

♩ = 93

Rotary Organ, Fly Like an Eagle

Electric Bass

Electric Guitar

Flute

Alto Flute

Soprano Saxophone

Square Synthesizer

Bb Bass Clarinet

Soprano Saxophone

Drumset

Square Synthesizer

Bb Bass Clarinet

Acoustic Guitar

The musical score is for the song "Fly Like an Eagle" by Steppenwolf. It is written in 4/4 time with a tempo of 93 bpm. The score includes parts for the following instruments: Rotary Organ, Electric Bass, Electric Guitar, Flute, Alto Flute, Soprano Saxophone, Square Synthesizer, Bb Bass Clarinet, and Acoustic Guitar. The Electric Guitar and Acoustic Guitar parts are identical, starting with a rest in the first measure and a melodic line in the second measure. The other instruments have rests in both measures.

3

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

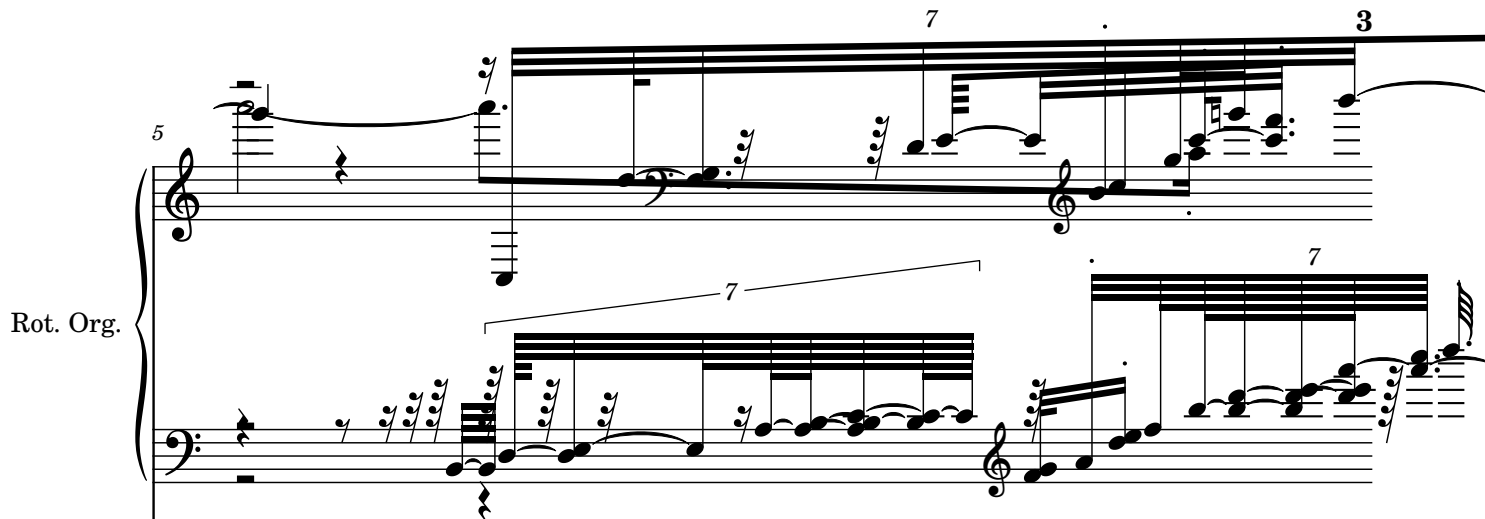
Bb B. Cl.

Guit.

5

8

Rot. Org.



El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B $\flat$ B. Cl.

S. Sax.

D. Set

Synth.

B $\flat$ B. Cl.

Guit.

6 $\text{♩} = 94$

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B $\flat$ B. Cl.

S. Sax.

D. Set

Synth.

B $\flat$ B. Cl.

Guit.

Tip top tip. Doot doot doo doo.

7 $\text{♩} = 95$

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B $\flat$ B. Cl.

S. Sax.

D. Set

Synth.

B $\flat$ B. Cl.

Guit.

5

3

8 $\text{♩} = 96$

Rot. Org.

El. B.

El. Guit.

Tip top tip. Doot doot doo doo.

Fl.

A. Fl.

S. Sax.

Synth.

B $\flat$ B. Cl.

S. Sax.

D. Set

Synth.

B $\flat$ B. Cl.

Guit.

9 $\text{♩} = 97$

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

10 $\text{♩} = 98$

Rot. Org.

El. B.

El. Guit.

Tip top tip. Doot doot doo d

Fl.

A. Fl.

S. Sax.

Synth.

B $\flat$ B. Cl.

S. Sax.

D. Set

Synth.

B $\flat$ B. Cl.

Guit.

11 $\text{♩} = 99$

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B $\flat$ B. Cl.

S. Sax.

D. Set

Synth.

B $\flat$ B. Cl.

Guit.

The musical score is arranged in a system of 12 staves. The instruments are listed on the left: Rot. Org. (two staves), El. B. (one staff), El. Guit. (one staff), Fl. (one staff), A. Fl. (one staff), S. Sax. (one staff), Synth. (one staff), B $\flat$ B. Cl. (one staff), S. Sax. (one staff), D. Set (one staff), Synth. (one staff), B $\flat$ B. Cl. (one staff), and Guit. (one staff). The tempo is marked as quarter note = 99. The S. Sax. part has triplet markings. The D. Set part has a complex rhythmic pattern with many beamed notes and rests.

12

Rot. Org.

El. B.

El. Guit.

Tip tip. Doot doot doo doo.

Fl.

A. Fl.

S. Sax.

Synth.

B $\flat$ B. Cl.

S. Sax.

D. Set

Synth.

B $\flat$ B. Cl.

Guit.

13

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B $\flat$ B. Cl.

S. Sax.

D. Set

Synth.

B $\flat$ B. Cl.

9

3

13

9

3

14

Rot. Org.

El. B.

El. Guit.

Time keeps on slip

Fl.

A. Fl.

S. Sax.

Synth.

B $\flat$ B. Cl.

S. Sax.

D. Set

Synth.

B $\flat$ B. Cl.

Guit.

The musical score for page 12, measures 14-17, features a variety of instruments and a vocal line. The instruments include Rot. Org., El. B., El. Guit., Fl., A. Fl., S. Sax., Synth., B $\flat$ B. Cl., S. Sax., D. Set, Synth., B $\flat$ B. Cl., and Guit. The vocal line, 'Time keeps on slip', is written below the El. Guit. staff. The Fl. part has a triplet in measure 17. The S. Sax. part has a complex rhythmic pattern in measure 14. The D. Set part has a complex rhythmic pattern in measure 14. The Guit. part has a complex rhythmic pattern in measure 14.

15

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

slip in

3 3

16

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B $\flat$ B. Cl.

S. Sax.

D. Set

Synth.

B $\flat$ B. Cl.

Guit.

The musical score for page 14, measures 16-20, is written for a 12-piece band. The instruments and their parts are as follows:

- Rot. Org. (Rotary Organ):** Plays a complex, multi-measure rest in measure 16, followed by a series of chords and melodic lines in measures 17-20.
- El. B. (Electric Bass):** Plays a steady bass line, mostly consisting of quarter and eighth notes.
- El. Guit. (Electric Guitar):** Plays a rhythmic pattern of eighth and sixteenth notes, with some rests.
- Fl. (Flute):** Plays a long, sustained note in measure 16, which continues through measure 20.
- A. Fl. (Alto Flute):** Silent throughout the measures.
- S. Sax. (Soprano Saxophone):** Silent throughout the measures.
- Synth. (Synthesizer):** Silent throughout the measures.
- B $\flat$ B. Cl. (Bass Clarinet):** Silent throughout the measures.
- S. Sax. (Soprano Saxophone):** Silent throughout the measures.
- D. Set (Drum Set):** Shows activity in measures 17-20, with various drum patterns indicated by 'x' marks.
- Synth. (Synthesizer):** Silent throughout the measures.
- B $\flat$ B. Cl. (Bass Clarinet):** Silent throughout the measures.
- Guit. (Guitar):** Plays a rhythmic pattern of eighth and sixteenth notes, similar to the El. Guit.

17

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

3

9

3

3

18

Rot. Org.

El. B.

El. Guit.

Time keeps on slip

Fl.

A. Fl.

S. Sax.

Synth.

B $\flat$ B. Cl.

S. Sax.

D. Set

Synth.

B $\flat$ B. Cl.

Guit.

8

3

3

7

19

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B $\flat$ B. Cl.

S. Sax.

D. Set

Synth.

B $\flat$ B. Cl.

Guit.

slip in

3

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20

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B $\flat$ B. Cl.

S. Sax.

D. Set

Synth.

B $\flat$ B. Cl.

Guit.

8

8

21

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B♭ B. Cl.

S. Sax.

D. Set

Synth.

B♭ B. Cl.

Guit.

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22 $\text{♩} = 100$

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B $\flat$ B. Cl.

S. Sax.

D. Set

Synth.

B $\flat$ B. Cl.

Guit.

like

3

3

3

23 $\text{♩} = 101$

Rot. Org.

El. B.

El. Guit.

the

Fl.

A. Fl.

S. Sax.

Synth.

B $\flat$ B. Cl.

S. Sax.

D. Set

Synth.

B $\flat$ B. Cl.

Guit.

24

Rot. Org.

El. B.

El. Guit.

fly like let my

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

5 5 3 .3

8

25

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

spir

7

3

3

3

7

want

25

26

27

28

24

26

Rot. Org.

El. B.

El. Guit.

fly like

Fl.

A. Fl.

S. Sax.

Synth.

B $\flat$ B. Cl.

S. Sax.

D. Set

Synth.

B $\flat$ B. Cl.

Guit.

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27

25

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

I'm

5 3 7 3

28

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B $\flat$ B. Cl.

S. Sax.

D. Set

Synth.

B $\flat$ B. Cl.

Guit.

right through rev

3 3 5

8

29

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

lu

3

3

3

7

5

30 $\text{♩} = 101$

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B $\flat$ B. Cl.

S. Sax.

D. Set

Synth.

B $\flat$ B. Cl.

Guit.

8

9

5

7

9

31 $\text{♩} = 100$

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B $\flat$ B. Cl.

S. Sax.

D. Set

Synth.

B $\flat$ B. Cl.

Guit.

Shoe

5

3

7

3

3

3

3

32

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B $\flat$ B. Cl.

S. Sax.

D. Set

Synth.

B $\flat$ B. Cl.

Guit.

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33

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

shoes on feet.

3 9 7 7

33

34

35

36

34

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

35

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B $\flat$ B. Cl.

S. Sax.

D. Set

Synth.

B $\flat$ B. Cl.

Guit.

liv street.

3

36

Rot. Org.

El. B.

El. Guit.

Oh, there's

Fl.

A. Fl.

S. Sax.

Synth.

B $\flat$ B. Cl.

S. Sax.

D. Set

Synth.

B $\flat$ B. Cl.

Guit.

Detailed description of the musical score: The score is for measures 36-40. The Rot. Org. part has a long note in measure 36 and a whole note in measure 37. The El. B. part has a rhythmic pattern of eighth and sixteenth notes. The El. Guit. part has a rhythmic pattern of eighth and sixteenth notes. The Fl. part has a melodic line with lyrics 'Oh, there's'. The A. Fl. part has a whole note in measure 37. The S. Sax. part has a whole note in measure 37. The Synth. part has a whole note in measure 37. The Bb B. Cl. part has a whole note in measure 37. The S. Sax. part has a complex rhythmic pattern with many 'x' marks. The D. Set part has a complex rhythmic pattern with many 'x' marks. The Synth. part has a whole note in measure 37. The Bb B. Cl. part has a whole note in measure 37. The Guit. part has a complex rhythmic pattern with many 'x' marks.

37

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B $\flat$ B. Cl.

S. Sax.

D. Set

Synth.

B $\flat$ B. Cl.

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38

Rot. Org.

El. B.

El. Guit.

fly like

Fl.

A. Fl.

S. Sax.

Synth.

B♭ B. Cl.

S. Sax.

D. Set

Synth.

B♭ B. Cl.

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39 $\text{♩} = 101$ $\text{♩} = 102$ 37

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

to

40

Rot. Org.

El. B.

El. Guit.

fly

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

Measures 40-44. The score includes staves for Rot. Org., El. B., El. Guit., Fl., A. Fl., S. Sax., Synth., Bb B. Cl., S. Sax., D. Set, Synth., Bb B. Cl., and Guit. The key signature has one sharp (F#). The D. Set part is highly rhythmic with many sixteenth notes. The El. B. and El. Guit. parts have some rests and melodic lines. The Fl. and A. Fl. parts have a similar melodic line with a 7-measure rest. The S. Sax. and Synth. parts have rests. The Bb B. Cl. parts have rests. The Guit. part has a melodic line starting in measure 44.

42

Rot. Org.

El. B.

El. Guit.

fly like

Fl.

A. Fl.

S. Sax.

Synth.

B $\flat$ B. Cl.

S. Sax.

D. Set

Synth.

B $\flat$ B. Cl.

Guit.

43 41

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B♭ B. Cl.

S. Sax.

D. Set

Synth.

B♭ B. Cl.

Guit.

till

3

3

3

44

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

right through

3

3

45 43 $\text{♩} = 101$

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B $\flat$ B. Cl.

S. Sax.

D. Set

Synth.

B $\flat$ B. Cl.

Guit.

lu

46 $\text{♩} = 100$ $\text{♩} = 99$

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B $\flat$ B. Cl.

S. Sax.

D. Set

Synth.

B $\flat$ B. Cl.

Guit.

Time

3

47

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B $\flat$ B. Cl.

S. Sax.

D. Set

Synth.

B $\flat$ B. Cl.

Guit.

slip

48

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B $\flat$ B. Cl.

S. Sax.

D. Set

Synth.

B $\flat$ B. Cl.

Guit.

ture.

ture.

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B♭ B. Cl.

S. Sax.

D. Set

Synth.

B♭ B. Cl.

Guit.

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50

Rot. Org.

El. B.

El. Guit.

Time keeps slip slip

Fl.

A. Fl.

S. Sax.

Synth.

B $\flat$ B. Cl.

S. Sax.

D. Set

Synth.

B $\flat$ B. Cl.

Guit.

Time keeps slip slip

3

51

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

slip in

3 3 7

51

52

52

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B $\flat$ B. Cl.

S. Sax.

D. Set

Synth.

B $\flat$ B. Cl.

Guit.

ture.

The musical score for page 50, measures 52-55, is arranged for a large ensemble. The instruments and their parts are as follows:

- Rot. Org. (Rotary Organ):** Two staves. The upper staff plays a complex, syncopated melody with many beamed sixteenth and thirty-second notes. The lower staff provides a harmonic accompaniment with chords and moving lines.
- El. B. (Electric Bass):** One staff. Plays a steady, syncopated bass line.
- El. Guit. (Electric Guitar):** One staff. Plays a simple, rhythmic accompaniment.
- Fl. (Flute):** One staff. Features a melodic line with a long, expressive slur spanning measures 53 and 54.
- A. Fl. (Alto Flute):** One staff. Remains silent.
- S. Sax. (Soprano Saxophone):** One staff. Remains silent.
- Synth. (Synthesizer):** One staff. Provides a harmonic and rhythmic accompaniment.
- B $\flat$ B. Cl. (B-flat Bass Clarinet):** One staff. Remains silent.
- S. Sax. (Soprano Saxophone):** One staff. Remains silent.
- D. Set (Drum Set):** One staff. Features a complex, syncopated drum pattern with many beamed sixteenth and thirty-second notes.
- Synth. (Synthesizer):** One staff. Provides a harmonic and rhythmic accompaniment.
- B $\flat$ B. Cl. (B-flat Bass Clarinet):** One staff. Remains silent.
- Guit. (Guitar):** One staff. Plays a simple, rhythmic accompaniment.

The score includes a double bar line at the end of measure 55, indicating the end of the section.

53

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

51

54

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B $\flat$ B. Cl.

S. Sax.

D. Set

Synth.

B $\flat$ B. Cl.

Guit.

Time keeps slip

3

55

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B $\flat$ B. Cl.

S. Sax.

D. Set

Synth.

B $\flat$ B. Cl.

Guit.

slip in

3 53

56

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B $\flat$ B. Cl.

S. Sax.

D. Set

Synth.

B $\flat$ B. Cl.

Guit.

ture.

5

7

57

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

55

3

7

5

5

3

8

8

58

Rot. Org.

El. B.

El. Guit.

Time keeps slip

Fl.

A. Fl.

S. Sax.

Synth.

B $\flat$ B. Cl.

S. Sax.

D. Set

Synth.

B $\flat$ B. Cl.

Guit.

59

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

slip

in

3

7

7

60

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B $\flat$ B. Cl.

S. Sax.

D. Set

Synth.

B $\flat$ B. Cl.

Guit.

ture.

ture.

62 $\text{♩} = 100$

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B $\flat$ B. Cl.

S. Sax.

D. Set

Synth.

B $\flat$ B. Cl.

Guit.

Doo

3

63

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B $\flat$ B. Cl.

S. Sax.

D. Set

Synth.

B $\flat$ B. Cl.

Guit.

5 61

9

3

3

3

doo doo doo doo.

63

5 61

9

3

3

3

doo doo doo doo.

64

Rot. Org.

El. B.

El. Guit.

Doo doo doo doo,

Fl.

A. Fl.

S. Sax.

Synth.

B $\flat$ B. Cl.

S. Sax.

D. Set

Synth.

B $\flat$ B. Cl.

Guit.

65

Rot. Org.

El. B.

El. Guit.

8 doo doo doo doo.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

8

63

66

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B $\flat$ B. Cl.

S. Sax.

D. Set

Synth.

B $\flat$ B. Cl.

Guit.

Doo

9

3

67

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

doo

7

3

7

9

5

The musical score for page 65, measures 67-71, is arranged for a large ensemble. The instruments and their parts are as follows:

- Rot. Org. (Rotary Organ):** Two staves. The upper staff has a melodic line with a dotted quarter note, a half note, and a quarter rest. The lower staff has a bass line with a dotted quarter note, a half note, and a quarter rest.
- El. B. (Electric Bass):** One staff. The line is mostly a half note followed by a quarter rest.
- El. Guit. (Electric Guitar):** One staff. The line is mostly a half note followed by a quarter rest.
- Fl. (Flute):** One staff. The line starts with a dotted quarter note, followed by a half note, and then a quarter rest.
- A. Fl. (Alto Flute):** One staff. The line starts with a dotted quarter note, followed by a half note, and then a quarter rest.
- S. Sax. (Soprano Saxophone):** One staff. The line is mostly a half note followed by a quarter rest.
- Synth. (Synthesizer):** Two staves. The upper staff has a melodic line with a dotted quarter note, a half note, and a quarter rest. The lower staff has a bass line with a dotted quarter note, a half note, and a quarter rest.
- Bb B. Cl. (Bb Baritone Clarinet):** One staff. The line is mostly a half note followed by a quarter rest.
- S. Sax. (Soprano Saxophone):** One staff. The line is mostly a half note followed by a quarter rest.
- D. Set (Drum Set):** One staff. The line is mostly a half note followed by a quarter rest.
- Synth. (Synthesizer):** One staff. The line is mostly a half note followed by a quarter rest.
- Bb B. Cl. (Bb Baritone Clarinet):** One staff. The line is mostly a half note followed by a quarter rest.
- Guit. (Guitar):** One staff. The line is mostly a half note followed by a quarter rest.

Additional markings include 'doo' under the El. Guit. staff, and various dynamic markings like '7', '3', '9', and '5'.

68

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

Doo

69

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

8

doo

want

5

7

70 $\text{♩} = 101$

Rot. Org.

El. B.

El. Guit.

fly like an gle

Fl.

A. Fl.

S. Sax.

Synth.

B $\flat$ B. Cl.

S. Sax.

D. Set

Synth.

B $\flat$ B. Cl.

Guit.

71

69

Rot. Org.

El. B.

El. Guit.

to the

Fl.

A. Fl.

S. Sax.

Synth.

B $\flat$ B. Cl.

S. Sax.

D. Set

Synth.

B $\flat$ B. Cl.

Guit.

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72

Rot. Org.

El. B.

El. Guit.

fly an

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

7 3 7

3 5

7 3 7

3 5

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72

75

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B $\flat$ B. Cl.

S. Sax.

D. Set

Synth.

B $\flat$ B. Cl.

Guit.

till

3

3

5

7

3

3

76

Rot. Org.

El. B.

El. Guit.

right through 0

Fl.

A. Fl.

S. Sax.

Synth.

B $\flat$ B. Cl.

S. Sax.

D. Set

Synth.

B $\flat$ B. Cl.

Guit.

8

3

7

3

7

7

8

77

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

lu

3

3

3

5

5

7

3

3

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B $\flat$ B. Cl.

S. Sax.

D. Set

Synth.

B $\flat$ B. Cl.

Guit.

The musical score for page 78 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Rot. Org. (Rotary Organ):** Two staves at the top, both in bass clef with a one-sharp key signature (F#). The top staff contains a long, sustained note with a tremolo effect, while the bottom staff is mostly empty.
- El. B. (Electric Bass):** Bass clef, one-sharp key signature. It features a few notes and rests, including a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Treble clef, one-sharp key signature. It has a few notes and rests, including a triplet of eighth notes.
- Fl. (Flute):** Treble clef, one-sharp key signature. It has a few notes and rests, including a triplet of eighth notes.
- A. Fl. (Alto Flute):** Treble clef, one-sharp key signature. It has a few notes and rests, including a triplet of eighth notes.
- S. Sax. (Soprano Saxophone):** Treble clef, one-sharp key signature. It has a few notes and rests, including a triplet of eighth notes.
- Synth. (Synthesizer):** Treble clef, one-sharp key signature. It has a few notes and rests, including a triplet of eighth notes.
- B $\flat$ B. Cl. (B-flat Baritone Clarinet):** Treble clef, one-sharp key signature. It has a few notes and rests, including a triplet of eighth notes.
- S. Sax. (Soprano Saxophone):** Treble clef, one-sharp key signature. It has a few notes and rests, including a triplet of eighth notes.
- D. Set (Drum Set):** Two staves at the bottom, both in bass clef with a one-sharp key signature. The top staff contains a few notes and rests, including a triplet of eighth notes. The bottom staff contains a few notes and rests, including a triplet of eighth notes.
- Synth. (Synthesizer):** Treble clef, one-sharp key signature. It has a few notes and rests, including a triplet of eighth notes.
- B $\flat$ B. Cl. (B-flat Baritone Clarinet):** Treble clef, one-sharp key signature. It has a few notes and rests, including a triplet of eighth notes.
- Guit. (Guitar):** Treble clef, one-sharp key signature. It has a few notes and rests, including a triplet of eighth notes.

79

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B $\flat$ B. Cl.

S. Sax.

D. Set

Synth.

B $\flat$ B. Cl.

Guit.

9

3

3

80

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B $\flat$ B. Cl.

S. Sax.

D. Set

Synth.

B $\flat$ B. Cl.

Guit.

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81

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B $\flat$ B. Cl.

S. Sax.

D. Set

Synth.

B $\flat$ B. Cl.

79

82

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

5

7

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83

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B $\flat$ B. Cl.

S. Sax.

D. Set

Synth.

B $\flat$ B. Cl.

Guit.

84

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B $\flat$ B. Cl.

S. Sax.

D. Set

Synth.

B $\flat$ B. Cl.

Guit.

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86

Rot. Org.

El. B.

El. Guit.

Tip tip. Doot

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

87

Rot. Org.

El. B.

El. Guit.

Tip

tip.

Fl.

A. Fl.

S. Sax.

Synth.

B $\flat$ B. Cl.

S. Sax.

D. Set

Synth.

B $\flat$ B. Cl.

Guit.

8

3

3

3

85

88

Rot. Org.

El. B.

El. Guit.

Tip tip. Doot

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

8

89

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B $\flat$ B. Cl.

S. Sax.

D. Set

Synth.

B $\flat$ B. Cl.

Guit

7

87

3

9

90

Rot. Org.

El. B.

El. Guit.

Tip tip. Doot

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

The musical score for page 88, measures 90-92, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Rot. Org. (Rotary Organ):** Measures 90-92, featuring a complex melodic line with many beamed notes and rests.
- El. B. (Electric Bass):** Measures 90-92, featuring a simple bass line with eighth and quarter notes.
- El. Guit. (Electric Guitar):** Measures 90-92, featuring a simple melodic line with eighth and quarter notes. The lyrics "Tip tip. Doot" are written below the staff.
- Fl. (Flute):** Measures 90-92, featuring a melodic line with eighth and quarter notes.
- A. Fl. (Alto Flute):** Measures 90-92, featuring a melodic line with eighth and quarter notes.
- S. Sax. (Soprano Saxophone):** Measures 90-92, featuring a melodic line with eighth and quarter notes.
- Synth. (Synthesizer):** Measures 90-92, featuring a melodic line with eighth and quarter notes.
- Bb B. Cl. (B-flat Clarinet):** Measures 90-92, featuring a melodic line with eighth and quarter notes.
- S. Sax. (Soprano Saxophone):** Measures 90-92, featuring a melodic line with eighth and quarter notes.
- D. Set (Drum Set):** Measures 90-92, featuring a complex rhythmic pattern with many beamed notes and rests.
- Synth. (Synthesizer):** Measures 90-92, featuring a melodic line with eighth and quarter notes.
- Bb B. Cl. (B-flat Clarinet):** Measures 90-92, featuring a melodic line with eighth and quarter notes.
- Guit. (Guitar):** Measures 90-92, featuring a simple melodic line with eighth and quarter notes.

91

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B $\flat$ B. Cl.

S. Sax.

D. Set

Synth.

B $\flat$ B. Cl.

Guit.

89

3

3

3

92

Rot. Org.

El. B.

El. Guit.

Tip tip. Doot

Fl.

A. Fl.

S. Sax.

Synth.

B $\flat$ B. Cl.

S. Sax.

D. Set

Synth.

B $\flat$ B. Cl.

Guit.

The musical score for page 90, measures 92-95, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Rot. Org. (Rotary Organ):** Two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in measure 94. The lower staff provides a harmonic accompaniment with chords and single notes.
- El. B. (Electric Bass):** A single staff with a bass line featuring eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** A single staff with a melodic line. Annotations 'Tip', 'tip.', and 'Doot' are placed below the staff in measures 92, 93, and 94 respectively.
- Fl. (Flute):** A single staff with a melodic line, including some triplets and sixteenth notes.
- A. Fl. (Alto Flute):** A single staff with a melodic line, including a long note in measure 95.
- S. Sax. (Soprano Saxophone):** Two staves. The upper staff is mostly empty. The lower staff contains a complex, fast-moving melodic line with many beamed sixteenth notes.
- Synth. (Synthesizer):** Two staves, both of which are empty.
- B $\flat$ B. Cl. (B-flat Bass Clarinet):** Two staves, both of which are empty.
- D. Set (Drum Set):** A single staff with a drum line, including various drum symbols and rests.
- Synth. (Synthesizer):** A single staff, empty.
- B $\flat$ B. Cl. (B-flat Bass Clarinet):** A single staff, empty.
- Guit. (Guitar):** A single staff with a melodic line, including a key signature change to one sharp (F#) in measure 94.

93

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

7

91

3

9

8

94

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B $\flat$ B. Cl.

S. Sax.

D. Set

Synth.

B $\flat$ B. Cl.

Guit.

Time keeps on slip

3

3

8

3

3

95

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B $\flat$ B. Cl.

S. Sax.

D. Set

Synth.

B $\flat$ B. Cl.

Guit.

slip pin' in

5

[illegible]

98

Rot. Org.

El. B.

El. Guit.

Time keeps on slip

Fl.

A. Fl.

S. Sax.

Synth.

B $\flat$ B. Cl.

S. Sax.

D. Set

Synth.

B $\flat$ B. Cl.

Guit.

99

Rot. Org.

El. B.

El. Guit.

slip pin' in

Fl.

A. Fl.

S. Sax.

Synth.

B $\flat$ B. Cl.

S. Sax.

D. Set

Synth.

B $\flat$ B. Cl.

Guit.

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100

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B $\flat$ B. Cl.

S. Sax.

D. Set

Synth.

B $\flat$ B. Cl.

Guit.

3 5 5 7

5

101

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B $\flat$ B. Cl.

S. Sax.

D. Set

Synth.

B $\flat$ B. Cl.

Guit.

8

8

3

7

3

7

8

102

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B $\flat$ B. Cl.

S. Sax.

D. Set

Synth.

B $\flat$ B. Cl.

Guit.

5

7

8