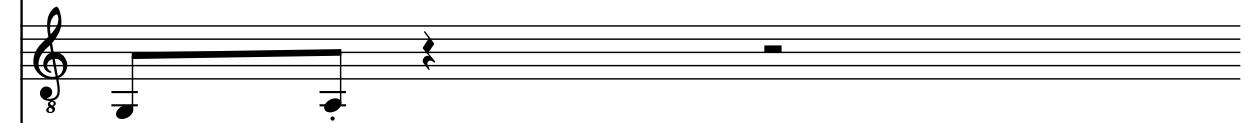
Synth.

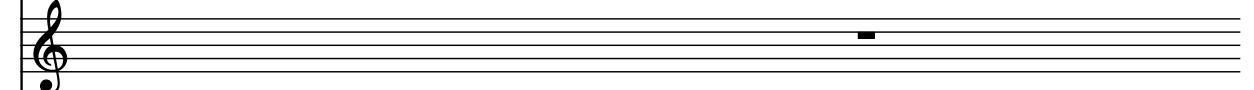
B_♭ B. Cl.

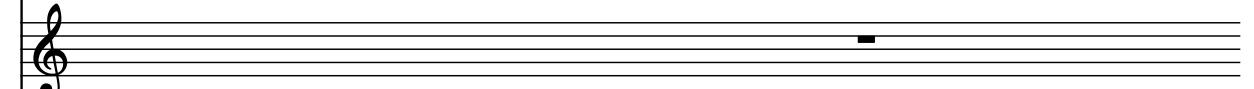
Guit.

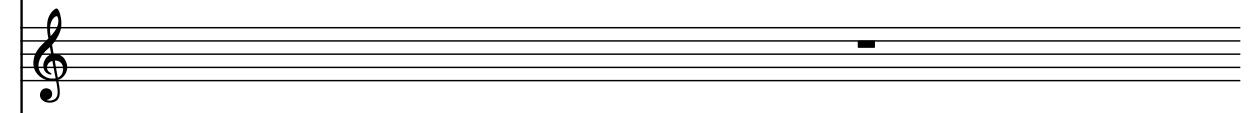
Rot. Org. 

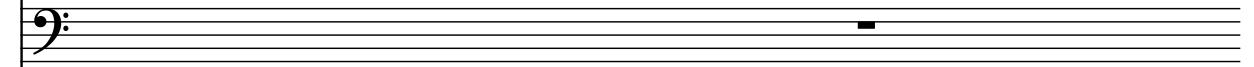
 El. B. 

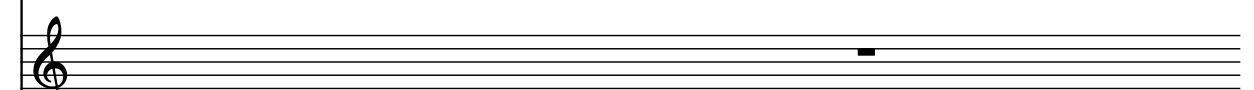
 El. Guit. 

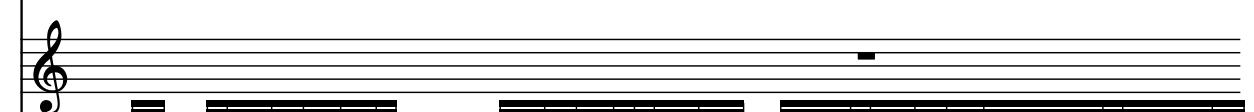
 Fl. 

 A. Fl. 

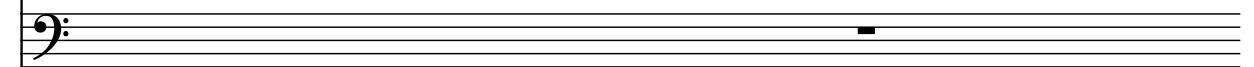
 S. Sax. 

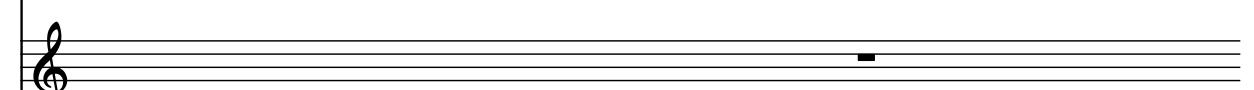
 Synth. 

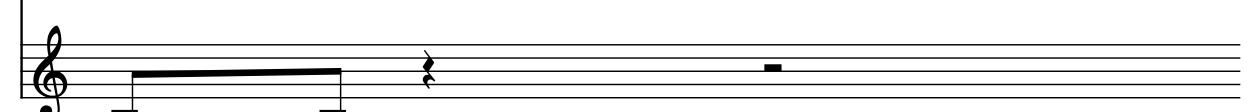
 B♭ B. Cl. 

 S. Sax. 

 D. Set. 

 Synth. 

 B♭ B. Cl. 

 Guit. 

3 47

50

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B_b B. Cl.

S. Sax.

D. Set.

Synth.

B_b B. Cl.

Guit.

Time keeps slip slip 3

Rot. Org. (measures 50-51): Measures 50-51 show two staves of Rot. Org. The first staff has a treble clef and the second has a bass clef. Both staves feature eighth-note patterns. Measure 51 includes a measure repeat sign.

El. B. (measures 50-51): Measures 50-51 show two staves of El. B. The first staff has a bass clef and the second has a treble clef. Both staves feature eighth-note patterns.

El. Guit. (measures 50-51): Measures 50-51 show two staves of El. Guit. The first staff has a treble clef and the second has a bass clef. The lyrics "Time keeps slip slip 3" are written below the staves. The first staff has eighth-note patterns, while the second staff has sixteenth-note patterns.

Fl. (measures 50-51): Measures 50-51 show two staves of Fl. The first staff has a treble clef and the second has a bass clef. Both staves feature eighth-note patterns.

A. Fl. (measures 50-51): Measures 50-51 show two staves of A. Fl. The first staff has a treble clef and the second has a bass clef. Both staves are silent.

S. Sax. (measures 50-51): Measures 50-51 show two staves of S. Sax. The first staff has a treble clef and the second has a bass clef. Both staves are silent.

Synth. (measures 50-51): Measures 50-51 show two staves of Synth. The first staff has a bass clef and the second has a treble clef. Both staves are silent.

B_b B. Cl. (measures 50-51): Measures 50-51 show two staves of B_b B. Cl. The first staff has a treble clef and the second has a bass clef. Both staves are silent.

S. Sax. (measures 50-51): Measures 50-51 show two staves of S. Sax. The first staff has a treble clef and the second has a bass clef. Both staves are silent.

D. Set. (measures 50-51): Measures 50-51 show two staves of D. Set. The first staff has a treble clef and the second has a bass clef. The first staff features sixteenth-note patterns with various slurs and grace notes. The second staff features eighth-note patterns.

Synth. (measures 50-51): Measures 50-51 show two staves of Synth. The first staff has a bass clef and the second has a treble clef. Both staves are silent.

B_b B. Cl. (measures 50-51): Measures 50-51 show two staves of B_b B. Cl. The first staff has a treble clef and the second has a bass clef. Both staves are silent.

Guit. (measures 50-51): Measures 50-51 show two staves of Guit. The first staff has a treble clef and the second has a bass clef. The first staff features eighth-note patterns, while the second staff has sixteenth-note patterns.

51

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B_b B. Cl.

S. Sax.

D. Set.

Synth.

B_b B. Cl.

C. git.

slip

in

3

3

7

52

Rot. Org.

El. B.

El. Guit.

ture.

Fl.

A. Fl.

S. Sax.

Synth.

B_b B. Cl.

S. Sax.

D. Set.

Synth.

B_b B. Cl.

Guit.

53

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B♭ B. Cl.

S. Sax.

D. Set.

Synth.

B♭ B. Cl.

Guit.

54

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B_b B. Cl.

S. Sax.

D. Set.

Synth.

B_b B. Cl.

Guit.

Time keeps slip 3

53

55

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B♭ B. Cl.

S. Sax.

D. Set.

Synth.

B♭ B. Cl.

Guit.

slip in

56

Rot. Org.

El. B.

El. Guit.

ture.

Fl.

A. Fl.

S. Sax.

Synth.

B_b B. Cl.

S. Sax.

D. Set.

Synth.

B_b B. Cl.

Guit.

5

7

Rot. Org. {
 El. B.
 El. Guit.
 Fl.
 A. Fl.
 S. Sax.
 Synth.
 B♭ B. Cl.
 S. Sax.
 D. Set
 Synth.
 B♭ B. Cl.
 Guit.

55

57

3

7

5

3

58

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B_b B. Cl.

S. Sax.

D. Set.

Synth.

B_b B. Cl.

Guit.

Time keeps slip

— 3 —

7

59

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B \flat B. Cl.

S. Sax.

D. Set

Synth.

7

in

slip

7

60

A musical score for orchestra and band, page 58, measure 60. The score consists of ten staves. From top to bottom: Rot. Org. (two staves), El. B., El. Guit., Fl., A. Fl., S. Sax., Synth. (two staves), B♭ B. Cl., S. Sax. (two staves), D. Set. (two staves), Synth. (two staves), B♭ B. Cl., and Guit. (two staves). The Rot. Org. and El. B. staves show eighth-note patterns. The El. Guit. staff has a sustained note followed by a rest. The Fl. staff shows a long sustained note. The A. Fl., S. Sax., and B♭ B. Cl. staves are blank. The Synth. staves show sixteenth-note patterns with grace notes. The D. Set. staves show eighth-note patterns with 'x' marks. The Synth. and B♭ B. Cl. staves in the second half of the page are blank. The Guit. staff shows eighth-note patterns.

ture.

Rot. Org. {

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B♭ B. Cl.

S. Sax.

D. Set

Synth.

B♭ B. Cl.

Guit.

62 $\text{♩} = 100$

A musical score for orchestra and band, page 60, measure 62. The tempo is indicated as $\text{♩} = 100$. The score includes parts for Rot. Org., El. B., El. Guit., Fl., A. Fl., S. Sax., Synth., B \flat B. Cl., S. Sax., D. Set., Synth., B \flat B. Cl., and Guit. The Rot. Org. and El. B. parts have active notes. The El. Guit. part has a sustained note labeled "Doo". The Fl., A. Fl., and S. Sax. parts have short note patterns. The Synth. part has a sustained note with a triplet marking " --- 3 --- ". The B \flat B. Cl. and S. Sax. parts are silent. The D. Set. part has a complex rhythmic pattern with various note heads and stems. The Guit. part has a sustained note.

Rot. Org.

El. B.

El. Guit.

Doo

Fl.

A. Fl.

S. Sax.

Synth.

B \flat B. Cl.

S. Sax.

D. Set.

Synth.

B \flat B. Cl.

Guit.

63

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B♭ B. Cl.

S. Sax.

D. Set.

Synth.

B♭ B. Cl.

Guit.

5 61

64

Rot. Org.

El. B.

El. Guit.

Doo doo doo, doo,

Fl.

A. Fl.

S. Sax.

Synth.

B \flat B. Cl.

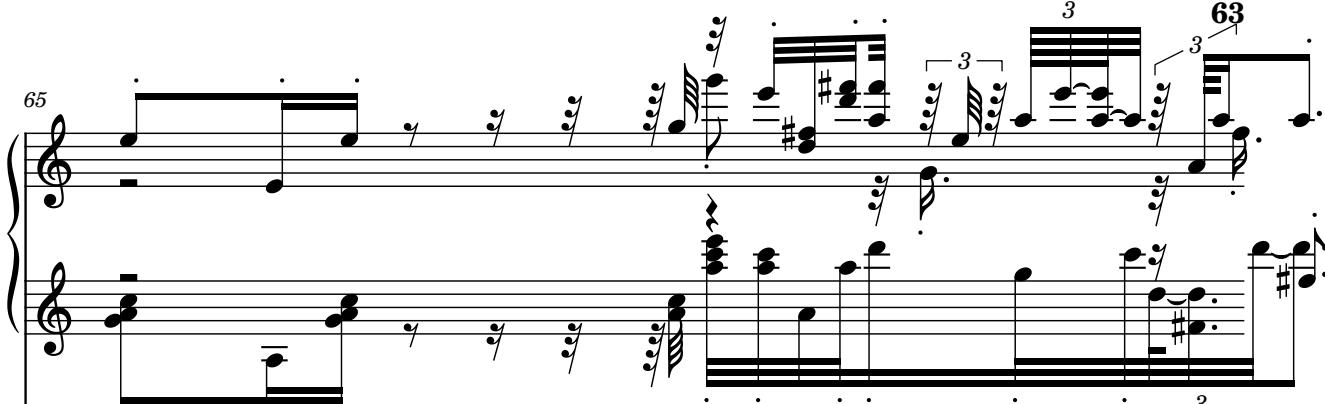
S. Sax.

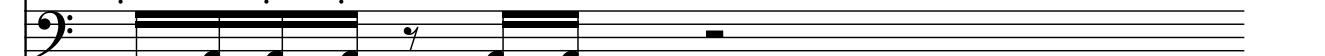
D. Set.

Synth.

B \flat B. Cl.

Guit.

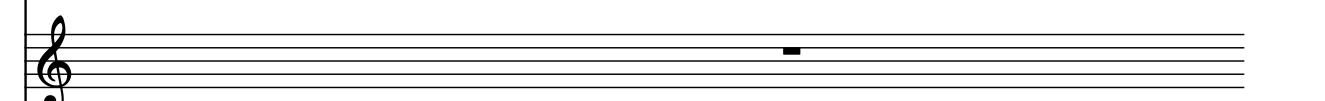
Rot. Org. 

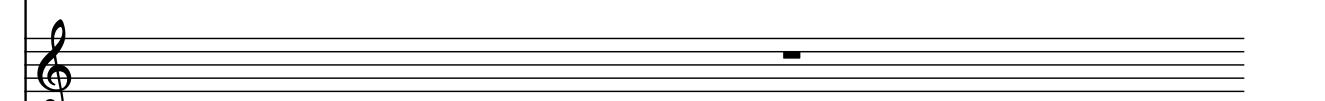
 El. B. 

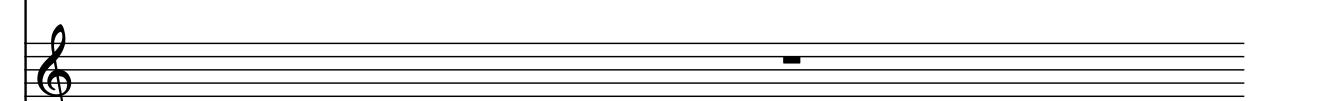
 El. Guit. 

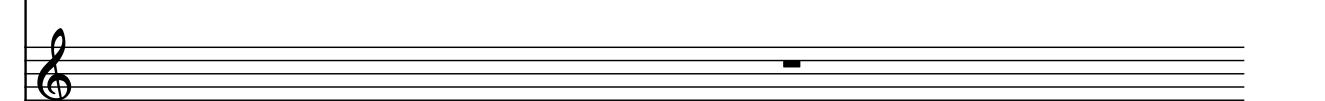
 Fl. 

 A. Fl. 

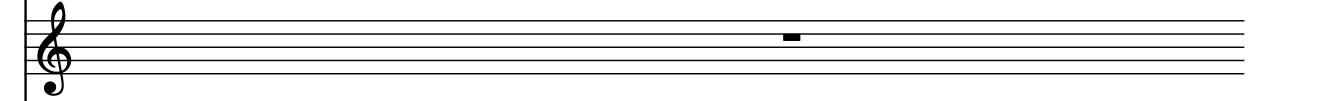
 S. Sax. 

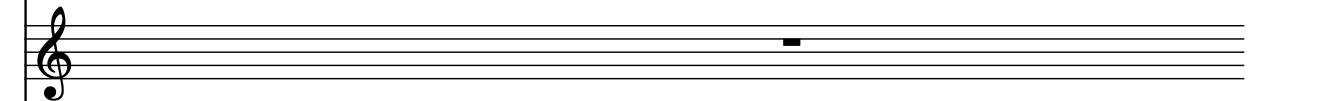
 Synth. 

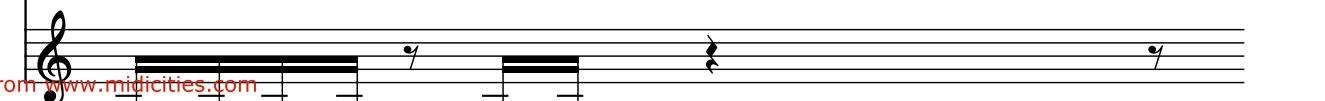
 B♭ B. Cl. 

 S. Sax. 

 D. Set 

 Synth. 

 B♭ B. Cl. 

 Guit. 

63

doo doo doo doo.

66

Rot. Org.

El. B.

El. Guit.

Doo

Fl.

A. Fl.

S. Sax.

Synth.

B_b B. Cl.

S. Sax.

D. Set

Synth.

B_b B. Cl.

Guit.

Pdf downloaded from www.midicities.com

67

Rot. Org.

El. B.

El. Guit.

doo

Fl.

A. Fl.

S. Sax.

Synth.

B_b B. Cl.

S. Sax.

D. Set.

Synth.

B_b B. Cl.

Guit.

Guit.

68

A musical score for orchestra and band, page 66, measure 68. The score consists of ten staves. From top to bottom: Rot. Org. (two staves), El. B., El. Guit., Fl., A. Fl., S. Sax., Synth., B♭ B. Cl., S. Sax. (two staves), D. Set. (percussion), Synth., B♭ B. Cl., and Guit. (two staves). The music includes various rhythmic patterns, dynamics (e.g., forte, piano), and performance instructions like "Doo". Measure 68 concludes with a repeat sign and a double bar line.

Rot. Org.

El. B.

El. Guit.

Doo

Fl.

A. Fl.

S. Sax.

Synth.

B_♭ B. Cl.

S. Sax.

D. Set.

Synth.

B_♭ B. Cl.

Guit.

69

Rot. Org.

El. B.

El. Guit.

doo

want

Fl.

A. Fl.

S. Sax.

Synth.

B_b B. Cl.

S. Sax.

D. Set.

Synth.

B_b B. Cl.

70 $\text{♩} = 101$

Rot. Org.

El. B.

El. Guit.
fly like an gle

Fl.

A. Fl.

S. Sax.

Synth.

B♭ B. Cl.

S. Sax.

D. Set.

Synth.

B♭ B. Cl.

Guit.

71

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B♭ B. Cl.

S. Sax.

D. Set.

Synth.

B♭ B. Cl.

Guit.

to the

72

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B_b B. Cl.

S. Sax.

D. Set.

Synth.

fly

an

7

3

3

5

73

Rot. Org.

El. B.

El. Guit.

spir it car

Fl.

A. Fl.

S. Sax.

Synth.

B♭ B. Cl.

S. Sax.

D. Set

Synth.

B♭ B. Cl.

71

74

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B♭ B. Cl.

S. Sax.

D. Set.

Synth.

B♭ B. Cl.

Guit.

fly like an

3

3

5

5

7

x

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1000

Musical score page 73, system 8, measures 75-80. The score includes parts for Rot. Org., El. B., El. Guit., Fl., A. Fl., S. Sax., Synth., B♭ B. Cl., S. Sax., D. Set., Synth., B♭ B. Cl., and Guit. Measure 75: Rot. Org. has two eighth-note chords. El. B. has eighth-note pairs. El. Guit. has eighth-note pairs followed by a fermata. Fl. has eighth-note pairs. A. Fl. has eighth-note pairs. S. Sax. has sixteenth-note patterns. Measure 76: S. Sax. continues sixteenth-note patterns. Measure 77: S. Sax. continues sixteenth-note patterns. Measure 78: S. Sax. continues sixteenth-note patterns. Measure 79: S. Sax. continues sixteenth-note patterns. Measure 80: S. Sax. continues sixteenth-note patterns. Measure 81: S. Sax. continues sixteenth-note patterns.

76

Rot. Org.

El. B.

El. Guit.

right through o

Fl.

A. Fl.

S. Sax.

Synth.

B♭ B. Cl.

S. Sax.

D. Set.

Synth.

B♭ B. Cl.

Guit.

7

75

77

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B♭ B. Cl.

S. Sax.

D. Set.

Synth.

B♭ B. Cl.

lu

3

5

5

7

3

3

78

This musical score page contains 15 staves, each with a different instrument name to its left. The instruments are: Rot. Org., El. B., El. Guit., Fl., A. Fl., S. Sax., Synth., B♭ B. Cl., S. Sax., D. Set., Synth., B♭ B. Cl., and Guit. The score is set on five-line staff paper. Measure numbers 78 and 79 are indicated at the top right. Various musical symbols like dots, dashes, and stems are used throughout the staves.

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B♭ B. Cl.

S. Sax.

D. Set.

Synth.

B♭ B. Cl.

Guit.

79

A musical score page featuring ten staves. From top to bottom, the instruments are: Rot. Org., El. B., El. Guit., Fl., A. Fl., S. Sax., Synth., B♭ B. Cl., S. Sax., D. Set., Synth., B♭ B. Cl., and Guit. The score includes measure numbers 79 and 9, and dynamic markings like #8, 3, and 3. The Rot. Org. staff has a clef change at measure 79. The El. B. and El. Guit. staves have eighth-note patterns. The Fl., A. Fl., S. Sax., and Synth. staves are mostly blank. The B♭ B. Cl. staff has a sixteenth-note pattern starting at measure 9. The S. Sax. staff has a sixteenth-note pattern starting at measure 9. The D. Set. staff has a sixteenth-note pattern starting at measure 9. The Synth. staff has a sixteenth-note pattern starting at measure 9. The B♭ B. Cl. staff has a sixteenth-note pattern starting at measure 9. The Guit. staff has a sixteenth-note pattern starting at measure 9.

80

A musical score page featuring 15 staves. The staves are labeled from top to bottom: Rot. Org., El. B., El. Guit., Fl., A. Fl., S. Sax., Synth., B♭ B. Cl., S. Sax., D. Set., Synth., B♭ B. Cl., and Guit. The tempo is marked as 80. The score includes various musical elements such as sustained notes, grace notes, slurs, and dynamic markings like accents and staccato dots. Some staves show rhythmic patterns with vertical stems and horizontal dashes. The B♭ B. Cl. staff has three groups of measures labeled '7' and '3'. The D. Set. staff shows a pattern of vertical strokes and 'x' marks. The Synth. staff has a single measure with a vertical stroke. The Guit. staff at the bottom has a measure with a '8' below it.

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B_♭ B. Cl.

S. Sax.

D. Set.

Synth.

B_♭ B. Cl.

Guit.

81

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B_b B. Cl.

S. Sax.

D. Set.

Synth.

B_b B. Cl.

82

A musical score page featuring ten staves. From top to bottom, the instruments are: Rot. Org., El. B., El. Guit., Fl., A. Fl., S. Sax., Synth., B♭ B. Cl., S. Sax., D. Set., and Synth. The B♭ B. Cl. staff contains a melodic line with grace notes and slurs, marked with a '5' above it. The D. Set. staff contains a rhythmic pattern with 'x' marks. The Synth. staff at the bottom right has a '3' written above it.

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B \flat B. Cl.

S. Sax.

D. Set.

Synth.

B \flat B. Cl.

Musical score page 81 featuring 12 staves of music. The staves are as follows:

- Rot. Org. (Treble clef, 2 staves): The first staff starts with a dynamic instruction and a sixteenth-note pattern. The second staff continues the sustained notes.
- El. B. (Bass clef, 1 staff): A single staff showing eighth-note patterns.
- El. Guit. (Treble clef, 1 staff): A single staff showing eighth-note patterns.
- Fl. (Treble clef, 1 staff): A single staff showing eighth-note patterns.
- A. Fl. (Treble clef, 1 staff): A single staff showing a dash (rest).
- S. Sax. (Treble clef, 1 staff): A single staff showing a dash (rest).
- Synth. (Treble clef, 1 staff): A single staff showing a dash (rest).
- B♭ B. Cl. (Treble clef, 1 staff): A single staff showing a dash (rest).
- S. Sax. (Treble clef, 1 staff): A single staff showing a dash (rest).
- D. Set (Treble clef, 1 staff): A single staff showing a complex rhythmic pattern with various note heads and rests.
- Synth. (Treble clef, 1 staff): A single staff showing a dash (rest).
- B♭ B. Cl. (Treble clef, 1 staff): A single staff showing a dash (rest).
- Guit. (Treble clef, 1 staff): A single staff showing eighth-note patterns.

84

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B♭ B. Cl.

S. Sax.

D. Set.

Synth.

B♭ B. Cl.

Guit.

85

This musical score page contains eleven staves, each representing a different instrument. The instruments listed from top to bottom are: Rot. Org., El. B., El. Guit., Fl., A. Fl., S. Sax., Synth., B♭ B. Cl., S. Sax., D. Set., Synth., B♭ B. Cl., and Guit. The staff for 'Rot. Org.' is grouped by a brace. Measure 85 begins with sustained notes on the first two staves, followed by sixteenth-note patterns. The 'D. Set.' staff features a complex rhythmic pattern with sixteenth notes and rests. The 'Guit.' staff concludes the page with a sixteenth-note pattern.

86

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B_b B. Cl.

S. Sax.

D. Set.

Synth.

B_b B. Cl.

Guit.

Tip tip. Doot

87

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B \flat B. Cl.

S. Sax.

D. Set.

Synth.

B \flat B. Cl.

Guit.

3 85 3

3

Tip tip.

3

88

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B_b B. Cl.

S. Sax.

D. Set.

Synth.

B_b B. Cl.

Guit.

Tip tip. Doot

89

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B♭ B. Cl.

S. Sax.

D. Set.

Synth.

B♭ B. Cl.

Guit.

7

9

3

90

A musical score page featuring 12 staves of music. The staves are labeled from top to bottom: Rot. Org., El. B., El. Guit., Fl., A. Fl., S. Sax., Synth., B♭ B. Cl., S. Sax., D. Set., Synth., B♭ B. Cl., and Guit. The score includes dynamic markings such as 'Tip' and 'Doot' under the El. Guit. staff, and various rhythmic patterns including eighth and sixteenth notes, grace notes, and rests.

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B♭ B. Cl.

S. Sax.

D. Set.

Synth.

B♭ B. Cl.

Guit.

Musical score for a 12-part ensemble. The instruments listed from top to bottom are:

- Rot. Org.
- El. B.
- El. Guit.
- Fl.
- A. Fl.
- S. Sax.
- Synth.
- B \flat B. Cl.
- S. Sax.
- D. Set.
- Synth.
- B \flat B. Cl.
- Guit.

The score consists of two measures. Measure 91 begins with a dynamic of 3. Measure 89 ends with a dynamic of 3. The notation includes various rhythmic values, rests, and dynamic markings.

92

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B_b B. Cl.

S. Sax.

D. Set.

Synth.

B_b B. Cl.

Guit.

Tip tip. Doot

93

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B \flat B. Cl.

S. Sax.

D. Set.

Synth.

B \flat B. Cl.

Cuit.

7

9

3

94

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B_b B. Cl.

S. Sax.

D. Set.

Synth.

B_b B. Cl.

Guit.

Time keeps on slip

3

95

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B \flat B. Cl.

S. Sax.

D. Set.

Synth.

B \flat B. Cl.

Guit.

slip pin' in

96

A musical score page featuring ten staves. The staves are labeled from top to bottom: Rot. Org., El. B., El. Guit., Fl., A. Fl., S. Sax., Synth., B♭ B. Cl., S. Sax., D. Set., Synth., and B♭ B. Cl. The score includes measure numbers 96 and 9, and rehearsal marks 7 and 9. The notation includes various note heads, stems, and rests, with some measures containing thick horizontal bars indicating sustained notes or specific performance techniques.

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B♭ B. Cl.

S. Sax.

D. Set.

Synth.

B♭ B. Cl.

Guit.

97

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B \flat B. Cl.

S. Sax.

D. Set

Synth.

B \flat B. Cl.

Guit.

3

3

95

97

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B \flat B. Cl.

S. Sax.

D. Set

Synth.

B \flat B. Cl.

Guit.

3

3

95

98

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B_b B. Cl.

S. Sax.

D. Set.

Synth.

B_b B. Cl.

Guit.

Time keeps on slip

3

3

99

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B \flat B. Cl.

S. Sax.

D. Set

Synth.

B \flat B. Cl.

Guit.

97

3

3

3

slip pin' in

99

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B \flat B. Cl.

S. Sax.

D. Set

Synth.

B \flat B. Cl.

Guit.

97

3

3

3

slip pin' in

100

A musical score page featuring ten staves of music. The staves are labeled from top to bottom: Rot. Org., El. B., El. Guit., Fl., A. Fl., S. Sax., Synth., B♭ B. Cl., S. Sax., D. Set., Synth., B♭ B. Cl., and Guit. The tempo is marked as 100. The music consists of measures of notes and rests, with some measures containing measure numbers (3, 5, 5, 7, 5) and other markings like fermatas and slurs.

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B_♭ B. Cl.

S. Sax.

D. Set.

Synth.

B_♭ B. Cl.

Guit.

101

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B♭ B. Cl.

S. Sax.

D. Set.

Synth.

B♭ B. Cl.

Rot. Org.

100

102

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B_♭ B. Cl.

S. Sax.

D. Set.

Synth.

B_♭ B. Cl.

Guit.

5

7