

♩ = 91

Drumset

Bass Guitar

Percussive Organ

Effect Synthesizer

Electric Guitar

Tuned Klaxon Horns

Contra Guitar

Effect Synthesizer

Pad Synthesizer

Drumset

The musical score is written for a 4/4 time signature with a tempo of 91 BPM. It consists of ten staves. The first three measures are primarily rests, with some percussion in the first and last staves. The fourth measure contains a complex rhythmic pattern in the top Drumset staff and a melodic line in the Contra Guitar staff. The fifth measure continues the patterns from the fourth measure.

4

D. Set

B. Guit.

Perc. Org.

Synth.

El. Guit.

Tn. Klx. Hns.

C. Guit.

Synth.

Synth.

D. Set

6 3

D. Set

B. Guit.

Perc. Org.

Synth.

El. Guit.

Tn. Klx. Hns.

C. Guit.

Synth.

Synth.

D. Set

The musical score is written for a multi-instrument ensemble. It is divided into two systems. The first system includes the following instruments: D. Set, B. Guit., Perc. Org., Synth. (two staves), El. Guit., Tn. Klx. Hns., C. Guit., Synth., and another Synth. (two staves). The second system includes D. Set. The notation includes various musical symbols such as notes, rests, and accidentals.

8

D. Set

B. Guit.

Perc. Org.

Synth.

El. Guit.

Tn. Klx. Hns.

C. Guit.

Synth.

Synth.

D. Set

Detailed description of the musical score: The score is for a multi-instrumental piece. It consists of 10 staves. The top staff is for 'D. Set' (drum set) in 2/4 time, showing a pattern of eighth and sixteenth notes with 'x' marks indicating hits. The second staff is for 'B. Guit.' (bass guitar) in bass clef, featuring eighth and sixteenth notes. The third staff is for 'Perc. Org.' (percussion organ) in treble clef, with a few notes and a sustain pedal. The fourth and fifth staves are for 'Synth.' (synthesizer) in treble clef, both showing rests. The sixth staff is for 'El. Guit.' (electric guitar) in treble clef, also showing rests. The seventh staff is for 'Tn. Klx. Hns.' (tenor, keyboard, horns) in bass clef, showing rests. The eighth staff is for 'C. Guit.' (country guitar) in treble clef, with eighth and sixteenth notes. The ninth and tenth staves are for 'Synth.' (synthesizer) in treble clef, with notes and rests. The bottom staff is for 'D. Set' (drum set) in 2/4 time, showing a pattern of eighth and sixteenth notes with 'x' marks.

10

D. Set

B. Guit.

Perc. Org.

Synth.

El. Guit.

Tn. Klx. Hns.

C. Guit.

Synth.

Synth.

D. Set

The musical score for measure 10 is as follows:

- D. Set:** A series of eighth notes with 'x' marks above them, indicating a specific drum pattern.
- B. Guit.:** A bass line with eighth notes and a sharp sign (#) on the first note.
- Perc. Org.:** A melody with eighth notes and a sharp sign (#) on the first note.
- Synth.:** Two staves. The top staff has a whole note with a sharp sign (#). The bottom staff has a whole note with a sharp sign (#).
- El. Guit.:** A single whole note with a sharp sign (#).
- Tn. Klx. Hns.:** A single whole note with a sharp sign (#).
- C. Guit.:** A melody with eighth notes and a sharp sign (#) on the first note.
- Synth.:** Two staves. The top staff has a whole note with a sharp sign (#). The bottom staff has a whole note with a sharp sign (#).
- D. Set:** A series of eighth notes with 'x' marks above them, indicating a specific drum pattern.

12

D. Set

B. Guit.

Perc. Org.

Synth.

El. Guit.

Tn. Klx. Hns.

C. Guit.

Synth.

Synth.

D. Set

Detailed description of the musical score: The score is for page 6, measures 12-15. It features nine staves. The top staff, labeled 'D. Set', is in treble clef with a key signature of one sharp (F#) and contains a series of eighth notes with 'x' marks above them. The second staff, 'B. Guit.', is in bass clef and contains a series of eighth notes. The third staff, 'Perc. Org.', is in treble clef and contains a series of eighth notes. The fourth and fifth staves, both labeled 'Synth.', are in treble clef and contain a series of eighth notes. The sixth staff, 'El. Guit.', is in treble clef and contains a series of eighth notes. The seventh staff, 'Tn. Klx. Hns.', is in bass clef and contains a series of eighth notes. The eighth staff, 'C. Guit.', is in treble clef and contains a series of eighth notes. The ninth and tenth staves, both labeled 'Synth.', are in treble clef and contain a series of eighth notes. The bottom staff, labeled 'D. Set', is in treble clef with a key signature of one sharp (F#) and contains a series of eighth notes with 'x' marks above them.

13

D. Set

B. Guit.

Perc. Org.

Synth.

El. Guit.

Tn. Klx. Hns.

C. Guit.

Synth.

Synth.

D. Set

Detailed description: This musical score page contains measures 13 through 16. The instruments are arranged vertically: D. Set (top), B. Guit., Perc. Org., Synth. (two staves), El. Guit., Tn. Klx. Hns., C. Guit., Synth. (two staves), and D. Set (bottom). Measure 13 shows the D. Set playing a rhythmic pattern of eighth notes with 'x' marks, while the B. Guit. plays a bass line with eighth and quarter notes. The Perc. Org. has a single note on the first staff. The Synth. section has two staves with eighth and quarter notes. The El. Guit. has a single note on the first staff. The Tn. Klx. Hns. has a bass line with eighth and quarter notes. The C. Guit. has a bass line with eighth and quarter notes. The Synth. section has two staves with a single note on the first staff. The D. Set at the bottom plays a rhythmic pattern of eighth notes with 'x' marks. Measure 14 shows the D. Set playing a rhythmic pattern of eighth notes with 'x' marks, while the B. Guit. plays a bass line with eighth and quarter notes. The Perc. Org. has a single note on the first staff. The Synth. section has two staves with eighth and quarter notes. The El. Guit. has a single note on the first staff. The Tn. Klx. Hns. has a bass line with eighth and quarter notes. The C. Guit. has a bass line with eighth and quarter notes. The Synth. section has two staves with a single note on the first staff. The D. Set at the bottom plays a rhythmic pattern of eighth notes with 'x' marks. Measure 15 shows the D. Set playing a rhythmic pattern of eighth notes with 'x' marks, while the B. Guit. plays a bass line with eighth and quarter notes. The Perc. Org. has a single note on the first staff. The Synth. section has two staves with eighth and quarter notes. The El. Guit. has a single note on the first staff. The Tn. Klx. Hns. has a bass line with eighth and quarter notes. The C. Guit. has a bass line with eighth and quarter notes. The Synth. section has two staves with a single note on the first staff. The D. Set at the bottom plays a rhythmic pattern of eighth notes with 'x' marks. Measure 16 shows the D. Set playing a rhythmic pattern of eighth notes with 'x' marks, while the B. Guit. plays a bass line with eighth and quarter notes. The Perc. Org. has a single note on the first staff. The Synth. section has two staves with eighth and quarter notes. The El. Guit. has a single note on the first staff. The Tn. Klx. Hns. has a bass line with eighth and quarter notes. The C. Guit. has a bass line with eighth and quarter notes. The Synth. section has two staves with a single note on the first staff. The D. Set at the bottom plays a rhythmic pattern of eighth notes with 'x' marks.

14

D. Set

B. Guit.

Perc. Org.

Synth.

El. Guit.

Tn. Klx. Hns.

C. Guit.

Synth.

Synth.

D. Set

16

D. Set

B. Guit.

Perc. Org.

Synth.

El. Guit.

Tn. Klx. Hns.

C. Guit.

Synth.

Synth.

D. Set

Detailed description of the musical score: The score is for measures 16 through 19. Measure 16 starts with a double bar line and a rehearsal mark '16'. The 'D. Set' part at the top has a treble clef and a key signature of one sharp (F#). It features a series of chords, some marked with 'x' and others with a dot. The 'B. Guit.' part has a bass clef and a key signature of one sharp. It contains a melodic line with eighth and quarter notes. The 'Perc. Org.' part has a treble clef and a key signature of one sharp, with a series of chords and a long note in measure 18. The 'Synth.' part consists of two staves with a treble clef and a key signature of one sharp, featuring a melodic line and chords. The 'El. Guit.' part has a treble clef and a key signature of one sharp, with a single note in measure 18. The 'Tn. Klx. Hns.' part has a bass clef and a key signature of one sharp, with a single note in measure 18. The 'C. Guit.' part has a treble clef and a key signature of one sharp, with a series of chords. The 'Synth.' part below 'C. Guit.' has a treble clef and a key signature of one sharp, with a single note in measure 18. The 'Synth.' part below that has a treble clef and a key signature of one sharp, with a series of chords. The 'D. Set' part at the bottom has a treble clef and a key signature of one sharp, with a series of chords.

17

D. Set

B. Guit.

Perc. Org.

Synth.

El. Guit.

Tn. Klx. Hns.

C. Guit.

Synth.

Synth.

D. Set

Detailed description: This musical score page contains measures 17 through 20. The instruments and their parts are as follows:
 - **D. Set**: Measures 17-18 have a rhythmic pattern of eighth notes with 'x' marks above them. Measures 19-20 have a similar pattern but with a different rhythmic feel.
 - **B. Guit.**: Features a melodic line in the bass clef, starting on a dotted half note in measure 17 and continuing with eighth and quarter notes.
 - **Perc. Org.**: A single measure in measure 17, marked with a '6' and a circle, indicating a specific percussive effect.
 - **Synth.** (first instance): A two-staff section. The top staff has a melodic line with a sharp key signature, and the bottom staff has a rhythmic accompaniment.
 - **El. Guit.**: A single staff with a whole note chord in measure 17.
 - **Tn. Klx. Hns.**: A melodic line in the bass clef, starting in measure 19 and continuing into measure 20.
 - **C. Guit.**: A melodic line in the treble clef, featuring a sharp key signature and a rhythmic pattern of eighth notes.
 - **Synth.** (second instance): A single staff with a whole note chord in measure 17.
 - **Synth.** (third instance): A two-staff section. The top staff has a whole note chord, and the bottom staff has a melodic line with a sharp key signature.
 - **D. Set** (bottom): A rhythmic pattern in the bass clef, featuring eighth notes and 'x' marks.

18

D. Set

B. Guit.

Perc. Org.

Synth.

El. Guit.

Tn. Klx. Hns.

C. Guit.

Synth.

Synth.

D. Set

Detailed description of the musical score: The score is for measures 18 through 21. Measure 18 starts with a double bar line and a key signature of one sharp (F#). The D. Set part has a whole rest. The B. Guit. part has a half note F#2. The Perc. Org. part has a half note F#2. The Synth. part has a whole rest. The El. Guit. part has a whole rest. The Tn. Klx. Hns. part has a whole rest. The C. Guit. part has a half note F#2. The Synth. part has a whole rest. The Synth. part has a whole rest. The D. Set part has a whole rest. Measure 19 has a whole rest for D. Set, a half note F#2 for B. Guit., a half note F#2 for Perc. Org., a whole rest for Synth., a whole rest for El. Guit., a whole rest for Tn. Klx. Hns., a half note F#2 for C. Guit., a whole rest for Synth., a whole rest for Synth., and a whole rest for D. Set. Measure 20 has a whole rest for D. Set, a half note F#2 for B. Guit., a half note F#2 for Perc. Org., a whole rest for Synth., a whole rest for El. Guit., a whole rest for Tn. Klx. Hns., a half note F#2 for C. Guit., a whole rest for Synth., a whole rest for Synth., and a whole rest for D. Set. Measure 21 has a whole rest for D. Set, a half note F#2 for B. Guit., a half note F#2 for Perc. Org., a whole rest for Synth., a whole rest for El. Guit., a whole rest for Tn. Klx. Hns., a half note F#2 for C. Guit., a whole rest for Synth., a whole rest for Synth., and a whole rest for D. Set.

19

D. Set

B. Guit.

Perc. Org.

Synth.

El. Guit.

Tn. Klx. Hns.

C. Guit.

Synth.

Synth.

D. Set

Detailed description: This musical score page contains measures 19 through 22. The instruments are arranged vertically: D. Set (top), B. Guit., Perc. Org., Synth. (two staves), El. Guit., Tn. Klx. Hns., C. Guit., Synth. (one staff), Synth. (two staves), and D. Set (bottom). Measure 19 shows the D. Set playing a rhythmic pattern of eighth notes with 'x' marks, while the B. Guit. and Perc. Org. play chords. The Synth. parts have a melodic line in the upper staff and a sustained note in the lower staff. Measure 20 continues the patterns. Measure 21 shows the D. Set playing a different rhythmic pattern. Measure 22 concludes the sequence with a final chord in the B. Guit. and Perc. Org., and a sustained note in the Synth. parts.

20

D. Set

B. Guit.

Perc. Org.

Synth.

El. Guit.

Tn. Klx. Hns.

C. Guit.

Synth.

Synth.

D. Set

21

D. Set

B. Guit.

Perc. Org.

Synth.

El. Guit.

Tn. Klx. Hns.

C. Guit.

Synth.

Synth.

D. Set

Detailed description: This musical score page contains measures 21 through 24. The instruments and their parts are as follows:
 - **D. Set**: Measures 21-24 feature a rhythmic pattern of eighth notes with 'x' marks, indicating muted or percussive sounds.
 - **B. Guit.**: Measures 21-24 feature a bass line with eighth notes and a sharp sign (#) in measure 22.
 - **Perc. Org.**: Measures 21-24 feature a series of chords, each marked with a sharp sign (#).
 - **Synth.**: Measures 21-24 feature a single note in measure 21, followed by rests.
 - **El. Guit.**: Measures 21-24 feature a series of chords, each marked with a sharp sign (#).
 - **Tn. Klx. Hns.**: Measures 21-24 feature a melodic line with eighth notes and a sharp sign (#) in measure 22.
 - **C. Guit.**: Measures 21-24 feature a series of eighth notes.
 - **Synth.**: Measures 21-24 feature a single note in measure 21, followed by rests.
 - **Synth.**: Measures 21-24 feature a single note in measure 21, followed by rests.
 - **D. Set**: Measures 21-24 feature a rhythmic pattern of eighth notes with 'x' marks, indicating muted or percussive sounds.

22

D. Set

B. Guit.

Perc. Org.

Synth.

El. Guit.

Tn. Klx. Hns.

C. Guit.

Synth.

Synth.

D. Set

Detailed description: This musical score page contains measures 22 through 25. The instruments and their parts are as follows:
 - **D. Set** (top): Measures 22-23 have eighth-note chords (F#4, C#5, F#4, C#5). Measures 24-25 have eighth-note chords (F#4, C#5, F#4, C#5) with 'x' marks below the notes.
 - **B. Guit.**: Measures 22-23 have eighth notes (F#3, C#4). Measure 24 has a quarter rest. Measure 25 has eighth notes (F#3, C#4).
 - **Perc. Org.**: Measures 22-23 have eighth-note chords (F#4, C#5). Measure 24 has a quarter rest. Measure 25 has eighth-note chords (F#4, C#5).
 - **Synth.** (first): Measures 22-23 have a whole rest. Measure 24 has a quarter rest. Measure 25 has an eighth note (F#4).
 - **El. Guit.**: Measures 22-23 have eighth-note chords (F#4, C#5). Measure 24 has a quarter rest. Measure 25 has eighth-note chords (F#4, C#5).
 - **Tn. Klx. Hns.**: Measures 22-23 have a whole rest. Measure 24 has a quarter note (F#4). Measure 25 has a quarter note (F#4).
 - **C. Guit.**: Measures 22-23 have eighth-note chords (F#4, C#5). Measure 24 has a quarter rest. Measure 25 has eighth-note chords (F#4, C#5).
 - **Synth.** (second): Measures 22-23 have a whole rest. Measure 24 has a quarter rest. Measure 25 has a whole rest.
 - **Synth.** (third): Measures 22-23 have a whole rest. Measure 24 has a quarter rest. Measure 25 has a whole rest.
 - **D. Set** (bottom): Measures 22-23 have eighth-note chords (F#4, C#5). Measure 24 has a quarter rest. Measure 25 has eighth-note chords (F#4, C#5) with 'x' marks below the notes.

23

D. Set

B. Guit.

Perc. Org.

Synth.

El. Guit.

Tn. Klx. Hns.

C. Guit.

Synth.

D. Set

24

D. Set

B. Guit.

Perc. Org.

Synth.

El. Guit.

Tn. Klx. Hns.

C. Guit.

Synth.

Synth.

D. Set

Detailed description: This musical score page contains measures 24 through 27. The instruments and their parts are as follows:
 - **D. Set**: Measures 24-25 have a rhythmic pattern of eighth notes with stems pointing down. Measures 26-27 have a similar pattern but with stems pointing up.
 - **B. Guit.**: Bass clef. Measure 24 has a half note G2. Measure 25 has a half note A2. Measure 26 has a half note B2. Measure 27 has a half note C3.
 - **Perc. Org.**: Treble clef. Measures 24-25 have a half note chord of G#4, A4, B4. Measures 26-27 have a half note chord of G#4, A4, B4, C5.
 - **Synth.**: Treble clef. Measure 24 has a half note G#4. Measure 25 has a half note A4. Measure 26 has a half note B4. Measure 27 has a half note C5.
 - **El. Guit.**: Treble clef. Measures 24-25 have a half note chord of G#4, A4, B4. Measures 26-27 have a half note chord of G#4, A4, B4, C5.
 - **Tn. Klx. Hns.**: Bass clef. Measure 24 has a half note G2. Measure 25 has a half note A2. Measure 26 has a half note B2. Measure 27 has a half note C3.
 - **C. Guit.**: Treble clef. Measures 24-25 have a half note chord of G4, A4, B4. Measures 26-27 have a half note chord of G4, A4, B4, C5.
 - **Synth.**: Treble clef. Measure 24 has a half note G#4. Measure 25 has a half note A4. Measure 26 has a half note B4. Measure 27 has a half note C5.
 - **Synth.**: Treble clef. Measure 24 has a half note G#4. Measure 25 has a half note A4. Measure 26 has a half note B4. Measure 27 has a half note C5.
 - **D. Set**: Measures 24-25 have a rhythmic pattern of eighth notes with stems pointing down. Measures 26-27 have a similar pattern but with stems pointing up.

25

D. Set

B. Guit.

Perc. Org.

Synth.

El. Guit.

Tn. Klx. Hns.

C. Guit.

Synth.

Synth.

D. Set

Detailed description: This musical score page contains measures 25 through 28. The instruments are arranged vertically: D. Set (top), B. Guit., Perc. Org., Synth. (first system), El. Guit., Tn. Klx. Hns., C. Guit., Synth. (second system), and D. Set (bottom). The D. Set parts feature a rhythmic pattern of eighth notes with 'x' marks. The B. Guit. part has a bass line with a sharp sign. The Perc. Org. part has a treble line with chords. The Synth. parts have treble lines with various notes and rests. The El. Guit. part has a treble line with eighth notes. The Tn. Klx. Hns. part has a bass line with eighth notes. The C. Guit. part has a treble line with eighth notes. The Synth. parts have treble lines with various notes and rests. The D. Set part at the bottom has a treble line with eighth notes and 'x' marks.

26

D. Set

B. Guit.

Perc. Org.

Synth.

El. Guit.

Tn. Klx. Hns.

C. Guit.

Synth.

Synth.

D. Set

27

D. Set

B. Guit.

Perc. Org.

Synth.

El. Guit.

Tn. Klx. Hns.

C. Guit.

Synth.

Synth.

D. Set

The musical score for measures 27-30 features the following parts:

- D. Set:** Measures 27-30, featuring a rhythmic pattern of eighth notes and rests.
- B. Guit.:** Measures 27-30, featuring a melodic line with eighth notes and a sharp sign in measure 28.
- Perc. Org.:** Measures 27-30, featuring a single note in measure 27 and rests in measures 28-30.
- Synth. (first staff):** Measures 27-30, featuring a melodic line with eighth notes and a sharp sign in measure 27.
- Synth. (second staff):** Measures 27-30, featuring a melodic line with eighth notes and a sharp sign in measure 27.
- El. Guit.:** Measures 27-30, featuring a single note in measure 27 and rests in measures 28-30.
- Tn. Klx. Hns.:** Measures 27-30, featuring a single note in measure 27 and rests in measures 28-30.
- C. Guit.:** Measures 27-30, featuring a melodic line with eighth notes and a sharp sign in measure 28.
- Synth. (third staff):** Measures 27-30, featuring a single note in measure 27 and rests in measures 28-30.
- Synth. (fourth staff):** Measures 27-30, featuring a single note in measure 27 and rests in measures 28-30.
- D. Set:** Measures 27-30, featuring a rhythmic pattern of eighth notes and rests.

28

D. Set

B. Guit.

Perc. Org.

Synth.

El. Guit.

Tn. Klx. Hns.

C. Guit.

Synth.

Synth.

D. Set

29

D. Set

B. Guit.

Perc. Org.

Synth.

El. Guit.

Tn. Klx. Hns.

C. Guit.

Synth.

Synth.

D. Set

Detailed description of the musical score: The score is for measures 29 through 32. The top D. Set part features a repeating rhythmic pattern of eighth notes with 'x' marks. The B. Guit. part has a melodic line with eighth and quarter notes. The Perc. Org. part has a single eighth note in measure 29. The first Synth. part has a melodic line with eighth notes and rests. The second Synth. part has a melodic line with eighth notes and rests. The El. Guit. part has a single eighth note in measure 29. The Tn. Klx. Hns. part has a melodic line with eighth notes and rests. The C. Guit. part has a melodic line with eighth notes and rests. The third Synth. part has a single eighth note in measure 29. The bottom D. Set part features a repeating rhythmic pattern of eighth notes with 'x' marks.

30

D. Set

B. Guit.

Perc. Org.

Synth.

El. Guit.

Tn. Klx. Hns.

C. Guit.

Synth.

Synth.

D. Set

Detailed description: This musical score page contains measures 30 through 33. The instruments are arranged in a multi-staff format. The top staff is for D. Set (drum set), showing a pattern of eighth notes and rests. The second staff is for B. Guit. (bass guitar), featuring a melodic line with eighth notes and a descending eighth-note run. The third staff is for Perc. Org. (percussion organ), with a melodic line in the right hand and a bass line in the left hand. The fourth and fifth staves are for Synth. (synthesizer), with the right hand playing a melodic line and the left hand playing a bass line. The sixth staff is for El. Guit. (electric guitar), which is mostly silent. The seventh staff is for Tn. Klx. Hns. (tenor, keyboard, harmonica), with a melodic line. The eighth staff is for C. Guit. (country guitar), with a melodic line. The ninth staff is for Synth. (synthesizer), with a melodic line. The tenth and eleventh staves are for another Synth. (synthesizer) section, with the right hand playing a melodic line and the left hand playing a bass line. The bottom staff is for D. Set (drum set), showing a pattern of eighth notes and rests.

31

D. Set

B. Guit.

Perc. Org.

Synth.

El. Guit.

Tn. Klx. Hns.

C. Guit.

Synth.

Synth.

D. Set

The musical score for page 24, measures 31-34, is arranged in ten staves. The top staff, labeled 'D. Set', is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a sequence of eighth notes and quarter notes, with some notes marked with an 'x'. The second staff, 'B. Guit.', is in bass clef and contains a sequence of eighth notes and quarter notes. The third staff, 'Perc. Org.', is in treble clef and contains a single eighth note. The fourth and fifth staves, both labeled 'Synth.', are in treble clef and contain a sequence of eighth notes and quarter notes. The sixth staff, 'El. Guit.', is in treble clef and contains a single eighth note. The seventh staff, 'Tn. Klx. Hns.', is in bass clef and contains a single eighth note. The eighth staff, 'C. Guit.', is in treble clef and contains a sequence of eighth notes and quarter notes. The ninth and tenth staves, both labeled 'Synth.', are in treble clef and contain a sequence of eighth notes and quarter notes. The bottom staff, labeled 'D. Set', is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a sequence of eighth notes and quarter notes, with some notes marked with an 'x'.

32

D. Set

B. Guit.

Perc. Org.

Synth.

El. Guit.

Tn. Klx. Hns.

C. Guit.

Synth.

Synth.

D. Set

Detailed description of the musical score: The score is for measures 32 through 35. Measure 32 features a D. Set part with a whole rest, followed by eighth notes G4 and A4. B. Guit. has a half note G2. Perc. Org. has a half note G4. Synth. (top) has a half note G4. Synth. (bottom) has a half note G4. El. Guit. and Tn. Klx. Hns. have whole rests. C. Guit. has a half note G4. Synth. (top) has a half note G4. Synth. (bottom) has a half note G4. Measure 33 features a D. Set part with a whole rest, followed by eighth notes G4 and A4. B. Guit. has a half note G2. Perc. Org. has a half note G4. Synth. (top) has a half note G4. Synth. (bottom) has a half note G4. El. Guit. and Tn. Klx. Hns. have whole rests. C. Guit. has a half note G4. Synth. (top) has a half note G4. Synth. (bottom) has a half note G4. Measure 34 features a D. Set part with a whole rest, followed by eighth notes G4 and A4. B. Guit. has a half note G2. Perc. Org. has a half note G4. Synth. (top) has a half note G4. Synth. (bottom) has a half note G4. El. Guit. and Tn. Klx. Hns. have whole rests. C. Guit. has a half note G4. Synth. (top) has a half note G4. Synth. (bottom) has a half note G4. Measure 35 features a D. Set part with a whole rest, followed by eighth notes G4 and A4. B. Guit. has a half note G2. Perc. Org. has a half note G4. Synth. (top) has a half note G4. Synth. (bottom) has a half note G4. El. Guit. and Tn. Klx. Hns. have whole rests. C. Guit. has a half note G4. Synth. (top) has a half note G4. Synth. (bottom) has a half note G4.

33

D. Set

B. Guit.

Perc. Org.

Synth.

El. Guit.

Tn. Klx. Hns.

C. Guit.

Synth.

Synth.

D. Set

Detailed description: This musical score page contains measures 33 through 36. The instruments and their parts are as follows:
 - **D. Set (top):** Features a repeating rhythmic pattern of eighth notes with 'x' marks, indicating muted or percussive sounds.
 - **B. Guit.:** Plays a melodic line in the bass clef, starting with a half note, followed by quarter and eighth notes.
 - **Perc. Org.:** Shows a single half note with a natural sign on the first staff.
 - **Synth. (first pair):** The upper staff has a melodic line with a sharp key signature, and the lower staff has a complex rhythmic pattern with many beamed notes.
 - **El. Guit.:** Shows a whole rest on the first staff.
 - **Tn. Klx. Hns.:** Features a melodic line in the bass clef that changes to a treble clef in the middle of the measure.
 - **C. Guit.:** Plays a melodic line in the treble clef, similar in style to the B. Guit. part.
 - **Synth. (second pair):** The upper staff has a whole note with a natural sign, and the lower staff has a melodic line starting with a sharp key signature.
 - **D. Set (bottom):** Features a repeating rhythmic pattern of eighth notes with 'x' marks, similar to the top D. Set part.

34

D. Set

B. Guit.

Perc. Org.

Synth.

El. Guit.

Tn. Klx. Hns.

C. Guit.

Synth.

Synth.

D. Set

35

D. Set

B. Guit.

Perc. Org.

Synth.

El. Guit.

Tn. Klx. Hns.

C. Guit.

Synth.

Synth.

D. Set

Detailed description: This musical score page contains measures 35 through 38. The instruments are arranged vertically. The top D. Set part uses a snare drum (H) and plays a rhythmic pattern of eighth notes with 'x' marks. The B. Guit. part is in bass clef, playing a sequence of notes: G2, A2, B2, C3, D3, E3. The Perc. Org. part is in treble clef, playing chords of G#3, A3, B3, C4. The first Synth. part (treble clef) plays a sequence: G#3, A3, B3, C4. The El. Guit. part (treble clef) plays a sequence of chords: G#3, A3, B3, C4. The Tn. Klx. Hns. part (treble clef) plays a sequence of notes: G#3, A3, B3, C4. The C. Guit. part (treble clef) plays a sequence of notes: G#3, A3, B3, C4. The second Synth. part (treble clef) is silent. The third Synth. part (treble clef) plays a sequence: G#3, A3, B3, C4. The bottom D. Set part uses a snare drum (H) and plays a rhythmic pattern of eighth notes with 'x' marks.

36

D. Set

B. Guit.

Perc. Org.

Synth.

El. Guit.

Tn. Klx. Hns.

C. Guit.

Synth.

Synth.

D. Set

Detailed description: This musical score page contains measures 36 through 39. The instruments and their parts are as follows:
 - **D. Set**: Measures 36-37 feature eighth-note chords (F#4, C#5, F#4, C#5). Measures 38-39 feature eighth-note chords (F#4, C#5, F#4, C#5) with a low F#4 pedal point.
 - **B. Guit.**: Measures 36-37 feature a descending eighth-note line (F#4, E4, D4, C#4). Measure 38 features a half-note chord (F#4, C#5). Measure 39 features a half-note chord (F#4, C#5).
 - **Perc. Org.**: Measures 36-37 feature eighth-note chords (F#4, C#5, F#4, C#5). Measures 38-39 feature eighth-note chords (F#4, C#5, F#4, C#5).
 - **Synth.** (first instance): Measures 36-37 feature a descending eighth-note line (F#4, E4, D4, C#4). Measure 38 features a half-note chord (F#4, C#5). Measure 39 features a half-note chord (F#4, C#5).
 - **El. Guit.**: Measures 36-37 feature eighth-note chords (F#4, C#5, F#4, C#5). Measures 38-39 feature eighth-note chords (F#4, C#5, F#4, C#5).
 - **Tn. Klx. Hns.**: Measures 36-37 feature a half-note chord (F#4, C#5). Measure 38 features a half-note chord (F#4, C#5). Measure 39 features a half-note chord (F#4, C#5).
 - **C. Guit.**: Measures 36-37 feature a descending eighth-note line (F#4, E4, D4, C#4). Measure 38 features a half-note chord (F#4, C#5). Measure 39 features a half-note chord (F#4, C#5).
 - **Synth.** (second instance): Measures 36-37 feature a half-note chord (F#4, C#5). Measure 38 features a half-note chord (F#4, C#5). Measure 39 features a half-note chord (F#4, C#5).
 - **Synth.** (third instance): Measures 36-37 feature a half-note chord (F#4, C#5). Measure 38 features a half-note chord (F#4, C#5). Measure 39 features a half-note chord (F#4, C#5).
 - **D. Set**: Measures 36-37 feature eighth-note chords (F#4, C#5, F#4, C#5). Measures 38-39 feature eighth-note chords (F#4, C#5, F#4, C#5) with a low F#4 pedal point.

37

D. Set

B. Guit.

Perc. Org.

Synth.

El. Guit.

Tn. Klx. Hns.

C. Guit.

Synth.

Synth.

D. Set

Detailed description: This musical score page contains measures 37 through 40. The instruments and their parts are as follows:
 - **D. Set**: Measures 37-38 have a rhythmic pattern of eighth notes with 'x' marks. Measures 39-40 have a different rhythmic pattern.
 - **B. Guit.**: Bass guitar line with notes and a sharp sign.
 - **Perc. Org.**: Percussion organ with chords and a sharp sign.
 - **Synth.**: Two staves. The top staff has a melodic line with a sharp sign. The bottom staff has a whole note chord.
 - **El. Guit.**: Electric guitar with a melodic line and a sharp sign.
 - **Tn. Klx. Hns.**: Tenor saxophone and horns with a melodic line and a sharp sign.
 - **C. Guit.**: Clean guitar with a melodic line.
 - **Synth.**: Two staves. The top staff has a whole note chord. The bottom staff has a melodic line with a sharp sign.
 - **D. Set**: Measures 39-40 have a rhythmic pattern of eighth notes with 'x' marks.

38

D. Set

B. Guit.

Perc. Org.

Synth.

El. Guit.

Tn. Klx. Hns.

C. Guit.

Synth.

Synth.

D. Set

39

D. Set

B. Guit.

Perc. Org.

Synth.

El. Guit.

Tn. Klx. Hns.

C. Guit.

Synth.

Synth.

D. Set

Detailed description: This musical score page contains measures 39 through 42. The instruments are arranged vertically: D. Set (top), B. Guit., Perc. Org., Synth. (two staves), El. Guit., Tn. Klx. Hns., C. Guit., Synth. (one staff), Synth. (two staves), and D. Set (bottom). Measure 39 features a D. Set pattern of eighth notes with 'x' marks, B. Guit. playing a bass line with a sharp, Perc. Org. playing chords with a sharp, Synth. playing a melodic line with a sharp, El. Guit. playing chords with a sharp, Tn. Klx. Hns. playing a bass line with a sharp, C. Guit. playing a melodic line with a sharp, and the bottom D. Set playing a pattern of eighth notes with 'x' marks. Measure 40 continues these patterns. Measure 41 shows the Synth. (two staves) section with a sharp. Measure 42 shows the Synth. (two staves) section with a sharp and the bottom D. Set playing a pattern of eighth notes with 'x' marks.

40

D. Set

B. Guit.

Perc. Org.

Synth.

El. Guit.

Tn. Klx. Hns.

C. Guit.

Synth.

Synth.

D. Set

Detailed description: This musical score page contains measures 40 through 43. The instruments and their parts are as follows:
 - **D. Set** (top): Measures 40-41 have eighth-note chords (F#4, C#5, G#5) and quarter-note chords (F#4, C#5, G#5, D#6). Measures 42-43 have quarter-note chords (F#4, C#5, G#5, D#6) and eighth-note chords (F#4, C#5, G#5, D#6).
 - **B. Guit.**: Measures 40-41 have quarter notes (F#3, C#4, G#4). Measure 42 has a quarter note (F#3). Measure 43 has a quarter note (F#3).
 - **Perc. Org.**: Measures 40-41 have quarter-note chords (F#4, C#5, G#5, D#6). Measure 42 has a quarter-note chord (F#4, C#5, G#5, D#6). Measure 43 has a quarter-note chord (F#4, C#5, G#5, D#6).
 - **Synth.** (first): Measures 40-41 have quarter notes (F#4, C#5, G#5, D#6). Measure 42 has a quarter note (F#4). Measure 43 has a quarter note (F#4).
 - **El. Guit.**: Measures 40-41 have quarter-note chords (F#4, C#5, G#5, D#6). Measure 42 has a quarter-note chord (F#4, C#5, G#5, D#6). Measure 43 has a quarter-note chord (F#4, C#5, G#5, D#6).
 - **Tn. Klx. Hns.**: Measures 40-41 have a whole note (F#3, C#4, G#4). Measure 42 has a whole note (F#3, C#4, G#4). Measure 43 has a whole note (F#3, C#4, G#4).
 - **C. Guit.**: Measures 40-41 have eighth-note chords (F#4, C#5, G#5, D#6). Measure 42 has an eighth-note chord (F#4, C#5, G#5, D#6). Measure 43 has an eighth-note chord (F#4, C#5, G#5, D#6).
 - **Synth.** (second): Measures 40-41 have a whole note (F#4, C#5, G#5, D#6). Measure 42 has a whole note (F#4, C#5, G#5, D#6). Measure 43 has a whole note (F#4, C#5, G#5, D#6).
 - **Synth.** (third): Measures 40-41 have a whole note (F#4, C#5, G#5, D#6). Measure 42 has a whole note (F#4, C#5, G#5, D#6). Measure 43 has a whole note (F#4, C#5, G#5, D#6).
 - **D. Set** (bottom): Measures 40-41 have eighth-note chords (F#4, C#5, G#5, D#6). Measure 42 has an eighth-note chord (F#4, C#5, G#5, D#6). Measure 43 has an eighth-note chord (F#4, C#5, G#5, D#6).

41

D. Set

B. Guit.

Perc. Org.

Synth.

El. Guit.

Tn. Klx. Hns.

C. Guit.

Synth.

Synth.

D. Set

Detailed description: This musical score page contains measures 41 through 44. The instruments and their parts are as follows:
 - **D. Set**: Measures 41-44 feature a rhythmic pattern of eighth notes with 'x' marks, indicating muted or specific timbre.
 - **B. Guit.**: Bass guitar line with quarter notes and a sharp sign in measure 42.
 - **Perc. Org.**: Organ part with chords and eighth notes.
 - **Synth.**: Two staves. The upper staff has a melodic line with a sharp sign in measure 42. The lower staff is mostly empty.
 - **El. Guit.**: Electric guitar line with eighth notes and a sharp sign in measure 42.
 - **Tn. Klx. Hns.**: Tenor saxophone and horns line, starting in measure 42 with a melodic phrase.
 - **C. Guit.**: Clean guitar line with eighth notes.
 - **Synth.**: Another two-staff synth section. The upper staff has a whole note in measure 41. The lower staff has a sharp sign and eighth notes in measure 41.
 - **D. Set**: A second D. Set line at the bottom with a rhythmic pattern similar to the first one.

42

D. Set

B. Guit.

Perc. Org.

Synth.

El. Guit.

Tn. Klx. Hns.

C. Guit.

Synth.

Synth.

D. Set

Detailed description of the musical score: The score is for measures 42 through 45.
 - **D. Set (top):** Features a series of eighth-note chords and rests, with some notes marked with an 'x'.
 - **B. Guit.:** Plays a bass line with eighth notes and a few accidentals (sharps).
 - **Perc. Org.:** Features a complex pattern of eighth-note chords, some with accidentals.
 - **Synth. (first):** Consists of two staves. The top staff has a few notes with a slur, and the bottom staff has a single note.
 - **El. Guit.:** Features a series of eighth-note chords, some with accidentals.
 - **Tn. Klx. Hns.:** Features a few notes, including a half note and a whole note.
 - **C. Guit.:** Features a series of eighth-note chords.
 - **Synth. (second):** Consists of two staves. The top staff has a few notes, and the bottom staff has a few notes.
 - **D. Set (bottom):** Features a series of eighth-note chords and rests, with some notes marked with an 'x'.

43

D. Set

B. Guit.

Perc. Org.

Synth.

El. Guit.

Tn. Klx. Hns.

C. Guit.

Synth.

Synth.

D. Set

The musical score for page 36, measures 43-46, is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set (top):** Features a repeating rhythmic pattern of eighth notes with 'x' marks above them, indicating specific techniques or effects.
- B. Guit.:** Plays a melodic line in the bass clef, starting with a half note and followed by quarter notes.
- Perc. Org.:** Shows a single note with a fermata, indicating a sustained sound.
- Synth. (first instance):** Consists of two staves. The upper staff has a melodic line with a sharp sign, and the lower staff has a rhythmic pattern of eighth notes.
- El. Guit.:** Shows a single note with a fermata, indicating a sustained sound.
- Tn. Klx. Hns.:** Shows a single note with a fermata, indicating a sustained sound.
- C. Guit.:** Plays a melodic line in the treble clef, starting with a half note and followed by quarter notes.
- Synth. (second instance):** Consists of two staves. The upper staff has a single note with a fermata, and the lower staff has a melodic line with a sharp sign.
- D. Set (bottom):** Features a repeating rhythmic pattern of eighth notes with 'x' marks above them, indicating specific techniques or effects.

44

D. Set

B. Guit.

Perc. Org.

Synth.

El. Guit.

Tn. Klx. Hns.

C. Guit.

Synth.

Synth.

D. Set

Detailed description: This musical score page contains measures 44 through 47. The instruments are arranged in a multi-staff format. The top staff is for D. Set (drum set), showing a pattern of eighth notes and rests. The second staff is for B. Guit. (bass guitar), featuring a melodic line with eighth notes and a descending eighth-note run. The third staff is for Perc. Org. (percussion organ), with a melodic line and a sustained chord. The fourth and fifth staves are for Synth. (synthesizer), with a melodic line and a sustained chord. The sixth staff is for El. Guit. (electric guitar), which is silent. The seventh staff is for Tn. Klx. Hns. (tenor saxophone), which is also silent. The eighth staff is for C. Guit. (country guitar), with a melodic line and a sustained chord. The ninth staff is for Synth. (synthesizer), with a melodic line and a sustained chord. The tenth and eleventh staves are for another Synth. (synthesizer) section, with a melodic line and a sustained chord. The bottom staff is for D. Set (drum set), showing a pattern of eighth notes and rests.

45

D. Set

B. Guit.

Perc. Org.

Synth.

El. Guit.

Tn. Klx. Hns.

C. Guit.

Synth.

Synth.

D. Set

Detailed description of the musical score: The score is for a multi-instrumental piece. The top D. Set part (measures 45-48) consists of a series of eighth notes with a cross symbol. The B. Guit. part (measures 45-48) is in bass clef and features a series of eighth notes. The Perc. Org. part (measures 45-48) has a single note on the first staff. The Synth. parts (measures 45-48) have various notes and rests. The El. Guit. part (measures 45-48) has a single note on the first staff. The Tn. Klx. Hns. part (measures 45-48) has a single note on the first staff. The C. Guit. part (measures 45-48) has a single note on the first staff. The Synth. parts (measures 45-48) have various notes and rests. The D. Set part at the bottom (measures 45-48) has a single note on the first staff.

46

D. Set

B. Guit.

Perc. Org.

Synth.

El. Guit.

Tn. Klx. Hns.

C. Guit.

Synth.

Synth.

D. Set

Detailed description: This musical score page contains measures 46 through 49. The instruments are arranged in a multi-staff format. The top staff is for D. Set (drum set), showing a pattern of eighth notes and rests. The second staff is for B. Guit. (bass guitar), featuring a melodic line with eighth notes and slurs. The third staff is for Perc. Org. (percussion organ), with chords and single notes. The fourth and fifth staves are for Synth. (synthesizer), with a melodic line in the upper staff and rests in the lower staff. The sixth staff is for El. Guit. (electric guitar), with a single note and a rest. The seventh staff is for Tn. Klx. Hns. (tenor, clarinet, horn), with a single note and a rest. The eighth staff is for C. Guit. (country guitar), with a melodic line. The ninth staff is for Synth. (synthesizer), with a single note and a rest. The tenth and eleventh staves are for another Synth. (synthesizer) section, with a melodic line in the upper staff and a more complex melodic line in the lower staff. The bottom staff is for D. Set (drum set), showing a pattern of eighth notes and rests.

47

D. Set

B. Guit.

Perc. Org.

Synth.

El. Guit.

Tn. Klx. Hns.

C. Guit.

Synth.

Synth.

D. Set

48

D. Set

B. Guit.

Perc. Org.

Synth.

El. Guit.

Tn. Klx. Hns.

C. Guit.

Synth.

Synth.

D. Set

Detailed description: This musical score page contains measures 48 through 51. The instruments are arranged vertically. The top D. Set part features a series of chords marked with 'x' on a grand staff. The B. Guit. part is in bass clef, showing a descending melodic line with accidentals. The Perc. Org. part is in treble clef, featuring chords and a sustained note. The Synth. section consists of two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support. The El. Guit. and Tn. Klx. Hns. parts are shown as empty staves with a single rest mark. The C. Guit. part is in treble clef, playing a descending melodic line. The Synth. part below C. Guit. is an empty staff with a rest mark. The bottom D. Set part is in bass clef, featuring a series of chords marked with 'x'.

49

D. Set

B. Guit.

Perc. Org.

Synth.

El. Guit.

Tn. Klx. Hns.

C. Guit.

Synth.

Synth.

D. Set

The musical score for page 42, measures 49-52, is arranged in ten staves. The top and bottom staves are labeled 'D. Set' and use a double bar line with 'x' marks for notes. The second staff is 'B. Guit.' in bass clef. The third staff is 'Perc. Org.' in treble clef. The fourth and fifth staves are 'Synth.' in treble clef. The sixth staff is 'El. Guit.' in treble clef. The seventh staff is 'Tn. Klx. Hns.' in bass clef. The eighth staff is 'C. Guit.' in treble clef. The ninth and tenth staves are 'Synth.' in treble clef. The score includes various musical notations such as notes, rests, and accidentals.

50

D. Set

B. Guit.

Perc. Org.

Synth.

El. Guit.

Tn. Klx. Hns.

C. Guit.

Synth.

Synth.

D. Set

Detailed description: This musical score page contains measures 50 through 53. The instruments are arranged in a multi-stem system. The top staff is for D. Set (drum set) in 2/4 time, showing a pattern of eighth notes and rests. The second staff is for B. Guit. (bass guitar) in bass clef, featuring a descending eighth-note line. The third staff is for Perc. Org. (percussion organ) in treble clef, with a similar descending eighth-note line. The fourth and fifth staves are for Synth. (synthesizer) in treble clef, with a single melodic line. The sixth staff is for El. Guit. (electric guitar) in treble clef, which is mostly silent. The seventh staff is for Tn. Klx. Hns. (tenor, keyboard, horns) in treble clef, with a single note. The eighth staff is for C. Guit. (country guitar) in treble clef, with a descending eighth-note line. The ninth and tenth staves are for another Synth. (synthesizer) in treble clef, with a single melodic line. The bottom staff is for D. Set (drum set) in 2/4 time, showing a pattern of eighth notes and rests.

51

D. Set

B. Guit.

Perc. Org.

Synth.

El. Guit.

Tn. Klx. Hns.

C. Guit.

Synth.

Synth.

D. Set

Detailed description: This musical score page contains measures 51 through 54. The instruments are arranged in a multi-staff format. The top staff is for D. Set (drum set), showing a repeating pattern of eighth notes with 'x' marks. The second staff is for B. Guit. (bass guitar), featuring a melodic line with a key signature change to one sharp (F#) in measure 52. The third staff is for Perc. Org. (percussion organ), with chords marked with 'x'. The fourth and fifth staves are for Synth. (synthesizer), with the upper staff playing a melodic line and the lower staff providing a sustained harmonic background. The sixth staff is for El. Guit. (electric guitar), playing a melodic line with a key signature change to one sharp. The seventh staff is for Tn. Klx. Hns. (tenor saxophone), playing a sustained harmonic line. The eighth staff is for C. Guit. (country guitar), playing a melodic line with a key signature change to one sharp. The ninth staff is for Synth. (synthesizer), with the upper staff playing a melodic line and the lower staff providing a sustained harmonic background. The bottom staff is for D. Set (drum set), showing a repeating pattern of eighth notes with 'x' marks.

52

D. Set

B. Guit.

Perc. Org.

Synth.

El. Guit.

Tn. Klx. Hns.

C. Guit.

Synth.

Synth.

D. Set

53

D. Set

B. Guit.

Perc. Org.

Synth.

El. Guit.

Tn. Klx. Hns.

C. Guit.

Synth.

Synth.

D. Set

Detailed description: This musical score page contains measures 53 through 56. The instruments are arranged vertically. The top D. Set part uses a double bar line and 'x' marks for percussion. The B. Guit. part is in bass clef. The Perc. Org. part uses eighth notes with stems. The Synth. section consists of two staves, with the upper staff playing a melodic line and the lower staff providing a sustained harmonic background. The El. Guit. part features eighth notes with stems. The Tn. Klx. Hns. part includes a melodic line with a key signature change to one sharp (F#) and a change from bass to treble clef. The C. Guit. part is in treble clef and plays eighth notes with stems. The second Synth. section also has two staves, with the upper staff playing a sustained note and the lower staff playing a melodic line in one sharp. The bottom D. Set part uses a double bar line and 'x' marks for percussion.

54

D. Set

B. Guit.

Perc. Org.

Synth.

El. Guit.

Tn. Klx. Hns.

C. Guit.

Synth.

Synth.

D. Set

55

D. Set

B. Guit.

Perc. Org.

Synth.

El. Guit.

Tn. Klx. Hns.

C. Guit.

Synth.

Synth.

D. Set

Detailed description: This musical score page contains measures 55 through 58. The instruments are arranged vertically: D. Set (top), B. Guit., Perc. Org., Synth. (first system), El. Guit., Tn. Klx. Hns., C. Guit., Synth. (second system), and D. Set (bottom). The D. Set parts use a double bar line with two vertical lines and 'x' marks for hits. The B. Guit. part is in bass clef. The Perc. Org. part uses a treble clef and features chords. The Synth. parts are in treble clef; the first system has a melodic line with a slur, while the second system has a single note in the upper staff and a whole note in the lower staff. The El. Guit. part is in treble clef with a '8' marking. The Tn. Klx. Hns. part is in treble clef. The C. Guit. part is in treble clef with an '8' marking. The bottom D. Set part also uses a double bar line with two vertical lines and 'x' marks.

56

D. Set

B. Guit.

Perc. Org.

Synth.

El. Guit.

Tn. Klx. Hns.

C. Guit.

Synth.

Synth.

D. Set

57

D. Set

B. Guit.

Perc. Org.

Synth.

El. Guit.

Tn. Klx. Hns.

C. Guit.

Synth.

Synth.

D. Set

Detailed description: This musical score page contains measures 57 through 60. The instruments and their parts are as follows:
 - **D. Set**: Measures 57-59 feature a rhythmic pattern of eighth notes with 'x' marks above them. In measure 60, the pattern changes to a more complex sequence.
 - **B. Guit.**: Plays a bass line with notes G2, A2, B2, C3, D3, and E3.
 - **Perc. Org.**: Plays a series of chords, each marked with an 'x' above the notes.
 - **Synth.** (first instance): A two-staff section. The top staff has a melodic line starting on F#3, and the bottom staff has a single note G3 in measure 57.
 - **El. Guit.**: Plays a melodic line with eighth notes and a '6' marking below the staff in measure 57.
 - **Tn. Klx. Hns.**: Plays a bass line with notes G2, A2, B2, C3, D3, and E3, with a '6' marking below the staff in measure 57.
 - **C. Guit.**: Plays a melodic line with eighth notes and a '6' marking below the staff in measure 57.
 - **Synth.** (second instance): A single staff with a single note G3 in measure 57.
 - **Synth.** (third instance): A two-staff section. The top staff has a single note G3 in measure 57, and the bottom staff has a '6' marking below the staff in measure 57.
 - **D. Set** (bottom): Measures 57-59 feature a rhythmic pattern of eighth notes with 'x' marks above them. In measure 60, the pattern changes to a more complex sequence.

58

D. Set

B. Guit.

Perc. Org.

Synth.

El. Guit.

Tn. Klx. Hns.

C. Guit.

Synth.

Synth.

D. Set

Detailed description of the musical score: The score is for measures 58 through 61. Measure 58 starts with a double bar line and a key signature of one sharp (F#). The D. Set part (top) has a whole rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, 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B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D

59

D. Set

B. Guit.

Perc. Org.

Synth.

El. Guit.

Tn. Klx. Hns.

C. Guit.

Synth.

Synth.

D. Set

The musical score for page 52, starting at measure 59, consists of ten staves. The top staff, labeled 'D. Set', uses a double bar line and 'x' marks to indicate specific notes. The second staff, 'B. Guit.', is in bass clef and features a melodic line. The third staff, 'Perc. Org.', contains a single note. The fourth and fifth staves, both labeled 'Synth.', are grouped together and contain various melodic and harmonic lines. The sixth staff, 'El. Guit.', features a series of chords. The seventh staff, 'Tn. Klx. Hns.', contains a single note. The eighth staff, 'C. Guit.', features a series of notes. The ninth and tenth staves, both labeled 'Synth.', are grouped together and contain various melodic and harmonic lines. The bottom staff, labeled 'D. Set', features a series of notes and rests.

60

D. Set

B. Guit.

Perc. Org.

Synth.

El. Guit.

Tn. Klx. Hns.

C. Guit.

Synth.

Synth.

D. Set

61

D. Set

B. Guit.

Perc. Org.

Synth.

El. Guit.

Tn. Klx. Hns.

C. Guit.

Synth.

Synth.

D. Set

The musical score for page 54, measures 61-64, is arranged in ten staves. The top staff, labeled 'D. Set', uses a double bar line and 'x' marks to indicate percussion. The second staff, 'B. Guit.', is in bass clef. The third staff, 'Perc. Org.', shows a single note in measure 61. The fourth and fifth staves, both labeled 'Synth.', contain melodic and harmonic lines. The sixth staff, 'El. Guit.', features a series of chords. The seventh staff, 'Tn. Klx. Hns.', has a melodic line. The eighth staff, 'C. Guit.', contains a melodic line. The ninth and tenth staves, both labeled 'Synth.', have various melodic and harmonic lines. The bottom staff, labeled 'D. Set', shows a series of chords.

62

D. Set

B. Guit.

Perc. Org.

Synth.

El. Guit.

Tn. Klx. Hns.

C. Guit.

Synth.

Synth.

D. Set

Detailed description: This musical score page contains measures 62 through 65. The instruments are arranged in a multi-stem system. The top staff is for D. Set (drum set), showing a pattern of eighth notes and rests. The second staff is for B. Guit. (bass guitar), featuring a melodic line with eighth notes and a descending eighth-note run. The third staff is for Perc. Org. (percussion organ), with a melodic line and a descending eighth-note run. The fourth and fifth staves are for Synth. (synthesizer), with a melodic line and a descending eighth-note run. The sixth staff is for El. Guit. (electric guitar), showing a melodic line with eighth notes and a descending eighth-note run. The seventh staff is for Tn. Klx. Hns. (tenor, keyboard, horns), with a melodic line and a descending eighth-note run. The eighth staff is for C. Guit. (country guitar), with a melodic line and a descending eighth-note run. The ninth and tenth staves are for Synth. (synthesizer), with a melodic line and a descending eighth-note run. The bottom staff is for D. Set (drum set), showing a pattern of eighth notes and rests.

63

D. Set

B. Guit.

Perc. Org.

Synth.

El. Guit.

Tn. Klx. Hns.

C. Guit.

Synth.

Synth.

D. Set

The musical score for page 56, measures 63-66, is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set (top):** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific articulation or effects.
- B. Guit.:** Plays a melodic line in the bass clef, starting with a half note and followed by eighth notes.
- Perc. Org.:** Shows a single note with a fermata in the first measure, followed by a rest.
- Synth. (first instance):** Consists of two staves. The top staff has a melodic line with a sharp sign, and the bottom staff has a more complex, rhythmic pattern.
- El. Guit.:** Features a melodic line in the treble clef with a sharp sign, followed by a rest.
- Tn. Klx. Hns.:** Shows a single note with a fermata in the first measure, followed by a rest.
- C. Guit.:** Plays a melodic line in the treble clef, starting with a half note and followed by eighth notes.
- Synth. (second instance):** Consists of two staves. The top staff has a single note with a fermata, and the bottom staff has a melodic line with a sharp sign.
- D. Set (bottom):** Features a rhythmic pattern of eighth notes with 'x' marks above them, similar to the top D. Set part.

64

D. Set

B. Guit.

Perc. Org.

Synth.

El. Guit.

Tn. Klx. Hns.

C. Guit.

Synth.

Synth.

D. Set

Detailed description of the musical score: The score is for measures 64 through 67.
 - **D. Set (top):** Features a series of chords, each marked with an 'x' on the staff.
 - **B. Guit.:** A bass line with eighth notes and dotted eighth notes, including a sharp sign.
 - **Perc. Org.:** A treble staff with a half note, a quarter note, and a dotted quarter note, with a sharp sign.
 - **Synth. (first two staves):** The first staff has a half note with a sharp sign. The second staff has a half note with a sharp sign and a dotted quarter note.
 - **El. Guit.:** A treble staff with a half note, a quarter note, and a dotted quarter note, with a sharp sign.
 - **Tn. Klx. Hns.:** A bass staff with a half note.
 - **C. Guit.:** A treble staff with a half note, a quarter note, and a dotted quarter note, with a sharp sign.
 - **Synth. (second two staves):** The first staff has a half note with a sharp sign. The second staff has a half note with a sharp sign and a dotted quarter note.
 - **D. Set (bottom):** Features a series of chords, each marked with an 'x' on the staff.

65

D. Set

B. Guit.

Perc. Org.

Synth.

El. Guit.

Tn. Klx. Hns.

C. Guit.

Synth.

Synth.

D. Set

Detailed description of the musical score: The score is for a multi-instrumental piece. The top staff, labeled 'D. Set', shows a repeating eighth-note pattern with 'x' marks, likely indicating a specific sound or effect. The 'B. Guit.' staff features a melodic line with eighth and quarter notes, including a sharp sign. The 'Perc. Org.' staff has a single eighth note. The 'Synth.' section consists of two staves with a melodic line featuring eighth and quarter notes. The 'El. Guit.' staff has a repeating eighth-note pattern with 'x' marks. The 'Tn. Klx. Hns.' staff has a melodic line with eighth and quarter notes, including a sharp sign. The 'C. Guit.' staff has a melodic line with eighth and quarter notes. The 'Synth.' section consists of two staves, with the bottom staff having a single eighth note. The bottom 'D. Set' staff has a repeating eighth-note pattern with 'x' marks.

66

D. Set

B. Guit.

Perc. Org.

Synth.

El. Guit.

Tn. Klx. Hns.

C. Guit.

Synth.

Synth.

D. Set

Detailed description: This musical score page contains measures 66 through 69. The instruments are arranged in a multi-stem system. The top staff is for D. Set (drum set), showing a pattern of eighth notes with 'x' marks indicating cymbal hits. The second staff is B. Guit. (bass guitar) in bass clef, featuring a descending eighth-note line. The third staff is Perc. Org. (percussion organ) in treble clef, with a similar descending eighth-note line. The fourth and fifth staves are grouped as Synth. (synthesizer) in treble clef, both containing whole rests. The sixth staff is El. Guit. (electric guitar) in treble clef, playing a series of eighth-note chords. The seventh staff is Tn. Klx. Hns. (tenor saxophone) in treble clef, with whole rests. The eighth staff is C. Guit. (country guitar) in treble clef, playing a descending eighth-note line. The ninth staff is another Synth. (synthesizer) in treble clef, with a whole rest followed by a rising eighth-note line. The tenth and eleventh staves are grouped as Synth. (synthesizer) in treble clef, both containing whole rests. The bottom staff is D. Set (drum set) in treble clef, showing a pattern of eighth notes with 'x' marks. The page number 66 is at the top left, and 59 is at the top right.

67

D. Set

B. Guit.

Perc. Org.

Synth.

El. Guit.

Tn. Klx. Hns.

C. Guit.

Synth.

Synth.

D. Set

Detailed description: This musical score page contains measures 67 through 70. The instruments and their parts are as follows:
 - **D. Set** (top): Measures 67-68 have a whole rest. Measures 69-70 feature a rhythmic pattern of eighth notes with 'x' marks above them.
 - **B. Guit.**: A melodic line in bass clef, starting with a half note, followed by quarter notes, and ending with a half note.
 - **Perc. Org.**: A single half note in measure 67, followed by a whole rest.
 - **Synth.** (first instance): Two staves with whole rests in measures 67-70.
 - **El. Guit.**: A melodic line in treble clef, starting with a half note, followed by quarter notes, and ending with a half note.
 - **Tn. Klx. Hns.**: A single half note in measure 67, followed by a whole rest.
 - **C. Guit.**: A melodic line in treble clef, starting with a half note, followed by quarter notes, and ending with a half note.
 - **Synth.** (second instance): A melodic line in treble clef, starting with a half note, followed by quarter notes, and ending with a half note.
 - **Synth.** (third instance): Two staves with whole rests in measures 67-70.
 - **D. Set** (bottom): Measures 67-68 have a whole rest. Measures 69-70 feature a rhythmic pattern of eighth notes with 'x' marks above them.

68

D. Set

B. Guit.

Perc. Org.

Synth.

El. Guit.

Tn. Klx. Hns.

C. Guit.

Synth.

Synth.

D. Set

Detailed description: This musical score page contains measures 68 through 71. The instruments and their parts are as follows:

- D. Set (top):** Features a rhythmic pattern of eighth notes with 'x' marks, indicating a specific sound or effect.
- B. Guit.:** Plays a melodic line in the bass clef, primarily using dotted eighth notes.
- Perc. Org.:** Provides harmonic support with chords and single notes in the treble clef.
- Synth. (first set):** Consists of two staves, both of which are empty in this section.
- El. Guit.:** Plays a series of chords in the treble clef, marked with 'x' symbols.
- Tn. Klx. Hns.:** Plays sustained chords in the bass clef.
- C. Guit.:** Plays a melodic line in the treble clef, featuring eighth notes.
- Synth. (second set):** Consists of two staves. The top staff has a few notes, while the bottom staff is empty.
- D. Set (bottom):** Features a rhythmic pattern of eighth notes with 'x' marks, similar to the top D. Set part.

69

D. Set

B. Guit.

Perc. Org.

Synth.

El. Guit.

Tn. Klx. Hns.

C. Guit.

Synth.

Synth.

D. Set

Detailed description: This musical score page contains measures 69 through 72. The instruments and their parts are as follows:
 - **D. Set** (top): Measures 69-70 have rests, while measures 71-72 play a rhythmic pattern of eighth notes with 'x' marks.
 - **B. Guit.**: Measures 69-70 play a descending eighth-note line (G4, F#4, E4, D4), and measure 71 has a whole note (C4).
 - **Perc. Org.**: Measure 69 has a whole note (C4), and measures 70-72 are empty.
 - **Synth.** (first instance): Measures 69-70 have whole notes (C4), and measures 71-72 have whole notes (G4).
 - **El. Guit.**: Measures 69-70 have rests, while measures 71-72 play a rhythmic pattern of eighth notes with 'x' marks.
 - **Tn. Klx. Hns.**: Measures 69-70 have whole notes (C4), and measures 71-72 are empty.
 - **C. Guit.**: Measures 69-70 play a descending eighth-note line (G4, F#4, E4, D4), and measure 71 has a whole note (C4).
 - **Synth.** (second instance): Measures 69-70 play a descending eighth-note line (G4, F#4, E4, D4), and measure 71 has a whole note (C4).
 - **Synth.** (third instance): Measures 69-70 have whole notes (C4), and measures 71-72 have whole notes (G4).
 - **D. Set** (bottom): Measures 69-70 have rests, while measures 71-72 play a rhythmic pattern of eighth notes with 'x' marks.

70

D. Set

B. Guit.

Perc. Org.

Synth.

El. Guit.

Tn. Klx. Hns.

C. Guit.

Synth.

Synth.

D. Set

Detailed description: This musical score page contains measures 70 through 73. The instruments are arranged in a multi-stem system. The top staff is for D. Set (drum set), showing a pattern of eighth notes and rests. The second staff is for B. Guit. (bass guitar), featuring a melodic line with eighth notes and a key signature of one sharp (F#). The third staff is for Perc. Org. (percussion organ), with a melodic line in treble clef. The fourth and fifth staves are grouped under a brace and labeled Synth. (synthesizer), both of which are empty. The sixth staff is for El. Guit. (electric guitar), showing a melodic line with eighth notes and a key signature of one sharp. The seventh staff is for Tn. Klx. Hns. (tenor, keyboard, horns), which is empty. The eighth staff is for C. Guit. (country guitar), featuring a melodic line with eighth notes and a key signature of one sharp. The ninth staff is for Synth. (synthesizer), showing a melodic line with eighth notes and a key signature of one sharp. The tenth and eleventh staves are grouped under a brace and labeled Synth. (synthesizer), both of which are empty. The bottom staff is for D. Set (drum set), showing a pattern of eighth notes and rests.

71

D. Set

B. Guit.

Perc. Org.

Synth.

El. Guit.

Tn. Klx. Hns.

C. Guit.

Synth.

Synth.

D. Set

The musical score for measures 71-74 is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set (Top):** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific techniques or effects.
- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a half note and followed by eighth notes.
- Perc. Org. (Percussion Organ):** Remains silent throughout the measures.
- Synth. (Synthesizer):** Consists of two staves. The upper staff is silent, while the lower staff plays a sustained, low-frequency tone.
- El. Guit. (Electric Guitar):** Plays a rhythmic pattern of eighth notes with 'x' marks above them, similar to the top D. Set part.
- Tn. Klx. Hns. (Tenor Saxophone/Horns):** Remains silent throughout the measures.
- C. Guit. (Country Guitar):** Plays a melodic line in the treble clef, starting with a half note and followed by eighth notes.
- Synth. (Synthesizer):** Consists of two staves. The upper staff is silent, while the lower staff plays a melodic line in the treble clef, starting with a half note and followed by eighth notes.
- D. Set (Bottom):** Features a rhythmic pattern of eighth notes with 'x' marks above them, similar to the top D. Set part.

72

D. Set

B. Guit.

Perc. Org.

Synth.

El. Guit.

Tn. Klx. Hns.

C. Guit.

Synth.

Synth.

D. Set

Detailed description of the musical score: The score is for measures 72 through 75.
 - **D. Set (top):** Features a series of chords and single notes, some marked with 'x' (muted).
 - **B. Guit.:** Bass guitar line with a descending and then ascending melodic line.
 - **Perc. Org.:** Percussion organ with a melodic line and some sustained notes.
 - **Synth. (first set):** Two staves, mostly containing rests.
 - **El. Guit.:** Electric guitar with a series of chords, some marked with 'x'.
 - **Tn. Klx. Hns.:** Tenor saxophone and horns with a few notes.
 - **C. Guit.:** Country guitar with a melodic line.
 - **Synth. (second set):** Two staves, with the top staff having a few notes and the bottom staff having a melodic line.
 - **D. Set (bottom):** Another set of drums with a rhythmic pattern.

73

D. Set

B. Guit.

Perc. Org.

Synth.

El. Guit.

Tn. Klx. Hns.

C. Guit.

Synth.

Synth.

D. Set

The musical score for page 66, starting at measure 73, is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set (top):** Features a rhythmic pattern of eighth notes with 'x' marks, indicating specific articulation or effects.
- B. Guit.:** Plays a melodic line in the bass clef, featuring eighth and quarter notes with some accidentals.
- Perc. Org.:** Shows a single note with a fermata, indicating a sustained sound.
- Synth. (first two staves):** Both staves are empty, suggesting no active part for the synthesizer in this section.
- El. Guit.:** Plays a melodic line in the treble clef, featuring eighth notes and some accidentals.
- Tn. Klx. Hns.:** Shows a single note with a fermata, indicating a sustained sound.
- C. Guit.:** Plays a melodic line in the treble clef, featuring eighth and quarter notes with some accidentals.
- Synth. (middle):** Features a melodic line in the treble clef, including a phrase with a slur and a sharp sign.
- Synth. (bottom two staves):** The top staff is empty, while the bottom staff features a melodic line in the treble clef, including a phrase with a slur and a sharp sign.
- D. Set (bottom):** Features a rhythmic pattern of eighth notes with 'x' marks, indicating specific articulation or effects.

74

D. Set

B. Guit.

Perc. Org.

Synth.

El. Guit.

Tn. Klx. Hns.

C. Guit.

Synth.

Synth.

D. Set

Detailed description: This musical score page contains measures 74 through 77. The instruments are arranged in a multi-stem system. The top staff is for D. Set (drum set), showing a pattern of eighth notes and rests. The second staff is for B. Guit. (bass guitar), featuring a melodic line with eighth notes and a key signature of one sharp (F#). The third staff is for Perc. Org. (percussion organ), with chords and single notes. The fourth and fifth staves are grouped as Synth. (synthesizer) with a brace, both containing rests. The sixth staff is for El. Guit. (electric guitar), playing chords with a key signature of one sharp. The seventh staff is for Tn. Klx. Hns. (tenor, keyboard, harmonica), with a few notes. The eighth staff is for C. Guit. (country guitar), with a melodic line. The ninth staff is for Synth. (synthesizer), with a melodic line and a key signature of one sharp. The tenth and eleventh staves are grouped as Synth. (synthesizer) with a brace, both containing rests. The bottom staff is for D. Set (drum set), showing a pattern of eighth notes and rests.

75

D. Set

B. Guit.

Perc. Org.

Synth.

El. Guit.

Tn. Klx. Hns.

C. Guit.

Synth.

Synth.

D. Set

The musical score for page 68, measures 75-80, is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set (top):** Features a repeating rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or effect.
- B. Guit.:** Plays a melodic line in the bass clef, starting with a half note and followed by eighth notes.
- Perc. Org.:** Shows a single note with a fermata, indicating a sustained sound.
- Synth. (first two staves):** Both staves are empty, suggesting no active part for the synthesizer in this section.
- El. Guit.:** Plays a melodic line in the treble clef, featuring a series of eighth notes with a sharp sign above them.
- Tn. Klx. Hns.:** Shows a single note with a fermata, indicating a sustained sound.
- C. Guit.:** Plays a melodic line in the treble clef, starting with a half note and followed by eighth notes.
- Synth. (middle):** The top staff is empty, while the bottom staff plays a melodic line in the treble clef, starting with a half note and followed by eighth notes.
- D. Set (bottom):** Features a repeating rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or effect.

76

D. Set

B. Guit.

Perc. Org.

Synth.

El. Guit.

Tn. Klx. Hns.

C. Guit.

Synth.

D. Set

Detailed description: This musical score page contains measures 76 through 79. The instruments are arranged in a multi-staff format. The top staff is for D. Set (drum set), showing a pattern of eighth notes and rests. The second staff is for B. Guit. (bass guitar), featuring a melodic line with eighth notes and a descending eighth-note run. The third staff is for Perc. Org. (percussion organ), with a melodic line and a sustained chord. The fourth and fifth staves are for Synth. (synthesizer), with a sustained chord. The sixth staff is for El. Guit. (electric guitar), showing a melodic line with eighth notes and a descending eighth-note run. The seventh staff is for Tn. Klx. Hns. (tenor saxophone), with a melodic line and a sustained chord. The eighth staff is for C. Guit. (country guitar), with a melodic line and a sustained chord. The ninth staff is for another Synth. (synthesizer), with a melodic line and a sustained chord. The bottom staff is for D. Set (drum set), showing a pattern of eighth notes and rests.

77

D. Set

B. Guit.

Perc. Org.

Synth.

El. Guit.

Tn. Klx. Hns.

C. Guit.

Synth.

Synth.

D. Set

The musical score for page 70, measures 77-80, is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set (Drum Set):** Measures 77-80. The notation shows a series of eighth notes with 'x' marks, indicating a specific drum pattern.
- B. Guit. (Bass Guitar):** Measures 77-80. The notation shows a series of eighth notes, with a sharp sign (#) in measure 78.
- Perc. Org. (Percussion Organ):** Measures 77-80. The notation shows a single note in measure 77, followed by a rest.
- Synth. (Synthesizer):** Measures 77-80. The notation shows a single note in measure 77, followed by a rest.
- El. Guit. (Electric Guitar):** Measures 77-80. The notation shows a series of eighth notes, with a sharp sign (#) in measure 78.
- Tn. Klx. Hns. (Tenor Saxophone/Horns):** Measures 77-80. The notation shows a single note in measure 77, followed by a rest.
- C. Guit. (Country Guitar):** Measures 77-80. The notation shows a series of eighth notes, with a sharp sign (#) in measure 78.
- Synth. (Synthesizer):** Measures 77-80. The notation shows a series of eighth notes, with a sharp sign (#) in measure 78.
- Synth. (Synthesizer):** Measures 77-80. The notation shows a single note in measure 77, followed by a rest.
- D. Set (Drum Set):** Measures 77-80. The notation shows a series of eighth notes with 'x' marks, indicating a specific drum pattern.

78

D. Set

B. Guit.

Perc. Org.

Synth.

El. Guit.

Tn. Klx. Hns.

C. Guit.

Synth.

Synth.

D. Set

79

D. Set

B. Guit.

Perc. Org.

Synth.

El. Guit.

Tn. Klx. Hns.

C. Guit.

Synth.

Synth.

D. Set

Detailed description: This musical score page contains measures 79 through 82. The instruments and their parts are as follows:
 - **D. Set (top):** Features a repeating rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique.
 - **B. Guit.:** Plays a melodic line in the bass clef, starting with a half note and followed by quarter notes.
 - **Perc. Org.:** Shows a single half note on the first line of the staff.
 - **Synth. (first instance):** Consists of two staves, each with a single half note on the first line.
 - **El. Guit.:** Features a series of chords, each marked with an '8' below the staff, indicating an octave.
 - **Tn. Klx. Hns.:** Shows a single half note on the first line of the staff.
 - **C. Guit.:** Plays a melodic line in the treble clef, starting with a half note and followed by quarter notes.
 - **Synth. (second instance):** Features a melodic line in the treble clef with a slur over the first four measures.
 - **Synth. (third instance):** Consists of two staves, each with a single half note on the first line.
 - **D. Set (bottom):** Features a repeating rhythmic pattern of eighth notes with 'x' marks above them, similar to the top D. Set part.

80

D. Set

B. Guit.

Perc. Org.

Synth.

El. Guit.

Tn. Klx. Hns.

C. Guit.

Synth.

Synth.

D. Set

Detailed description: This musical score page contains measures 80 through 83. The instruments are arranged in a multi-staff format. The top staff is for D. Set, followed by B. Guit. (Bass Guitar), Perc. Org. (Percussion Organ), a Synth. (Synthesizer) section with two staves, El. Guit. (Electric Guitar), Tn. Klx. Hns. (Tenor Saxophone/Clarinet/Horn), C. Guit. (Country Guitar), another Synth. section with two staves, and a final D. Set staff at the bottom. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. The D. Set parts feature a rhythmic pattern of eighth notes and rests. The B. Guit. part has a melodic line with slurs. The Perc. Org. part includes chords and single notes. The Synth. sections provide harmonic support with sustained notes and chords. The El. Guit. part features a rhythmic pattern of eighth notes. The Tn. Klx. Hns. part has a simple harmonic line. The C. Guit. part has a melodic line with slurs. The bottom D. Set part has a rhythmic pattern of eighth notes and rests.

81

D. Set

B. Guit.

Perc. Org.

Synth.

El. Guit.

Tn. Klx. Hns.

C. Guit.

Synth.

Synth.

D. Set

The musical score for measures 81-84 is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set (Top):** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted or percussive sounds.
- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a half note and followed by eighth notes.
- Perc. Org. (Percussion Organ):** Plays a single half note in the first measure.
- Synth. (Synthesizer):** Two staves are shown, both containing a single half note in the first measure.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, featuring a sharp sign and eighth notes.
- Tn. Klx. Hns. (Tenor Saxophone/Clarinet/Horn):** Plays a single half note in the first measure.
- C. Guit. (Country Guitar):** Plays a melodic line in the treble clef, featuring a sharp sign and eighth notes.
- Synth. (Synthesizer):** Two staves are shown. The top staff plays a melodic line with a sharp sign and eighth notes. The bottom staff plays a single half note in the first measure.
- D. Set (Bottom):** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted or percussive sounds.

82

D. Set

B. Guit.

Perc. Org.

Synth.

El. Guit.

Tn. Klx. Hns.

C. Guit.

Synth.

Synth.

D. Set

Detailed description: This musical score page contains measures 82 through 85. The instruments are arranged in a multi-stem system. The top staff is for D. Set (drum set), showing a pattern of eighth and sixteenth notes with 'x' marks indicating cymbal hits. The second staff is B. Guit. (bass guitar), featuring a melodic line with eighth and sixteenth notes. The third staff is Perc. Org. (percussion organ), with a melodic line and a low-frequency accompaniment. The fourth and fifth staves are grouped as Synth. (synthesizer), with the upper staff playing a melodic line and the lower staff providing a low-frequency accompaniment. The sixth staff is El. Guit. (electric guitar), playing a melodic line with eighth and sixteenth notes. The seventh staff is Tn. Klx. Hns. (tenor, keyboard, harmonica), with a melodic line. The eighth staff is C. Guit. (country guitar), playing a melodic line with eighth and sixteenth notes. The ninth staff is another Synth. (synthesizer), with a melodic line. The tenth and eleventh staves are grouped as Synth. (synthesizer), with the upper staff playing a melodic line and the lower staff providing a low-frequency accompaniment. The final staff is D. Set (drum set), showing a pattern of eighth and sixteenth notes with 'x' marks indicating cymbal hits.

83

D. Set

B. Guit.

Perc. Org.

Synth.

El. Guit.

Tn. Klx. Hns.

C. Guit.

Synth.

Synth.

D. Set

The musical score for page 76, measures 83-86, is arranged in ten staves. The top staff, labeled 'D. Set', uses a double bar line and 'x' marks to indicate percussion. The second staff, 'B. Guit.', is in bass clef and contains a melodic line. The third staff, 'Perc. Org.', has a single note. The fourth and fifth staves, both labeled 'Synth.', contain melodic and harmonic lines. The sixth staff, 'El. Guit.', features a series of chords. The seventh staff, 'Tn. Klx. Hns.', is empty. The eighth staff, 'C. Guit.', has a melodic line. The ninth and tenth staves, both labeled 'Synth.', contain melodic and harmonic lines. The bottom staff, labeled 'D. Set', uses a double bar line and 'x' marks to indicate percussion.

84

D. Set

B. Guit.

Perc. Org.

Synth.

El. Guit.

Tn. Klx. Hns.

C. Guit.

Synth.

Synth.

D. Set

Detailed description: This musical score page contains measures 84 through 87. The instruments are arranged in a multi-staff format. The top staff is for D. Set (drum set), showing a pattern of eighth notes and rests. The second staff is for B. Guit. (bass guitar), featuring a melodic line with eighth notes and a descending eighth-note run. The third staff is for Perc. Org. (percussion organ), with a melodic line and a sustained chord. The fourth and fifth staves are for Synth. (synthesizer), with a melodic line and a sustained chord. The sixth staff is for El. Guit. (electric guitar), showing a melodic line with eighth notes and a descending eighth-note run. The seventh staff is for Tn. Klx. Hns. (tenor, clarinet, horn), which is empty. The eighth staff is for C. Guit. (country guitar), with a melodic line and a descending eighth-note run. The ninth and tenth staves are for Synth. (synthesizer), with a melodic line and a sustained chord. The bottom staff is for D. Set (drum set), showing a pattern of eighth notes and rests.

85

D. Set

B. Guit.

Perc. Org.

Synth.

El. Guit.

Tn. Klx. Hns.

C. Guit.

Synth.

Synth.

D. Set

The musical score for page 78, measures 85-88, is arranged in ten staves. The top and bottom staves are labeled 'D. Set' and use a double bar line with a cross symbol. The second staff is 'B. Guit.', the third is 'Perc. Org.', the fourth and fifth are 'Synth.', the sixth is 'El. Guit.', the seventh is 'Tn. Klx. Hns.', the eighth is 'C. Guit.', the ninth and tenth are 'Synth.', and the bottom staff is 'D. Set'. The score includes various musical notations such as notes, rests, and chords.

86

D. Set

B. Guit.

Perc. Org.

Synth.

El. Guit.

Tn. Klx. Hns.

C. Guit.

Synth.

Synth.

D. Set

Detailed description: This musical score page contains measures 86 through 89. The instruments are arranged vertically. The top 'D. Set' part uses a double bar line and 'x' marks for percussion. The 'B. Guit.' part is in bass clef with a melodic line. The 'Perc. Org.' part is in treble clef with chords and a descending line. The first 'Synth.' part consists of two staves with a melodic line and a sustained note. The 'El. Guit.' part is in treble clef with a rhythmic pattern of chords. The 'Tn. Klx. Hns.' part is in treble clef with a sustained note. The 'C. Guit.' part is in treble clef with a melodic line. The second 'Synth.' part consists of two staves with a melodic line and a sustained note. The bottom 'D. Set' part uses a double bar line and 'x' marks for percussion.

87

D. Set

B. Guit.

Perc. Org.

Synth.

El. Guit.

Tn. Klx. Hns.

C. Guit.

Synth.

Synth.

D. Set

The musical score for page 80, measures 87-90, is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set (top):** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or effect.
- B. Guit.:** Plays a melodic line in the bass clef, starting with a half note and followed by eighth notes.
- Perc. Org.:** Shows a single note with a fermata, indicating a sustained sound.
- Synth. (first staff):** Plays a melodic line in the treble clef, starting with a half note and followed by eighth notes.
- Synth. (second staff):** Plays a melodic line in the treble clef, starting with a half note and followed by eighth notes.
- El. Guit.:** Plays a melodic line in the treble clef, starting with a half note and followed by eighth notes.
- Tn. Klx. Hns.:** Shows a single note with a fermata, indicating a sustained sound.
- C. Guit.:** Plays a melodic line in the treble clef, starting with a half note and followed by eighth notes.
- Synth. (third staff):** Plays a melodic line in the treble clef, starting with a half note and followed by eighth notes.
- Synth. (fourth staff):** Plays a melodic line in the treble clef, starting with a half note and followed by eighth notes.
- D. Set (bottom):** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or effect.

88

D. Set

B. Guit.

Perc. Org.

Synth.

El. Guit.

Tn. Klx. Hns.

C. Guit.

Synth.

Synth.

D. Set

89

D. Set

B. Guit.

Perc. Org.

Synth.

El. Guit.

Tn. Klx. Hns.

C. Guit.

Synth.

Synth.

D. Set

Detailed description: This musical score page contains measures 89 through 92. The instruments are arranged vertically: D. Set (top), B. Guit., Perc. Org., Synth. (two staves), El. Guit., Tn. Klx. Hns., C. Guit., Synth. (two staves), and D. Set (bottom). Measure 89 features a D. Set part with a series of eighth notes marked with 'x' and a B. Guit. part with a descending eighth-note line. Measure 90 shows a Synth. part with a melodic line and a Perc. Org. part with a single note. Measure 91 continues the Synth. and El. Guit. parts. Measure 92 features a Tn. Klx. Hns. part with a melodic line and a C. Guit. part with a descending eighth-note line. The D. Set parts at the bottom of the page show a series of eighth notes marked with 'x'.

90

D. Set

B. Guit.

Perc. Org.

Synth.

El. Guit.

Tn. Klx. Hns.

C. Guit.

Synth.

Synth.

D. Set

91

D. Set

B. Guit.

Perc. Org.

Synth.

El. Guit.

Tn. Klx. Hns.

C. Guit.

Synth.

Synth.

D. Set

The musical score for page 84, measures 91-94, is arranged in ten staves. The top staff, labeled 'D. Set', features a double bar line with a repeat sign and 'x' marks. The second staff, 'B. Guit.', is in bass clef. The third staff, 'Perc. Org.', contains a single note. The fourth and fifth staves, both labeled 'Synth.', contain various melodic lines. The sixth staff, 'El. Guit.', has a single note. The seventh staff, 'Tn. Klx. Hns.', contains a single note. The eighth staff, 'C. Guit.', has a single note. The ninth and tenth staves, both labeled 'Synth.', contain various melodic lines. The bottom staff, labeled 'D. Set', has a single note.

92

D. Set

B. Guit.

Perc. Org.

Synth.

El. Guit.

Tn. Klx. Hns.

C. Guit.

Synth.

Synth.

D. Set

93

D. Set

B. Guit.

Perc. Org.

Synth.

El. Guit.

Tn. Klx. Hns.

C. Guit.

Synth.

Synth.

D. Set

The musical score for page 86, measures 93-96, is arranged in ten staves. The top staff, labeled 'D. Set', features a rhythmic pattern of eighth notes with a double bar line and a cross. The second staff, 'B. Guit.', is in bass clef and contains a melodic line. The third staff, 'Perc. Org.', has a single note. The fourth and fifth staves, both labeled 'Synth.', contain various notes and rests. The sixth staff, 'El. Guit.', features chords. The seventh staff, 'Tn. Klx. Hns.', has a melodic line. The eighth staff, 'C. Guit.', contains a melodic line. The ninth and tenth staves, both labeled 'Synth.', contain various notes and rests. The bottom staff, labeled 'D. Set', has a complex rhythmic pattern.

94

D. Set

B. Guit.

Perc. Org.

Synth.

El. Guit.

Tn. Klx. Hns.

C. Guit.

Synth.

Synth.

D. Set

Detailed description: This musical score page contains measures 94 through 97. The instruments are arranged in a vertical stack. The top staff is for D. Set (drum set), showing a pattern of eighth notes and rests. The second staff is for B. Guit. (bass guitar), featuring a melodic line with eighth notes and a descending eighth-note run. The third staff is for Perc. Org. (percussion organ), with a melodic line and a descending eighth-note run. The fourth and fifth staves are for Synth. (synthesizer), with a melodic line and a descending eighth-note run. The sixth staff is for El. Guit. (electric guitar), showing a melodic line with eighth notes and a descending eighth-note run. The seventh staff is for Tn. Klx. Hns. (tenor saxophone), with a melodic line and a descending eighth-note run. The eighth staff is for C. Guit. (country guitar), with a melodic line and a descending eighth-note run. The ninth and tenth staves are for Synth. (synthesizer), with a melodic line and a descending eighth-note run. The bottom staff is for D. Set (drum set), showing a pattern of eighth notes and rests.

95

D. Set

B. Guit.

Perc. Org.

Synth.

El. Guit.

Tn. Klx. Hns.

C. Guit.

Synth.

Synth.

D. Set

The musical score for page 88, measures 95-98, is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set (top):** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted or percussive sounds.
- B. Guit.:** Plays a melodic line in the bass clef, starting with a half note and followed by eighth notes.
- Perc. Org.:** Remains silent throughout the measures.
- Synth. (first instance):** Plays a melodic line in the treble clef, starting with a half note and followed by eighth notes.
- El. Guit.:** Plays a melodic line in the treble clef, starting with a half note and followed by eighth notes.
- Tn. Klx. Hns.:** Remains silent throughout the measures.
- C. Guit.:** Plays a melodic line in the treble clef, starting with a half note and followed by eighth notes.
- Synth. (second instance):** Remains silent throughout the measures.
- Synth. (third instance):** Plays a melodic line in the treble clef, starting with a half note and followed by eighth notes.
- D. Set (bottom):** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted or percussive sounds.

96

D. Set

B. Guit.

Perc. Org.

Synth.

El. Guit.

Tn. Klx. Hns.

C. Guit.

Synth.

Synth.

D. Set

97

D. Set

B. Guit.

Perc. Org.

Synth.

El. Guit.

Tn. Klx. Hns.

C. Guit.

Synth.

Synth.

D. Set

Detailed description: This musical score page contains measures 97 through 100. The instruments and their parts are as follows:
 - **D. Set** (top): Plays a rhythmic pattern of eighth notes with 'x' marks, indicating muted or specific timbre.
 - **B. Guit.**: Bass guitar line with eighth and quarter notes, including a sharp sign.
 - **Perc. Org.**: Organ percussion, mostly silent with a few notes.
 - **Synth.** (first instance): Two staves with a melodic line and chords.
 - **El. Guit.**: Electric guitar with a series of chords, some marked with a sharp sign.
 - **Tn. Klx. Hns.**: Tenor saxophone and horns, playing a melodic line with a sharp sign.
 - **C. Guit.**: Clean guitar line with eighth and quarter notes.
 - **Synth.** (second instance): A single staff, mostly silent.
 - **Synth.** (third instance): Two staves, mostly silent.
 - **D. Set** (bottom): Another set of drums, playing a rhythmic pattern with 'x' marks.

98

D. Set

B. Guit.

Perc. Org.

Synth.

El. Guit.

Tn. Klx. Hns.

C. Guit.

Synth.

Synth.

D. Set