

♩ = 130

Electric Piano, Wurlitzer

Electric Bass, Bass

Rotary Organ, Organ

Electric Guitar, Melody

Voice, Melody

Piano

Piano

Acoustic Guitar, 12 String

Acoustic Guitar, 6 String

Electric Guitar, solo Axe

Drumset, Kick

The musical score is arranged in a system of 12 staves. The first three staves (Electric Piano, Electric Bass, and Rotary Organ) are grouped with a large curly brace on the left. The next three staves (Electric Guitar, Voice, and Piano) are also grouped with a large curly brace. The final three staves (Piano, Acoustic Guitar 12 String, Acoustic Guitar 6 String, Electric Guitar solo Axe, and Drumset) are grouped with a large curly brace. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 130 beats per minute. The notation includes various musical symbols such as notes, rests, and accidentals. The Electric Piano, Electric Bass, and Rotary Organ parts are mostly silent, with some sustained notes in the final measure. The Electric Guitar, Voice, and Piano parts have some activity in the final measure. The Acoustic Guitar 12 String, Acoustic Guitar 6 String, Electric Guitar solo Axe, and Drumset parts have more complex notation, including sixteenth notes and eighth notes. The Drumset part is specifically marked as a Kick drum.

4

El. Pno.

El. B.

Rot. Org.

El. Guit.

Vo.

Pno.

Pno.

Guit.

Guit.

El. Guit.

D. Set

8

8

8

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8

6

El. Pno.

El. B.

Rot. Org.

El. Guit.

Vo.

Pno.

Pno.

Guit.

Guit.

El. Guit.

D. Set

El. Pno.

El. B.

Rot. Org.

El. Guit.

Vo.

Pno.

Pno.

Guit.

Guit.

El. Guit.

D. Set

This musical score is for page 8 of a piece. It features ten staves. The first five staves are for electronic instruments: El. Pno. (two staves), El. B. (one staff), Rot. Org. (two staves), El. Guit. (one staff), and Vo. (one staff). The next four staves are for acoustic instruments: Pno. (two staves), Pno. (two staves), Guit. (two staves), and El. Guit. (one staff). The final staff is for the D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two measures. The first measure contains various musical notations including eighth notes, quarter notes, and rests. The second measure contains similar notations, including some beamed eighth notes and quarter notes. The D. Set staff shows a drum pattern with eighth notes and rests.

El. Pno.

El. B.

Rot. Org.

El. Guit.

Vo.

Pno.

Pno.

Guit.

Guit.

El. Guit.

D. Set

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 D. Set

14

El. Pno.

El. B.

Rot. Org.

El. Guit.

Vo.

Pno.

Pno.

Guit.

Guit.

El. Guit.

D. Set

The musical score for page 7, measures 14-16, is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for El. Pno., El. B., Rot. Org., El. Guit., Vo., Pno., Pno., Guit., Guit., El. Guit., and D. Set. The score shows various musical notations including chords, single notes, and complex rhythmic patterns.

17

El. Pno.

El. B.

Rot. Org.

El. Guit.

Vo.

Pno.

Pno.

Guit.

Guit.

El. Guit.

D. Set

El. Pno.

El. B.

Rot. Org.

El. Guit.

Vo.

Pno.

Pno.

Guit.

Guit.

El. Guit.

D. Set

20

El. Pno.

El. B.

Rot. Org.

El. Guit.

Vo.

Pno.

Pno.

Guit.

Guit.

El. Guit.

D. Set

El. Pno.

El. B.

Rot. Org.

El. Guit.

Vo.

Pno.

Pno.

Guit.

Guit.

El. Guit.

D. Set

23

El. Pno.

El. B.

Rot. Org.

El. Guit.

Vo.

Pno.

Pno.

Guit.

Guit.

El. Guit.

D. Set

El. Pno.

El. B.

Rot. Org.

El. Guit.

Vo.

Pno.

Pno.

Guit.

Guit.

El. Guit.

D. Set

26

El. Pno.

El. B.

Rot. Org.

El. Guit.

Vo.

Pno.

Pno.

Guit.

Guit.

El. Guit.

D. Set

26

28

28

El. Pno.

El. B.

Rot. Org.

El. Guit.

Vo.

Pno.

Pno.

Guit.

Guit.

El. Guit.

D. Set

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30

El. Pno.

El. B.

Rot. Org.

El. Guit.

Vo.

Pno.

Pno.

Guit.

Guit.

El. Guit.

D. Set

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34

El. Pno.

El. B.

Rot. Org.

El. Guit.

Vo.

Pno.

Pno.

Guit.

Guit.

El. Guit.

D. Set

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

36

El. Pno.

El. B.

Rot. Org.

El. Guit.

Vo.

Pno.

Pno.

Guit.

Guit.

El. Guit.

D. Set

El. Pno. staff: Measure 36 has a whole rest in the treble and a half note in the bass. Measure 37 has a half note in the treble and a whole rest in the bass.

El. B. staff: Measure 36 has a whole rest, a quarter rest, and a quarter note. Measure 37 has a half note and a quarter note.

Rot. Org. staves: Measure 36 has a whole rest in both staves. Measure 37 has a whole rest in both staves.

El. Guit. staff: Measure 36 has a whole rest. Measure 37 has a whole rest.

Vo. staff: Measure 36 has a whole rest. Measure 37 has a whole rest.

Pno. staves: Measure 36 has a whole rest in both staves. Measure 37 has a half note in the treble and a quarter note in the bass.

Guit. staves: Measure 36 has a whole rest in both staves. Measure 37 has a half note in the treble and a quarter note in the bass.

El. Guit. staff: Measure 36 has a whole rest. Measure 37 has a whole rest.

D. Set staff: Measure 36 has a double bar line and a '6'. Measure 37 has a half note and a quarter note.

El. Pno.

El. B.

Rot. Org.

El. Guit.

Vo.

Pno.

Pno.

Guit.

Guit.

El. Guit.

D. Set

38

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 D. Set 

43

El. Pno.

El. B.

Rot. Org.

El. Guit.

Vo.

Pno.

Pno.

Guit.

Guit.

El. Guit.

D. Set

46

El. Pno.

El. B.

Rot. Org.

El. Guit.

Vo.

Pno.

Pno.

Guit.

Guit.

El. Guit.

D. Set

The musical score for page 20, measures 46-48, is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for El. Pno., El. B., Rot. Org., El. Guit., Vo., Pno., Pno., Guit., Guit., El. Guit., and D. Set. The score shows various musical notations including chords, single notes, and complex rhythmic patterns.

El. Pno.

El. B.

Rot. Org.

El. Guit.

Vo.

Pno.

Pno.

Guit.

Guit.

El. Guit.

D. Set

49

52

El. Pno.

El. B.

Rot. Org.

El. Guit.

Vo.

Pno.

Pno.

Guit.

Guit.

El. Guit.

D. Set

The musical score is written for page 52 and features the following instruments and parts:

- El. Pno. (Electric Piano):** Treble and bass staves. The treble staff has a whole note chord in the first measure and a half note chord in the second. The bass staff has a continuous eighth-note pattern.
- El. B. (Electric Bass):** Bass staff with a continuous eighth-note pattern.
- Rot. Org. (Rotary Organ):** Treble and bass staves. The treble staff has a whole note chord in the first measure and a half note chord in the second. The bass staff has a whole note chord in the first measure and a half note chord in the second.
- El. Guit. (Electric Guitar):** Treble staff with a whole note chord in the first measure and a half note chord in the second.
- Vo. (Vocals):** Treble staff with a whole note chord in the first measure and a half note chord in the second.
- Pno. (Piano):** Treble and bass staves. The treble staff has a whole note chord in the first measure and a half note chord in the second. The bass staff has a whole note chord in the first measure and a half note chord in the second.
- Pno. (Piano):** Treble and bass staves. The treble staff has a whole note chord in the first measure and a half note chord in the second. The bass staff has a whole note chord in the first measure and a half note chord in the second.
- Guit. (Guitar):** Treble staff with a whole note chord in the first measure and a half note chord in the second.
- Guit. (Guitar):** Treble staff with a whole note chord in the first measure and a half note chord in the second.
- El. Guit. (Electric Guitar):** Treble staff with a whole note chord in the first measure and a half note chord in the second.
- D. Set (Drum Set):** Bottom staff with a continuous eighth-note pattern.

54

El. Pno.

El. B.

Rot. Org.

El. Guit.

Vo.

Pno.

Pno.

Guit.

Guit.

El. Guit.

D. Set

54

56

El. Pno.

El. B.

Rot. Org.

El. Guit.

Vo.

Pno.

Pno.

Guit.

Guit.

El. Guit.

D. Set

El. Pno.

El. B.

Rot. Org.

El. Guit.

Vo.

Pno.

Pno.

Guit.

Guit.

El. Guit.

D. Set

58

El. Pno.

El. B.

Rot. Org.

El. Guit.

Vo.

Pno.

Pno.

Guit.

Guit.

El. Guit.

D. Set

The musical score is written for a multi-instrument ensemble. It begins with a key signature of five flats (B-flat, E-flat, A-flat, D-flat, G-flat) and a common time signature. The instruments are arranged vertically: El. Pno. (Electric Piano), El. B. (Electric Bass), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), Vo. (Vocal), Pno. (Piano), Pno. (Piano), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The score consists of two measures. The first measure shows the El. Pno. and El. B. playing a melodic line, while the Rot. Org., El. Guit., Vo., and Pno. parts are mostly rests. The second measure shows the El. Pno. and El. B. continuing their melodic line, while the Rot. Org., El. Guit., Vo., and Pno. parts are mostly rests. The D. Set part at the bottom features a complex rhythmic pattern with many sixteenth notes and rests.

60

El. Pno.

El. B.

Rot. Org.

El. Guit.

Vo.

Pno.

Pno.

Guit.

Guit.

El. Guit.

D. Set

El. Pno. measures 60-61: Treble and bass staves with chords and single notes.

El. B. measures 60-61: Bass line with eighth and quarter notes.

Rot. Org. measures 60-61: Treble and bass staves with chords and single notes.

El. Guit. measures 60-61: Treble staff with eighth and quarter notes, capo on 8th fret.

Vo. measures 60-61: Treble staff with quarter and eighth notes.

Pno. measures 60-61: Treble and bass staves with eighth and quarter notes.

Pno. measures 60-61: Treble and bass staves with eighth and quarter notes.

Guit. measures 60-61: Treble staff with chords and single notes, capo on 8th fret.

Guit. measures 60-61: Treble staff with chords and single notes, capo on 8th fret.

El. Guit. measures 60-61: Treble staff with a whole rest.

D. Set measures 60-61: Drum set with snare and kick drum patterns.

62

El. Pno.

El. B.

Rot. Org.

El. Guit.

Vo.

Pno.

Pno.

Guit.

Guit.

El. Guit.

D. Set

62

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El. Pno.

El. B.

Rot. Org.

El. Guit.

Vo.

Pno.

Pno.

Guit.

Guit.

El. Guit.

D. Set

66

68

El. Pno.

El. B.

Rot. Org.

El. Guit.

Vo.

Pno.

Pno.

Guit.

Guit.

El. Guit.

D. Set

70

70

El. Pno.

El. B.

Rot. Org.

El. Guit.

Vo.

Pno.

Pno.

Guit.

Guit.

El. Guit.

D. Set

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72

12

El. Pno.

El. B.

Rot. Org.

El. Guit.

Vo.

Pno.

Pno.

Guit.

Guit.

El. Guit.

D. Set

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74

[illegible]

76

El. Pno.

El. B.

Rot. Org.

El. Guit.

Vo.

Pno.

Pno.

Guit.

Guit.

El. Guit.

D. Set

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

78

El. Pno.

El. B.

Rot. Org.

El. Guit.

Vo.

Pno.

Pno.

Guit.

Guit.

El. Guit.

D. Set

79

19

El. Pno.

El. B.

Rot. Org.

El. Guit.

Vo.

Pno.

Pno.

Guit.

Guit.

El. Guit.

D. Set

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81

El. Pno.

El. B.

Rot. Org.

El. Guit.

Vo.

Pno.

Pno.

Guit.

Guit.

El. Guit.

D. Set

81

82

83

84

83

El. Pno.

El. B.

Rot. Org.

El. Guit.

Vo.

Pno.

Pno.

Guit.

Guit.

El. Guit.

D. Set

83

84

85

86

85

El. Pno.

El. B.

Rot. Org.

El. Guit.

Vo.

Pno.

Pno.

Guit.

Guit.

El. Guit.

D. Set

El. Pno.

El. B.

Rot. Org.

El. Guit.

Vo.

Pno.

Pno.

Guit.

Guit.

El. Guit.

D. Set

This musical score is for page 87 of a piece, featuring a variety of instruments. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat) and the time signature is 4/4. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Two staves. The right hand plays a melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.
- El. B. (Electric Bass):** One staff, playing a steady bass line with eighth and quarter notes.
- Rot. Org. (Rotary Organ):** Two staves. The right hand plays a melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.
- El. Guit. (Electric Guitar):** One staff, playing a melody with eighth and quarter notes, often with a tremolo effect.
- Vo. (Vocalist):** One staff, singing a melody with eighth and quarter notes.
- Pno. (Piano):** Two staves. The right hand plays a melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.
- Pno. (Piano):** Two staves. The right hand plays a melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.
- Guit. (Guitar):** Two staves. The right hand plays a melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.
- El. Guit. (Electric Guitar):** One staff, playing a melody with eighth and quarter notes, often with a tremolo effect.
- D. Set (Drum Set):** One staff, playing a complex rhythm pattern with various drum sounds.

89

El. Pno.

El. B.

Rot. Org.

El. Guit.

Vo.

Pno.

Pno.

Guit.

Guit.

El. Guit.

D. Set

91

91

This page of the musical score contains staves 11 through 19. The instruments and their parts are as follows:

- El. Pno.** (Electric Piano): Staves 11 and 12. It provides harmonic support with chords and single notes.
- El. B.** (Electric Bass): Staff 13. It plays a steady bass line with eighth and sixteenth notes.
- Rot. Org.** (Rotary Organ): Staves 14 and 15. It plays chords and single notes, adding texture to the sound.
- El. Guit.** (Electric Guitar): Staff 16. It plays a series of chords, some with a tremolo effect.
- Vo.** (Vocals): Staff 17. It features the lead vocal melody with lyrics.
- Pno.** (Piano): Staves 18 and 19. It plays a melodic line with eighth and sixteenth notes.
- Guit.** (Guitar): Staves 20 and 21. It plays a series of chords, some with a tremolo effect.
- El. Guit.** (Electric Guitar): Staff 22. It plays a series of chords, some with a tremolo effect.
- D. Set** (Drum Set): Staff 23. It provides the rhythmic foundation with a mix of eighth and sixteenth notes.

The score continues with the same instrumentation and musical style as the previous page, maintaining the iconic sound of the song.

93

El. Pno.

El. B.

Rot. Org.

El. Guit.

Vo.

Pno.

Pno.

Guit.

Guit.

El. Guit.

D. Set

El. Pno.

El. B.

Rot. Org.

El. Guit.

Vo.

Pno.

Pno.

Guit.

Guit.

El. Guit.

D. Set

The musical score is written for a multi-instrument ensemble. The instruments are arranged vertically: El. Pno. (Electric Piano), El. B. (Electric Bass), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), Vo. (Vocals), Pno. (Piano), Pno. (Piano), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The key signature is B-flat major (two flats) and the time signature is 4/4. The score consists of two measures. The El. Pno. part has a single note in the first measure and a half note in the second. The El. B. part has a single note in the first measure and a half note in the second. The Rot. Org. part has a single note in the first measure and a half note in the second. The El. Guit. part has a single note in the first measure and a half note in the second. The Vo. part has a single note in the first measure and a half note in the second. The Pno. part has a single note in the first measure and a half note in the second. The Pno. part has a single note in the first measure and a half note in the second. The Guit. part has a single note in the first measure and a half note in the second. The Guit. part has a single note in the first measure and a half note in the second. The El. Guit. part has a single note in the first measure and a half note in the second. The D. Set part has a single note in the first measure and a half note in the second.

El. Pno.

El. B.

Rot. Org.

El. Guit.

Vo.

Pno.

Pno.

Guit.

Guit.

El. Guit.

D. Set

97

El. Pno.

El. B.

Rot. Org.

El. Guit.

Vo.

Pno.

Pno.

Guit.

Guit.

El. Guit.

D. Set

99

El. Pno.

El. B.

Rot. Org.

El. Guit.

Vo.

Pno.

Pno.

Guit.

Guit.

El. Guit.

D. Set

101